

à Henri Marteau

VISION DE JEANNE D'ARC

Pour Violon
avec accompagnement d'orgue
ou de piano
par

CH. GOUNOD

N° 2. Transcription pour Piano à 4 mains
Par L. LEMOINE

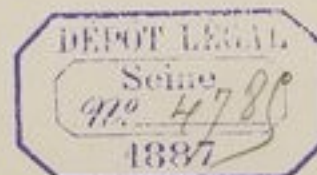
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VISION DE JEANNE D'ARC

MÉDITATION

Pour Violon avec accomp^t d'orgue ou piano

à Henri MARTEAU

Ch. GOUNOD

And^{te} quasi adagio

VIOLON

ORGUE
OU
PIANO

p

Cresc.

Dimin.

p

Musical score for "Rêverie" by Charles Gounod, Op. 28, No. 4. The score is for piano and organ. It consists of six systems of staves. The first system has a single treble staff with a melody and a grand staff (treble and bass) with accompaniment. The second system has a single treble staff with a melody and a grand staff with accompaniment. The third system has a single treble staff with a melody and a grand staff with accompaniment. The fourth system has a single treble staff with a melody and a grand staff with accompaniment. The fifth system has a single treble staff with a melody and a grand staff with accompaniment. The sixth system has a single treble staff with a melody and a grand staff with accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.



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MÉDITATION

Pour Violon avec accomp^t d'orgue ou piano

à Henri MARTEAU

Ch. GOUNOD

And^{te} quasi adagio

VIOLON

The musical score is written for a single violin in G major (one sharp) and common time (C). It consists of ten staves of music. The tempo is marked 'And^{te} quasi adagio'. The score includes various dynamic markings: *p* (piano), *Cresc.* (crescendo), *Dimin.* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A red circular library stamp is visible in the upper left quadrant of the page, partially overlapping the first staff.