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(Second Edition.)

# THE MOUNTAIN BUGLE,

For one or two voices

(Revised & Improved by the Author)

Written Composed & Inscribed

— to —

MISS MARY MARGARET HOUCK

by  
**JOHN H. HEWITT.**

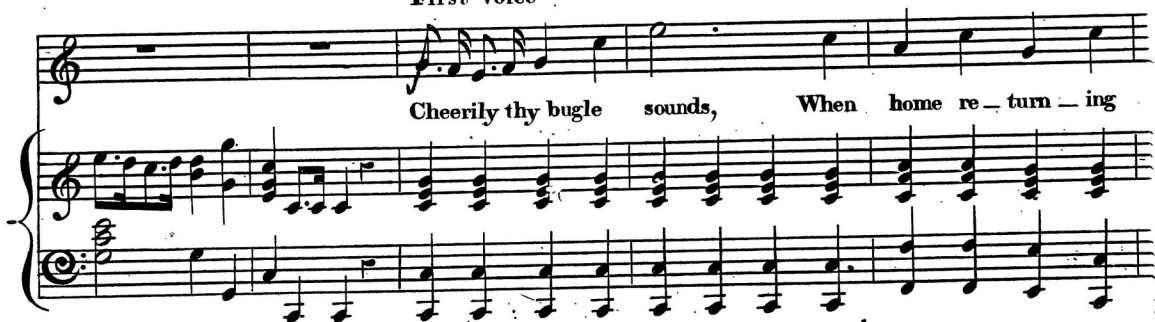
*E. Gillingham*

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LIVELY



First Voice



Entered according to act of Congress in the year 1839 by G Willig Jr in the Clerks Office of the District Court of Maryland

## Second Voice

Joyously I wing the note, To tell thee that thy hun - ter's near;

Merrily I speed my boat To - wards the home by thee made dear

Dearest! for thee, thee on - - ly, These mountain wilds are sweet to me;

Dearest! for thee, thee on - - ly, These mountain wilds are sweet to me;

Each crag and val - ley lone - - ly, Is blest because tis' lov'd by thee <sup>Ad lib.</sup>

Each crag and val - ley lone - - ly, Is blest because tis' lov'd by thee <sup>Ad lib.</sup>

Mountain Bugle.

## A TEMPO

The musical score is written for four staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment with a melody of eighth notes. The fourth staff is a bass line with chords. The tempo is marked 'A TEMPO'. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are: 'Sound, sound, sound, sound the merry, merry mountain horn, At eve - - ning's close and morning's ro - - sy dawn.' The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand.

Sound, sound, sound, sound the merry, merry mountain horn, At  
 Sound, sound, sound, sound the merry, merry mountain horn, At  
 eve - - ning's close and morning's ro - - sy dawn.  
 eve - - ning's close and morning's ro - - sy dawn.

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1<sup>st</sup> Voice - Fearlessly thy footsteps roam,

Where snows hang on the dizzy steep;

Driving from its rocky home

The echo of the hollow deep.

2<sup>d</sup> Voice - Merrily the wild stag bounds

Until he feels the hunter's spear;

Cheerily the glen resounds,

With chorus and the hunter's cheer.

Dearest! for thee &amp;

Mountain Bugle.