

CONCERTINO

PER IL

CORNO

CON ACCOMPAGNAMENTO DELL' ORCHESTRO

COMPOSTO

DA

CARLO MARIA DE WEBER.

OP. 45.

PROPRIETÀ DEL EDITORE.

PR. 1RTH. 12 GR.

L I P S I A

P R E S S O C . F . P E T E R S .

CORNO PRINCIPALE in E.

Adagio.

Andante

CONCERTINO.

1 1

p *f* *p*

f *dol.* *f*

f *p*

Andante con moto.

semplice e con anima.

8

8

con fuoco

3 3 3 3 3 3 3 3 3 3

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

7 3 3

dolce assai

1 1 1

Recit. Cadenza. Adagio.

f p pp

tr

1426

Viol.

ff *p* *pp* *dol.* *ff* Viol.

a piacere Timpani

Polacca. Solo

8

8

ff

4

1

1

2

21

8

tr tr

ff

ff

3

3

3

tr

tr

4

FINE.

1426

CONCERTINO.

ff pp p f p f pp

Andante con moto.

pp f pp f ff p ff p pp

cres f ff p

14 26

f p *f p* *f p*

f p *f* *ff*

p *f p*

f p *p* *ff*

Recit.

Corno

Viol. *ff* *pp* *f* *pp*

tr. *ff*

pp

3

Timpani

2 2 1

Polacca.

p

ff

pp

ff

p

ff

pp

ff

pp

ff

pp

ff

p

1426

deces.

ff

p

pp

ff

pp

f

p

f

p

f

f

cres - cen - do *p*

ff

1

C.M.de Weber, Op.45. 1

Andante.

CONCERTINO.

1426

This is a page from a musical score, likely for a symphony. It contains ten staves of music. The first six staves are for the strings and woodwinds, with dynamic markings such as *ff*, *f*, *fp*, *p*, *pp*, and *f*. The seventh staff is for the Timpani, with a *Timpani.* marking. The eighth staff is for the Polacca, with a *Polacca* marking. The ninth and tenth staves are for the strings, with dynamic markings such as *ff*, *pp*, and *f*. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The music is in a classical style, with a focus on rhythmic patterns and dynamic contrast. The page is numbered 426 at the bottom center.

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

The staves are numbered 1 through 12. The dynamics and markings are as follows:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *pp* (pianissimo)
- Staff 4: *pp* (pianissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *pp* (pianissimo) and *ff* (fortissimo)
- Staff 7: *ff* (fortissimo) and *p* (piano)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *deces.* (decrescendo), *p* (piano), and *pp* (pianissimo)
- Staff 11: *pp* (pianissimo)
- Staff 12: *ff* (fortissimo)

The page number 1426 is located at the bottom center, below the final staff.

pp

f

p

cres

p

ff

1

FINE.

CONCERTINO.

Adagio.

V I O L A.

C.M.deWeber.Op.45.¹

Andante.

ff pp p f p f

f p f pp f

p

Andante con moto.

1 2 4

pp

f

Soli

f pp f f p f

f f p f

ff p ff p pp

cres

f *ff* *p*

fp *fp* *f* *p* *p*

f *ff* *p*

fp *f* *p* *p*

ff

Recit. Corno

Viola *ff* *p* *f* *pp*

tr *ff* *p*

pp *f* *pp*

3

Timpani.

2 2 1

Polacca.

p

The musical score for the Viola part consists of ten staves. The first staff begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a series of eighth-note patterns with dynamics ranging from *f* to *pp*. The second staff continues with similar patterns, including a *fp* dynamic. The third staff has a *f* dynamic and a *ff* dynamic. The fourth staff has a *fp* dynamic and a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff is marked 'Recit.' and 'Corno' and features a key signature change to two sharps (F#, C#). The seventh staff is marked 'Viola' and features a *ff* dynamic and a *p* dynamic. The eighth staff has a *tr* (trill) and a *ff* dynamic. The ninth staff has a *pp* dynamic and a *f* dynamic. The tenth staff has a *pp* dynamic and a *f* dynamic. The eleventh staff is marked 'Timpani.' and features a key signature change to one sharp (F#) and a 2/4 time signature. It includes a *3* (triple) and a *2 2 1* (rhythmic pattern). The twelfth staff is marked 'Polacca.' and features a key signature change to one sharp (F#) and a 3/4 time signature. It includes a *p* dynamic.

A page of a musical score for the Violin, page 3. The music is written on ten staves in G major (one sharp). The score features a variety of musical textures, including single melodic lines, dyads, and chords. Dynamics are indicated by *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are several accents (>) and a fermata on the fourth staff. The piece concludes with a final chord on the tenth staff.

Violin score for Viola, measures 1426 to the end. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes the instruction "deeres." and features dynamics of *p* and *pp*. The third staff has a *ff* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *cres* (crescendo) marking followed by a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *ff* dynamic. The score concludes with a double bar line and the word "FINE." written below the staff.

Adagio.

Andante.

CONCERTINO.

ff *pp* *p* *f* *p*

f *p* *f* *dol. p*

Cello Tutti 1 pizz.

Andante con moto. arco

f *p* *f* *f* *pp* *f* *ff* *pp*

musical score for Basses (BASSI) and other instruments. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves. The first staff is for Basses, marked with a double bar line and a repeat sign. The second staff is for Basses, marked with a double bar line and a repeat sign. The third staff is for Basses, marked with a double bar line and a repeat sign. The fourth staff is for Basses, marked with a double bar line and a repeat sign. The fifth staff is for Basses, marked with a double bar line and a repeat sign. The sixth staff is for Basses, marked with a double bar line and a repeat sign. The seventh staff is for Basses, marked with a double bar line and a repeat sign. The eighth staff is for Basses, marked with a double bar line and a repeat sign. The ninth staff is for Basses, marked with a double bar line and a repeat sign. The tenth staff is for Basses, marked with a double bar line and a repeat sign.

Key markings and dynamics include:

- cres** (crescendo)
- f** (forte)
- ff** (fortissimo)
- p** (piano)
- Basso pizz.** (Basso pizzicato)
- arco** (arco)
- pizz.** (pizzicato)
- arco ff** (arco fortissimo)
- Recit. Corno** (Recitative Corno)
- Basso ff** (Basso fortissimo)
- pp** (pianissimo)
- tr** (trill)
- pp Violonc.** (pianissimo Violoncello)
- f Tutti.** (forte Tutti)
- pizz.** (pizzicato)
- Timpani.** (Timpani)

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo), along with articulation marks like accents and slurs. The piece concludes with a decrescendo and a final piano (*p*) dynamic.

p *ff* *pp* *f* *p* *marcato* *p* *ff* FINE.

This musical score is for the Bass I part of a piece in D major (indicated by two sharps) and 4/4 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are placed throughout the score: *p* (piano) at the beginning of the first staff, *ff* (fortissimo) in the first staff, *pp* (pianissimo) in the second staff, *f* (forte) in the fifth staff, *p* (piano) in the sixth staff, *marcato* in the seventh staff, *p* (piano) in the eighth staff, and *ff* (fortissimo) in the tenth staff. The score concludes with a double bar line and the word "FINE." in the final staff.

CONCERTINO.

Adagio.

Andante.

ff pp p

Andante con moto

f p ff pp

ff

Recit. 26 Polacca. 8 ff

12 4 7 *pp* *ff* Solo 1 6 4 21 14 Solo 8 *ff* F I N E.

This musical score is for a flute part in G major (three sharps). It consists of 21 measures. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings like *f*, *pp*, and *ff*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1-4. The piece concludes with the word "FINE" in all caps.

i

Andante.

C.M.deWeber Op.45.

[illegible]

1426

F I N E.

Polacca.

FAGOTTI.

8 *ff*

8 *ff*

2 *p*

8 *f* Solo *pp*

Solo 10 *ff*

2 *ff*

2 *ff*

ff

Solo 4

ff

17 Solo 2 5

17 *pp* *ff*

Adagio.

Andante.

Andante con moto.

CONCERTINO.

ff pp 22 8 8 4 3 8 3 Solo.

3 1 1 7 8 7 3

2 7 2 ff

Recit. 16 3

Timpani. 2 2 1

Polacca. 8 ff

8 f

12 f muta in C. 20 ff

2 2 2 2 ff

4 1 ff

9 ff muta in E.

20 13 pp

10 ff

14 26 FINE.

CONCERTINO.

Measures 1-15 of the Concertino. The score is written for Horn in E. It begins with a forte (ff) dynamic and a tempo of Adagio. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The tempo changes to Andante at measure 16 and back to Andante con moto at measure 22. The score includes various dynamic markings such as pp, p, and ff, and articulation marks like accents and slurs. A 'Solo' marking appears at measure 13.

Measures 16-21 of the Concertino, marked 'Recit. 16'. The tempo is Andante. The score is written for Horn in E and includes a part for Timpani. The Horn part features a series of eighth notes, while the Timpani part consists of a series of eighth notes. The score includes dynamic markings such as p and ff, and articulation marks like accents and slurs.

Measures 22-35 of the Concertino, marked 'Polacca.'. The tempo is Andante con moto. The score is written for Horn in E and includes a part for Timpani. The Horn part features a series of eighth notes, while the Timpani part consists of a series of eighth notes. The score includes dynamic markings such as ff, p, and pp, and articulation marks like accents and slurs. A 'muta in C.' marking appears at measure 20, and a 'muta in E.' marking appears at measure 29. The score ends with a 'FINE.' marking at measure 35.

Adagio.

Andante.

Andante con moto.

CONCERTINO.

Recit.

Timpani.

Polacca.

Adagio. Andante. Andante con moto.

[illegible]

Recit. 16

Corno

Corno

Timpani

Timpani.
Solo Polacca. 8

pp *ff*

The first system of the musical score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a whole note chord of B-flat, D-flat, and F, marked with a piano (*pp*) dynamic. The second measure contains a whole note chord of B-flat, D-flat, and F, marked with a forte (*f*) dynamic. The third measure contains a whole note chord of B-flat, D-flat, and F, marked with a forte (*f*) dynamic. The fourth measure contains a whole note chord of B-flat, D-flat, and F, marked with a forte (*f*) dynamic. The fifth measure contains a whole note chord of B-flat, D-flat, and F, marked with a forte (*f*) dynamic. The sixth measure contains a whole note chord of B-flat, D-flat, and F, marked with a forte (*f*) dynamic. The seventh measure contains a whole note chord of B-flat, D-flat, and F, marked with a forte (*f*) dynamic. The eighth measure contains a whole note chord of B-flat, D-flat, and F, marked with a forte (*f*) dynamic. The ninth measure contains a whole note chord of B-flat, D-flat, and F, marked with a forte (*f*) dynamic. The tenth measure contains a whole note chord of B-flat, D-flat, and F, marked with a forte (*f*) dynamic.

The first system of the musical score for 'The Swan Song' is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andante'. The system contains measures 19 through 24. Measure 19 is marked with a piano (*pp*) dynamic. Measure 20 is marked with a forte (*f*) dynamic. Measure 21 is marked with a piano (*pp*) dynamic. Measure 22 is marked with a piano (*p*) dynamic. Measure 23 is marked with a piano (*pp*) dynamic. Measure 24 is marked with a piano (*p*) dynamic. The system concludes with a double bar line.