

Al Rev.mo P. Abate Roberto Dotta

Fuga modale su "Puer natus"

per organo

CHRISTIAN A. ALMADA

Natale 2016

I: Fondi 16'/8'/4', Ripieno

II: Flauto 8',/4', Viola, Voce celeste

P: 16'/8', Tromba 8', Unione I

Maestoso

Organo

Org.

Ped.

Org.

Ped.

Org.

Ped.

(Prima esecuzione: Processione d'Ingresso durante la Messa Pontificale del Giorno di Natale 2016 -

Basilica di San Paolo fuori le Mura)

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18

Org.

Ped.

- Unione I/P,
- P: Tromba 8'

23

Org.

Ped.

27

Org.

Ped.

32

Org.

Ped.

+ Unione I/P

36

Org.

+ P: Tromba 8'

Ped.

+ Decimaquinta

40

Org.

Ped.

+ Tromba 8'

44

Org.

Ped.

48

Org.

Ped.

Improvvisazione
in stile
omofonico
prima degli stretti

52

Org.

Ped.

Measures 52-55. The Organ part (treble and bass staves) features a melodic line in the treble and a sustained bass line. The Pedal part (bass staff) has a simple bass line with some movement in measures 54 and 55.

56

Org.

Ped.

Measures 56-59. The Organ part continues with a melodic line and a more active bass line. The Pedal part has a steady bass line with some movement.

60

Org.

Ped.

Measures 60-63. The Organ part features a melodic line with some grace notes and a sustained bass line. The Pedal part has a steady bass line with some movement.