

Amo te Deus meus amore magno

Andere Kern-Sprüche, Mehrentheils aus heiliger Schrift Altes und Neues Testaments

Johann Rosenmüller (1619-1684)

RWV. E 43

Symphonia

I. Viola  C

vel Trombone

II. Viola  C

vel Trombone

III. Viola  C

vel Trombone

IV. Viola  C

vel Trombone

Bassus  C

Continuus  C



7 6 7 6

5



5 6 7 6 5

8



6 6 # 6

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2
11

4 # 5 6 5 6 5 6 6

14

5 3 6 4 5 4 3 0

I. Viola
vel Trombone

II. Viola
vel Trombone

III. Viola
vel Trombone

IV. Viola
vel Trombone

Altus I

Altus II

Bassus
Continuus

A - mo te, a - mo te, a - mo te Deus

A - mo te, a - mo te Deus

6 6 5 3 4

8

meus, a - more, a - more magno, a - mo-re mag - no,
meus a - more, a - more magno, a - mo-re magno,

4 3 b b b 4 4 6 6

16

a - mo te, a - mo te Deus meus, amore, a-more mag - no,
a - mo te Deus meus, amore, a-more magno, magisque

6 6 6 4 6 7 6 5 6 5

magisque te amare, a - mare cu - pi - o,
te a-mare cu - pi-o,

\flat $3\ 4$ 6 $4\ \sharp$ $\flat\ 6$

magisque te,
magisque te a - ma - re cu - pi-o,
magisque te,
magisque te amare cu-pi - o,

$6\ 4\ 3$ 6 $6\ \sharp$ 6 $6\ \sharp$

36

Musical score for four voices (SATB) and piano. The score consists of five systems of music. The top system (measures 1-2) shows the soprano, alto, tenor, and bass staves in B-flat major. The second system (measures 3-4) shows the soprano, alto, tenor, and bass staves in B-flat major. The third system (measures 5-6) shows the soprano, alto, tenor, and bass staves in B-flat major. The fourth system (measures 7-8) shows the soprano, alto, tenor, and bass staves in B-flat major. The fifth system (measures 9-10) shows the soprano, alto, tenor, and bass staves in B-flat major. The vocal parts sing "da mihi ut amem te," while the piano part provides harmonic support.

40

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five systems of music. The top four systems feature soprano, alto, tenor, and bass voices respectively, each with a clef (F, C, B-flat, F), key signature (B-flat major), and dynamic (p). The bottom system shows basso continuo parts with a bass clef, B-flat key signature, and dynamic (p). The vocal parts sing in homophony, while the continuo parts provide harmonic support. The lyrics are in Latin, with the first two systems showing 'mi-hi ut amem te,' and the last three systems showing 'da mi-hi ut amem te semper quantum vo-lo, quantum de -'.

6
43

de - be-o, da mihi ut amem te, da mihi ut amem
- be - o, da mihi ut amem te, da

$\frac{4}{3}$ $\frac{6}{6}$

47

te, ut amem te semper quantum volo, quan - tum de - be-o, ut tu solus,
mi-hi ut amem te semper quantum volo, quantum de - be - o, ut tu

6 4 $\frac{4}{3}$

51

ut tu solus, tu so-lus sis to-ta inten-ti-o me - a,
solus, tu solus, tu so-lus sis to-ta inten-ti-o me - a,

55

ut tu solus, ut tu solus, tu
ut tu solus, ut tu solus, tu solus, tu

so-lus sis to-ta inten-ti-o me - a,
et omnis, omnis
so-lus sis to-ta inten-ti-o me - a, et omnis, omnis medi-ta-ti-o me-a,
6 4 3 5

medi-ta-ti-o me - a,
et omnis, omnis
et omnis, omnis medi-ta-ti-o me - a,
6 4 3 5

67

Musical score for page 67. The score consists of four staves. The top two staves are in basso continuo style, indicated by a bass clef and a bass staff line. The bottom two staves are in soprano or alto range, indicated by a soprano clef. The music is in common time, with a key signature of one flat. The vocal parts enter at measure 67, singing the Latin text "medi-ta-ti-o me-a, et omnis, omnis medi-ta-ti-o me - a," followed by "et omnis, omnis medi-ta-ti-o me - a,". The basso continuo parts provide harmonic support. Measure numbers 67 and 68 are indicated above the staves.

71

Musical score for page 71. The score consists of four staves, all in soprano or alto range, indicated by soprano clefs. The music is in common time, with a key signature of one flat. The vocal parts enter at measure 71, singing the Latin text "te me-diter per di - es, te me-diter per dies si-ne ces - sa-ti - o-ne, te mediter per" followed by "te mediter per di - es, te me-diter per di-es si-ne ces-sa-ti - o - ne, te". The basso continuo parts provide harmonic support. Measure numbers 71 and 72 are indicated above the staves.

dies si-ne ces-sa-ti-o-ne, te me-diter per di-es si-ne ces-sa-ti-o-ne,
me-diter per dies sine ces-sa-ti-o-ne, te me-diter per dies si-ne cess-a-ti-o-ne,

#

$\frac{6}{3}$ $\frac{5}{4} \ 3$

te sen-tiam per so-po-rem in noe-te,

te sen-tiam per so-po-rem in noe-te,

te al-loquator

6 6 #

86

te al-loquator spi - ri-tus me-us,
te-cum fa-bu -
spi - ri-tus me-us,
te-cum fa-bu - le - tur mens me - a,
6

92

le - tur mens me - a,
lu - mi-ne san - ctæ vi - si - o - nis tu - æ il - lu - stre-tur, il - lu -
6 6 6 6 6 6 6 6

12

98

Musical score for four voices (SATB) and piano, showing measures 6 through 11. The voices sing the Latin text: "luminene sanctæ visiōnis tuæ illustretur, illustretur cor meum," while the piano provides harmonic support.

The score consists of five staves. The top four staves represent the voices: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (F-clef). The bottom staff represents the piano (G-clef). The music is in common time, with a key signature of one sharp (F#).

Measure 6: Soprano: rest. Alto: rest. Tenor: rest. Bass: rest. Piano: rest.

Measure 7: Soprano: A. Alto: B. Tenor: C. Bass: D. Piano: rest.

Measure 8: Soprano: E. Alto: F. Tenor: G. Bass: A. Piano: rest.

Measure 9: Soprano: B. Alto: C. Tenor: D. Bass: E. Piano: rest.

Measure 10: Soprano: F. Alto: G. Tenor: A. Bass: B. Piano: rest.

Measure 11: Soprano: C. Alto: D. Tenor: E. Bass: F. Piano: rest.

104

A musical score for four voices (SATB) and piano. The vocal parts are in bass clef, and the piano part is in treble clef. The music consists of five measures. Measures 11-12 show the soprano and alto voices entering. Measure 13 shows the tenor and bass voices entering. Measures 14-15 show the soprano, alto, and tenor voices entering. The piano part provides harmonic support throughout.

stre - tur cor me-um,
lu - mi-ne san - ctæ vi-si - o - nis
lu - mi-ne san - ctæ vi-si - o - nis tu - æ,

110

tu - æ, lu - mine sanctæ vi-si - o - nis tu - æ il-lu-

lu - mine sanctæ vi-si - o - nis tu - æ il-lu-

6 6 6 # 6

117

stretur, il-lu-stretur, il-lu-stre - tur cor me - um, ut te du - ce te rec-to-re, ut te

stretur, il-lu-stretur, il-lu-stre - tur cor me - um, ut te du - ce te rec-

6 6 #

du - ce te rec-to-re, am-bulem de vir - tu - te in vir - tu-tem, ut te
to-re, ut te du - ce te rec-to-re, am-bulem de vir - tu - te in vir - tu-tem,

du - ce te rec-to-re, ut te du - ce te rec-to-re, am-bulem de vir - tu - te in vir - tu-tem,
ut te du - ce te rec-to-re, ut te du - ce te rec-to-re, am-bulem de vir - tu - te in vir - tu-tem,

136

Musical score for page 136. The score consists of four staves. The top two staves are bass staves, and the bottom two are tenor staves. The key signature is B-flat major (two flats). The music is in common time. The vocal parts sing in a mix of short note values (eighth and sixteenth notes) and sustained tones. The piano part is mostly silent or provides harmonic support. The lyrics are written below the vocal parts.

tu - tem, de vir - tu - te in vir - tu - tem, tandemque vi - deam
tu - te in vir - tu - tem, de vir - tu - te in vir - tu - tem,

143

Musical score for page 143. The score consists of four staves. The top two staves are bass staves, and the bottom two are tenor staves. The key signature changes to A major (no sharps or flats). The music is in common time. The vocal parts sing primarily sustained tones. The piano part is mostly silent or provides harmonic support. The lyrics are written below the vocal parts.

te De - um De - o - rum, in Si - on
tan-demque vi - deam te De - um

16

150

nunc qui-dem per spe - culum in æ - nig - mate,
De - o - - rum in Si - on
nunc qui - dem per

4 3 4 # b 6

156

nunc qui-dem per spe - culum in æ - nig - mate,
spe - culum in æ - nig - mate,
nunc qui - dem per spe - culum in æ -

6 # 6 6 6

161

Musical score page 161. The top four staves are bassoon parts, each with a bass clef and a key signature of one flat. The bottom staff is a soprano part, with a soprano clef and a key signature of one flat. The soprano part contains lyrics in Latin: "tunc au-tem, tunc autem fa-ci-e ad fa - ciem, tunc nig - mate, tunc au-tem, tunc autem fa-ci-e ad fa - ciem,". Measure numbers 6 and 6 are indicated below the soprano staff.

167

Musical score page 167. The top four staves are bassoon parts, each with a bass clef and a key signature of one flat. The bottom staff is a soprano part, with a soprano clef and a key signature of one flat. The soprano part contains lyrics in Latin: "autem, tunc autem fa-ci-e ad fa - ciem, fa - ci-e ad fa - ci-em, tunc autem, tunc autem fa-ci-e ad fa - ciem, fa - ci-e ad fa - ci - em,". Measure numbers 6, 6, and 4 3 are indicated below the soprano staff.

Musical score for page 174. The top two staves are bassoon parts, and the bottom two staves are soprano parts. The soprano part contains lyrics: "tandemque vi - deam, tandemque tandem-que vi - deam, tandemque". Measure numbers 6, 4, 3, and 6 are indicated below the bassoon staves.

Musical score for page 181. The top two staves are bassoon parts, and the bottom two staves are soprano parts. The soprano part contains lyrics: "vi - deam te De - um De - o - rum, in Si - on," and "vi - deam te Deum De - o - rum in Si - on". Measure numbers 6, 4, #, 6, 4, 3, 6, and 6 are indicated below the bassoon staves.

188

nunc qui - dem per spe - culum in æ - nig - mate,
nunc qui - dem per spe - culum in æ - nig - mate,

193

spe-culum in æ-nig - mate,
tunc autem,
tunc
nunc qui - dem per spe-culum in æ-nig - mate,
tunc autem,

199

autem fa-ci-e ad fa - ciem, tunc autem, tunc autem fa-ci-e ad
tunc autem fa-ci-e ad fa - ciem, tunc autem, tunc autem fa-ci-e ad

fa - ciem, fa - ci-e ad fa - ci-em, nunc qui - dem per spe-culum in æ-
fa - ciem, fa - ci-e ad fa - ci - em,

211

nig - mate,
tunc autem,
tunc autem fa-ci-e ad
nunc qui-dem per spe-culum in æ-nig - mate,
tunc autem, tunc autem fa-ci-e ad

217

fa - ciem, fa - ci-e ad fa - ci - em.
A - men, a - men.
fa - ciem, fa - ci-e ad fa - ci - em.
A - men, a - men.

Augustinus

Amo te Deus meus amore magno, magisque te amare cupio,
da mihi ut amem te, semper quantum volo, quantum debo,
ut tu solus sis tota intentio mea,
te mediter per dies sine cessatione,
te sentiam per soporem in nōete,
te alloquator spiritus meus, tecum fabuletur mens mea,
lumine sanctae visionis tuae illustretur cor meum,
ut te duce te rectore, ambulem de virtute in virtutem,
tandemque videam te Deum Deorum in Sion
nunc quidem per speculum in ænigmate
tunc autem facie ad faciem. Amen.