

Amo te Deus meus amore magno

Andere Kern-Sprüche, Mehrentheils aus heiliger Schrift Altes und Neues Testaments

Violoncello

Johann Rosenmüller (1619-1684)

RWV. E 43

Symphonia

The musical score consists of two staves. The top staff is for the Violoncello, starting in common time with a key signature of one flat. The bottom staff is for the Symphonia, also in common time with a key signature of one flat. The score includes 14 numbered measures, starting at measure 9 and ending at measure 87. Measure 9 shows eighth-note patterns. Measure 12 introduces sixteenth-note patterns. Measures 22 through 40 show various rhythmic patterns including eighth and sixteenth notes. Measures 48 and 56 continue the rhythmic patterns. Measure 64 shows a change in tempo or style. Measure 72 ends with a repeat sign and a change to 3/2 time. Measure 80 begins in 3/2 time. Measure 87 concludes the piece.

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Violoncello

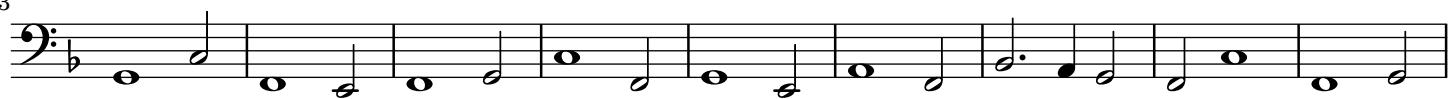
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104



113



122



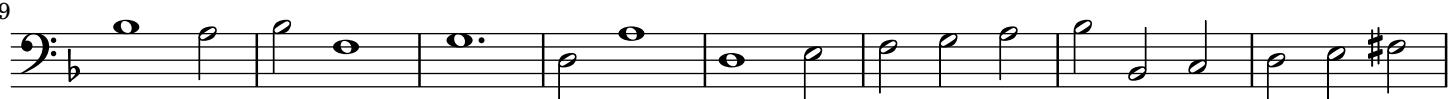
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140



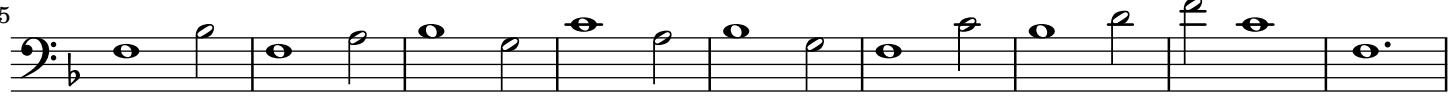
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208



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