

Soave fia il morir

Carlotta Ferrari 2017

da "Canti di Vittoria"
per coro femminile e bordone

Soave fia il morir per viver sempre;
E chiuder gli occhi per aprirli ognora
In quel sì chiaro e lucido soggiorno.

(Vittoria Colonna)

Dolcissimo

Musical score for the first section of the song, starting at measure 11. It consists of three staves: soprano, alto, and bass. The soprano and alto staves are in treble clef, and the bass staff is in bass clef. The music is in common time (indicated by 'c'). The lyrics are written below the notes. The soprano part starts with 'So-a-ve fi - a' followed by a rest, then 'il mo - rir,' another rest, and so on. The alto part follows a similar pattern. The bass part consists of sustained notes.

So-a-ve fi - a il mo - rir, so-a-ve fi - a il mo -

So - a-ve fi - a il mo - rir, so - a-ve fi - a il mo -

Musical score for the second section of the song, starting at measure 11. It consists of three staves: soprano, alto, and bass. The soprano and alto staves are in treble clef, and the bass staff is in bass clef. The music is in common time (indicated by 'c'). The lyrics are written below the notes. The soprano part starts with 'rir, per vi - ver sem-pre,' followed by a rest, then 'per vi - ver sem - pre,' another rest, and so on. The alto part follows a similar pattern. The bass part consists of sustained notes.

rir, per vi - ver sem-pre, per vi - ver sem - pre, e chiu-der gli_occhi per a -

rir, per vi - ver sem-pre, per vi - ver sem - pre,

Musical score for the third section of the song, starting at measure 21. It consists of three staves: soprano, alto, and bass. The soprano and alto staves are in treble clef, and the bass staff is in bass clef. The music is in common time (indicated by 'c'). The lyrics are written below the notes. The soprano part starts with 'prir-li_o-gno - ra,' followed by a rest, then 'e chiu-der gli_occhi per a - prir-li_o-gno - ra,' another rest, and so on. The alto part follows a similar pattern. The bass part consists of sustained notes.

prir-li_o-gno - ra, e chiu-der gli_occhi per a - prir-li_o-gno - ra, in quel sì chia - ro e lu - ci - do sog -

e chiu-der gli_occhi per a - prir-li_o-gno - ra, in quel sì chia - ro e lu - ci - do sog -

gior - no, so - a - ve fi - a il mo - rir, so - a - ve fi - a
 gior - no, so - a - ve fi - a il mo - rir, so - a - ve fi - a

il mo - rir, per vi - ver sem-pre, per vi - ver sem - pre, e chiu-der
 il mo - rir, per vi - ver sem-pre, per vi - ver sem - pre,

gli_oc-chi per a - prir-li_o-gno-ra, e chiu-der gli_oc-chi per a - prir-li_o-gno-ra, in quel sì chia - ro e
 e chiu-der gli_oc-chi per a - prir-li_o-gno-ra, in quel sì chia - ro e

lu - ci - do sog - gior - no, in quel sì chia - ro e lu - ci - do sog - gior - no.
 lu - ci - do sog - gior - no, in quel sì chia - ro e lu - ci - do sog - gior - no.