



# VARIATIONEN

über das englische Volkslied:

(God save the King.)

für

2 Violinen Viola, und Violoncell

verfasst

und dem Herrn

IG. FR. EDLEN VON

MOSEL

Erh. k. apostol. Majestät wirklichem Hofrathe  
achtungsvoll gewidmet

von

Simon Sechter.

K.K. Hoforganisten.

44<sup>tes</sup> Werk.

PARTITUR.

N<sup>o</sup> 3041.

Musikalisches Archiv N<sup>o</sup> 1. Pr. 30 x L. M.

Eigenthum der Verleger.

WIEN,

bei Ant. Diabelli & Comp.

Graben N<sup>o</sup> 1133.

[1830]

A/64/844



## VARIATIONEN.

*Andante* THEMA.

Violino I<sup>mo</sup>.

Violino II<sup>do</sup>.

Viola.

Violoncello.

*Primo*

Var: 1.

*Primo*

Var: 2.



Primo



Primo



Primo

Var: 3.



Primo





ml



Primo

Var: 4.



ml



imo





*Primo*

Var: 5.

*Primo**Primo**Piu lento**Primo*

Var: 6.



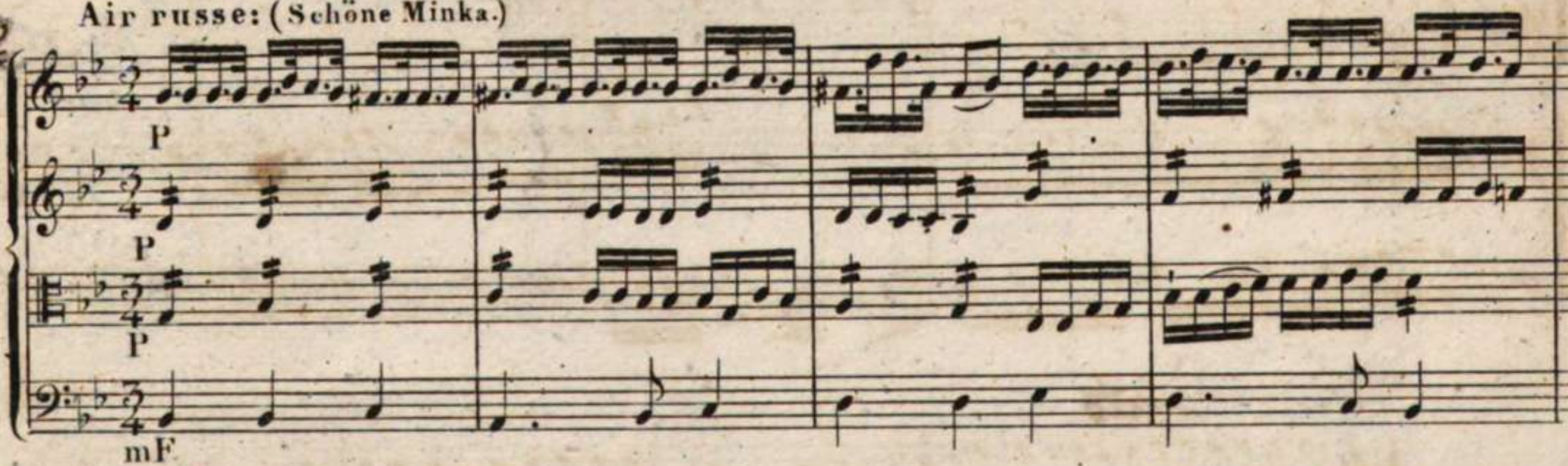




Air russe: (Schöne Minka.)

*Tempo 10*

Var: 7.





Primo

First system of musical notation, featuring a piano accompaniment with multiple staves and a vocal line.

(Gott erhalte Franz den Kaiser)

Primo

Var:8.

Second system of musical notation, labeled "Var:8.", featuring a piano accompaniment and a vocal line with a trill.

Primo

Third system of musical notation, featuring a piano accompaniment and a vocal line with trills.

Primo

Var:9.

(Vive Henry quatre)

Fourth system of musical notation, labeled "Var:9.", featuring a piano accompaniment and a vocal line with dynamic markings.

Primo

Fifth system of musical notation, featuring a piano accompaniment and a vocal line with dynamic markings and trills.

D. et C. N.º 3044.





