

3  
Schneider Quartetto 1<sup>o</sup>

18  
EDITED BY J. CLINTON.

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L O N D O N

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2  
Schneider

ALLEGRO.

QUARTETTO

I

The musical score is written for a first flute part in a quartet. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'ALLEGRO.' and the dynamics range from *f* (forte) to *p* (piano). The score includes numerous slurs, accents, and dynamic markings. A section marked 'Marcato.' appears in the middle of the piece. The piece ends with a double bar line.



This musical score is for the Flauto Primo part of Schneiders 1st Quartetto. It consists of 13 staves of music in G major (one sharp) and 3/4 time. The piece is marked with various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *hr* (harmonics). The notation includes numerous slurs, ties, and accents, indicating a technically demanding piece. A second ending bracket is present on the 10th staff. The score concludes with a double bar line on the 13th staff.

## ALLEGRETTO

Musical score for Flauto Primo, Allegretto section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'ALLEGRETTO'. The music features rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include 'p' (piano) and 'f' (forte). There are also accents and slurs throughout the piece. Measure numbers 8, 19, 24, 29, 50, and 59 are indicated on the left margin.

## ALLEGRO

## FINALE

Musical score for Flauto Primo, Finale section. The score consists of six staves of music. The tempo is marked 'ALLEGRO'. The music continues with rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include 'f' (forte), 'fp' (fortissimo piano), and 'p' (piano). There are also accents and slurs throughout the piece. Measure numbers 64, 69, and 74 are indicated on the left margin. The section ends with a double bar line.

This page contains a musical score for the Flauto Primo part, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *fp* (fortissimo piano). Articulation marks like *tr* (trill) and *acc* (accents) are present. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is densely written with many sixteenth and thirty-second notes, indicating a fast and technically demanding piece.





FLAUTO SECONDO

2. Schneider

Series N° 8. Quartetts.

ALLEGRO.

QUARTETTO

I

Schneiders 1<sup>st</sup> Quartetto.

## ALLEGRETTO

Musical score for Flauto Secondo, Allegretto section. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRETTO'. The first staff has a dynamic marking 'p' (piano) and a first ending bracket. The subsequent staves continue the melodic line with various ornaments and dynamics. The eighth staff ends with a double bar line and a repeat sign.

## ALLEGRO.

## FINALE

Musical score for Flauto Secondo, Finale section. The score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRO.'. The first staff has a dynamic marking 'fp' (fortissimo piano) and a first ending bracket. The subsequent staves continue the melodic line with various ornaments and dynamics. The third staff ends with a double bar line and a repeat sign.



5 *p* *f* *Cres:* *f*

*f* *f*

*hr* *hr* *hr* *f* *f* *p*

*hr* *hr* *hr* *f* *f*

*f* *f* *fp* *fp*

*f* *f* *f* *f*

*f* *f* *f* *f* *f*

*hr* *p*

*f*

## ALLEGRO.

## QUARTETTO

## I

Musical score for Flauto Terzo, Quartetto I, Allegro. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff has a forte (f) dynamic and a piano (p) dynamic. The second staff has a forte (f) dynamic and a piano (p) dynamic. The third staff has a piano (p) dynamic and a legato marking. The fourth staff has a forte (f) dynamic and a Marcato marking. The fifth staff has a piano (p) dynamic and a Solo marking. The sixth staff has a piano (p) dynamic. The seventh staff has a deciso marking. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

FLAUTO TERZO

3

*p* *f* *p* *f* *p*

*p* *f* *p*

*f* *legato.*

*f*

*mf* *p*

*f*

*legato sempre.*

*p* *cres* - - - - -

*f* *ff*

cen - - - - - do - - - - -



## ALLEGRETTO

Musical score for Flauto Terzo, Allegretto section. The score consists of eight staves of music in 2/4 time, key of B-flat major. The tempo is marked ALLEGRETTO. The first staff begins with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 8, 16, 23, 33, 43, 51, 61, and 70 are indicated at the start of their respective staves. The section concludes with a forte (f) dynamic at measure 78.

## ALLEGRO.

## FINALE

Musical score for Flauto Terzo, Finale section. The score consists of three staves of music in 5/8 time, key of B-flat major. The tempo is marked ALLEGRO. The first staff begins with a fortissimo piano (fp) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 1, 1, 1, and 1 are indicated at the start of the second staff. The section concludes with a piano (p) dynamic at measure 1.

FLAUTO TERZO

5

*f* *f* *1*

*f*

*hr* *hr*

*f* *f*

*Solo.*

*fp* *fp*

*3*

*fp* *fp*

*f* *f*

*Solo.*

*1* *1*

*f* *f*

*hr* *hr*

*p*

*f*

*Series N<sup>o</sup> 8. Quartetts.*

QUARTETTO.

*Sons pleins.*

*Solo.*

*f* ma dolce.



## FLAUTO QUARTO

3

This page of musical notation is for a piano piece, likely a solo. It consists of ten staves of music, all in G major (one sharp). The notation is written in a single melodic line on a grand staff. The music features various dynamics, including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. Performance instructions like "Solo." and "crescendo" are present. The piece concludes with a double bar line.

Schneiders 1<sup>st</sup> Quartetto.

(W&C? N? 3769)

# FLAUTO QUARTO

ALLEGRETTO



ALLEGRO.

FINALE.



## FLAUTO QUARTO

5

1

1

tr

tr

fp

fp

5

Solo.

Solo.

p

f