

3
Schneider Quartetto 1^o

18
EDITED BY J. CLINTON.

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L O N D O N

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SCHNEIDER

ALLEGRO.

QUARTETTO

III

f
p
f
p
f
p
f
p
f
p
f
p
f
p

FLAUTO PRIMO

3

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte) and *p* (piano) are interspersed throughout the score. There are also articulation marks, including slurs and accents, and some staves begin with a '1' indicating a first ending or a specific measure. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical manuscripts.

POCO
ADAGIO*Dolce.*

Musical score for Flauto Primo, POCO ADAGIO section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'POCO ADAGIO'. The music is characterized by flowing, melodic lines with many slurs and ties. Dynamics include *p* (piano), *f* (forte), and *dim.* (diminuendo). The section concludes with a double bar line.

ALLEGRO.

FINALE

Musical score for Flauto Primo, ALLEGRO section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ALLEGRO'. The music is more rhythmic and energetic than the previous section, featuring many slurs and ties. Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo). The section concludes with a double bar line.

FLAUTO PRIMO

5

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, featuring numerous triplets, sixteenth notes, and slurs. Dynamic markings such as *f* (forte) and *p* (piano) are placed throughout the score. Articulation marks, including accents and staccato dots, are used to indicate specific playing techniques. The piece concludes with a double bar line and a final chord.

FLAUTO SECONDO

Series N^o 10. Quartetts.

2

SCHNEIDER

ALLEGRO.

QUARTETTO

The musical score is written for a single flute part (Flauto Secondo) in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'ALLEGRO.' and the dynamics range from piano (p) to forte (f). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the 12th staff.

This page contains the musical score for the second flute part of a quartet. The music is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics are indicated by 'f' (forte) and 'p' (piano). Articulation marks like accents and slurs are used throughout. The piece concludes with a double bar line on the final staff.

FLAUTO SECONDO

OCO ADAGIO

8 staves of music for Flauto Secondo, Oco Adagio. Dynamics include *p*, *f*, and crescendo/decrescendo markings.

ALLEGRO.

INALE

6 staves of music for Flauto Secondo, Allegro. Dynamics include *f*, *p*, and *fp*. The section concludes with a first ending bracket.

12 staves of musical notation for Flauto Secondo. The key signature is G major (one sharp). The score includes various dynamics: *f* (forte), *p* (piano), and *ff* (fortissimo). It also features articulation marks such as accents and slurs. Performance instructions include *Solo.* and *ten.* (tension). The piece concludes with a double bar line on the final staff.



FLAUTO TERZO

Series N° 10. Quartetts.

SCHNEIDER

ALLEGRO.

QUARTETTO

III

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

The musical score is written for the third flute (Flauto Terzo) and consists of 11 staves. The key signature is G major (one sharp). The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in beams. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and hairpins for crescendo and decrescendo. The piece ends with a double bar line on the final staff.

FLAUTO TERZO

OCO ADAGIO

Musical score for Flauto Terzo, Oco Adagio section. The score is written for a single flute part on a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'OCO ADAGIO'. The score consists of 12 measures. The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic.

ALLEGRO.

INALE

Musical score for Flauto Terzo, INALE section. The score is written for a single flute part on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'ALLEGRO.'. The score consists of 12 measures. The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic.

FLAUTO TERZO

5

The musical score for Flauto Terzo, page 5, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo piano). The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as triplets and sixteenth-note runs. The piece concludes with a double bar line on the final staff.

SCHNEIDER
QUARTETTO
III

ALLEGRO

f

p *f*

f

Solo. *p*

p

f

p

f

f

p

f

p

Handwritten: *Di Jis*

Handwritten: *X*

Handwritten: *1*

Handwritten: *Solo.*

Handwritten: *dolce.*

Dynamics: *p*, *f*, *sf*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

FLAUTO QUARTO

POCO
DAGGIO

ALLEGRO.

INALE

FLAUTO QUARTO

5

The musical score for Flauto Quarto, page 5, is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score is characterized by a variety of dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks, including slurs and accents, throughout the piece. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. Some staves have handwritten annotations, such as the number '105' above the seventh staff and the number '3' above the eighth staff. The score ends with a double bar line and a final *f* marking.