

1^{CP}
QUATUOR.

175

FLAUTO II.

Handwritten musical score for a single melodic line in treble clef, key of D major, 2/4 time. The score consists of 14 staves. It features various dynamics including *ff*, *f*, *p*, and *cresc.*, along with articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and repeat signs.

FLAUTO II.

3

Measures 1-10 of the Flauto II part. The music is in G major and 2/4 time. Dynamics include *p*, *f*, and *ff*. There are trills (tr) and slurs throughout the passage.

Poco Andante.

ALLEGRETTO.

Measures 11-24 of the Flauto II part. The tempo changes to ALLEGRETTO (3/4 time). Dynamics include *p*, *f*, *cresc.*, and *decresc.*. A section marked 'A' begins at measure 15. The piece concludes with a 'Fine.' instruction at measure 22, followed by a repeat sign and a 'Da Capo al Fine.' instruction at the bottom.

Da Capo al Fine.

Allegro assai.

[illegible]

D C al Fine senza Replica.

Allegretto moderato.

RONDO.

Allegretto moderato.

FLAUTO II.

5

The musical score for Flauto II on page 5 features a series of rapid, flowing passages. The notation includes numerous beamed sixteenth notes, creating a sense of continuous motion. Dynamics are carefully marked throughout, with a crescendo leading into a fortissimo (ff) section, followed by a piano (p) section, and then alternating between forte (f) and piano (p) in the latter half. Triplet markings (3) are used to indicate specific rhythmic groupings. The piece concludes with a final measure marked with a '2', suggesting a second ending or a specific fingering. The page number 175 is printed at the bottom center.

FLAUTO II.

This musical score for Flauto II (Flute II) spans measures 175 to 185. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score features a variety of musical textures, including rapid sixteenth-note passages, triplet patterns, and sustained melodic lines. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'cresc.' (crescendo), 'dim.' (diminuendo), and 'p' (piano). Fingerings and breath marks are indicated throughout the piece.

Measures 175-185. Dynamics: *pp*, *f*, *cresc.*, *pp*, *ppp*, *p*, *p*, *p*, *p*, *cresc.*, *f*, *p*, *f*, *f*, *dim.*, *p*, *f*, *cresc.*, *ff*.

FLAUTO II.



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