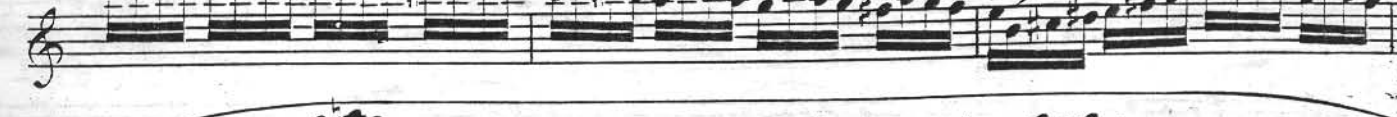
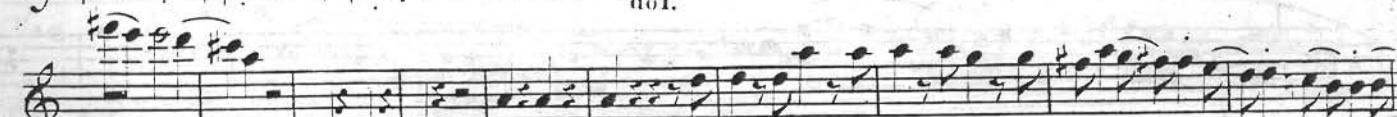
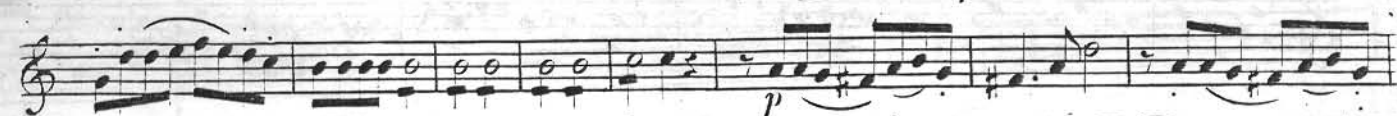


Introduction.

Andante sostenuto.

2^{me}
QUATUOR

Allegro.



The musical score for Flauto III, page 2, consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*, *ff*, *p*, *f*, *dim.*
- Staff 4: *f*, *p*, *1^a*, *2^a*
- Staff 5: *f*, *p*, *1*
- Staff 6: *f*, *p*, *i*
- Staff 7: *p*, *f*, *p*
- Staff 8: *p*, *f*, *p*
- Staff 9: *p*, *f*, *p*, *f*
- Staff 10: *p*, *f*, *p*, *f*
- Staff 11: *p*, *f*, *p*, *f*
- Staff 12: *p*, *f*, *p*, *f*
- Staff 13: *p*, *f*, *p*, *f*
- Staff 14: *p*, *f*, *p*, *f*

FLAUTO III.

3

2

1

f *p* *f* *p* *f* *p*

FLAUTO III.

This page of musical notation contains eight staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *tr* (trill) and *rall.* (rallentando). The piece ends with a double bar line on the final staff.

ANDANTE.

[illegible]

f f p
f p f
p p f p cresc. f p
p p p
p f p
p cresc. f

Allegro moderato.

16

FUGA.

f
p
f p
f p f p
f dim. f dim. f dim. f
p cresc. f

FLAUTO III.

First system of music for Flauto III, measures 1-15. The music is in 6/8 time and features a variety of dynamic markings including *p*, *f*, *cresc.*, and *rall.*. The notation includes eighth and sixteenth notes, rests, and slurs.

Poco vivace Scherzo.

Second system of music for Flauto III, measures 16-30. This section is marked **ALLEGRETTO** and *Poco vivace Scherzo*. It continues with 6/8 time and includes dynamic markings such as *f*, *p*, and *cresc.*. The notation features eighth and sixteenth notes, rests, and slurs.

7

176

FLAUTO III.

12 staves of musical notation for Flauto III. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). There are first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line and the word *FINE.*