

AVERTISSEMENT

On dira, sans doute, que cet ouvrage devait faire partie de ma méthode, et que par conséquent j'ai eu tort de le publier séparément. on aurait raison si en écrivant la méthode j'eusse eu un but bien différent de celui qui m'a décidé à entreprendre ce travail. si le seul mobile qui me conduisait eût été le débit de mon ouvrage je n'aurais consulté que le desir de ceux qui n'en font acquisition que dans l'espoir d'y trouver beaucoup de jolis morceaux faciles à déchiffrer, aux quels ils portent exclusivement leur attention, ne regardant dans la partie instructive que le doigté de la gamme dans trois ou quatre tons tout au plus; mais j'en devais à moi même non seulement de ne point tromper le lecteur, mais encore d'empêcher qu'il se trompe, en évitant tout ce qui pourrait lui faire négliger l'objet principal. Celui qui voudra sincèrement apprendre me saura gré d'un' omission dont d'autres me blâmeront peut être; car en exécutant les morceaux contenus dans ce cahier il y trouvera appliqués des principes qui étant déjà fixés dans sa mémoire lui donneront une lumière d'après la quelle il trouvera l'exécution bien plus facile que s'il les eut essayé avant d'être bien cimenté dans les principes fondamentaux. Ceux qui n'aimeroient pas une méthode telle que j'entends qu'elle doit être ne doivent pas faire acquisition de la mienne; ces 24 morceaux étant tous doigtés sont assez pour les mettre à même de jouer machinalement de la musique composée dans le genre de celle que des esprits bienveillants califient d'injouable tout en disant qu'ils la jouent.

Andante.

Nº 1.

The musical score is written for guitar and consists of five staves. The tempo is marked 'Andante.' and the piece is numbered 'Nº 1.' The notation includes various musical symbols such as treble clefs, notes, rests, and fingerings (numbers 1-4). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of single notes, chords, and arpeggiated figures. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below the notes. The second staff features a prominent arpeggiated figure in the middle. The third staff continues the melodic and harmonic development. The fourth staff shows a change in the bass line with more frequent chordal accompaniment. The fifth staff concludes the piece with a final chord and a double bar line.

N^o 2.

Allegretto.

This musical score, titled "N° 2. Allegretto.", consists of five staves of music. The notation is written in a single system, with each staff containing a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note melody in the upper voice, often accompanied by a bass line of eighth notes or a more complex accompaniment. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. Slurs are used to group notes, and a "2" is placed below a note in the first staff. The score concludes with a final double bar line.

Nº 3.

Andantino.

This musical score, titled "Nº 3. Andantino.", consists of six staves of music. The notation is written in treble clef with a 3/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1 through 5 above the notes. Some notes are beamed together, and there are several slurs. The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

N.º 4.

All.^{to} Mod.^{to}



This musical score is for a piece titled "N.º 4" in the tempo/style of "All.^{to} Mod.^{to}". It is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a repeat sign and a key signature change to two sharps (F# and C#). The third staff continues the melody, with a key signature change to one sharp (F#). The fourth staff concludes the piece, with a key signature change to one flat (Bb). The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings "1.^e f." and "2.^e f." in the fourth staff. The piece ends with a double bar line.

Andantino.

N^o 5.

This musical score is for a guitar piece titled "N° 5" in the tempo "Andantino." It consists of six staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff features a triplet of eighth notes in the treble and a corresponding triplet in the bass. The second staff continues with similar rhythmic patterns. The third staff introduces a more complex melodic line in the treble with slurs and fingerings (4, 1, 0, 4, 4). The fourth staff shows a continuation of the melodic development. The fifth staff features a series of slurs and a final triplet. The sixth staff concludes the piece with a final triplet and a key signature change to one flat (Bb) indicated by a natural sign over the F#.

Moderato.

N^o. 6.

The musical score is written for guitar and consists of five staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked 'Moderato.' The piece is numbered 'N^o. 6.'.

The notation includes various guitar-specific symbols:

- Natural harmonics (indicated by 'n' above the note).
- Fret numbers (0-5) below the notes.
- Fingerings (1-5) above the notes.
- Triplet markings (three dots over a group of notes).
- Repeat signs at the end of the piece.

The score is divided into five staves, each containing a series of musical notes and guitar-specific markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody with various fret numbers and fingerings. The third staff features a triplet of eighth notes. The fourth staff continues the melodic line with various fret numbers and fingerings. The fifth staff concludes the piece with a double bar line and a repeat sign.

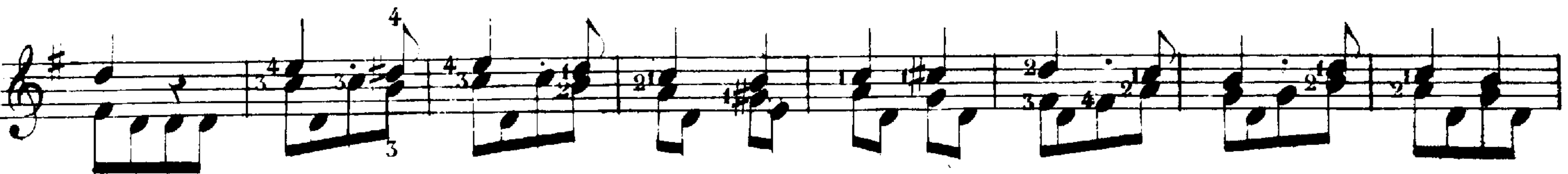
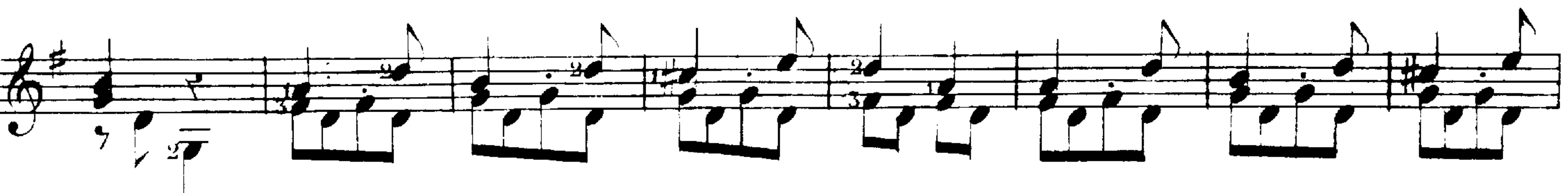
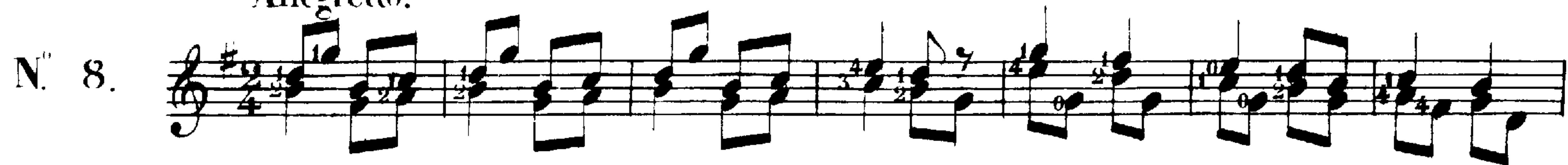
1

Nº 7.



Allegretto.

N^o 8.



Andantino.

N. 9.

This musical score is for a guitar piece titled "Andantino. N. 9." It is written for a single melodic line on a guitar, using a treble clef and a key signature of one sharp (F#). The tempo is marked "Andantino." The score is organized into three systems, each with a treble clef and a key signature of one sharp. The first system consists of 12 measures. The second system consists of 12 measures, with the first 6 measures marked "1.^{re} fois." and the next 6 measures marked "2.^{me} fois." by dotted lines. The third system consists of 12 measures, with the first 6 measures marked "1.^{re} fois." and the next 6 measures marked "2.^{me} fois." by dotted lines. The notation includes various guitar-specific symbols: natural notes, accidentals (sharps, naturals), and fret numbers (0, 1, 2, 3, 4) written below the notes. There are also some unusual symbols, such as a "2" with a horizontal line over it, which might represent a specific guitar technique or a typo. The score ends with a double bar line and a "2" with a horizontal line over it.

N.^o 10.

Allegretto.

This musical score, titled "N.º 10." and "Allegretto.", consists of four staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex fingerings. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a series of sixteenth-note runs with fingerings such as 4, 3, 2, 1, and 4. The second staff continues the melodic line, incorporating trills and slurs, with fingerings like 4, 3, 2, 1, and 4. The third staff shows a continuation of the sixteenth-note patterns, with fingerings like 4, 3, 2, 1, and 4. The fourth staff concludes the piece with a final cadence, featuring a double bar line and a key signature change to one sharp. The notation includes various musical symbols such as slurs, trills, and fingerings (1-4) to guide the performer.

N.º 11. *Andante.*

The musical score is written for a single melodic line on a grand staff (two staves). It is titled "N.º 11. Andante." and is in the key of F# (one sharp). The tempo is marked "Andante." The score is divided into three systems, each consisting of two staves. The first system is in 3/4 time, the second in 3/8 time, and the third in 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The score ends with a double bar line and repeat dots.

Andantino.

N^o 12.

This musical score, titled "N° 12. Andantino.", consists of ten staves of music. The notation is complex, featuring a variety of note values, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 8/8. The music is written in a single system, with each staff containing a different melodic or harmonic line. The notation includes many beamed notes, suggesting a fast or intricate passage. Fingerings are indicated by numbers 1 through 5 above or below the notes. There are also some dynamic markings, such as "f" (forte) and "fin." (fine). The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

Allegretto.

N. 13.

This musical score is for a piece titled "N. 13." in the tempo "Allegretto." It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The second staff continues the melody, including a section marked "1^{re} fois." and "2^e fois." with dotted lines indicating repetition. The piece concludes with the word "FIN" and a double bar line. The third staff provides a bass line accompaniment, primarily using quarter and eighth notes. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a clear, standard musical notation style.

Tempo di minuetto moderato.

N. 14.

This musical score is for a piece titled "N. 14" in the tempo of a "minuetto moderato". It is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of 32 measures, organized into four systems of eight measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1 through 5 above the notes. There are several slurs and ties used to connect notes across measures. The piece concludes with a double bar line at the end of the fourth system.

Andante.

N.º 15.

This musical score is for a piece titled "N.º 15" in the tempo of "Andante". It is written for guitar, as indicated by the treble clef and the presence of fret numbers (0-5) and fingerings (1-4) throughout the notation. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score is organized into six horizontal staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and fingerings. The second staff features a repeat sign in the middle. The third staff continues the melodic line with various note values and fingerings. The fourth staff shows a continuation of the piece with some notes marked with an asterisk (*). The fifth staff includes a double bar line and a repeat sign. The sixth staff concludes the piece with a final cadence. The overall style is that of a classical guitar piece, likely from a 19th or 20th-century repertoire.

Andante

N.º 46

This musical score is for a guitar piece titled "N.º 46" in the "Andante" tempo. It is written for a single melodic line on a guitar, using a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score consists of five staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1-4. There are also some specific guitar techniques marked, such as a "4" with a star in the second measure of the second staff. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Cantabile

N.º 17.

This musical score, titled "Cantabile" and numbered "N.º 17", is written for guitar. It consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). Fingerings are indicated by numbers 1 through 4 above or below notes. Bar lines divide the music into measures. The piece is characterized by a slow, lyrical tempo, as suggested by the title "Cantabile".

Marche.

N^o 18.

This musical score is for a piece titled "Marche. N° 18." It is written for a single melodic line, likely for a flute or violin, and is organized into four staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5 below the notes. There are four specific markings labeled "Harm:" enclosed in dotted-line boxes, which likely refer to harmonic techniques or specific fingering patterns. The score concludes with a double bar line and a repeat sign.

Staff 1: Measures 1-4. Includes "Harm:" marking at measure 3.

Staff 2: Measures 5-8. Includes "Harm:" marking at measure 6.

Staff 3: Measures 9-12. Includes "Harm:" marking at measure 10.

Staff 4: Measures 13-16. Includes "Harm:" marking at measure 14.

Allegretto.

N. 49.

This musical score, titled "N. 49. Allegretto.", consists of six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by frequent chords and melodic lines with fingerings indicated by numbers 1-5. The score includes several performance markings: a first ending bracket on the second staff, a "FIN." marking on the second staff, a "Harm:" marking on the third staff, and a second ending bracket on the fourth staff. The piece concludes with a final double bar line on the sixth staff.

Andantino.

N.º 20.

This musical score is for a guitar piece titled "Andantino. N.º 20." It is written for a single guitar, with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff features a double bar line with repeat dots. The third and fourth staves continue the melodic and harmonic development. The notation includes various guitar-specific techniques such as fingerings (indicated by numbers 1-4), slurs, and natural harmonics (indicated by '0'). The piece concludes with a final double bar line.

Andante.

N.º 21.

This musical score, titled "N.º 21. Andante.", consists of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4). The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody and includes a triplet of eighth notes. The third staff features a double bar line and continues the piece. The fourth staff concludes the piece with a double bar line. The music is written in a style typical of 19th-century guitar or piano sheet music.

Andantino.

Nº 22.

This musical score is for a piece titled "Andantino, Nº 22". It is written for piano accompaniment and consists of five staves. The music is in 2/4 time and the key signature has one sharp (F#). The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and notes with fingerings. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is written in a style that suggests a 19th-century manuscript. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and notes with fingerings. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is written in a style that suggests a 19th-century manuscript. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and notes with fingerings. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp.

N° 23.

All. moderato.

This musical score is for a piece titled "N° 23" in the tempo "All. moderato." It is written for guitar, as indicated by the 6/8 time signature and the use of fret numbers (0-4) and fingerings (1-4) throughout. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff contains a double bar line, suggesting a section change or repeat. The third staff continues the melodic and harmonic development. The fourth staff includes the word "FIN" above a double bar line, indicating the end of the piece. The fifth staff concludes with a final cadence and a repeat sign. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings like "f" (forte) and "p" (piano).

N° 24.
VALSE

[illegible]

The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several accidentals, including naturals and sharps. The system ends with a double bar line.

The first system of musical notation for 'The Merry-Go-Round' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures with rests, and the piece concludes with a double bar line.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes. The song is in 4/4 time, as indicated by the '4' in the bottom right corner.

[illegible]

N.º 1.

This musical score is for a guitar piece, identified as N.º 1. It consists of four staves of music, each written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is composed of eighth and sixteenth notes, with various fret numbers (0, 1, 2, 3, 4, 5) indicated below the notes. The second staff continues the melody, featuring a double bar line and the word "fin." below it. The third staff shows a continuation of the piece, with a double bar line and a repeat sign. The fourth staff concludes the piece with a final double bar line and a key signature change to one sharp (F#). The score is written in a standard musical notation style, with notes, rests, and fret numbers clearly visible.

N^o 1.

This musical score, titled "N° 1.", is written for a single melodic line in 3/8 time. It consists of four staves of music. The first staff begins with a treble clef and a 3/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff includes a repeat sign and a first ending bracket. The word "fin." is written below the staff at the end of the first ending. The third and fourth staves continue the melodic development, with the fourth staff ending with a repeat sign and a first ending bracket. The notation is clear and legible, with a focus on rhythmic patterns and melodic contour.

GIF89a Û € ÿÿÿ , Û ÿ,, ©Ėĭ fœ'Ú'³P¼û †âH-æ%øĕĖĦ ÇòL×ö çŭĭ÷þ
‡Äçñ~L*—İ,ó JšŌ°ōšĭj·Ū®÷ ‹Çā²ùĈEN«×İĦŭ
ĖÇōŸŽİē÷ü¾ÿ (8HXh~·,ĖØēø)9IYiy%™©¹ÉÙēù *:JZjzšš°ēÚēu
+;K[k{◊◊»ĖŪēu ,<Lŭ|Ĉē-¼İŪiŭ\
M]m} □½İŸ)!÷i->N^ñ~žž®î °þ /?O_o ~Ňižİſiÿ 0 À ©ô <°ıĀ... :Äbð;Ā
%o +Z¼¹1ā vÿ ;zü 2ºĖ·ÆÀ 0I2ŸĖ·,[° %J⁴kU¼%03§N á İŪ 4⁴Đ;DAP,*±§OŸH·:}
çŇ· ™NŸšš5«Ö□ rō÷3ā×±dĖšMwōl½°İŌ°} 7®0⁴r×é»K·®P½|
û†Ėēw ÞÁm >Ĉ81;š» ~Ū8²āĖ”İld\ŪĈē™;{þ úHĪĀ;KnÆ[:µēŌ-SĈ&ŸúØŸØ'kŪ¾]A-kŪ fóp
<jŸ'òb ®Ė7ðāĭ>Ā ¼,qĀİ'īāA¼°ōİŪ%ßİŇĈ0İĀ'İŇN>½úð)Of7:Ÿ<û āİ×Ÿ ?
ĉþ İŇþÿ ß~2 ((U b | ¶ĐPƒ NH;H
.øM[VēÚ† ~ b]qfBZ š(j(®Ėb<üüWāu 9ēb *Ō^cž:Ĉ £ İHĀ @ Id's (ŸqFæŌā'N>ā,M³@c" ie-
Znù - *ĖŸ S†İf™f 2Ø™Ĉ!©f>n¾ ‡—púĀæævö æ zJ's>uî (} J(vbýIæ~....
C·Ĉ> f, *:Ĉ éèŸšvØß²-² æ;āÖ—©·İš)©Ėİ5ú#
žše,,□ĀJk ,ē Ÿ-pk□O¾·«~µĖŸ`®> ŭ~ĀÿbJ ±Ėİ°ln2"0ı/Ō yZºĖÚxa©Ň,]'Ō@û-
ª xKJ8Æb{ ¹ ,ēA·ð-< rĀž;(½ ^)""ōİ[,çēFñİĀĖò[·Ō -□Ç1LIĀĖ ™- #~ı' #°05 7¼ fŪVrqª;VĖĖÉ ;~
±ĀX¼¼BÇĐĈ¼ðĈ" ì a ü{2Ėš"ĈēĀtŇŪ Ň1*ēĈŇ+gš4#8‡-3×03 tĐĀš(«İĈ= ĈĀİŪ[3f r 'ŌAn&µ;S⁻
tŌñ)ivPM‡‡ð'İ† ªĀk?²7 Q‡·nß:TŸē·LĖž Ūð >ó4sg-ēā,^Ū Ø Ÿ¶+¹®,{İēāªĀ-à¼2Pø>™g|ú—>[İĀß *E)
Ō<[~*xĀš%úēŪ.İŌānš óİĀ q÷āĀWŪōŌŸ, Gİ'Ū{ñĖ`þ<P'WOŸē
p~FİŸÿĉ āxf öª {¼ª'M=ē¶©ē~āñ A{þh£İŸ÷¾ ^°ðPkm¾óĀİP c ô"2
ĉāŪ Ŭ Ŭō×š> O[<¾žö >~.I èT İđĀ pİ7 'V ·wA ' / İ ŌZx® úMfpKāō è Ø ð†ñ“É P¶Ā&LÇ
ž āĀ~R D*ª²”Ėš †Đ~ùēā -X?ŸāN‡P ¹Ė÷ĀēĀ ‡ { wPD éİĈ` " ²⁹& j'
©uĀ
Ōİ Ÿk' »ø'ŌŇ ...q VĖ' H" æž<3™ ~·H,āq UŌ] éİ ~LñžĐŌ\$ùØG/½-' ùN%9yÆ Ū ‘ā ŪZ
½ r f”_~!8C[ž] ēŌā¾āēĈ%ōŸq“Ÿİ² 9 .b ~®d%/ ĖĖB Ō 2āŌ4AIĀw <÷[\$.3rE žæĭòQ& Ÿ)»j13ž
°æ :³pMj / ā Āŭİ†Ÿð·ē-H8Āf°šŸŸēæ,kžÆfPPE30ùtUBgā4àð/Ÿ ½İĐ¹UO d³ OŪ(“(ĭLF£
'Ĉ: š½~F Ÿt[ē"¾ J_ o·ø'Ø TZ»xfe ĈŪ 'vÆŇ°ĀŸ-ĀēJ šĖjž ,6
Ÿ + Ā<Z3£ĉ”āspFĐ ·eB *R9ōŌĀ «Ā...RG*UēðōuāŌ&TEŸS²İm□İuĖŪĀ° Ĉµ⁻,-
LÉIV¾□s®*SĀUöZ™āİµ⁻»š+>©‡ r Ėvµ Ÿ*-Æ" ± Āl.yØ 9Z²'M #İš...W±
²çæ]
Ė
Ōāác,Ō(
“zYİvp ²u%onİĖš½þðİ—|”ö6gZšž³«ēŸYmomæİþēŸ¼µ* hŭŌ*"-Oxe<t}Q\ß w™Ōā-÷İš[ŇžĀRŇ=
:ešKMİ¶İİŏ^}ĉ»%ŌĀ¶ Gİo Đ[ĐðRk™æ'İİ!à@: ĉy[n □{Pē 7³®=I ñ WāJ±^m%İ[eĖ —â° æŌz%
<às y7 n°žē'Ūāª%†.ĈēÇQŸ-6□□MŌ!ā
[āĀ- >TE«7Eüā ÷ Ā u'BĖ ā5¾X½#Ah Āē` Ā· Cæāž™Ĉeā\$“w· ž*=÷İ,ĀĀēİ²,ðš» æĈ J4F „ 6P&ā
QfĀĀ Ė-aİšWĐ Þ~ŸæsLEĐ ŇŌ twæ f(İĀĖ³pðj-
MĖR~Ė]ē3;İ Pā)+-4Ÿ\$]b6ŭİēðSu£ā<FO'ĈŇ f |÷üg 3¶İóª3Gh +úX[v*š yk~ē
<MvL}<ē İŌ—6t|‡ +k»ŌŌēĀ6 Ėēðd·×' °)}ho İØD,¶p M·øØ™Ūó†5³Ÿ
Pz VŸŸĀ·°< é > Ūð±>cm4s ZŌ fİ“ İP Đİŭ^¾£-ñ”B»ªö ³9ĈenŌĀ>9 İŌĀ Þ
%o'k8Ā™F9{7=r+çLŪİV¹Sēİ* °āš 99]ŸŸó /šŸ -' —ē,Ç ā”□8Āİ]Ė'ŸŌēf :¹mž)çŪēŌİ,Æw]mš
£ŌĖ "zš± >ð%FJ~.Āšöē Ÿ,J¾®µĀ İš¶İ!İ ŭ r× þwĀ7 āçæ9!#G¼ç 4šþðēŇ%)PĀs,³pŸ¶ŪŪĀ°Ō5°>İ» \$_e
±İ ōª»øš
ßsK³ZİJE»²]žj©~fàkgekqAypkùò_v½FµžŌ~İ÷hİ¾°|zŌfUù'VßŌ™_Ūİ7 r~]DŭPĖX×,—}āēİŌ° ĉĀÇ»ððİ{|
Ū7 Ÿ¹ē%ŏŭā -ĈçŸĀđİ þŸö_ĉEòŌ~³;~ññv° x'×c÷·oŭ×Ÿž‡~3—~ð÷Đ İ7 Ĉ×{ŪB ñ· šW]¼WV—...} 'D
r(^DĀtj± ~ Ėq&øY ð a ÷ĖH ĖðDx,gy X Ō~Ė·Wİçf1({İĀfWwZŪİ8¹6, fJ7x
, ”{~āİ2(p@øuĖ^g ~İY- ZH'þ×E:h`Gøp,ē~dHjÉš†8ē,,a†Đµ ŌİpNXfV4Jý †ðDfēÇ
„=h ,þİøR\ a~ ZoØ/B×k ‡ĉ†,{ĈØ,mHvĖØv Ō~ %0 6‡š‡...ß Ėšē...ŸH%ob |ðē8g%òu İšš‡ ~ =‡
„† foV~^ª%~&%o«ēŸ±,†¼(šĖ7ª`...F¶{İq%çv^¹,|cfvvW~”šŸ ‡" z h
.....~Ÿx İ,8ŌÇ‡Z(ž~Ĉ½ ^
H ā, Ū8"ĀēĈē,P~Ė İXx> w'ç 66sİFuĖŸž,ØPð,žĀēĈēā,P(† ù9 yoP‡†g^ æø Ė—žùø_É_2ŇtT
ĈĖē:z:ðİ\$Ō6 y_QQ,İd ·TĀS<ĉš İhĈē ĈēØĈò‡ēD“ðø 'a'āqy “ Ū'x ”İ8'ĉUš¼ 'šēZLŸ%>N ·Q)
·SI·Ui·ðØ cóf YCİEXù{Ō(tw'‰ŭē9Y{\©~»ø,EİZ*Ø·.Āš*İŌİ~ H‰~^š—ĖHRWé— ~)fİ~...
© Páf“h Ÿē_ -žİ Ō(„;%Ō6™”İĖ- y™ d,þ ĈŸŸē8× İö²+Ū“ĖĀē ¶İJ9vªh~ >±)³İµ¹Z/
fHùF™qā~ð?ÆFw>¹Ĉk¹57—ĀŸæ3Ū~Kwš□Ÿ”~ñ·¶”R}8İ¶ · éæİ5', QAx^Ÿ, āİžāŸ'...7wØē Ō
žē ™¾(‘ðŭžð(&¹]dŸŸŸ{Đ>Đ š İĖĖēĖ Øæť-E- ©~¼ēž7ād9Lİ©‘8ā:Ō¹*İbž jž)ŌZ Ėİ ŭ—
KİS×™“£9 }` ey-Ç)‡æ8qİĈšŪ ~@ð~°, _šž:.*} ©æ5Ė) LāİRªGšªİªKĖn 2N

z~S×,±'T¯Q DY ñ(Ž8ª~/ -r □M8£ÀG °sfJĩ » KyY L
šq
~Š@|‰|,Ô+V \'.èCšr ~ ¥U G'¢ S © ÞĀ,ĩ)œyè÷æ¢\$*))'bš£2÷@ûl Úr>° qÿ¥¥0 ¨¥jª¥Y| ā-
ÁR< ž g— ÜB©·Ÿc fAZ¥} º0Š,?Ö‰;æ¢h5‰'££™: &U¢ñy“âŸŸ• Ê—LùššJ□êY5Öz¢xH-Ö~ª 5_è...
Tš%r-b~žª « q'À~™©, <ÚŸ,*© E©fô9 °œ£ iÐ<|f % =iª S□ *¢ ·]Öš°WIš Pêbaœq©èy,Í,,?
šcyĩ «æz®
u æ
-œz<|¢«ĩš¥ —,Ö¢o'~ž 'ð öz_Üçš û °H□ ^ ©k ô¤;_)K 'A{°\$"0 êª ú™_ŠiAÿ \ê* r
±z'™ĩ*“ Ò±mH€0÷]Šª~HµJû~œh`3~ªª - 3
R-7 .Î O«³³û\$'sK·
¥l“ K^ Ê ¿ØKÈ°7 x!» J>Yk”ésRo@;ûz£'3ªd ...;Èœ1y«„{-ýÚ_Ô)...
ûœ [;+°£ hĀ Ú~3^;µê G³ xẽ¼4r[{ah6 X ,Év¥ <“™qİÖ^Ā »Ā!
¤Žû, Šc' "5¼©zmÖ8²ó3 □K½ Q *Ð »“°NÉ° Ú; &Kf»úª®{ŸŸ Ÿc8»F)yèû3M
„± Ũ~áuPíŸyú □ ¼ Ç »²6;X'J]†+,4~÷÷ Tx°Ō 'ª#³<#šqŪ~;8½[k;kĀ~FZ~éK¾oj¼é¹ĀùÚR“ç
'ZÈX÷:ĪĀí;Ā& µÚd,!\“S~ĀŪj° Ā²S¼ œ¾ð—¼)«G&ĀO °Ñz;M—D 8Ā~xvzK”£ö|ĀH² ,¾ ê®Ā—
Ānø &\²f ©Fl ; ¿ò<Yðehª¹[øª¼ ŠĀŪwĀZ~;[.ĀñŪĀ>\Ā~zª ,□*Ÿ— Ī Ç
Wà_4LL(ú,l ĀQLĀJCE“W¼¾ü¾ ²Ÿ ¿RĒš -;h|y k~K;,'Æ Œ[ÿðÆ)Ē,~ ³~\□@y□ YĒ+ĒĒ,ö'æ È
¤Ā'î Ā œÆuée<Ÿ°ÈÐdI,, >ĪĀà·n9gĒwĪÆ<Ū© Ā; xĒææÆ» Çò°5Ī ×ªšĀĪŒ'°R™□ĪĒ~è{±Ī_Ū
\Èª<Ī Ā †~Ÿûo&ŪĒ†r..._kXĀ|LÖüðÆLŽ,^ĀĪŪNdŪ□ Ī Ī(;Ī°k—~E ;Ç®āĀ¼Ū«ö{Ālā],Ī®W...
ĪdĪĪŪĀŸĪĪð·ðĀ):ĀŌ<c†çb~‰oĪ¼Ā÷L—Ā;ĪN|œŸ, Ÿ+Ēn ½µœh ~¢ü©Ō
£ÐĀĪĪ&m«³eĀ³2ĒBĒŒŌ¼ŸIGVªc□Sr ŸJ5,ĀĪ-Ðê¼ĪĪ&7 -Ÿð ŽiŠÖVm öüQ-]É/ Ó™Ī£÷
—:fšŌ šŌ «Āô9 ;<Ð> ;ð ŌB°pò”ž
“÷ Ò#¿;N » q £ ĪNStÈb Øs· ā{ÆÐKŌÈ&Ōād /]Ög œ' ŸŪÈ³”s, ™<^¼½œ ·t Ā
° ±ĀsŪL:xf÷'@í- EŌ ðÐ Œ5} ĪŪ †Īúp šo%MAû~R í× Ī Ÿ~žœĪ½;“Ÿ®ô~f—mŠ†mqš}
Ÿ~½q«»O †ei□Āām½äŸ;ÆùŌ b w"«L ¢=Ÿâ±yĀŸZ6R8Øþ,mm,(Ø #÷ Ā)ĪĀQ
Ō
MŪ·ŸŪe»Æ¾Ī; ĪŸ+=ŌĀ ×ĒĪÞ Ná'ÉŸ N8±ŸŒ>CŪPw×î=m'□¿;□G_Tß~Ē ¿¼²X vÆ'ājā
žŸ¹-Ē»»××eā>ŪŪ~l āà<ĀàMaíé'X'à ŽĀĪ®ās+ž € ÞŌZ ß6; (Ā,āžÞ /&N<"XsŽ¼~yĪ<^,ĀĒà- áM]
ā MĀúĪÉ ß^ 8UmŸvŪŪŌ©†;û°KĪç}.' >nª†, <o Ÿ ÈªªĀÞl'-Ō!â_Īžtö... {ß,- bžjðÞ°0~æ
{Ÿ'ējnŌonšũ·í=ĒŸēç©®ēt Þ
è *ç9+ Ò×—†ŌµN~š]Īð<Þ †.ē @öŌè %Y© QC=x_M“nŪJŸnĒ9íé Hā;ÆĀ€Þê<ŽĪŪ®iāy'2«,*ž”È ¹;Þé#ĪĪ
8° ®ē:ĪŌ±xē”šē¿;±Ē~(Ê †Ī_né¿ēĪŒDĪ/~µĪMāŪMĒĀûŪŪžð ~ðÆç¹O F>Ç °Þö KŒ -#ŸU+ŌŌ]
àJ4&ē āBmŌŌÞĪ
¾”+ Īø<~w5ĪjŌ>±—~[×ûĪŸŸē¹ ð†ē□Þā uB=v¼ðĀ >×nē¢Ÿð ŸC;ŸšÇŪ³°¢ùT1Ev ¹º Īò_Ÿ~ ¾ĪĪÈZüĀ ?
Ī×hŪ7]Ī□yðĪhèð‰Ō/(¥ā&Ū'‰œÆMXü ĪĀ«ĪB9çĪ Cb,Ē Ī ā KôBŸš ÆòK/
āVĀŪ6\$G© ‰º²vĀāŪŪŒXðßL®·iŌ' ¾ŪĪĒ1=†¢~āMũñŪŪða Ā{š Ī~ĪfPĒžŌo/áo ĒûxĀuĪKÈ ŌÞēª¹YāŒ~}
[œ! v~"øHZÆ[urpÆh,~ŪĀŸ÷žžē N~÷Nù4KŸ;ĪP±½H° †]ß÷q¾CĀšÞ<¾Ā»NÞŌ]ðœfĀ_ N- 'ŸŪU=SSŸ}^ðjû
ç□ZA >>Ō¹~ ;R—Ū F9Īµ g□Ÿn Ā', ĀLŌ·mYŽŸŪŌ>EĀ>³ ù ~
‰o ĪNŸ¹‰”ĒªŌ°,ÆžŌ f:ð0‰œĒ ĒX 4®žb; QáŪŪŸðÆŌk°,j,,Pówā, ĒopP,l®šĪ °ŸN-MhKð
\$RŌð 3Ss“³Ōós+ gtlĀĪñÆĪ'Ō”ðjðŌqĀª*-š /ð
~žQ6nW Ÿ
øŌ 8l™9µY5~+y Ō,vik'Ō~¢e U, ° úšŸZoĀŌ:Ÿ ¼û×}Þ °ĪÞ8~ —^TXü†¿R ā
4x aB... Ÿ3 hNK5t àè Øĩ†«s 1êêŌHcÆ‰œ.°ñŸ1c?^ũ6rt†]š'~2I°ŸŸŸwôPP\ ~<%y ýöŌ™Nš3Y1...
Ē”SwŪ VĪĪšĪ“e êe C øjš5{ mZµkw ŪWŌ~R‰W□Īª»èè=ZSāœ□†sœ4'} }r |×~ ·RĪ|C
...1Ÿr,,q=<ĪéŌāJT6¾ĪLŸ š~ØŒĒŸ Īi<‰; āŪš5Ūd†cē
ŸŸ mnŸ»y÷æT>h Ó'sª Īø Ç,' ¾ŌŪ¼āĪE V rþàèĀ cĪnû òĪĀžNŸ+{ŸšðK© ,Ÿ=]ĒP ĀĀ í®=ðx¼~
‰oy¾Ÿ
±èakO@ß <ð·†' Œ' Āµ #,, @: ôH?lºĒP ßQæ¿ž(o~ú:î: ñ Ç3Ī.'/ĀĪ°<1> ā0†Fn@Ÿĩ~FD ½
ŪN ÷x"□G m<jĪ eŒ□¿;r,Ī!éC K,,hè B¾4,êÇh^,,n¾ ¥RŸJm'zñ
elr8 áŪ°L~|D Ī¿0øĪ³0Wd±' «2ĪĐ!±D çĪæ< Ā ÈªŌDó #_ÐD0 %-
¿BSĀt«M ‰ŌS=5é'; ‰µT<Ō1ðR2Ç ó°:[...~‰QE5ĀŸ/Ū7“óVW Ōĩ> ü/‰o Q Ō 3ĪŌŌ”><Ÿò 5oÇ,bĀ
Āā,2ŪŌ ŪVĪ YM±S°j[æŌ®ªāðŪwe=WŪcā ·]PĒē²Ū k ĪÞ”FŸŌW~èŪ * Ž6Ÿ ðEŌŌ@caV« †ĪOy<-
~Ōk=Vx²Yñmq.Ī=Ī Ÿ'ē...7¹·“øĀfaF ĒĪ8.Nā€ Vcžē ØŸNTU —_g Ōy‰ojÇqðÉ\ĀĪ™āüàDŪ6¢ß z Īš
ŸYH<[Ÿxf?n×b5=zÈ~14ùd†_V9É5Ōx,R Ī>ŪçpŌĀĪG(Éq»ix'æwß{oCŪŸk<āāž” ‰V{ð œ 'éfĀ
[ôn óĪµĒ~ |çKĒĪ®²GŸtÆ>k²~Ī²oŸ Re™, M.'□Kè, Ÿ ÷Þ ð ÐĀŸ<r}s¾ðð5%XdŪ ûx\$;/
¼ø- ^š/h/ úŸĀQð~z{1ĪŪĪŌ ?“*¤øçñ2~u»ß ß%ðD4¾ð
¿ĪĀóŸ € 4 ð·<Ō ~zX;Þ× ø2ĀĪ mā² ó”ø«Ç Ð;à{Āā®S9Īm/e† >G ½ B®fā; ×ÈŌ ö Īª

Îf!AÂ K€9Ôá yØCB /x \$P h)m Ñ'æÀà Qÿ~ U,,İ|Ec¢ !HÂ ú {Èy ívÂ,>Ç†,,#ŸV~†7ô
%®du "& ÇŸf<P ÙYf Â'2ÈÇ‡yÔã ùØG□©Â ò8 ó 4 Ò)~B=Î 'hD 4r%o C_ >ø¼46-
İsÒ," Çh! ÚÍf yŸ™,÷3 †ÑŒÉƒ`%íOÉ@2 VøøK òJ°ù —¹Ôâ ù¶. ï•¿tÈ Èr—[²Ñ]ÁH[+{‡ 'z ‡wt
t@ò>ï ò%¡fŸæPUÈ yS,Tdæ6ƒ9Éi JEc\$â ×ŸÈ/²HŸâ& Â µEÂ1•‡LgôbgË, ³ ýS vYPÿf ' \$ºØ ½\ù6¶.
>Ø oVŸ<% dżæœ^;5z /r Ÿ^d °OŽZ² &=iÂJwOURäz""ç5½ØM_ ^
°v ÔéNyÚÓ... pœ UÊilá 9u.y+ §~%oS÷aP
úü ±~ñ»CE& |+•™sÀ9®@@ ÔcİKUjN^...ÓÉhtÒMÁ^Î Ò ` -(—Ê2‡~* *à*r TŸp °¶ üÔ3Òs)İŠâ
) İÊƒ 5~«l%ç¿i Ô‡Rµæø»*FRR Ô*²1{&:9«Mù•qŠb=g ShÙ°0¶ƒdí b 3S°¶L8{ .. Ú[ßëÿÒ™
,-Ôký@('Êu@éç)ÙF...□| ³³r]IW§<Ö ÈM¶ ÅØ Û -|að~ÛiaCkÇÖzÖ
¢ İV&ó©ÚŽák~f½'dcēZoQÖWİÂ ý6ŠJžÔi—xüíAýZ¿Ÿ...Ej
œuŸŸ™ŸÔ~Ò L]S+ßB™□|K□i¶8LÚÔÂS/Pƒ] Çš]"® ¿°ÚjG/Z] ×4"† Đè©,ð¢¶Â!Ô |İká³Ñ—³
(0 ;â/,p,î| Üä,,,Â\$”œì b™>Ñz¶ O[W ,ð(Xçèpm=<Úâª©} >W%oŸyâ2w±7+ iL|œA^äLÇÿíÔo—
1k¼Ó²W>î•bK |dû 7BûKf ÜhG3 6Xd”ŸŸS]YšÆ'y+- ØR=gš úÉpØ(<¿1<□ Ÿnš9\$8¾*Ô°\}0,d†
\\òV64 Ók ‘÷ □Q%o¿nvf|«VaÁİ×B Èƒ™ýhó
T,µ p,•× òİÊGŸrvñðÂ+ g@ Æ¤}Ô@Ÿ/7wlMi ™9] -°×Øté«=+èD Uwo²5|Zì rö[□^ «QNe«L27Æ&'
>Ÿpƒò “<ZPxá5^œyÛ” Ô¶ÑK-1ëY}Ÿ.ò¹ß ×5ÂOÝøDé{Ñ}Û Š{ÑÁÔÿm¤&ë;} qÜ,,9v A]
~ ßæ q,5†^ðS bHî:ÚV,,yIø½~N%G4¶I gŽ×Ú\$S ÷,,÷MìXwÁÛ @T°q,,S3ß İS İ+kâ ƒš' i°&fIC"Ú
[âiÂ»ÔEn¿]İFC,¹ðù
□ W§,k)ı'ÚOÛŠPOUêh a¶i:¾Žk â[ôt)/ vƒW½İdGÆ°K é³Ž ñÃsqÂ =ı< ~ç
7 í È½Ç>àİ<eß òðİZªØL! í¼øÔ;W İ_ä1|³ Ÿ Š;_â• >ç Ó¾á³ {Úİ îwñiá ý~ÔİvrtôÖÿ:[ÿÚÇy
Ÿ2 ë,puz]° %GÜÂĐİ{üâİm&İOfÂ+±|Cø®N¼Ž Ÿ'/{¾«â@iaDİÔ,ïò® üd ä6oİJû ` Eoü6□ðž êhîâ
\$İÈß ùÔo7Ò-Ö,İòœou -òBèðZð ,”<` qİièrİPì”bìj~ çİ^ C0 wDó, | ð© /ú2 ü¾íðœpú° »çù6,
È 'iOİ, Èİ ð c ãœ a.³”äqÔ%¹ +ÔØ î,
©l- Êøp 'hÈ>Đ Ajä@°uÄ0Ÿ- òâÈi0iÚVı,,
!?'!ê0°¶Ÿÿ ô P ¼0 qª ¶hèÍ° <Kñx İd <F 1 >t°¼ŽJ BÂôjp»²
s Sí âÇ < ÜÊ ¿ ð •İ ©~
Yİ Â‡ A1 ±ð 3 3ñâ&KQŽ]®ŽH‡s,ñ³ mrøL y -bÑ,Đ'Âø□ÝLE%o",Ÿ / ±H K'
İD |† “ ã<ðš~O)' f°;Đ fQ ƒNú~ %P ~ EQ ODÊâjÛ ÇE CÂ ;²â \$/i KÇEñ,
„ Ç~ ç âº0Æl0û²éâÂP< ð C2 7qâtR
1Ÿ' ÄÿÑ! rÿ”R»Š1ÂhÉðİÉ L \$jÖİFXÖĐ#<Ò*
³²pnMýòj\Í q ñq†PlÇ&'øÉİ(%)± í,,(µ2 îkÊ<n1p!oR Kē¶ é; Â`p *®'0 spÚ
wêÛ
□ Z-,â 2=Q »2Ú È{ðð
+R&á.(/-
.& ±-} ‡2½”³% E ñ!âİ2Èš¾^Ôé2rZü(1Ââp S7‡®6áQ#SR İ1+ã 5< p¼RüèÈ2Í 3 ìuT ñİQ
±ŠĐ ƒ~ıG³ µ±&Ép U®V,ó G 4o©(d ~g7ÓS=...ÿ*7yF°œšèò =ú† Êäàlgë +4! 7#Ó
@%
Æ| 91'9 ³Ç.†,9s.;s½”R «‘4%³
µó áJ3_nmzq>u '□óH^é«p ÑØh=O”0i âØlâ*.ÈZ““+4@Ñ 8fó fô?g 5ıgy|³®İ ASó-
1â3d T-sÔH 4CÝÖİ-óĐæ«ír E«ÔJó”D Ê ±Æ Ÿ (.' ¹LÖTRGİ² fĐŠÉTM×T%üE" 'u†...8İR/µ-<+o/
İRLC4L5Q-šÑ=ãñÂ2ðJ uÀÚ³ ...n',>ƒ É€
'ø ³4?ÿ±Ó 'LÜ'Aİ ø.AS? Toi° 'O¾'UÈrAŸíAi MC .ó“ —)æÔq Uä²ÔPs.
™. o0H/ð'µ' ?~æ|HUÈn% S•&TçŠŠ < >UZ§u¾XèXás9i1¿İO×ò\$USê3—Ö ½AWËðÉ8bQèò¢â” %oUXk,-
GDÂ®Kwip”ÖVgRF?uâžòD

Tñ•ZÁ%T4”ª~ O°I-ñÁÚ5d”^fİ7óá)ÍÔboð~Ôi2<ÓAéC_İ4mò4fUd 2†z«Q è”” Û_ù "wÑe9v` ”ßoT
¿UP×' èT]ÖÿĐQƒ³”pðb< +Ÿh0[]_ da×çLt-A’t;ßU”~“äòdih°R ¾ıjÇ”YCöeyİ_ç±Y ¶f'èfñ0g
ıv evš ¶HE«âÆÖhı ð µo
/_ (û±ýÂ OÂ`XÁ<eÖ¶bÔdS'D)ıf\
FÃ6%o©FS g6m3÷¼°•+ îmñ~»XQ ð-t (>†VaoðJÖ •Àù İm¹eû®“uÛUjm4J°-q ‡P?rou¶ŸV¹
¤ÖnİVR5×U`wZw
QK×É`ò ~St°”xØ Ž`TvâCèd×ò>İñ¤fj} G!6uâÄ.ý6|ýÿti SkiÖ] òÃ®'2AvO«öCÂ-
raVv”WpùWSQ zujp+ª ³qGS ¹Û÷ƒbw Ÿhd)Đ8ÿó İ□ !É[ÿc=mÖ
È— i5 ÉÖ Ÿ4,, 7Üİs m~ııı×(Vû¢f 'ÈwK #]±SGéLÜÖ mÛÉpİöað×f c”F7fa(‡x‡½ WŸw,,İ²
%ogö □ >~”G`MB~ò ó“O{VOý %İ5.x|ƒ”;oWw{øK³Öx' »µ^ç¶†»Xrù•Šÿø%o[7 k-Gö±9ÿ%¾ZÖ%/
Đvó }u—c<5;š×pàµE Á' —vâÿ5';vU€X¤ |o3E ÷rlä...W?ñx í”ù8sXÖ 7örùöc!×†)u'‡3E □'#Øc
¿ñ|¹dÉXÖ~ „ÖvÄâ¶Xâ~—ÿİCB

8.2W#Q8Ôô*◁Où€cd#ý²¿ZY™•™~ÑÒ yq ™ÜÀ6@kq•Y !k÷Ĭ'—}Û8r²6 WY={%kEÓT÷ Š1
les
!_úŽšÓ-V à %FpðÛ·W6-eù µR† eÄ³8 öj×©ÛzÛ“uyÜD5~< žē³ □jLµG_c□
¢ÄySú0 šxS™Ö6Øe&pIðøžèø— š-Äyœ%ú€÷ÿO RxÁàU w÷³zt éØN
¤āĬŸE”“U ª ¥IxNð ›Ĭ™Y”¹¹ø·ùÿ-c,-mùE t\$ĬÛE»ù}Ç C«” á6“‡ 09(ªçš®ñgŠĀâ”%o T-,•\$Z °?§ß z /
Õ3¿9 :¬ í- ‘Á· >á7.y < Ĭ□9YúĬ ¢ēš³ Ū)%o ?f ‡Ĭ° ýŪ“«Ü1³ zð%o
°)T(ŪE1 -uZ-1R % uUŪ é2□÷1Øv5÷ŪéU”³<Ū_u¥ ö—[ŹĬ_ā ×Z;Y
{U {j ùÖvŪ@o[žĬª) ¹©iv ¬, Ĭ¥ Ÿ ½ÓŪ vŪÖTŪ_™[,Ä ¾çŪiÖ-¢sĬ gĒ~•u«-1ĬÑ•%o< ~Ĭ@
jV?“Ĭ½ <½ *QC—Ä©Q— ³i; +~¾/
/Ä7ŪE Ūµù;j½ Zs×pþµ¬ Őó> V¬ ŪÄiÄ,-;×¼,, Ĭ:< · ikù:—<x³ {ª£ Ä±¼
5\ófšg:Ä¹:Nā U%o,,’-?Oü~üÄu“ÇfĬ<«,QG·ĒeðhçEy ç²|R_WÄā»”û%oÈŪŪ□sMĬe o,u!
YT x »â·)JYRK%o»àZÄªž° ~Ūq½Ē
_ŪôÄ Ő·o+Ä½ÿ ™Ĭ • Kÿ Kf~™Ÿ¼<āœÓ?=IW Ő#ö¹9%ó{...□»^‡ûĒĒēœĐc¼ĬŪ—...[<Ò)}
¿#·þÖ ,+ 7
÷Öü3“Ĭ Őā[Ø¢|Ø ½\ (œgñ¹µzÉ½wĬ ” Ĭ Đ‡Ö½ \ °ÖyĬĒ«}¢
€Ž-©½ÖwùÖŪ oT’ ¹*1,Ö4=7·Ÿxø Èá ÞYdgeŪrĬ3ÉŪ1q'œj>{Ū Ő·†Ĭ»û¬ Ø!ŠáÄ+
ē²+Ū Ūª/A|Ö ÉjÖ½JWĬ\$ ýĬ...Ĭ_Äē ä?¹Ä-|Ä+ ‡ sn þ@^ý×,Ÿ/U,žé’ûĒ}y ~]hēµē ¾ÿ yĬ÷Ÿ /
^Ū Ū=žµCÞeòqĐ =Ç‡MāWžz™ è×÷èš>I7ü«Ő7āUo-”¼æÓCW}[×7žā1\èC‡ēĬž©» à¥ø>%mŠ«ā”»:ö
\$ “ÑÞi#Őē =ĬjßØ^òŪ €Ū}iw ā;¾ð-āĬ ?Aw:z āŪ«dðµ,~auß...Ĭñ/_ççÝÄĒ òùßµdØO4é”úð ?
,9=ē< óWßĐ Ĭ ð ¢: çs ßŪ“ðoŸŸ _ @Y, Ä Þ¿ž»~”E.ðá»i; ÷—Ÿ % ‘ù>ē)ß
(SŸù«ÿ OŸž {óay,ÄüĬ5æj4ē·ÈKÿ_ä□ ý= \$M æ£ ÓfŪŪÓ_þó¼ýYUĬ \euÑŪ1¿\ š·?<(Äj/
ĬqòĬ Š#Yš’ú© Ū°/ Ē3jŪ7žÇ“Þç¼Ĭ !@ÄÓ*ŪÉ(“Ç4* R«VĬēŪ V ŪÄð+2ž»æ3E-^» è7<.ŸÖēiŪ
¥žÆó>ó>`à a;Äž! ×ÓâUZÓ Æ[¢ª%ofĬÄĒ& “UāVāeç`\$ª\$#j«ē+,)çēĬ ímĬ Ĭ.oĬ(ē¬
%oh ± \ŸĬ™p³ó3mÖ³1£×
*fēĬ0`w w,øxkfµ·í÷/²z»û{ø9j ð¬-²r™ÿð|¿ÿ¿ ~Ĭē)÷“V<fŪô Ĭ, Ä^ u ÄçĐ š< 7r
„ap#A ! FĬžÄÇž*W~,„@ [2‡ĬMü â2l,wB`éóÄ] y RHô(R )ž ŹÑôÓD“är>MjðªŸ0-aV[ t`% PÓaãùð,Z
°Ĭ”
¤¤-Ū,¿,-Jci 7g¥-¤dW.àÄ en B!- >zr± L 1ā½¼Þ:f£µ2æĬ5 `øŪĬ³G¼œ"sæ#Ū,hĬªW£ ½*ugÒā —Cé
„uŪ`ÉÞ2...Ū
ĬßÄ‡ ,ĬnC×mäĬ6
1=äÄšcV®ªió`\_Ū¶Ĭÿ pððÖM—þĬ#,ùòr)3~,j\$ ñŸB~€^=þ£ā7`¿{;B hSV9óuäŸĬ½ _ĬĬ1ø~ æ jff!
“V Äü Ä} zóá Š àT .xÖWX%oX¢P ,¿,¿ĒØĬēPxĬšv ¢!t3úø#p9þWJ ŹŪ~Tb ¶%ªXkÄ ¢
%oPJÉ”„ŸŪX “:ÖGW“Szu%-Y`Fd}ðTœpb:×Ū“fŪW¤qò& HĬf£[RŐ—œ}úŪ ž] ÞŸ Š©` ĬW(£!
Òé×• ŽĬ{²Ø(ĬrNZf" f:£n^Ä%œ¢ŸšzÄ£”ØĬi,Ÿñē"DšĒ:e«Ū...µâ¬ F&j® Ū°
ªªµ
J^ oR ,³ { ™þ5 āŸŹ\$ªē`Ójk;ov û¬« ²µ \$ŪšK ,³ Wª #ž f¹-fĒēµĬŪ k· "™Ĭ²hf,S^Mþ;p`ü6VĬk
j~W%ÄĒ:¿¼ØFŪ0ÄB Őš [TQc- \Ĭē ½ž□Ó ðB“!-éÄ(f±*jĬĒĒĒĒĬē.ē-ÒœĬh²”»ÄĬ—D ½-Ĭ ×üĬĬ
—ÄSŪX =ðÓž:»!Đ`SýŪĒn ½u³ùrè`Èµ® TŐÞ ½vŐ>5 ēþ ³Ĭ×RŐ=w®Ĭÿ%o)öj r“6Ūx Ĭñ²Kfz`Ĭ >—
áfž,Ĭ¼eœā`ē \ ¢™ 5Őh`&¹æĬ6 ĬŸjg Ĭē& ¢»idē½Æ<[bÄýzĬæ>žŪĒ{W>æç-û 8iÄ Ÿ ēŐŐþfKÇip;éĐ;?
½Ēā>,n,— N=÷Ÿ/—óē ‡}÷T K~ùèOcùf?“ÿ>ü-1<9ŪŪ Ĭ K ?ÿwp·½cJŐ¿ P ¾K]ýBf¹ 2
v>B #Ē ĬýH; ” ùš6ðü
> Ä ,¿ `ĐvĬ“ŸfQÄ ²oqĒ3a M C Ĭ°...6EMĬ`¥° ð°‡¿{ÿj ,×Ä ,~><bOFH+N!±%oN %o-
„ŸÄā QWSĬ" w†-,r±<L ¢ qťÄ%žĬĒf¤ ŐĬ`Æ5^yl<È TÄ7ŐŒTŪ«# óè?7ē ‡šc éšj ² †
„jŐ éÇóÄQ`ždY¿ )ĒĬÄHq” Þ yĒMĒ1Oœü\$( hĒP\*+“e\$%\*«ēšT²ð`àk¥(OŪŸYÄ²-éáœ-s%oGŐā W£¥.f ·
(
³fā¥-}™ e ³™ĬŪ3£ùÄ “™ē±¼³ù□Dj³,C¼_4±i qz³œ ¥9ÓY@r²` ØÓª:āĒ· Ē³žās ŸñēB{ðó
— Ĭ@»šĬcÄóE (B·Ä,²”w
āCiWĐ†RŐ □(F½6ŒC^4xÄĬ(HC*Øbv4%ŐĬIGªŐ² ¢ 5dJ ŪŐ™ŐŪŪEi q*~fŪ´š>ý©#uzDj Ĭ
¥@=*R“J@¢ö ©ĬªR£*Ő©R ª t`xJŐ□rµ« `j µz:-zm-f=ē ÄªG±`š-h}+ājPµæŒ□ ¢«óª×½zĒ®
+ðkÆø*ØÄ v`€%áaEVØÄ2¶±šJ, ñzKÉ:¶²-½lœŐ Y÷P ³žý,hiŐŪvžö
-jS«Ū/žV`ājic+ÿŪŪZāµ ĬNpKŪŸð¶«¢EšñĬVZß ·ÆuĒpĬ Ū -÷,Ĭj}Ĭj×?éB±µĐ½.v³Ū
[Ĭ&×gŪý.xÄ “Ĭš·¼æ=/z!-Þð²·½Ĭ□Ĭ{ā+ßüŐ·zð½/~ó«ß=Zw¿þý/€ĒŐ ,Ä ð€ -à 3~½ n0
„#,aç>xÄ ¾0†C[á s,Ä Þē†¿,â “xªŐ-1šš-āĬ”wÄ.~1Ē7yâ Ó,Æ6žÄēo-ā óz9Ĭ1 f,dÁýxĒF>2’+Vä\$3ĬÉN-
Ÿ`Ÿ,â)SŪqQ®2-³-āðµxĒ^þ2`Q æ1“ĬĬ ±™Ő-æ5ÿ·µĒĬ~3œāüT9ŐĬŸžÓ·Ĭ-ç=óY~ýĬ3 -
hŐ °Đ†>ðĬ □ēE3 ¾ ~4ª#

4K°Ö-¾4+ŪĒēMszÓyĬ4`C□āO◊°Őf2©O□ēUó8Ő¬~5¬jĬēXÓ°Ő žµ□s□ē kz×¾þµ {

ia >ÆÂ.62“Mâc+»ÛÎ¶03ÿ-ûi ~ÒÔ¾46¶klîls»Û%Æµ.Ã-nÂ,{Üæ>7£ îu»Ýî~7¼ã-iyÓ»Ðö¾7¾4ó□î}
ó»ßþþ7À .ð ¼à ?8Â ®ð...3¼á 8Ã#.ñ%oS¼â ¿8Æ3®ñ s¼ã ÿ8ÈC.ò“¼ÿä&?
9ÊS®ð•¾4â. 9Îc.ó™Ó¼æ6¿9Îs®ó ó¼ç>ÿ9Ðf.ð¿ ½èF?:Ô“®ð¥3½éN :Ô£.ò©S½êV¿:Ö³®ð□s½è^ÿ:ØÃ.ö
±“¼îf?;ÚÔ®ðµ¾¼ín ;Üã.÷¹Ô½îv¿;Ðó®÷½ó½î~ÿ;à /øÁ ¾ðþ?<â ¯øÃ¾ñŽ <ä#/ùÊS¾ð-¿<æ3¯ùÍs¾óžÿ<èC/
úÑ“¾ð¿?=êS¯úÔ¾ð® =ìc/ùÚÔ¾ð¶¿¿=îs¯ùÝó¾÷¾ÿ=ðf/üá ¿øÆ?>ð“üã¿üÎ >ð£/ýéS¿úÔ¿>ö³¯ýís¿ûÞÿÿ>øÃ/
þñ“¿üæ?¿úÔ¯ðö¿ýî ?üã/ÿùÔ¿þð¿?þð¯ÿýó¿ÿþÿ? r~ ú×B- NY > ¢ 8M`i•Ü
„m> ¶ J n ê¿ ;U æ vÜ -àÐ d%à£¥ ¡Ñ“
ª ^ây|D R Æà?ÍÛÐÃÿ f(ä Ú Q“ NZJ ; u Û Z &!Ý,aL Î [- d! n Lx
íYXÆ Ú qZ|Dá ZË ^!Ü´á® ! Ná Š
âÔ ! Êa¥±E Ö! >O# ¢□u¿ . ÿ¢¼0‡!> á<ñÀ Íá+1b#ŽÍ j¢
\$® 3lbCēñ`a`b ÛU žÛ"¾ (Ž×ütE)Éß#2O`z":A 49J+¢ÊRèaÀ¢ Ô[\*zÚ)PC² Ã.,¢é 2êKšÝb`
#1ÒaAp /úÝ2Òâ5â—3, 4fÚatâ4†a6†^0"; f" ñ¿0úâv□Ë,;8¾£i•c . ;Êâ8 8Zâ=.‡ ä
¿9æCÔðG? 7Ñ† íâ¥É ÿø (\$b4,Ðað—Ô`KA†"Dª¢B¶|<&ÑC^d t\$Û)bVLªÍ`dŠmªÁ;äð ¢@2 I-
dE ŠJzÿYM" HVÒK.|Lþ£MÜ\$²ª idÐ ¥,=ÉD âq eÒ©£)e;¾M5î Í (á
²\$÷ed L%Mj%þí` !#V f
re â\1eö%|["T á\$¾¥ Ä¥ÇÆ |f`]¢`BÎ`P•%>¢`<J“Z ÆýTâ`Æ“WÊWarR ðe
æW>ÔbÎ «TfiùÚ(
z`& yf{5æ45Ž †\$vÔíe^|. h¾×ææÿñ f(, C X® fR l~Sn`ÄÑ8% !ÆDâ`Ø`ORäm®Ë3¶án:”j®|wH
£;6§L&ç0Yg!Ê&.R§ß §G
ÿgp `¾CEO.âAs`ÐrÐak ÖyJÑqŽFoVázb wFV{ â|Úay†g,|N\$î%øy¿§Cþ&”®£ æ§½h`~š\$gbç@Ä\$G!(ä
ædÖ's½gþÆ
&i"¹Ü...f ¢>í „ [!J(# h Mgmrc%02£ŠSrch ...¾Š`Ö¢·ôg^ÄÖ¯h4v Y%o~(Í
(yØ& âÄŠÍ |Z`EÝg0) Æè¿|£ùÈ%trÔp± ”®× ¶Ü &©OÄÌ0B) ié-î,†Sš æš! •Â
xN#—ŽV
Î“2T—ÐEbîÔL é” ‡ ¶é□Ð f ¥“>é¿ÿ¥ â íCæJ`Y\$¿Ê,)G~e lMiv ¼bWJêf jÂT? `§" jþ—
° ~.U©zÐ¢ZY£V)Ž†cª¶ª.Úé¥V
Üi□î)Ò Žpêlzç°,ª& ©¢ZÄq¾*!xá> ³&ëª~ªªª«-ÎÎqÀâ²Ä´zè D«£>j Š†µêÎ1
©¹ž` Î² «±Vh. èG
`Š¢è§&ê³Ú ®`št®Sž6h,bkTÖ+ªæ ,âKÝz `n'—”«þ|§}Šà°.h1†)ª¢iÂ"— Ñ«‘Ú«·fa0^è¿.)Ç Ð¾¿jÈ 1Ee¼4ú|F]
ìÇ:Æ`6ÿ`Ç*®5ðèZ~#ðL, „l±ÚhQ`««|&±vì
J*AžìSþ%Îš¬_ l □|¶è!> Íf Ð |¶Í,É|ÌÖHfQŠkWZ© `çÿ□`+¢m”f¬...pb½B\$Ô"g)
íÔF.Îâ~×RmÍð©Ô¶cÑVÔÔÖPÖ màrªW´¬þ8á™ ® Øe ~æ ¾T¬þìÝ®-Ü*Ð¼^ñ×r
ÝÔ□;xîR
-þ>-èâ‡À,(<¢=-.ýtÔ%òhfÓÐ @ñ<!î½`□if®uð-â ®©ún-À£V\$BÜÊmĬæíS
¥”ÚÐ ēBîÖrn¾âLÂ†.=š) iK” aa|æÖÿ í““Šì» ,‡¢îð.ÁF/Ö./>¾&æØ.”¢_”oV5/
àL/bÜoÜ.îiVîý:¬`aa×ŽÐß^(XÖ)eö« xî÷.â¬Ä®«þ`Ê†£úBçäbl ·rhU ß« v.ýþ |
¿o ao ðoPúoKâ`Çlî#Ä`þš0á ©þ
îi:b §e OªððñF®ÂRp # ûZì Ýð Ý& »o#Épø l|°T*ñÐîpê|+ {ªèjO¾t¯ —,ã2SIÖ0qD·
„° gÔì « ÎÐñ€^°{ ç
cÓ., `® Êñ [Îdâ± mq {q — ! ÿr ³é Cîš` òú>ou ¢E| ¿òl q ó™”o [qÿ,2 ²RôÚë,2€`ñøñ!
§.g-ð ·rW\$²N°YoNB"Ar
KòûPr [²¼ ’ 1óâè(Or KqUÚÇd6rá 2
i2 #2 ×r ÐÌµ sÚ,qaÈ□ðž¢.;ð8+3<ù2Ä0³ k2Ã²s13ÁÿJðÇò2ÐD27 ®¯,aÿF3 `ð4“3-ûJ n³âuS
¢ðqšúðá4Ĭ 9ñ±:t ÄðXà.|h0ð
±
sFûf1?³ÛÍ3=‡İbÈi>Cs
óó þ³ÊV³
k ^æÆAGÿ B÷® ®4 !Do‡kÝó®R´ÆZt ¿ñE·èF ±T2Ö~2*;İL‡%İFé>'ðIæðÿR5n ¬ì %oXm¶Cet&+4
.ì ‡ó Š²ü¶ÍRēí Êî*¹/2cn@ijQK+)fsP³1øJ...<Ë++5u3i5@>r °ª7Ĭ X3p©z W "ÀiNW«s7Kðf ±"
[3ù5 »n93vMēē‘ 5`o[|w‡d»çh ò|ãðh8sJWî ±ð ù5Š□ñêÉ[Wra·M\ÿ“C_&g³Ãe“¶. Oēçm f
İ*g~µHZ5Hî6\$ §,¬n×æv —6] 65§ÿ6r ·
á6`ÂµJ3*hÄeðZîMâ¶,ccgS%o %oôt
4â”e{Î,İuð¬÷%Ô6<Z,|Žk a÷Üio·&-ia¶Ĵô
ø(Ä6M+xE÷÷ ·¶Tè©¿òuyÇ`SszÄ«~giG# `À÷ec²(Éw\$5x‡Ó\$řóuŠšx S¿Bo ,£Æ7\$â©Pb °3F3, ã7Gkh)Æ
„cÔ...S8 ¯í†7« -M Ô J·kÿ<0Gx,{µFs·Cēİø%7,—“LØ`scQ ó8Š“ù-o6ð|xwCx...f÷‡s ^YwVpr ×cqß“/
6úXy%«ç Èù,«uu ¹,ÿx †÷X‡4Ð iN z¢£1İš¹úóCâpZÊ5ª·®2□øfW`4cy], uwã »m...@ð£f°n
Ak °7”ú}_zÿH: ·w((¿ wú §%·;þ†ç7□Gm° 0t_f„ÿ†lO—ZÝ1©ð©ÿv`s`ÿ¢ò,z§Äz {Ó°OP~ —

ë"¥ ÐÛNëö W®ÏR'w| h?Ûó'šĬ²÷¤ GĬH\$»iz»y£¹eD‡µ÷8¶Sp:m{ÿÊºböx...{0«³ û,ª£û¹²Á;
¤'ûñv7üô'ú²Fi9Ôæ µÅš¹¾û ċÇòvúyúrW·İft‡<Åýú™,ÿ Ûš»£÷Õ'ēdh'¹
{1¹ (ÿÿ Æ «ún<™v¼P üøšü Œür °wš:p |<¼ÆV@ýñp{1²İ[ā ¾SĖÖ>xtRFÍ š»»À
ċ'Ž÷,Ŕž© Upâ*¶Œ†} ŪúĖ#}\$(}r3ý>Ç°ç; Ý /- ,šİDl |ÔċôÖgō°×wÛŪl×WyT`,m*yGÍ|Ŋ ½ÇSVâgŪŽÓ+ð¾
+ÜĖİçcs°oēCTyĖ7½'G¼ Qý- à³¼İ6nU,>‡ >ZgbŸ?¼M7>|O¹è÷½\“=í,âW¾Pâ¾ o~
ċ'¹øR~Ū ûŊ {K}¾ēā=ŒâçN«ÿnßKċà š¼pu ŸŒ,ê sçzðœ}Hš?ð÷;joöē 6÷çn m"Ø, Â:-
ēps @|4Xn eKŌ†™ōæŸ
“ °47äIO¶u_8-g¶çk½ j ó -ÇP 2Cß ,d6 ÉÐ ,bžĖkŌvŊŋv'N®W<&wÅaò;ü ¯MAw© Ÿ -
tv šgñ- °æ ©°&3Ā? ;µFċEĖ G·ÉĀĖ)µKÎŊİOP=A>³7HŌÀšTVŌ?RÐ(•ĖX»Z
;TÜŸİÖGZİ^,àáZ_^»W×2ċMâg□AĖB4İ Ø ihâRTâà/pš,æñs[Ÿ"ððfŊQó®îēVù=bvĖŸYhçİò[|Út \$h...
·7 .Ló-Y#/ü'ēf I"®<¶ñH~ā<Ž g} æî—
ĀP"%øûwE%ĀĀš'İæÇdL6i _Ā ÷'&EO É' 'T!2šİ« <©ŌéŌ 1BšX š '°9iĀŊi"Wb2\] İDæ2©A'ôİĖ ,
ŌvgâİŌT/ç[±Tw J &ßİŌúý\$Ū2-Ÿ'Hâ"fŪx°ŸX(ß=ö[‘ à=|à|y,,3žČİĖŒ
£x«àGJjv~QXkŌz«zfqø İN,ŊéF,ŌēLß£%ĀñĖ !qâPuİ >ªŸ,Z ñððŸ•/uuŊŸ†fNú=İEPŪĀ®æ<ÉróĀŊİ-
^}=ò) ç;¹ñwĖø1Ūē— p/øúðóoĀĖ K©;ă³...>ð¾[0¾Ÿ®%ob#8,(/zLJD S +ñ "pĀ" \$ñ
;æâapĀ÷ª;*ĀŸ'üİC«Vœ± āNTİĀ uô±\$
8ēdlĖĖŪšĖžŽ:4Ā' Y*Ė×Ž D < A- Ōž»ZLòĀ,ñ±1İ«Vă®»2sû²K6Ÿİ-M8ētİJp:L¯F\$ŪĖH®)
ŸŪ Éİªœ ~°İ° Ŋ ā2□7C²sRFâ±ð' ... İ
¹,, Ÿİùúð3M is¯4NfİñŌ¾xi'U ?' 5!©T4 5!°,J \$ĀēVü~•T;|uVK%...ðÇL— óØ# ¶Øi;fŪðDE
±S ¥5 a Ė•²d =°\T± NjJ»=ð [ñ,,m\ðā·7Ŋ šD"Ā)úðē#İē=ĐMkU| Ls·<8áQ] HàŸİ
[8 P v DEŸ¶«Œ s÷á &8ā áŸXd Ā½«(['...¾ ŸŌ “MíâSŸ± JG -8g”¹ 8è-è9Ā¯CĖ óS µİNhž'e
„dā šjçŊ'ò 1î8ē”UžŒ jİUX “ Ÿ'5İ >ēŸēâ MšĀ6Ūg»7{‘Si£UŪás*İĖm B“šĀĀŸK¼Đ□ó†
{ñtY¶Ūn-ß6 S¼ \$|Íâðā”” iĀ|Ū-¼r,3ç\İç< °ð½šâueŽpžŪĀŌC5}eĀ?Ō ðŌ >uŌâî<i ...77nİ+|jžQ/
pJek¶-iā<p½ĀÆµfpğâšßŊSñð~>İ<Ÿ;VpqēŪpü@Ā: rð½í»|,ēİ ùV•—
üŌ□m öē pŌð¾^q ŸúŌ u¶3ßE p^ qµ7 æBuçs'İnc,°•-},Ė“ °ð=²; ÷3âŪ”□ *°Ÿ~í
üšĀĀĐ †TWĖ òİ 4Ō
Đj¹WĖæ'Āðð j T"ÇT^,s} iĀŊ %oh•ŪİŊ0 \a Qv+ ðēŸ *JuF 1±Nj`bX.ĖĖÆyQU™ ā©~(Ç :q4ē
£ “à”=a ‡[ªà ŸØD}i'L3_İ, £ ú°v½;āİŪ“¹
\$ððL ,d 9İŸ#Ā)»š ßâjBžgŌQmT İT©Aµ i‡× ðİ:İĖ"JĐ ^ —" âĖ6|0':üŪ0 æ —@/'f ā[G¼
° ¼%r6ēİ> İ“Hd¤(G%ø;R~İ'ŪðR.1ĀĖ;İ...æsyðØ75'É«™Ōš»LŸ y Oz.¤ Dç f9G¶!3JžĀfA
ª >ùÇ“\š ñēA'Ūİv¯°£8!ªjŪĐŒŌ{#-jùP %ol~tZD=fŌf™ðžN”gŌžjÇ~bLo3cŪ'ð 3 mŌŸ âİŌ}úSiš+ a
, óēMwr/œ
%(v^úNSĖšç Ÿİ†÷ò bİ3£uC©İ'ŪĖ ®Ō-ŌŌgT µ©KMÍ¼ P+äV,ÆU®İ¤& PB ŌrŪ°b%‘ĖÆ!
¾q ž k-© ŌsN ñzì>ðùU jŌ~æ ©ñ +VOĀ“œİ @æPeŒ± s%myİMk(:ē ðē è2 ¹ŌÁúÉ9ùĖ
%oäúŪŌ.M”ç?Lia3ª%|®+†üßQLaøX². ²°ðēa“;N* çªİŪ
[āg-İ®-*ĀĀĖŌŸŌĀŌ†W¼ā%~žrx ŪŌ ²Ā ¥ŌŪ°v6Ž½İßl#V[;APŸ¹Ōİ /
ØŪ^ ,V•äyDWŪÆ> ¹ ŽQe½ēX† ¶ª
A°Ė[Zœ tĀ æp‡=üa |# š{ {çgXİĖ7ŽŸueTäðŪĀ...ðžX/>ē_!,±)——Ā—"ð%±ĀØ; ,y;^š|ē™Z ‘Ėİ—c)
^ üd(GŸĖSöè~™jĵö,,İtQQŸ¼āª“Ā7□ ċœ àwÆ »14t...[fāXĖafUp øc 9±V ñ™eJ ô2...Ėf&tj
{ Ŋfç1ŌŌð2 İ JĀ/ M F... D bİŸ½ŪĖFû æ^â °÷;|@ŸİŪ4ŪW~32 uYc
Ė¹ tŒs Ōjİfz-Ç ³ Ā6 Žð+Ō‡&v±
‘Đ'â®ù»ájā{ē©mqçž ø®WĀMkªİžn3Ak Ėñ>ĐQĀü-?fe “±žİ46&xi=ž=İŸŸ4¤v;q
ā-Ž *İGw)yİ£ œW° ā øK>À™¶w u»SMA ×>×c*°»5jŸ2gVĀ ž7¾©ç=İjŪĀx”x^Ø¼nu—;Ā ‘- Ūq
%oŪ9m!uvd£«ñ'k3Ė p°Ā}İ;T ;MoĀ@“ İñ”· æ-¼İrĖĀp8—
üA"ċ ¶ ŒY® Nā¾İf, lĵā"™ēŌtM°Ō kv7úŌhÇq,İr W”iMG£¯üs¼KéØ:Ōú%û~B¯üª ”İßċ«c'K]
ð«S5\pĀ ¯™?»H0ßw,
Ÿš=kē?Cú ?xr³Ÿİİ....Ū-éö“p)š%- ?fuP jöŸš½/6;2^ Ā®ĐææŌ¹núŌüžŌ%Ė`á ®hĀSp¾.®:° 9t#aŸ>d
ç‡=
p q ÷á >İ zŌfçİû+çŸn
“z½Ō^Ÿēg?3Cw İkoæ
»p·©ßdá ÍĀ_İā pûĀûċĀ -¶ œŸ€'k"8£#2°²¼ðŪ¾w™“Bq®ð» Ā”S¹ŪR>`b@°kŌŌ,½İš®ò
+A tž □ŊJ8€1~µB|Øá« ;²ü µVŌ,ñ>@R"¼p;¾İ3#û<Ŋā<ç{pc²
¥N Ā ðžĀôĀ« jù“0{{@ °□ŊS;ð«ĀēsĀİ Œ 3... C“¼ úµŒq Œ?—šAÇbŽ L©ü[»8 < Ō?6d° ó
ċ ¾¯ B;dŸ¼"4Ā#,,½š”Āİ3µĀ»”jŌ¯(ð6ĖĖĀ.â S ċz/2<72 CML” ,h2 :f ;,T rkĀ< ‡
€B8-A „DGâ×39p ¶Ū By 3UĖ4LŪCo@j'>ð³° ¼?Ā©#?Ā>ĖxD*-6-İ9†{° '‰M~Æ1æ—Ėk½İb3T
‘ĀxRĀ2kĀ[āĀ:L1XŌĀŸĀĀ'cŌg,šoŪĀ^)[[DŌŸ'ó“Fñ”ĀİñC5 ”ùŪ6YLĀU;¹?{Ek<È'ˆ Gi ĀŸâÆp H *
VŌŸs\$?†4G.ð¾ TGJcÇ*İĖĖ,G2ēĖ-â4{dŸĀİBĀq<F~ x(E [ĖX+ªŸĖŽ□AH ô)

êúG\$¼Â< ,ù<7 <HolC©Š@ĐjFrìH: I LG|[G<Ä(°Ae\Æt ;Çë éGtTÂ
È D~n\$³BaF½²¶-š¼ |K² YÓÁUR bÜH×yÿd”J□©£TEŽRJ Ô@€tE0#ìYT*þ
£ª È»H’dÊæ3ÂëøÊÎÊŠ½üÊf KGì ¿ô-Â “ÍÐ,,ž¤¤:C,Û;| \ Û0 þ LB ÊªD8/ÊÌ ÛF□Ä@¤,£
¤@™ @²”Âß-G¾,ÿ dÊyâ8)ÛÊœál-\\=ù±Ì}Ïÿ ç’ÀàÆ °!±i,,XÔÎÔû~; ëT¼4t<+GŠi
%oÛ¼IÛ Nðèµþ,Ê Û”oLJØ’H k/î<Î éH ÌÐÊ²Íš Ê üL»\$Âöi éT \$ 5œ¹R
´ B4b Nð¼P’Æ ftÊðÊ‘ô ½òÔFJ,,OPÚ3#°M,‘Áù\$)_TNô 3%“¹àìÊhÒC’ÄÊ²ÁmCP³þ<Û—>[”...
ÛÎ³@Á □P =Ri’%o =™ÛÜ)Ì ÝP ¥8]ÑÌ ;|T-æ1. ìBú4Q!1P’{Ì, Êù¼Cüj»ë K-
œRdìG÷Ä© 5S`Æ UR<MÈ\$ °-yÿ+ “](œÑvd/ì½5eÍg’R*
Q m2’) .Ô¾C□KùáJ¥G3>Â;³â, âôABðNÄÇ;ÍSTEÒ/ 1 k¥ìœÂR S } SâQw{□ü°Ô{ÜÓÆ¤Â*ÝÔ
+5¤XeQ £ UìSìÒ¿ÄML=S ÊÄ8ÍTHùTâ ÍoS:P#Ò ô D ÆÉ&• LUr-
´Â»V ,H 3ÊYùP [ÄapÊ dV`ÂÊÙ\$>ðdÒÀÙÀQ%Õ- ;~í u RÝÔÕ éM(½K òUÏDÖÁ,,Âr X
%oEUÀ O_ÄÍd=½guÖ ÄD@,,-(ù>zUÉ œRTEÿ×zÍÐÝ°{ÄX |ceS{CSCµÍÕÑ×gilÖ Ê ¥Ð»»X
Z·¢ • ¶«99 S`\$ ¥Y Ô<’MX, ZÐÜ«...
¶E5X µ8“ “ÝÚØ Ì¶,Óø Øx SÛ·Ø’Õ ;ÚM ½ô; B`L;□[¹:ÖgÊÛ R7ú,î³Uâ F9 Q
%oÂE3KÛ³ ÓšÍ0 ëÛ?œ
!CXÁlY+ÍZ·-Û eY²-Ö`ýÍEjÛUJ[MuYÐªf`Ûî´20ÖV;□ZmíÛ?â»Ûk+ÔiÏ[«\$u`ÌÂ Âè \Mµ5þ4Û EÛÝ¥4ü
¤Ûµþä+ÈuW`ÁÛ\_5]” ÿÛ Eb K`%Èv□8&œÛ c| BÝ`ð`ì5£s57bÌ«œC³=žàuì;”ÚÁì]ßÖ]C<\\è)æ£Úh=LêM^
Y^œmJð¥II `msþZáT...tH=3µzù:Kà`i Û£ _ 8lôÍš...YÂ...Rð}Tš,™Û_ÿ *Ô
Yš·W` Û@äXxÝß@íÔDøÛ°3`û a|¤áŽð1 &Óþ|`ø JDD }¿ >bib65m¶ }8Z1#~³Í,¶í<÷œbÂcNyÌN n<¹
%á1}ZC`^ü=KÂ·aüsÛ!ÿ\_`éaÂ Ç ³á³Ö`«”þ¹” [Ä>)ÿÏ9XA...` >ì.þ@bB ÛÝ`”
„Êásò FÖÑÐ»»öâÿ×uØ’€·ü ÔâÍÊe ^ú Þ°#âÂ á{Dä...üá×³Ûš·âH L+¼_ ¥c ,Täó×,
¥Û] _BÍâ×0âÁ`c †\_é□OÉ·d `ÿÛVÊ»` á- â0Íäöì□-× `èbnaU.áx=OAV3âmâ¥ÛÖ+:?
PÆ’ 5ëÖeu¾ÆC[É±Ð^`rd0V·FVÌ,\$©Cf fÐe>e ¾d\\...fèðØi]
uâÊÍæ æeìc⁻¹ pfWJN`YXe:
“PÍC¶©uîè²Ñç-sà_æH□ ÿg3>çJ. gV`ÎŠ¾ûÑhàA±óÍâcíÂ`ìgªSd NâÐT`-Ýa,, D†¾Uþ~ß53h zY/dÚSôhšŽ
+× &ìUh1îR>Maf \· hÊ2+ \$ ~.™ì ÔâxädTšÊ,¶_)5Í&žçÑâ¼;þHyÉéyâé` çN}j¾NâÇý`J Ä þ
\\æ]V¼@be fâÌ-·Æ¥ i`N:Î ë.-Y æ
f` W]·äVâÖD5Ì,îäü»Z2Ì·ÜÖW£#Zîè°eÌæ_ öä” ì .çŠ.é Æj ^ìehì@.#È<ìÖli -ìú□
« è Û¹þÿé æÛ°Ê¼pþZúíY Gœ TÍ`nÖ E×-²Kâ äsRKKÑØ†Ñ Mn½¾4ëÛn E}oÄ i» fû|f-¶
ìSÓç Çìifoob %oÖlçþæÌ-g{ýµ²fYþ=¿J ^ â Êa+ i,, £â3\\ 'MR&é±
,â|üÊUê8ÖmZÁW oqÖ ì`çÂþWH. þ "ÿ®™FnÜöb YqÁÎÊ 3!ØÂNË`%kmÒÊpy,,Ö
Ý wýSqÖp fÖ g2 †hÛþi .ñÐÎ³PžÖé8éjØiùþñ þÁ□VpÑ| Sqp°Íq|NÌ3Ïj6þµ^ÿÂRþ
mê ÂeŠµ,Hçð€»r&oPífa\\Msâìð6ýr0oo ¥ç ·hù6i ßðLOé; q Ä, s mVF·ð
¿□¼° <ðZuB74@ÌSAíäihö s(_s-/ð·flhÖiCç;ŠÊ |NN!tª.žâç’s|ÿç~T ýóD [“tS\\v\$ PV\$u;|}u4h□`ÆÁ /
ÐælmßÜ`Ílešv`jM/Ô%oìð Ø*Ý/VÛvWáj S27ð·íwè~d7 uÍAJÛ= ü-w
— ¾± hoóg © víKçêtÿèc`wkÇ÷ß†÷vâÜB·âY äÛÿSKômÂ!o£nv\\oXto~ ±Cž] ôgoWož`Ö, b
„þÊ<Ò AMoù=ð†¿æ<¿w ì ¼šÆ†^<Ìðöü^ñ4W÷¥Nqþ ø%o Ö2mti66?`y£\_pàÆt`ç÷`&ñÒ ñ2çæ _ûb+ø ÞÒ
±<f w_Döi□ ñŠßÌ!·z¥MyEÍwfOè`ç±)“`_is`ù`µ`{æðÂ {[wâ Ý º\$ æe{sð9n w½ Æ¤%OR¼`Â ñ }
¾_]»ww¼í¶¶@éÊ`|N |š+ädÄxø~vJO½Æ¿a»ÍtÇ;ú □Ñ™ Ýî¾ûÑüüþÛ| Ì /iÆÿV-ü-
ôZ %oä¹þ|L §_âÄ `H·ðçÍxp`þd—| ~ÌZiÂšúÛòu°ÍÛiW}ÖG]Ð5|Û QÍ-b `k
W?&€Ø ° -ìÊ™¹½8éÍ`ÿ`ŽdY ú-`µRiâ,3kÓ Þü“÷À % oÂÊ’ [“
“T`tÛ`Q«¿è º½f»8 8ø ¿šf2:
J Ênæ:>žÓÖÖ;1`µè£~ ^ q|S†,@,,%og;Æ:|f&“”·-#t 5> €{ 6 —¥” X|ª¥2«®⁻°“-~}‘ %o ·a]Ž°>
¿fp·ÂRÝÄÄ.`È,ÂÊaÐ Æµ¶|nyÍÍÖK;ÓUÄÖÖjá ÝàžãoÞè□°Ø[Ìáðâêwòž±øù®Æu□ú H
, Áf/f! !0”B £f`CEñLfš
□Lô·<
½uC:ÆCó ÛÆqö
}-ðÇ Êo”=|Í`òUÍG.aâ-y`šœ6/“ *fèM·l†®;J`²Ýÿš2e45 T^ ³j
a«×` |
ÿ`ÛØ)ªúT)0¶&ái
óªT LÒâðÖî6·Nrî½ ³šßt€□ wgâÆ4 ’ Æëp6£-C>î`Yâfr ...Æ<¹³hÓ*h\$\${})cØ×
°c TÝ kG1>“Ž6üüoyjÊ¿öiæ□—²LÆJ\$#i TÛr”%Û —Ûr,ñi... C³®ó%r-°Qs6 ôðzâ“N`ÄÝw÷óí¥\$OUm¾
(¼<9àš□üçÿ (/ Á³^rñEv,ð©EY,ßÆdWfBe%o... Ø àP_ } V þ ðwÛ<R‘, „â-Ø
ç·iÀ`áYß þ X”&â þ±è ŽÁP,ìi,u...ÉÊH&©ä`Ñ□-áþ Öâ£a6Ö ×Žü` Û`ZrX `MYÞO3Ž²Vv Ê” `Û
¥h™™_ðÖe`* 4g áÝ¹çghN%o£Ý?. èŠ0Z%oDm÷= dUæpç_—ÿ1)é¤Lþ3¤@aRªé¥O “žžÊ º ×
è“,
ç^&rÔjŽ® ù §N wÂšlú6ê™™™Û®x~úY’ F*+pŽ;h †\\ [ç³’

[i]”ý,“À\Øf<-@Pðø □Æ :ëŋ”n U dÂ±@BÊ”°. “Æi’□BÑë¹½ÑÄ°j-ô
©f»# -vûP•ë™:ðŠP1 šûf 1 {0blš £³«’«ñÆä’ji³Np—ªÄ ³Ç±¤ ûB×»š
Uxî-Šê <²³⁴ð¹tms,, æ/n —£ t N,ŸËó h’— Ê³±Ä.=MÄ€N\$Q^ Ÿ-ðÖ’yhÈ Än°
%oð.lñÆµ*M±qs•ë’üäfc;7iU~ð,¬x ç VÏÛ|kÄæ =w/RçYi’€ ç³½) ð¹²,,ü|8|@bèiÛ~#^+a ÄîÖŸ
... : BfN Dœn•6u)ªëv°0 ÇðZóĐmËBwßi¹Pvó[7°ÿ&[ªhŠ\$µžý1ŋ Ê!c¤ S»s.`]ò ?ùçŋ uæÛ IàÇqó•x
’ŸŠ^pâ6A³⁴ĐóX<zaÆ Eæ.ôT: ¾ ²•M üeŋŸ;UP Ÿÿfð ûum’D QÓšðš¢,l Pÿp3Á ™pÛÓœú~g¹⁄EÛ~{
ÛÖ,ŋ •ÿ¼ Ì ~»Rŋŋt,µ }0,,[~—AnÛih l_ßn7-ý©Ç±œcF .”šMK
€ ÍÑË7¾ŋ GgúÛ +QÄ V*Š² â*÷Ø½÷iİ H’¢ ÷!Ä B jv2Yø~uç<AkB)Äf İ Ä:Ši8cäÖÛr~Ç² ëc±ª]ª
°xC ~PNaÖP=—ËÄÖ1r
à2K”gSÄ>†P<auPAŽG ¾Û! :üŠÛ,yIB*Ç~Wª <âˆ 60zê!—ù 5K;ÛòYÁ!Ÿ>V—=]¾B Bœd % ËN
%o m9 UªE#a È—Đi# Ô<“ ÍW tc4Ä`¤Û...ÿIZGÆ 1 5ŋ HÍ‘ £#-xËvÖ Ûd /— O0.0•Û\
ý~ÄOJV’Š9h-%œYOi&Š}’ÆÖâ0’ ŸÓ ^eâ...Í. ²d`òð)İ™á—òlâijiH ¾Í (M&< JÄ=æ%o
Ÿ Ûzŋè V,£,0Í©NOAÄ”°JGH)M(*½ N³8(i Ó°p²\$D© ” ŽVâ%1°ÛR äÓ® o†;Íç2ù VÛ
%³-hÍ A)8|®xÇofLâ t 4`ÖipA *Rp™³O Ig ÍBvyÔT«Ö mÖ»¢^ÝÄ#št£Jµ<d »Ò²ĐËÿÄð
œløİİzv_f¹ I êÄð= £†• =°9YÆâ•š<- 0½è» Û£¹¹-TÛ [®İOk®½è ùVpŋ°µËÍYe?KD3vÇÈ Ì
etµÄ®¼4®† 2ŸnùÄË”C>È” H{—ÛÖ 1IàÖ Gß×3óx²ppbcš ×ð # Û}noİ;UÖžw°¬,/
•«Éé ‘À Î L £²fİñ²’ox,+Q-žĐç -cŋ”ŋ_y-±>íŸİ, K× aª ‘a È|¤Ÿ²ªªª+ª >áÄj &Îo
,3 Ý ÄR) bi Yc×pÓÄ\$½Lx-üU 9]mÿM:YÑab6»¾ââ<è|b 6-¤ âf_ÇÈ Èø
ç@m□6 °V ê¹ mf ¹ðà!{Y Û9Ä“ ©cšó Y)Sà...É»g(+ð~ËêiQczO, Äf[&±Šiüâ÷< ^mB)™
%o3Û3âðT} Ä qzÛo’šÖ Ž³g ½ZT 3Ôf-t Û|X. ŋeKVí ,k²EuÖ 2s %oê~ÛŋrÈ Fuß□Üie
£øÄŽiñ91%oPg[;ÇË½³,,ÈªmbW™³¹⁄Æh¬ ñ, Jx...âm2j;ÄýÄ •ejð6 :‡
À XÚÊİð — ÛúâÖØiÔ& äËiŽi~™ ašŸÿ}ÝW1{ çäi6— nvkx□ oµ•ÓiT&7vÝ _”qq™ÇW—ùÑí ñÒ
Žçf³¼/_ 9ÖD> WÓĐ!ç Ä ŷ—æ[pó&rİŸÛž zÛ,£0~w
á|> Í%oi±/M®óç£œÇ<uàð-ð/t|Ö ïm~Äk|jÖNßóCçœ 2J Û ×,Äçüi § v ýéÍŸ®P³İÇTâ¾;d?-
ð¹°oMW±4Ä &s>‘ŠİBüü3O v •r v-à3 iá^¹,G~Û 3pRR}iÄÝ<P ì(y W£G^z@®z \ðÍµ_’ p¬
\èš55i5XÿyQ Ö>4 U Ûİš ñó«0.xes¾D mš_{ç™Ÿ/ZÄ`ÛÖ
Ó·İlušžÛŋ òðÉ?Ö“[Ÿ÷ðİi×ß¾pTßiü\ :áÖÉýÉ,çÿŋ&i xnÛç|5ð` —mJ {]æi?tt÷ÖN”äsð7 ç~”—
e½G5ó.h 2t.«Äšš’z èUÿw, |,’â9¹Ç, Ç
H|,eO_ 0Ø-ÿð 8ó+iš0<To ’7?(rSs)< „İÄsYg /Xx¼Fwû—f(•,T wWØU.X,,’€ Dqèð
[ØÇTĐ&xOs~A|e8... —,ŋŸ:Aç†—...ÿ0İÖ À OvâCQ8b;7Rp—... h€€Èqf~R.X’P&f3 †T-i6”~»&\ãorX
%oŠ5i- VúfgÄŸv”(V—cwRØs’XGVXŠÖš|,x^h Š ... q™Ä{‘&v~CUÂG#‘ð†™Ø<¤€¾XO>È%ošR}EvŠ
— ‡šX İÖŠ ³ÇËèqÑ”>šÄe†Øv—)â2~J ÇELX|pXUÊ M‡²œ Žä hÖ ,€~âªx%ø‡ÓËx
,8 äc Éf;œ PætZ4µ ©±8Ø’†g×†á i0!Ä(H•,mÚW&İä(¬[Ö¹l-12“!jŽ,Žpœÿtø X...
Nˆ ’(‘... İX (t+Û,,#©;mXI ©K y ¢dS è5-Y€” 1y’#KRÄ‡ ¢RNG % +
ó|~Çd ø’Y1k~x^;È Pi @y•Û0blæJOG(ôg“dé@ ¢’[É•µ5]g\$K@4viùljÉ Fg)s b 9 %otGËw—
Z••Öh’èt iÄ gX—cFz5w g4.(TmÛ ÇËÛŠéXŠÿfy è)~%o...
ŋ™İ—iX•Sè™ÿCšKç8^™PL)@ ~£ 7I°È zddŽ`_Ö ”YJø^Ç~ 7°Û’™İš šð7ÿqñHœ\$ œ,öQ>f/;äšÖ
İÄLtH Gù^mÉ^%o×Äœ-IC Ÿ-9© “;çæ5œèİt”š1’Ø—½Y °B U0#39 øÉV/H-
ŋ žiØRægİŋ4™àùKè©nŽVž
Cê¹ Ç”×#
ÚIG™/;Ÿ; v ã Đ³‡ ö sòd Z^zÆ 4iG ŸKù,, JYð”(-š‡#JœRÉ>x e’ù(D÷÷éž wŽµ± BØF £Äœi)
Š<9F”éŸfø|H:3ç;¤QÊ 3JšûÈiü#Š Ø
‡ ¹a5;¤6Fš|U: iú ùgzûxŸ\$
ÿš ª ŋ|> —È Đ
fmk©_1µ!<Ä>ÖŸ£Ä yØ” %oÄ,İiš9úšv*šTÈ”^úš½&©Žš©;h‡h”©.é© ™...\$ªÜäšcy%o İŸ °aüÔtšš©0~ŸZËn
°Èªŋj—Uv<ßYiNc nñŸ× „Rä] Q5Û”«È*ªZŸµª,7°Vİ×-Èê©ÿ”ÓúkR&go ¬ \ z□à°Ž’ ©Ö
€† ³ □N ®ŋš~ÖÊ®÷÷9;*gÛZrñ |éß
~ü
jÈ Ÿ): ^—®±°®ýJ□†ð®wÛ ð°)IUS —š%o¢¹ªEz° [çâÿ” ;©nŋ ²Šŋ© «...’ÑV,ŸŸšú,fy#Z)Fí‡;”³©¹
±äz°Ñ”“âJ³ zQ,úCÑ”šôA2Ë³,51{±F ²%ª«;~ Jž »~)’L
»ð:EKµ 5) «\³ ,ªO«®Û”še ŋ iµ□ _Ó [«ŋâšW(¬rË³cKŋSË,g3š1{ª(uø~ž ŋ€kœ)£q{,b», úf~cg
¹Çêûç;h5•kÇ_¹Çb|&ë,œ ® °F+I¹çµz»~j»»ç »°Mj,°{pP;»Nk. †’} Ÿ~°%»ÓªÄ Ÿ,ûZ¼ Èw±
+»ÈK®Ç<»¼«°] šá ¼ÍÛ®”z½Rz-Û+S °¼İ o½Û½ ¾Cö²Ök®á7³ÖK¾š¹ñèwÛ ç ·@k¾®—¾ð»«®ª
ð·sí| \$ ŋ ¼çİúç 6>Äð>Ä.9ç...ÇÄ*šÇ
ü²ý¼w[Ä ÛÇªÄ
Ä èÄmššÛ>¹ÈÄÑHÄ Ÿ |»‡«Ä(Çž ÄÈšÄùKÄ^È¼ù«ç8,†Ä[Z,İø ,0ÜÄXZÄ Û
¹GËÄF T&ÛµM § úRÑÛÄ?[¼H ÄsİÄZÇÈO¬ äÛÄòË... %ÆY Ä|ÈÄµ7Ä>Äf,ÿœœÄ£+¬jüÆ□JÆ

EdC9^ÆÎZÇ>ÇÅLEÇzœ'y<È Ô¿â Ç†Æ□ Æv<½DiÇ'+Eë©È nS Â—ÀPŠ%¼ÆWüÉ KÉW(È~LÊ2IÊ
ϕL±xi «œ¼jiz|°™<ÈR É <Êh«Ê¶IÊ□ >½L»„K)Á ÀN{~ÊP.Ì «ÌE•µiÊÎÜµÑ<ÍEÌEÖ¼« ÇÍÜü·Ý
µ -Éß¼^Ç<ÍzhÍ...kÊ)Ífèü{iÜIÆI[ç ÍKÜÈð[w]Í øÍpÊÍúÜ@ÿ<Á± £ M²ùÐ „ÐÑ{Ð‘«Ð©Î
ÍÑüÀèLÑ }Ê -ÿ° Í° ½Ð Áá-I =”#i±% , Òp|ÒæÉÖÓ«ª¿\Ð iÓ{EÓÿ9Ó´¼Ö6í‘;ÿÇ!|F=] A½ÍC}
Í:ÍÓG|Ô,|Ôf.Éð-Ð8ÍÔ &Ö È=>ÒTM—Y=tW ÓP Ô[M'a□¾`i»e=Öj,ÖÆ\„ MÍQ□Ör ×öüÖk-
×Dm× ÷³ÿÖg ×oë×M×!±Ö€ Š...-ϕ□k|}Ø...Ö×Æ=žJKØ M“}ÇesiÖ'JÜ„©ÜnéØuíÜ§ìÜ]| Ü
£ § Ø‘,Ú©IU□I□ ÇÜ,=Ü-=-Ú'}Ó⁻ Øµ}Ü_Ö· Ü
Ü »ÿÍ»ÍÜ³
Ü`j×¿-ÜjÊÜÄ--ÊiÜ *ÝÔííÖ= Ç
ÚN}I×ýÜÝýÝôXÜ~½Yà)RmœÝ©Mpâ Þè
Øê|ÞiýÖè}§i=ßT ßÌ ßÝ□ßý,ÞÚ|ßóÍÖü Ü NÝ ¾Æ .’ ¾à Èà)éß }
à >á ®Ç nÜ ÎØ ^á Þá8¼áy áþ
â ^â&¾¿\$®Ü)ÞÚ
+~â.Þâ,Üâ à3.â0~â8N³2®á4Îâ6žã@ ài~ã#ÞâEpâBžãJÎ^D^ØM®âF¾âR>âÎKâêhâ- âZ¾â⁻ âhýâ•
æ\>æd¾™^>ÖbNÚH^ælpÿæÍxæa æ3iæt^ç=,çj çEnç|Þç çÿ
èÊ½æ~^è†¾Ö„~ßziÞ%~èŽþèQ)è¾-épMé ~é`p¹ .à-Þâ`zé ê¬,èi@ê¬cê¬žèØÜéEÍêqþéª ë² Ý³~µµŽs.žë°ŽÍ
°Þè½ è¿¾èÄ>iâ7i®žÖ.NiÊ¾i
«iÇ®èÄÎiÖ>íbéiÑ iÓžÍÚpÖ×nÓI>éÝ¾íâniá.ÜÜžiažiaŽi ~iß®ið~èiŽiâ>Ôó iøniôÍÖi®Ö÷Ži /
iü~Öýîè ð iè /Ü OÓýžð Oè ii ßÓ ýñ é oi oñ
Ýñ Oæ Ô#~è! ò(i:È^ò“žð.ýðZ ë,Oñ ó6 ä3ið ii; ó> ä9IðçpóD_ô°i5IiF¿ôL?eÂ ôðÞôR?ðü
¥èPOðTÝðZÿ »~ð ¿ð` ò^?Öciía öSoÖV^òhßöñÿÖIïöo÷÷t\_Ñ=ßÑw÷÷z¿÷Ïæ÷|ÿ÷€ øK>ð„ø† ø`ÝøŠ
¿øEßøŽÿø ù“?ù”_ù- ù`Ýùš¿ùèßùžÿù úç?úó\_ú! ú`Ýúªú-ßú®ýú° û²?û`_û¶ û,Ýû¿û¼ßû¾ýûÀ ýûÂ?
üÄ_üÆ üÊÝüÊ¿üßüíýüð ýÖ?ýÖ_ýÖ ýØÝýÜ¿ýÜßýÞýà Þâ?Þâ_Þæ ÞèÝÞè¿ÞißÞÿÞð ÿð?ýð_ýð ÿøÝýú
¿ýüO ð1u¹ýa”“V{qÖ>wýÁP ÉÖ<ÑTJÜÖ}áXžéU¾ñßùÞý Aá X4 ‘Iâ’Ut>¿Qé”Zµ^±Yí-Üð~Áañ~6ÝÑiðšÝv
¿áquæ^ßñýýžß÷ý
!#%)÷-/13579;=?ACEGIKMOQS UWY[_acegikmoqsuwy{ } f...¿%ö¿ “•—™, Ý;£
¥§©«□⁻±³µ·¹½
¿ÄÄÇÉÊÎÑÓ×ÜÛÝßääâçééíñóð÷ùüýÿ 8 `Af &T, aC± !F”8`bE< 1fÔ,`cG A† 9`dI“QiT¹`eK
—/aE”9`fM>7qæÖI“gOÝ? :”hQEG&U””iS§O;F•:jU«W±fÖ°•kW\_Á† ;-IY³gÑ`U»-m[.oáÆ•;—
n|»wnæÖ»—o_¿ <paÃ± `V¼`qcÇ !G-<™reÊ—1gÖ¼™sgIÝA± =štiÓ§Q§V½šuký×`aÇ-
=>vmÜ-qçÖ½>woß¿ >æxqâÇ`W¾æysçI;G—> zuè×±g×¾ {wißÁ± ?ž|yóçÑ§W¿ž}{÷iáÇ—?Ý~}û÷ñç×
¿Ý ýÿ ÞÄ ,ÐÄ LPÁ IÐÁ !ÇPA)-ÐÄ 1IÐÄ
9iÐÄ A ® H,ÑD q0QÄ PIÑE(VÇ±Ä] ñD qI1 mÔñ UôQÈ!k ÒH ™
%oÑ®# \$OÉ'G`ðHeš”KJ#jIRE X¼ Èa! ÑK)•,ÓL ÆÑ—4BJóÊ3áE“ 7o¼...N\$ã°SF9ùSO<m¹³ÿ®?
g4%È> □LO\ ...E*ýi„ÉD)m,R;ÜIEéE ÍÄÊJAMÇÐ>U¥GhÆð4ÓPY-→SRK âMNé¬„ÐG[IÜ`Wu%o ”U
%o¹•[‘ T×cÜ° _% ¶×b%oÄÖvb`□V<I “3>Y9QÖÖh =%ZkÉMŠ×o,ivQR`Í6PaÊ 7`xÊav oU=wMzâiW
¥uÜÑW]

i7šQýMØ£ZÑÁu\N akðUØâ%œ
ÜS¿M÷ †Á%øâ‘ ”Ó) ÷i%Ucû09 ŠIŽ9 *)AuÐ`Ýüfæu&-Üç™Ö<Üfi!ÍøŽ”_ ÷ç¥Á Yÿ £
±Ü~é©I³ Ýœ³Ršè□ÍYèž‘ úf®ÉizlŠÄÖ¶|Wl.Ümø`žÆá´äö„eq¥~[i½· [iRi6TØ°ù.|%ÄÝ <•j1]pgÄ
œ%Ä — □Ýu<UÉ9—Éri>r`àÆEÿ²óÓa
UÊ ÖGÜ ðÜgR=qØ!-½ Üe...œöß ç= Üñ>{wß O^:â G /æÁt^ué ,>Ié— Þ i©i^ èi% üe±÷Þ|
{Æ üí - _÷¿ úüü Iý üÜ`ýzø½Ø™Þÿ ¿b èÃ[âø×?Ó |øÚi ~9ý... £kà ýÑ@ÀèE VíC
µ 3 Ž° ¼ =Ø¼8ð<„- f £§BL ð]4iÄÜ,èB ÄÊ€ ´a-z , Í † Íá “~„ #^ -áp !Ä\$N± K\$
'8¼&Ö dTò” L^Äè¥ Š<€Ü NXX-2q²°â-Üè`7Ü ki`â ÂXFZÄñ^k ¢ uvÆ; 2 yÜ£ ÝxÈKt‘ !¿È?
ò`m€ ` ™É
@R“|...%í J9Š2 Óä)+ÄIöy²`íc¥æHé ¿i’- Þáyb\æk |j;ßæXÊAÞ —bœd/K™6a.³ ÁÜÄ.[9ÿCdÖ!oi`f
œéD
&²h¾1 Ê® N dÓ•Æ² 9+M&8MœiL :¹ÍciÑ>JÜœ;ñÜ xÍsÇEÒg °•O ÖH ç¬çâ *%o}Â2;FàØ@!JÐ†F³Ýñ
\\d €Ñ`n 5`9%XP„ŠÔ Š#)G¿èÑ ,Ô iÝIA@<•ÇÖ3Ö%L<—
Ä<”Bj8¥) }z¹ BÇEÝä©íúS{¶j`šc© >çR.~0©JÍhS-TUŠÊó£Ó,Ø µjU”“òx9Â*BÝzÓ” 5tÄ kßÊz ×
é-““èiÉV`òt n|k t—ÊÄú(“BLè” « ¿ÿF1¬ £ü::XÄJu×Ç+ç?#NXÇÞ@ws}fÑjY u³ùš“@kWÊÂqµzÄliáµ-
¥ö€¢ph cJ|Øv`GrÖ□amÊI3H <Ým áu±±Äè-D
®A|>fâ ¶IÇ•ÁtÜÜÜ¾¾““/}nH£{fÞÞ°>ñK-€Æ«„£f ² ðl Í» ò²ö»-

üWÜüFA¶DZ Ö<ÜÞbW ÆÖI~Cy_Ä* ¾ ~ f%J`äBx ý Ò jaA`éfiâAv Dá 3 ñ-0qÉKâ `ø
^i†qä1! ²èò± @ b `¾ -0\\wüàü¶XýÄK ðdaÜ Lò « ò r< äüÊ-“r*ÔüÊ

G0ÃVpñ·OTdûÜsÆKp&ŠM .5w ÊQ ~ ye[ùÇ!“³>ÿ,×-£ Î 43gÿ à<G)n3ªsfÝ\Ò=‡ŸİÖZ´Bélf
1Ē‘¼3-/Ÿ@F :ĐUťŸŠ ŸæD“áĒĒĒt%oO
%oGC ŌŌ]µ
J5êÇ¾z1‘®! StDN ZĒ•&t{ ZĒÁ4zX©~
„±çāk Úzæ·62² m ~TÚªı4~Mùj\şyl3Eópe□ b? Øj“6ÇçŸÎH ûÛ h7·O«Pv™Û7Aê»cşk.+Ó Ūÿ&A{½]n
s‡[Tøæ’ªKXo |
-²òipwKüG2vÂ¼ ·İŸÜ·â/u6)ì û™Æ ù Ni [eâ>4 êið ¼ü† ‡øÉ’ŽP™WŪ½ß-=-
%oÖðŌqŪ ³ıµÑapql °□ Çù “Şİ<©BÇ@«u@đTş7êý{,Ō—Ō ³ âðV,Ūı>ð@‡,,ªcWuĒ×pk)Îšİi
¤· ŌŽw□ yi&ñyØajuªÓ<×*ıøàÿ^s,“\Ō u;-ó®Æ³ .ðä†xĒÊ*xK÷]-p ;¼™÷x üá...vªœŌİü‘|¾ă |
ÎYO Ō³úđ~Z=ÿ™İñfē¼øxF}é~JüĒ ~×)9ŪđĒÎN=°PÉ;ĩ·ò;L{Ó;~ø^N|ðnOü ¾> —o¾Ø— } T¾÷Ō×lP Oi)
~ÿ°hGpÁ<o|áj»ş5Ō·i Ÿ)°C~üüÿ½ ØođŌ~ñ
¼oª ŌĀİüđŌ /Ūİ/>n-óÆİ “œé’-İp%èp/ðêo /èò Cp 00æ pĀR°#,Pî
ë PòÀ/Ā 0ù °üİŸ\$ p f ¢TÇ’xđ êfç4pèª- ³%ÉĀ~ ðO w ñ*ñú<
y! [ŌĒ Đ óàì ®
S®°™ % Ō†Hÿ÷Ø` !° `èÈvā Epô&çŪ8İ
ç` Ā< ĒlÿlPİĒ
ı0¾~ °jĐö0êÿ& þš« £m s°Ē°p ÑÇİ°K¶H Ó {ª æ ĩ† a
[Bāb) { ¥ Ÿ M e&±û^ÑÎ@± p” 1 Ō ājQ Mı° sñ
{< £KØâ êš Ō L 3±ê(G€T1 ?±»XQQ~·Ō¢±đŽŊŌ p÷,- oĐ ±q !p «ÎD%œİ
q± Ā Ÿh %œ [Ŋ†Dqñªª Ē Ē a ÷~□|ø āı‘ĀªŊ2®1:Q ±NôİQ¢“«çĀİÿ Ÿ Ÿ íēÇŌQ
“Ÿıİı ZŞĒ#‘Q\$ā
" Ō Ĥİ # ~đ ! ñ Ū1 óp µ‘ 5ă ·Đ ... ÷P&??£¾QÝş° uK"ÇáÆ2 ‡Xé ŸM’}iQö®!çŊ Ēñ\$
%>2 7 İl2áĒ0ó‘ş%gŌđjŌ’/f)ş ‘± éT \$«r
jŌ(‘(
B,uqóŪĒ) N.m%oPz(□İĀnÉ.Ç* ðŊ~î/‘µêoĒ
0 RiÆŌ,Āâ ±ð8ŌÇxR]M/Ū q,2çV² iē3oİ-ŪĐX Đ4üı¾ê\$Ū s3ð/&¥RĐ * □ Ç±± Rÿz
2 Ÿp61İr. 3İsáŌr&e‘3Ūı4+Ōü€ouøRú ¢+As%İP9µLĀ,\$ _s*W‘7»ó
Eóú ³ Y |z“ S5Y +Un8wrĀ‘33A 9³ó9 .µĐ² s%şD ;¹®#ð²<]
9□ó %S<j

4 İ <Ā çşpA9,=³Ō İı 5 ³ ıS1!³A/3İŞSeBŌ@ 30Ē %ŌsŌŌ / Cç³35 7s3±ĀrB+^G5Ā=O
±9µİúæ @±-D Ō Ç (+ŊŊC!Ā?
ĒŌG©à¼®ıĀç12! z~”AóŌ ·t5’oE) :5ÿÇi0:fŌ 7 ā tŪüĒĒĒ1K... EµO,_ 6#ŌÉİŌ;×Ō
q”8m4Ōö ŽLñ@L⁻ MóİD ŌMð«āž Nñ3(µ,A »qPY’#='İpt“TÆæ®PWK
qGSSÆT 3™VðjĒŌ İŌ‘C54hp~d4 ð©M ĒJ· !-
µ!HĒP;µUn”!gŌX 5ŌıİS >ß ‘P5w^ðh”· è“ ~ñ¶İC ŌÉŌÇ[C İHŌđiŽW rJ)SR·RN...
Ōð ĒY Y Qñ‘@·p¾ð;Ūİsıµ 0 9-ðL T :EQ+t? ŌĀ¶µ^=İÿ V7# bŊŪİŪ2Zç’ móP2 °ēñ/ā5-
‡Ā÷u”3MāıµF=QK<ŌŊL‘ıZ~ŽhtWŪuÿæŌı Ÿ ²`5vbý ßĀq<_U ñ4/öWĀp!çç%A6eç ZûŌ B-
Ōéµ~ud~ĒdVçVðÉpuL V6j /K ¹-ð Ōa sfm Y³ ðcw1n 0Rðµ ×U1sVÉP ş
\\sj kó p Wð vo7Lky6İŸ 6-6r™Oª
ØVNi÷-ı×V 7 ŌµVŌ-ızjS’ T·6FŸĀoemTi ×ıMVpíöt Hq17’ Ōÿki·%·w%—ş*×æèPs ¶ş7’Tç¶]m t;
ĀF×QK L%o×7S—ú†-uWŌua vŸVvĀ(f/%owØİ*6P1r|-OP|w}
Ū aŊ cmp7%oóvw |Ō-6w·|m.9Ÿ5 İVH şĒ|JĒèŌ·T Ē ñŌ~Ū’Ō¾7 ~ 74©÷*ß¶}1,Q2,m .ŪŽR
ç÷mĀıq~Nb“—R“ ew»vs ß’q?,ðè6,ıv|ı,{çö†—×Ø Øx□L,?w Q~İ6ØoŌ*ŊVıç†lāTg ‘ÿYĒfā „WxqĒð
„áo ¹ İSx^ùŌ “ ”fÿ
q·s‡¶NenĒ ¶†mð‡ 80Ŋ7÷ş×wâ V;ø}>é~[ØāĀ þš æþ— £öQÝ7 vŞ+²Şş ð ù<C×‡£·H½X!
Ŋİē cc1^ „ İ“ŌŌªTŽ y‘GY“Ō¶ 1-ĒĒŪ#ûóTþø·a9- İ““u“ r×€Ū>8‘y×Ş ’o¹x ™mV...
×Sj}Y·Ōø·E~“Ōx™ şŌŌ İ ŽmYdŌ~\Ā/ŪX~½ù·Ā9œā□P⁻7 ~ Kyàþ ‘Ŋv! ‡9...
9ž·~¹kmw>ēŌiðup ,cQø µ7™©KziyJ□“u” 5ŌŊÿ·GŌ½Āv½ŞŸçĒVœ-úç1zŌ2Zş Ō ßY: 9— ø
+ ódC žüÿæä <),< ”!¥5™é9,İŪ.ÿŪMŌ¹ ~ # (5w†á°F...z” 6<XN·QW< ©G%ā zª~ ~
ıĒē-¥ ™jŌİjā—~)9Ÿ¹Ōª»úfáW]að~ şs ¹ĀŌz.ÿ ‘, ™ şwdŸŸ...©3Ū®éÆ~%oz~ù:“ı &Ōl‡□w]
ŸŪF« ~_ >W± µúç¹ Ÿ½:jŌ°—ĀZŞÉZ Ÿ™“ ±aZ®±LŽā” ™ŊŊ’é¾Q^ó°~U{µY»w#İ™4 f >ªŌwı<Vÿ
±ñü·™ÿ :a#;¢+»³şİŸŸ~ Ūµ {,Ōž²İS «:Ke~Ē+ “ø°g|»µ»5!,ıı,f mVşş£±zmmûªá8au»°© İ2û.—>ıı“³)
ús YŸ V²]qG >²×ZoĀŌ]lŌ~Ā WÿK¾ w» |Ā | Z8ıK÷r¶ĀM¼ŌPĀwØ2İŪ²Ō ²Āª Ū~æ
{Āă»ıÿŪĀ ¼ İûž
9ù®2z□~¾ă pMyF±[® \µðW™ ¼Ç_ù© \ İİ.7 Āæ± ~ĀĀûĀ»ı”~¼¶ÿ Y\Ÿ:çYĒ»ŪĀ5¼Ÿ |
şS| G2ÿc œ[û Āû[É\Ē ^qđŪÇŸœĀ~»-qâzµ¾ē ¢ç g Ē=‘ ãð†ùüĀİ·Ā9|,İ,£ ‘fŪ™

+ûZQz\$FY”C ® È¡† áñî³üÇ—Æ}-ýí×÷Ó{\$eZ3hû²Â+=±ÇTĩñ Õ =.?²‘ÇÜ° ¾o»¼
¡»¥GøĖĀæĐK¼ĖĬYĀ}ýÈ>{M¹ 4ýÓðz»Û Ô#¶Û][,‘^š|Ñ|†Ō...2Ōi,jk÷ðh ØiUg‡ Øcw,#¹~y½×mÝ
,,9<É>½Ā Ĭ {9ĭŌ ĬYÛ=Ūō -nN û·ØĬt%Ńî ĬÇ ½’ Ā 7ÿĀ>Ū—³Ý>RÛÇ Ūq8Bár×! r!
þÑ»<_g\Ė yĀ«û□ }ß÷ ŪÉYb!Ūßu āUĖĖā - þG g qá žÝ ž ×] %¾ç/žŌs]Ū9þÑŌ äÿ=āĭœa ñ
ŪzUM~êĭuàĭ©‘fpĬY3 ùŌē āšš g>Ÿ>³]QY žwéæf ç>¾Ø wâ%~ÝŠ±Ė=ZéG é“¾ā=¾N ž-©>ð
ġāFĭ½<3æŪ>Ó ŪŪŌŪ³ ̂0þē¥ æßYeÇ >þi#Ñ,Ōþ ÝÝq+
ġ <¾Ý 0Ō«þ1 ōi·3ĭ½¼óK ġl k4:ÿÇ7-× Yð]»Ū
œ%òùç’ .ç3ÿu’ŌŠ|ðñw-ò+ŪTñž;ÿß2Ÿ†GŌ aŸK— e Ĭĭ 3c? 9Ĭ oßV •xi!|ò⁻ ZÉ\$ĖXY÷Ý?
½6%üŌ-×Cþé¹-Æ⁻ŸĭePL·Ÿ àcêr;,, □ôâ-÷‘Ĭ,aĖ‘¥yç©Ūy«ûĀ±Ĭ³1Ñ‘½óüØçDBÑf⁻ ")ġ±±|06t—&5ip,ĬŌ!s²ý
,ĀâĬ¹œ½B«Aðªua£»N□N, ;žwziÿ ĭ V !ð¥ ½€Ā!Ĭrĭa<Ė⁻qE·™ØAš;`6^M~ŠČĬ žč6Fĭ²¶-ĀĀ
ÿĀŌ&Ō~eēÑ ŪĖŌ² ÷MíúúT 27;?7<ŌöĖvZ¾ ¥
SCÿqw“ŸÉ “k>™c Ōi ĭ,,L#KÆçe U·á@]šē¶Ėyò÷Ç·=xôä!ā±m·Ā† Ō |('
¾E ġMĬ,†Ÿ²Mœx Ō⁻āÝ Y MĀ
é#½r.ĀÆ¹
TEEùö;¼ Aœĭž>{æ W d8v\$Q...˘xR—È Ĭù³˘£; èÇ}⁻*FŪµ>·&µ ,ŪSOĖç}
µTĭ µĭ[āŪÑēĬ oéÆ³ āª½A Ėáós0áĀ»²ĭëö×0āĖûþQò;ò«/Āt+S-êvŌ]Žÿ÷2 œĬ·*Nk ‡ 5=WŪè
[;#·5 6ĭĖ kâ@p- jÉ¹U¥-êŌ[ŌZ“ 3û†|ā Ā¹ Ū -iĭ|⁻7‡Ūáómf»!² |ŪŌæXß±toZý\zöĭ Ĭ
\\XZŌŪ·@W omú7æ,³ù èQ€ çW^qú ØQý H\ âðe "ØQX;...
ÉadĬÇĭtþ... - fŽ èUq Z- 2 jō z ®—N ,ē¶...^]Ñ×ž^]ðÉ º% > Yd F")W2©ĀçbY%*⁻? RY
¥·WĬ7 ³èd— E³X^G>7\$ŽšĬIç—3Ō,¥ u|¶""jÿ□YO aĬ7šÇ¶ ·Ōtū·™"Sýý(P’ùĭgā;‡Æ,hžš ! —“RZ©
¥ÇĬ)Y ŽŌā 5j —āĭŌÿyŌœ%œj’ŌžùÿùœœŸÆù □ò,,: >Ō,D^¼ a_>,, °ē□Zb·ĭ|
È ~è>Ç&Z □^H(m_Ō^“ĬŸŪŬ□·Ė%œ%Ė D Ā ĆnB~" Ĭf⁻ºZFûñ⁻±ò /|,º#oy) —èæYš½%œĭæ-āŸBž vĬĖj
„Š6L Mf|{±Ā œĬ1L ġ:q¼Ā... r’²à)ĀĀĭē;ç%Ėēē© <2/ø óp³ö ŪĬ:Ė<ðBĭŸÉ‘ĬZQ g<+GLpĖ. ¼ä,<)š
±ŌS {c±7œ % āzĀĖ |ĬŪrM Ĭ 6ÇÇšœH—¼þctŌDz’s½ĭĖMáo\$khZĬ«òĭŪHOF3±~Ĭfs«H× k}
ŸúŪFŌA+N8Ñ-8 dŌĭ,B/9oSÝ¹ç G ŪŪŠ\$āöāĬz-%Ū—ĬēēŪ)ê 7š
ºŌ©nnxŌþŌþp÷Ĭ·Ā4□ŪøĖ’ c8ð:ŸŪ °ĀĀ«PāW ÊŪĭ Ĭr-šŽ>-Đu ò¹÷ßfĬ µ⁻— —
Ō ·¾pŌŌĬ.6ð-ĬK}DŌ»/2 ,ÿM+óæÝ½ÿfzç b³Ýþ213˘ xĀÿā×á ×?RŌĬ žqNĬ t ðpŽw Ê⁻ø:èĀ—,-
uŌŭ ŌHó>P⁻D2æ“M⁻ŪB?ø ,|«f_h⁻÷Ĭ þ ?t*ĭ ô—,dŪ Ĭ2á 5h« pF \b Ō,@...ŪĬN " } Ā äyFl
—%øø,µñ|0ŌÊ Ō#ĀXFæ,-] Ĭ ~æD@ b˘, <_ ZçĀ†Ā°Š¾fā f|=ŽŌK²kßā-h»Ū rXŌ)çýž Êġ
j<L Ū kd¼gĭšĖā Ý~ÈÆ,6Q‡;L K "Eð˘bz ĭē*TMJ .^...-tĭúN %VŌÆ,©¼ž s,-@⁻ê~B,bÿĭ āĖ
çĭ²ŽĬd\$Ō ŬŪ-÷B⁻(qHĬç Ō_Ā-Y+[r¹q šŪ \$ā¶V Ć² Ø Ōv’⁻, —»D āĭ -Ĭ⁻<“úŪŸ⁻cBWēŽšxÑ
£5óŪ ø)mt Ĭe0·bĬ ³ s{àĬ_ðĬf¾Ā™āĭē8f Ā! Ĭcf6 ·Hš BYĬĀ3;çKuĀtuHĀ XðĭPð,ñĭĖ²i>}“Ñfāā
\$UkçE! “Ūðð|⁻a,, :ġièŌ·É4 %
D* µSñĀēù⁻9ŌŽþC@×4Ĭ šĬRLöé ĬĀOLŪēŌ+9ŌºoDº, °ŌMā’}_½)
Éªÿ Ō⁻ u ĬP×Ė»º« ^d⁻ ŠŌĀ +çŪŪß6;8U -&€×ðjYĬ9Éf2-šāü(\þĭŪŌžRe—uēā£wŸĬ¾¥«QELxþĀĀ-
Ū +YýŌg·ĖĬ—ŽŌŽ»Ÿāðā Ō Ñ-’-⁻,c—ŪŪŸž”
Ñ½□±Øæ Ū²3ž°Āþ 5˘āāö,ž k™⁻+Ūā~² ĬD-{Ūk
²Ĭı×v%™£GŌð ¹M@š|ºŌrUwµduRú- Bð⁻V¾Ĭ W| uNþ,i^□k-⁻”””^·MvZĭ½ºRĀ
⁻»Ĭzw¶ fQ==TŪ#â7¥þKa÷°¶ā >S X Š DG Ÿ Q+ Jz/9 <Çœ±|¾a ¥ a#Ūý ù|āĐt*—a —Ōġ|
ª^ð*ðŌŌ± Ė2 ŌL ēäö@)Ĭ āv
āŌ: œĀ ³hš-¹×è×yá Ō™ç×Ō ‡-ĬÁœ— _ «^,P>0us?7/“ÉfÆ%‡ Ýè%wĬ⁻Vĭæ
çre[éad@Gā2 Y»,A3«Ĭ æ† ¹«º9×ù[ºR³ª ÇUQ¶H±L5□ñP%œOk Đ~ uU Ç «2Ė”Ÿ×%º9æ,þB
±s&b^ MC&Kº-²æ4;Ō< M ŌKJº¥©Ĭ:QĬ·e¥-] ¶Wk ...N òā ,‡ÇÑ6 Ÿ÷ŠŌFð⁻ē ĭ½Ū;¶Ĭ^/
~Ĭ_cSDĀF¾ =Ĭ?ĖŌš
Ōe¾ĭĖj G “Ø n¥” M<PXµZĀ|⁻ŸðFĬDv5·ĀGĭā`w;ĭšsg”lpps[»ön+K9Ōfù@±Ō ĭV]ÑNDš?k>—
⁻ 4Ā; !;šÈ~Z,] þršĭ Ū Gz@⁻ðšš ò?TwT;c}Ā@¾mfº»ñĖ _á{J %sk8éN©ùùN,,,y
ġĬŌWN&·Đ3o <é>Ĭ= °A7Ø@mp³uŌŌ×ā <ā,<ðv÷úĖ^~□ YýŌĀB “”6·Ōĭð... %œ jE;Ĭ òù ³EÇÿ
ġĭ:rRÇ@ĭ=ŌĬ µ
#ġðšēYĖā ĭı×ªðhĬĀ ĬĬŌŌ?~»þçô□‡Đ,ĭĖĬ ýéÇ &ā8zùFf~ŌĖĭĀ×’ñw&H[ā½_
„ ®’ Bĭ½ Lkĭ4 Ėªð¹|{wÇē³ □ ŽœĬ£Ū T>PP P-ù 9þóÝšç Āā) Ū⁻Y ø ³]ŪŌE]
ç- ĬV~Ñ °_ zà °Úé
^%N= ŸžÑ_ú⁻ P,, ŸŌ- y]o Ūñ
ßÉ\$_«)H? *Q¥ ĖU 5 , -~%R ĭ Ė¹Ÿú ` Jĭ·@!éĖ>...f ŸçÉ ý_Ė□ 4PB“~É j,,
ēß ñß ú @±œ b \ü- " ā)É Nß Rß—é ·ý:ēā’ 4Ō zŪ “ā™] Jā àµ“ĖÑēāēF¹□‡Ė¥— Ō] -
Ž ^ -ĭŌĐ½⁻ ,V□4Ÿ
ĬŪñ āāY”}â÷) º Ābô † “Š9Āĭ_⁻“úç·d—zŌž:<“#ç”Ūm·Ç= nES \$ bU-@™b~½™ bĬ ND·ām”Ō
%œ7rßĀĬP ZŪ jĖ Ĭç

!mdÚ±ÅØ/Â#è<j3^Xö 1*#STMa>rG3ö#4v; ('ŽŸŸT ")`c M ãÄ â€£À¹!_±çð
~ANÚDÝ;ôtŸ9bA1f[;ŠŸ×(FÙÄcIj hÜR%øY|ü ?>c2°dy5 ÝQ ü Ý1 —Ÿ_ d)6žjM#9, â □4Ò“8Ž£e)
ØéIV!
!/šdTjXÍTMfZéØ j Mjb □P Æ\$siâWp^à ä&ÂTM4 äš•£
%²# Ú×O ¥L@!NJĲC¼ÒDR\$þ½Zp@Ê á Tî ?：“Vpâpue\$Šse ÆbbŽŌð•¥!”,z¢aB_ø¹eüÝdšŌ
% □Pâž "eŽŌ×Æ5[R©D¶5b°QÛ | ...ÝŸË½Ý=Í ÄqÖeZ]â =2f Âän¾¤c,&d6|Sæ eî±Ä¤
%yÁe FæÁDä7
^pTMİc±~v` È`fvfGŽÝŠ° MOF& ^£x fV,gÄHPn"o æ ú&~ŌmvçÂµ\$ æ\$Ý \Ů¹² 7Ž¥RÒ%t6ŮQÁ
[jç – æ° Ð°%Ob _: G Y†â{Ž[–L†²\$F '×%°øÉç ß îâÁ[µt(Q|`r|`OnæRîTM,Ōç%â#âð kN Ž"hu
¥ |† þbj! *t=è:" y'(...!...ŠŮ¾ihTMm(\$□èÈ| r;ŸYªŌÀÛ]ö`æ\i:fã~ü 'Ōg `¢ äŽVIØx\$£,,Ê£Æ^¤Z|©
€ ©&öbs aejäÊÊe“:é=Ê; 2f{tiè ê†£> Ů|M□IU b•2äoŠæ?@%SNŌÓ±éu¤ ÂH`of*Ÿ j(“4...
cžBH”é,úépUh 2TM.Þì{ *¥”“@**¤ðÊ Í†vJU& Ê«~\ ÊO†M”i ”, b4 ÞŮuª Â·HNLfæ%E ^~Þàð ª >Ů‘Š~
—Zh”±b)”ÊªÞ†tNim|«{ S¢ö ÍEkaè”fAh
Yk^©ŌšŌk>Ž\$UŌŸy·BTM1ZTA*ê¹¤¤ó [-ª¹2*^ Á Îx½+X¢+^&æTM-(rê±”ì_ý«}TÙqáŮ î¢,RŮ? §¾ânŽ
%T< , nĲ_juñ Q~V...~¶*~ é y`7! š+ÊZc¹v~{bèÂbiÊ¼¥XpèÒðæ¼ŮØ¾¼ äēĲ.#Ō
→» ×IVä,ēĲbÊŌ”□pR·©@bOZ□GŽêAú£]²□GU Ů0 (□†j]Ĳ% :-MÆéŮvé í,¶néŮu
¤SØht Ō°ŠĲ! ¢Ō°¤□Ů`KufaŮn-ä|”Âæ,” @|‰^ßÜäsr« z,Þ íŸlím³Êª iÐr¥f)Ů:—°Â\wm.T`îj)”}
Æ pan~Ō|&\S]-³ ojý ÐŇ”• X€B\$alitŌ-ÐÆšð¢n â
°ðPÊâ“ÊŽk°Ê.áV□qt`ó²oTv+*ĲpJ^ûšŌæ½.~²è^ú,srĲP>Vz aŸ¾iöªi <©ê/èŽŽMTMî#
¢iÆ½ÝŌpÝŌ "ýZpĲQ#`□İÇ ó°ÂÊŌ~@øê. cqðĲLpšV ĲM~\* pg~T `¹ºp zf÷Zì,zk “é ßICJð ÍŌ,¾éÆ
î #±k oßÁp ŮXâ|0 ±Ĳ&Ō°dŸ% ŌŌ` y-fÉ° ~miv@ĲŮ) ÷îýÆ ŮüâèzÃ
"%ŮVoø¾ Ÿ ,E1©6%£Ä? ¢jð±î2q rÂè]...Ň^ÁúHI;0 /ò Í.£âŌ
Á.Ō n {qū2Ÿ,,U£Ōšš
×°p²Ÿe0# ±L”1ðzĲŸæ*ùŮ1 »“òái Ê²ªĲ!Ōž T ?p Ó/#“r >%¾Š#ù ð" sáhð&', Êq/sn(ó.N-
- RL ëpðy2Ĳ¶0÷hŇĲr.0â³N* C³-Y¤%è'o /K0 ^ê\$[Máz! □Ÿ*³,,ñð,@ ó=“ÇÂUŸ5/,‰F~Ÿäa †]...
Tðžð¢Žzgu¶Ÿ ösr•\$î&†p2ð5rY²s;Ăm€ù32&~<)=³«=Ă(>¿²5ñ3âðĲJ3@S3:âð
‰ouē óv>Fc3Ç½èð¾í. â9·ó#Ÿ«‘V±Pi /3ŮP£óuÂ 3 t3 rp,ðKŸÓ?r- ðĲqûšŮ²ÂkŌ ²GâZp 5#+5
¶ĲZGu[nŌyðG[UŌŸQ<CuĲ ĲÂpĲEZµ ×i½oSÇt@Â!ú;[Êá‘ŌALNĲ^bâb îs] \ §æX(FGu[òt^K\$ ø5Ew TÝ
(Au¶Ÿâ‰øŸVŸð÷ s Ůððø¥JiS©|K
Ō -‘a /²”CG
0 q Ō “îg/5V£5 o¶ððdÆ+r vâŌµH±1 fð »5_W`Wšµ^
ø /â‰ †TMdCcÊ8â Ó ÷0– w k{ fĲŸr 5sŮªs?wl)µQ ¢ V÷Y>—}p ^ ò Ê©uñ
¹Z□Ÿ ÓÁfÐM¹zóð5×6 Ê7*g|¶wM;éeKw:WF°ó.#7£óðÈU· Ů±·Ō££øk
,Ůµ†” ©,,erŌAöðñî:é3± ù@ðªi xs×f Cw‰#y`£8:çxt/OwgéŸ0µ ùØ`£?7k“æü~ÈÃ”r f c
¢Ō^È)_µ »vapá #y ç7)+y€G0[r”¶‰%ž]ÊêÐ¹½– ê Ç`B.8”⁹û...ù oøª}y šŸ`Ĳ*R-ù£Ç@NŮ÷}
Ĳ`Šx;sp1Ÿ ÷jO¹0 yTMŸ3j;ÊÐfZ, ‰:•Ō_ Ó!âZ–ó 4¥»ù“Jú²Ýú”Âü“ 8MŮtàâyYGwÄ¶:~ Â” læ¶vð.Ã
±§ uÂ,²
vâp0×5Ňn†p□±7Kc|Ă¢Zµ »“/·æ,ŸĲ, » 2:¹Ō± ~âª»;8f°ðæ
%·Ů8~SßµWŮŸyàTØfĲT a 9z·s»Ææ: îúE ĲŸ/9yæ»yBü“èüŸ'+½7 Í66[TMrŮiÁ],jðj½» ¢÷ú[÷»+†šL?ø# â;º
šw m/z“óû,Ō3İç9Á§;T<8, ²/>éuBØŸšüÇg<³k □#úW«¼µ~⁹W g⁹Jeów y,ŮúÁç<ßpyfÝh#,îQèŮsMŌG;
QÆ·_ü`{y´ ...`Héðð;§±Ōû/Ō§],Êm—ÉyF`hİSêĲp|ðŮ<|~»Ĳ¾Ê»Îð8#w~Ňµ¹q¥P,Ůw ÊQŮ°, [E *d* i£7|Ō÷½
±K,Ÿ² Ů þy†©áo¼
&¾Zè| =9.žÊÄæfa~i ±uO7Ů,ùTMXp~U|¤ùxžù·Jê@<Ů²% □ §ðŌŸµdj=âû0Ê_ S~Ç
¤! ,Ĳ“ ùs¾ð~üââ»¼o7,Ĳ©B3?ŌÊ¶/Ō4Ĳ!` £±ý ðK8 Á4´Ó†QNZ□ W?Ýý CŇJ²¥DSsd±µ...cy|p ...T}ç
{Ÿ ...CbŇxD&•KfŌù,,F¥S*îðs
~Và¤G †ÄcrŮ|F<q5†±“[šâ ÷Ůž@†ªŌû□ŸŸø Ä è <æ+AŮ~P|Ů<”ðYðÊÓ –Ō QŮ2`ëŸŮÄ|aÐÉšDMU]emu}
... U9|S°¥µ9±~^f»Ĳð ¹PÊ % >V^fnvf4† 6Ĳ}æ£¶V ½~%BLpÂN †;Ĳ>g#~ifo Z® Egž-
"é ·5 □ĲŸ p ”
jÊ Páž,éL¤ È°Ůmg*ÎÄ~“”8 =~ì N # Aò y ÍÁ@ =TM Äq 0P)
¹â©ð Ĳp }vfÇÓ L_ l`óç è ‰,,8ðð êOªUù ÁÚ)§ `D És<N²C –EŮólZ¶mÝN { «W tß~³;wŌÊ
·iâ>7£â;k<ÁÝhø@æxjŸ□>ž ”p~”¿ø□ YófTJ J4ðâ2±†µ° ¢5tñĲ`W¿p [6 ×³mßð8)æ°q“Tì÷æĲ Á —
DĲ|6·ßß †â ½` GS!İÇž ‰ç½½ BkpgyxðF“—W9 ýzàçŮ¿†?Æ8ð—½f~Wß â| üña6ç üĲšø¥ç¾Ō.Á\$,S
°Á Q+É² o pÂß³ºTM
3ÄmC ? µÄN¹Ê¿ u3 «» fĲæ@0Â ?~~ OkÈ_ ä±G
Y~ckÍ CŮoF\$ORrEqVt²□#£¤²<(Ů; ~&a;rJñ¢ùŇ ¾¹ÉŸ½ÂÂD3M5Ÿ 0ž ¼ðÊ*Ů”sÎÁ¶
³ 8ó ÊK>Ÿ¼ŌLhPLĲĲæ°\$Š”:ñZ“ ç â Á j`RK Ōq;ú,btO@
ðSmð U²RŸ!ðTÉBUµU~÷ŮšÄTĲkĲŌL£°3Æ |1— !”×†% 2NTMðŌŌãXU6&H>5 Zµ¤

¥5Yj - À mü - 6\qCee /f\ÎdÄ¶\$vQ}öYGTTM·wçzËŠ÷^}UøW⁻néTM·ÎE-Q·f[q*Ó+Î% mžf5cwß/û·XÛ|+æ
—bE7—UcŽ? f; o ½øÖ±Ú ¥±W&wc-□ç ydPe|□dšC øf £Y¹g9;ÿyPÉFV÷Ö—«â ']ÐÄ:6v!
ø_YU>ú~§¶Øc-©PZ » ;|±‘e¶)P} è _«f»î Ñ·/è©Y.èè
±TM» g©óFJk¾ÿ <pèùKTMÄRèF<q(Ûz{li >□šd" ¶²6 ÇÒiÆ÷-Ynš \†ÆC'½tÓ+W<u©üU½ ^Ogêr
¿aW·öMm7Îs¾GÇ½wßon}\ Îî*„,—<ø ^ÿ½yæq× dÐ çšzē \ùÖèèG-ø'~óÚ±ßÜæÿxúò%ø\¿}
÷;O0m^ÎäæFð] ü÷÷_Vÿ àè÷TMüÖÇ;p ÐÉð1E⁻ wÀpÝ ó %Ø' Â⁻,X `ù 8A v C
,Ü ±²WpËf'üYiÐÇ± '/, („a ‘Bê= TÂÂøì @ J †iâaî~(¶!öÐ^GøP } .Èµ
^±z" ß§DiEñ < ¥.E.âK< YVb„E—Y±·ØüÇ²Öø®5 Çeg„c ff4r oô! åø;=Ö« { d)È Šð Siâ
³GÆ R' „d\$;XH JÒ%ø%’d& åHMvÒ“Y\ \$#A CNŽÒ”á)â)U¹JV-Q”□l#&a9Ë É’-ÿ·Æe.;J]’Ž’½ ;
f9Lb s“~ú¥1 —Le63\$¶tf4¥9MgµÐ/ÔCE#3±Í ¼’·ß g8/I<y^ %ø¼4g: §Nv¶Ö
PpyBmÎÓžx¹g>ð¹OÖm+|üCE¥7 :PF Ô âf_Ê„ÐýÖ“; EçC%:Q šË,Ðø³¾ šÑ|F”£ ié š. †Tb 5©3QšR—
¶tm ÂÇJ|J%TMÎ ~5µiNuèÇ ps§·ÄèO±%oS; Ö·ç,é Ž·Ö .µTMDujT¥°C+ðcª fêU;TMU□vÖ«^{1a*} »úÖ
(q·-Š4èYÖ°V/’³o%eÿkžÆ ×VÂ·®wÂ+ ±C»æulsøk` ;XÂŽÖÝk³fa© XÂ6Ö± ðk ¿ÉVÖ²—Â-á4·Ü}
¥·³ÿ mhÜy Nv¶¥EmjU P1□- şumle;Ü„&·¶®bimu»[ÐöÖ·(ùmp...;â WOÆEnr·»âæ-Î...nt
¥·QçN×°×ÂnvÂy|ívx»ß i,¹ ^ð-×¼ç·âxÑ»^ò¶×½üSi{â;_úÖWpñµø~ð»_pVl£ý p€ <àky-Â Fp
, l· 7ØÁ †p³p a
WØÂ † l1¼a wØÂ úp^E<b GÂ%FqŠÿUlaü©ØÂ/†qCE<c ×ØÆ7ÆqŽu¼c ÷ØÇ? r ...
<d" ÛÈGFr·¼d&7ÙEO†r”¥<e*WÜÊWÆr-µ¼e.wÜË_ s^Â<f2—
ÜlgFsšÖ¼f6·Ülo†sæâ<g:×ÜÍwÆsžð¼g>÷ÜÏ t =hB ÚÐ±Ftç ½hF7ÚÑ †tø%=iJWÚÒ—
Æt|5½iNwÚÓÿ u^E=jR—ÚÖ\$Fu¹U½jV·ÚÖ_†u-e=kZ×ÚÖ·Æu@u¼k^÷Ú×¿ v°...=lb ÛØÇFv²·½lf7ÛÜÏ†v
^¥=mjWÜÜ×Æv¶µ½mnwÜÜß w,Â=ÿnr—ÜÜÇFw°Ö½nv·ÜÝi†w¼â=oz×ÜÐ÷Æw¾ð½o÷÷Üßÿ xÂ >p
, Üà GxÂ ¾p†7Üá ±xA%>qŠWÜâ ÇxÆ5¾qŽwÜâ yÈE>r’—ÜâGyÊU¾r—Üâ/
±yle>sš×Üæ7Çÿÿu¾sž÷ÜÇ? zÐ...>tç ÝéGGzÖ·¾t|7ÝéO±zÖ¥>u^WÝêWÇzÖµ¾u@wÝê_ {ØÂ>v²—
ÝigG{ÚÖ¾¶¶·Ýio±{Üâ>w°×ÝíwÇ{Ðð¾w¾÷Ýi |à ?xA Ðð±G|â ¿xÆ7pñ ±|æ%?yÊWpð—Ç|æ5
¿ÿÿwPðÿ }èE?zÖ—ÐðšG{êU¿zÖ·Ðð±{¿}ie?{Ú×Pð·Ç}íu¿{Ð÷Ð÷¿ ~ð...?|â ßØÇG~ð·¿|æ7ßü¿±~ð¥?}
êWßú×Ç~øµ¿}íwßüß øÂ?~ð—ßüçG úÖ¿~ø·ßýi± üâ? ú×ßp÷Ç pð
¿ p÷ßÿÿ Â Â \$Â 4Â DÂ TÂ dÂ tÂ „Â ”Â ðÂ ‘Â ÄÂ ÔÂ äÂ ñ ÓÂ Ü. Â" | 3Â
^Â ÄÂ ÔÂ
ää ôä Á Á \$Á 4Á DÁ TÁ dÁ tÁ „Á ”Á ðÁ ‘Á ÄÁ ÔÁ äÁ ñ ÓÁ Ü. Â" | 3Â
\$t""TÂ& /ÿ tÂ(<B(”Â*ì%*^Ân:±,4□-äÂgðÂ”——?ÂB1œ~24Â9!C&LC½aCø
ÂÜÇŽ8lÂQAB@°ÂßËÂ: Â=<#?ì=@äCM8-mzÂÑ ÂAÇ·D”çCÔ¼LH,Eä F<44½w Ðð Ž
°ÐeqÂlk□L\$ Mî±Odª÷³±£CÔR 0;Â ZÂU„½TÂ°Wð%Sü*1ž;¼% Á/Yl;- °°B+[‘,HÇ§)D ±TMÂ½r°d\$Sc-,j
ÆašÂÇË ¼+)+L°°Fi„,däF\çF” , Æ§ \dÇNü\$ao p4 vÔ*q”G8œ<ÿ\$Ë zTEšÐ q,«rü(Z-—HTC
€ð®XDÈ°œCslçÜA»É±"füzapÇh„G)
l)ÄððFbÂÂ s^µ“ÈWçH ²È<L/#(H·Ú¥...î®CE¼)TMäTMT”>C[BC±PI8Ü, ÍŽ„îèŽŽì V”HèñÇŽÜ¶TâIo*”çb%o
{ÇÇ;ü Öš£žª |ÂÆkð ð’æ <-[ü šÖÇ·sÈ”tHxZË·Ö ,FUùl E}<ÉD!~æ©° ÈèÂ^N„,¶
„Ht ÎTKË<ÈÖÜÈ·Hì-4ËcÂËÿyüH sl
ÉÉÂ±+ÈÑË±¼/w¼4ËGÁF|ÂÿÆâJT”ÍÒðÊ“Z ¹Z ÉœLgxMË± ÓÂDæ¼Eì- d CN±’î ÍQðM AGÖ\$“Ç G
;K-±Í„,—;MÐx€§¼MÜÇ êlš°8ÍM Îš±Î-aÂî“¼^M”± ¥ÂîðÔ àiCgLH[QÈ®àM° Lª±Í,6«
ü°O°%OùdOýÇ ÂæËU O-~Æ©°ÈŽÖE_ÑK Îÿ<NTMhÐ;Âîî PBiî :Ð q ä ÐÖLî°TÊ}¼P^ÊPÂÚšª~PÇ<Ñ
¥ “ùÐ±(QX<P,iO ð÷ ÐÐ¼ŠETOèäžÿÖ)%øaQNÇ© ÖÑ Ý·ð Fÿ±ÿ £¶ µÑhêKòüÑ Ó·j°R-u !Í)Ü
Î^· 5ŠùÂÒFè îð/U6% à\$Ó¿dS½ÚÒÖX QÇX^~Ñw,E±ÜÂ
È
ÝG: Î²dN,ðE(e67â 8iS>šSÿ□Ü¹ EO mÂËDR†TTMg TµqRîüTØÇÊ +P<□ÒhsTÂ¼Ž>šTWEÒ ©!)
ÍÝD%>:JGâð ¾ÊQj¿ >Ö%üSSáÍUâNd5’Xm¶VÖ-
} Fm ÒN !f] tÍJâO^
Sh=*Æ Ía5Éb5V úUPÐ... ÄÖF}ÂTÖ“ Ç×Â”Wè·ÖÿÜàVDÍT ÝWU%Ñ\dpKö!, Ñdm ¼Ôt¥©^
%ø>sVÂRØÂÂÖ_Â)xÂÑ±ÂÖvÝÖz|O|ðÑ X Y: N¿iV3šÈ¹:T£ ÛJM Çý□© w...<°Ø2ÍW ²ÖäEX}
ÍY=ðX¿!Ò f%ø;ÜÜÂ(ÜUaQe□x:Ü ° mYÜÏ|¿x|UšžüÐià < Z-ýX^Ô» ÜšH&W<S’Ü ISRLøvÇEÚr|¶
\$Ð...µÜ> ÜöyZ0±T□ ÒµiÖÜl/m ZxxÓ·Ö ¥*,ÜÏ¼¥ {’Z’- -,Üð¼Ü š[Ü¹WñèÜÊM ÂM ÿÁµ/
ÀmGT}#Â8MoeMqÝÏ}ÈÑŠÜ€= ÓuÝ· Ýy□Ý<u\BHçÍðWŽ51Ñ Ö½m/âÂšÂ%©î¼T> ÖÖ|YÂæµDìÝeË-
p2ØQjò|Í +ùl+à Ô’<»« 0Íu Š@Íó\$-«ÈÑ·¹ yš§”ÜÜ¥µµU|í ×ÒÂEvLÝÝ
^ñU äT©¥ Ç÷%ØÍ%|oa Â^ NÇË... ;U¹’-©}VŠY,ošXý [p...ª
ÆÎRmâÂ°Ý^bÝÜÂW ®ZZ^M- ÂP æeR †Â àA ÌØ
±RßeYx¼aÜ Â æ° 6Ü¹ÎñüET ÂÜÿ ÖXOð_ÂÍzfÜ |ÖÈ...S^...OŠ¥ää ßüøääâÝäpa|e\ Üb¼=ã~EâÇ!ã~
^ p5_~Žšx·U % F Û a|)b1fa+¾âÍ U7œÜ=îED©_WMÜ-Â F uâð5âš â!æ×² ÆGHÍÝœÇ® `?
ðN;p*1Ò Ì =ÊÇ8! ÆcÓ4-2EcJŽäÐ ÈDVä ÖaÓtä Nâè%ã« ää

Ũ“Æ Epú8 ±êTßIž`#& g}âp□ V ßß=®q*(¼- dŽ\$!µǎ[æÌ-@]Pǎ ¶Ú]fŨō ^ já²ÝJ6[‘d2jāy Uæææ
%iÊf¥”r□æâðǎîØ<Áà1ŌŸ|>Ùo^&öœe0&Æ;¥æz¾ßSfg°RŪ pÇv>RP¾ā Åèð-ÉµñY
„ÎÚ)^d MŌí•§ è þL(AÆ !i=]B†nāE¹çÇUÇp...çSŽfBíéfTç%ÉE žÖ h¶ Ʒþ’Ý~á^Ō
α™6Ō“n“ZBēYŌT|>ˆŌ•Ñ|’j M[.êKuøa¾Ddlèâ%N^□æPµ†Ì-ŽçxÆj~ˆãÆTág|W’íffV %i\$ 1j¶pŨ5 ç×U
·â FØ?SF±...ÂT1kō Þ° j_Ué¶@l>...ëh]gǺ,kÿ-f×7Ăkgþē ÞŪz¶‘İþē\$
lĀvéĒ†Ñ
S Ŋkp1Ō> ¶Ēpì cfr̄ŌÉİŌðvk±úā iŌÍlú¹ ā† iǎYOöKS=ŌİÉÍĖāk,Ōèè
\$ÞBĀí©Íél ēĀ.î.1 âÞ°Mé8lh8IUi e~xâØ%Pdbnp©î1Nî
ġĒ^wŌā ¾hŌŽâĐnāÑ Pāīw.m#~oB ēyŽ ‘þf ġñNpĒvmòv ŨfpSñœ Çð.jot
,iēZoWÆDXAíy6p Wðÿ6īüö %ōī ?jĒ pē pž|Ŋð fl@ǎµ□è 5lĀŌīþ<œ! iy ĭ ô â
i|‘Pi4ZoōĪn»æd □V« ñŪĀb ·lcVÓú éí.cš a Īqð’W šēN&ç*īq8×âĒvq\@X ’[‘ĴĒsYæ Yö = g(il/
-ð> ò×-š]Tl ĭ~F 1÷s0OD g^İ†3Ÿó:Çe5o+#^áj@b9· 2ßð âðp r+·â÷ tfŌñ>Ÿ”jLŊ apØš^<°iX^IRġm·Ā]
¶ŏr_çðĪMu!WðC2çO±t@_àgÇð ĭYOG×BðñŸ è|Oççġ`<7ðAWu¹½ð[ððġN^>q_UQ ð ©î <Tòÿ ā
[÷G^è-/ &øršþ]m öD· hĪð,9ðyosazĪ,-Ā9~jŪ^v
þvĪ
,?às wĒFø2ÞFŊXšf7ðā O°]÷ñ±^ tá>†!îöq;it Ŋj ?ðĀ²øèNèGOī êD_ð.ÿq WùŽ
jvŊyíP ”š mn·è~ ø ús—†Æ×èš‡
šþ } vğçö /ùª|y”_uz*É- ŪpiöWu ,gú·ir²‡Ŋdow _{ýž{ĪÆ^4 xÆ×c©Te
ûO{îû
š> ùK~ù9wú-’ Ʒ·Ōž~z·gǺĀ kY?J^ > z³ ũ°Ÿšÿ |z—šø7 šµ ÊÇû{?iŽ†ü3~ûkýü\$Ī{½ p“
™,wĪĀ8{° āC Q5:üà~| Qx&a %oyu²ŌŸtē v...ßd½ é *~¥? āT> ð
ā·w}Ox—}ýē_ý Ÿ\¥þ ð...g
5 mŌwðíſu#iýV)üāo}³wðú&”+¹ € © ± Ʒœ^Ū<sƷüāĪp H-|, %×É¶.
^ ŪK×ö çĭ~hþš ÊR½ŊÍW\$F~Ž... Æü MQ^İ8 U^YŌŌŪ
<Oß±™ü ā°ç6fĪ@Ā[ĪŌ ¹ĖŌ·(5Ē~÷t”Æ h8E”qh“è·ÿWš”, ŪXá(I’,^99Ŋ8w ZŊ×)4 SzF^ÊŪjÈóö™%Z”
;ð©»{J+}{X ÊŪ¶ē
°z~i¥·l äēĒF< Ē Wh»Ýjîé8°š·Æ[míÊ·î©
...šŪī y.ñ ¼i\$Ū ?ÿ—OEP?€ ’ <°P~ĒÈ°è 1çĀ%o ÉQùUq_ÀpĪĒ¥+“ Ā ā F«G’ C,Ōæ□ ‡ē ª—
ŪŌðī¹%oĪ u)?B#é±œLœ05Z,Q \$¾,,F UH3RO{ QNŪiôªŌc’è5+™1-Ø
±dĒš=»,æĪŸñ”nðĒñm&““Ē ÈŌ°U»aŌÿ UQ,İP¾ĀŪŌ0’w Ī”ĀĀ± L,ƷāÇ ~Ý{ @ašzǎ¾Ī + hv—
G>. uāN^~[»~
;¶Īí2°6T’™¶H>,Rd|vúpŌYz{âÝý;Ošš~—Êó-ðŽÆĀJ ù œ/xª]&’ÝŌŌ’ ×µa×Í9²ĒƷ V÷€»Ūûù}ēu >;
ġþýûûÿ_I ĭ÷×tß□3 q žWœOr,~SW/eC cá`w!}éŊ Ōd Ōā †
Āçj=āĪŪb1 †(™wD¥6·{ ,8c ð©’ 6 !!... R8 ”v>~ Þ Pa·Ē, ĪŌ“N> e”b%oƷM,œÿŊw\>OQ... (Ā^’áAŪ
%Āj u...™WY Bv ^ž□U|xAj1& FH\$WēQVKĒ ØÞ>f °‘[Ūqœ Ō ‘š-šþYçr€Ī%o²ERŌqi|šnĒi\$¼
% Ç p2^—_ê š V,*,žé...±,GĒ-nú...çš\’Hg’ªŌŌf+?ðÿ²Ÿ ¾šĀ²‡!kl’,¶āŌj·lēDJ²Oª~² ŠŪªª4Ç×’<ī
%o‘Dāf·āg€A: ,h!c□šðĪŪām+ø o ù Ām°Ēx¹Ō½<uè«j,2 ēĀZĀlk’
Ā™ĒĀŌ ð~4Ø”Ē-ÆFhk ġēĪUÆšÿ)
Ç Ū)□½”óĀ É”6ēh¥ D*éĒĪŪ<-Ā
<á1Āo=ēlšð Mtk ,ā□Āç<aUæ GóĒ0Ÿ-āĀWé—Ā=&šsĀèQ □] >g*Ī 375Ō!÷Ī-Éj ·Ē ,wĪK?
zn~XçĀðŪ] 9FĒf²ý - ÷
qŊš/İ8šj}+ g UmðŪ«EllŪt*-·Āw+=,3a 36Ūb°] %¹Yc¾fǎxç^İ5@OCú-,3M·à%o³ĪĒH?İ
İ7ûÿðM-ĪN%oPÈ ?×ēç4ñ u,«²·Ā ½:14Ī}÷ Q® ·#ÿĀç²š_¾i(ÉıµæŪÿ¥*yĀ*-
,ĐĒß¾°ðā züÇû _; éN2¹Ō_ÞB×«‡ Žo # ðnf¶Ÿyo€~ZŌ jfš¹Ā-, āŌi¼ Ā
f& X ×Ō>» P...¼+YŌĀÇ<ĐŪow¾» úæw: ðl†2Ā_īrāĀÿu.pN³† W4 kŊñ! -Øðò×
(Ī 3:l_ GĀ*²Đ FðŌæ”ªA Êª ŪJ ¹76 °æfDccšFŌĀm Īš ðŸœXC<°/ĒÈ©ß^x^À &11G\”» %o
°pÈ’Ž7b # { ®·é%o j^êē œ,
Ŋ^k@ ũ|_ĀK eĒ- U ...S)Ēÿí-}!t#ð ©FM5 #Fz—¶ Ū- Ŋñ†2| %m HQžĪFĀŪÿçšŪEd° G~Kšž
™C□96_z>Ʒ ECĀ ðš¥Āāð.)HVöo š,,!½ ;*ðq‡ĐŌ²œX©EsĀŌœè\$Ō/ C Īí#±çpĀ%oM)
çĒè Ū’iH¹ J O9\$ř HeF ªª ũlx ®eª{h #éQ6Ā’âR¥...ú Ī<šŌ Ā¥7 R° ŊĒĒ\$Ø#JU%7ªž—
ĒDyŪ<7¼ -š“&Ʒ³-3ĒĐŸ ššE{‡Ÿ j šTŌ(L□ú“Ū
“ Ī Ʒ±ŌCj;qÿçC
Ō@Ÿy9š&İTt- Jü,,Rjró ,%šKŊ*Çšî*”rĀj±HEW ¥4G Ēja °ĐéĐ’ç>=S)aT ĀK «,S CUç*,m
%o□ª_uDLy 2Ÿ `fQƷŌð}<š! Qs,xTkBL«×t+~ájÉ¾ú _ k©ŪxûØU ·~ ŪägēRjœ ÷> MhswŪX}
øUI‡½ª)mŌŪ½ˆŌžĀjZ>.[Ī-5²H·epúX¾µ...u ½ðāi ‡ ¼Ē×°Ç...Ū] 9ªŌVmp%oĒ n [ŪŽĀd“Þ¼o^«Ē ā ,
€ý< [Āè XĀNeiMškšf²i-Øÿ50pİƷÇ ¾7kše b‡¶.ŭ qfĒ
çŸ;iháµ= Z@“i‡!xāMā÷«ŭĀèZü µ, ~ ömİ2ª× « Āi-ī0

âK'ÓfÄð .tc Ø"[×Ê æðNxV³+WÊ U'jßw=W,×ÍØ-šŸ“ órR'/'Ò°ÆgLc&ÜæÌÄ' □Ž5ÄcĐúØ
%@¶in‡¼C-“Ä9†1-¿`àq6™”Ò *,, ràiŽ Ĩ' ôJ ½L
?Y±,æG~G7æG «Ē´ q g©Í5ĒZ ĪŪLİİēš D-šn,“Ÿ¼Vý~yĐhōŽ}...~h % {vĈp5 s],%cXÒð“iŷ”Sš<b/—Ē?
ÝmÉÓ jh ™Ô×6u¶ bgH;E'J6s ŠÍ?2' Üy Ĩ'-ēY Ē& Ēvy'ä? ¯YαÄ> P“ûÖi °ÁÆ=ð†—
İf ZÜİv8µ Ni -{¹Ä60)İŌ«29Ēİ ð VŌ]+¥ä{ }r7Ĉ3 <>ä ºL-¹ð é
{çpĒÄ «Wp:TÜÓHÜ'‡ ÒNm̃Ĉ ` &¼apQ OæēUðp¥Ÿđ<šēē¼D¶İüi@Š« Ôuu®“□KnK> ¾ dy™]
pİĈ ½□fr7ŸgēfŸēÜ<İ{Ñæüi ½æpßð{1~pÑ_S ““ b¯ ŷiē¹f2ŌQ £;Ō¹ñ¶ð7İgW«ÄÜék #7İqG jÇ'öUY
æĒD ÷nä °ā]~Ĉµzİ; ¯rĀgjd'ıy÷Øp9Ē¹bMæm¯yİç;ĒŽŪ Æ:f İpİð+«ÜN¼ēÄİü² ýúh?y©á aæâ^ð0Ä†€Qž T
ĈÁtdž'ä»Ĉ{ÄÄQª óyà± dūē ŷ... pAŌ€ ¯DR“—óýð1ŸU{¶ĒE” }
Xm®6}}¶y°Ä| 4Sd7ad- º'X,āYµftĀ,~Ē6,ðÑtéGsē'W~Ti IDGY (4ŪÓ lÀ ‡—_98~1xf=èf? „Pāny ^_—
@§&}Ÿ @ ,m;øuD, f'fðÇ F XM!x|o—a~w#&g8ĒB€ ÄcnGr wk “|«cv*² ŸðwµGx< „uh‡wøf
´4%3a 3 >¹Äb³Wczw,,£un££,,šW}0Ç}< qCH_Nx,cØ W^h”;Ĉw~X,\$8waX...~g}ĀV İ r|wŠj,...
Á %o,q ðV€"x6k'!iā" WfŪ£f°ıxè<¿ ĈēŌİp'2p%Y%o^,İ5<
h PH...RH'P—eŸ7zfŌĈ ^ `ò ÚG]",v.Ĉ “zg ´šŠııi.İ]ð\$%öŸĐ"x "İ6%İı÷[æ
€)glāÄ<:Tf <Q ù Ĉ 9 ū.ŸrV ÷ /Ÿ /-uāĒĈ hm^ ~,s Ä†1ŪØ Ō~y ²ŽA ýç~¹Wž
Ÿx5÷ðHēhVpŌž 1š —}e#e
ù,Ò zİ5_‘HKyF8...w= ”² EˆŌ,, É,, İ ”÷HhŸØ...‡x” pÎ@ul& ±7 x6ˆŌ,çfž™ ^u% İ5YŌˆ
[&Ē×,N‡ İx“2ù'ù}²ç~ˆs.ç LB.AĒ—(¶ [—
g}.¹”L)Š.X'AW“ ™S«Ĉu ÷zPG%oÄ‡ Ä ~ŷ>&vfh_UtW x2f9žİx™ž\$•ı[Ÿç_ —)q ~ĈŠİ~©9f Ø3(,):×—
¹9 dōGVé%o “K1İMā0 ž)tİè G©TŌF' w~2ĒJAx|āUšŸv.P d~©šŪ Ũº“ 9—'B— Ø-QèG ×H¯(p—
©> >|Ø
ŪS}wð šĒ'Ä æ°©'Ä%o~'é ~%o Ä>,÷æðçm:D“fCBj)š
-'©Ÿr÷-Ū¹< xˆV~ İ¿ > ´géİ|N#@•a"7‡ ½ð—İ€° |<)b È†ä9•ĈYžŌ×zNİš'9™Āéç<Ūˆ-
ŪSŷUYV Z# ºÁe”Çð_Ō÷~«º :š□ù~© &X£ıİ:Ä5š5ÇšŠ'ÈæÇžHG ?©Ĉž“w-”=ŷ ^U š ºvp9‘;ªŸ[jO©
—ŠEIšr9 Ō©,İıáV~y æWŸ j~‡šL
'á)£<Z ÉÉŸ' >•Gç|ðæ~zšdÈˆAR;7D ~—İš 9Ē Ū!•-D~š€8...c6q šŪÈšˆJ fª™ ×!ēð~®çİ°Ÿ'İH'Tš ē
Ÿ½j*“J©Ēg©ŸJ;ž*» š~ð8 | J‡Ä~š cùn
žrª «ºŌİúòù -t ³: ŷŌ:ˆ Ä, Ō® İ“WĒēİē<¿
žÁ;İĒ- Z-8© Dš-ŪŪ~J'3« #İCÄš ÷† k□kðĈ°,ox"ºēBb ®#šĈē|Ä ððªç*žēŪ”~*® šS
¯İÄ-»ŪŸöz~ðY™Đ:žĒē±7ú~p)³<Ÿ3kŸ7úŸ ú —g< Ē□<*.İðq kKðÇ M'GÄägº©œē± {±-
HµĀJ²<K İGT•µµ
«RˆÄİ°TÉŌİµ±ēš-w'~8û >¹³⁺~+~ *•cŪ ¶º úrŌİ- »m'R“ZĒ'½' >—ª;Ūg J°>zš-Ōµ~û±ŷ~J¶Ō Ĉ!
šn¶ žē- u-Ršj {°€ūgeū□w xy<¹=š¶ ,n«~ā÷¶žŪ~XĒAYš'łö‡Ē Ĉg|žû,}º}•>©“ ~_<...
u<|*□İŪ¼ ¶İ8z'« ¹ ¹□µŪ¹.kº:†ºĒ@>ûˆŌ>İ;÷%oæpē~ðJ'á m yªB+G [Ø\$Ō u8‡'ûıxY —»—
ñu4!Bf ē™;...¼ĒĒē| ±u¹İ'½ ˆ¹Ōk”Ĉ ·@Ē½Fē½[K<^t¼Ÿ ³ðK³Äd>ðēıı[q+ø³āİ^ +>Uē
İj ú6‡üē>cJ)ĒR+-YÄ=çJúb&ŷà”xEH.çš- Ū³Ū{©Ÿyº <ĀjûžŌVÄŨZw'š¾ [Ä[Çµ
ºıİ«Ä ēÄ Ĉž'5v4¼Äē ² Y¹e~Æp;S"Èt'â5xf=sİ'6 - µð{× f[ü üªÄRW·
%&ŸŌk¾†~<ēš İcÁWLwİkæ~æº],A_üÇû[©-Wad°Æ¹YĈŌ Ä1×ÉĒĒĒ}W 'Ōf Ĉ”İhž,İ² ēÄ^ †
€İš³<,v;Ēž¼Q... ¾*Ēē)Ĉ½Ū>Ē Ū,İ°x|0Ÿ~—| ©†kðð;à ±ü«İŌ-ı{ caĈs@×'Ĉ 'ZĒÄ~¾,ªÄ ,Ē-
ŪÄŸ•ĈÄæĒÄpš2½L¾Ä¼DŌJ½Äİ~Ūİæwºb,İ'İš<cuLĈĒĈZWŪÄ¶...šŷ~ sçĐQr—/º±v>ı<ŌJŪ>zžºpİıİ|
ÄİüÄ‡¼,ðİē<Ē }»”İ~VĈŌ#~Éð<İ¼İŌð•ÄēŌKK□&ê?jä7 ½&,Ū,İēB°j ñ'5İš KÄ<4µâxÇŌŪĐĒ¼~ûŌ[ùU
€&âY>İİ «Ōİ~£ç Ē°İŌ+ŸŨµ+Éà<¶ēİĒ...:¶□¶Ō;WâÉÄk¼)> ŌŌ>pl'CCçfF:Èç<ŠÄ«±İŪ□ ¼-è~ı ÷Ōy~
Ĉ>İÆžÄæŪŪ±ukBŷPI³)oD«æ İİ \¾KØŌĈ ÉÄŪ%Ū ×İĒĈXS ÄH:~:šŪŪÄ&> ºı×Ä ½ ýŪ -Ū°•İfİ

t ØØ7 ^Ä}ŌNMŪ ½ı2“”µýjo },□Ō½ Ēø³ Ĉ•ēĈĐŌŸÄk-Ÿ> š×ŪUāİ~â½;,,}Æŷ,ŌNT®xäŌ?=?Ō
\$çŪmĒŸð Ō! Ä □ß£JB<ēİĈ
¹Ē- < Ø-ñ©\$
İıİÄf})Ūç%ŌēmØÄİŸd ŸÄ+ŌēŨ à~æáá'€ İeām®™fŪ4ŸŪÄ6YĒÇp... à° ¹ıŸŪ nß÷MB
(İPHŪĒ -□ı'€ŷıpN':Ä pf žŨŪP óªŪ İā)ŸÉó¼Ūš~%,Kāp!¹Ō>Ō□š~*YĈð‡~ā•Ç Ūª«İ,¿º3,pāæŸ',MŌ?
{ž ž®Qİā'kÁ:žĒİmÇu4\$Ē-äo zİž «HñVŌdxĐSİše
»...æŪàMāİðNjPçØ\š)³ā@½ŌW.Ū'Nİ~İŌŸmēØÉ¼@<çµİæıŸé%onÄ >è%FçÉš~ĈıçŌ'Äw½çĒ = { ~y=ŸÄüà
\ āÄ¼ēž^âc €' İāēC•^ēžfē<®éFN|=LŪ' ŪA<ēĈNēJēæ±Jā .āæ ²+<ā <-ß}ēŷßž± ...NēSēŪcŪúKŌā á-
İāĒ İ¼9İjžŪÆİÄİ~â...ðâ<İ9Vç jfni á kēç “×İó İg.İ ~kžŪŌ÷İð/ çøEšİ>pİāē Ō
İš¾LNO ·İ½pāŌžİELĒ~ Ø\$¾VÄŌE{İ*žâŪ®<Ĉpñ>žā
5ðo~zā□ē{ İēÄŪ~•»NŌŪ~ž¶<fā
ā°Z İç«Đs Ũ /ıb*/³ºoá¹°ı,İēÄ ðd ¹ y#pC9>£ŌŪ² ³óŪ~º / wı
?ŪŌžİŪ®×Ē^ðR ŌĒ Đz çQ¿İ...oø pŌŷ±ē İŪ¹* ŌĐ® ÄŌ\$Pöİ'sös]İ¿Ä‡®İš□İ@Äa

„ Dh.ø3œÕ mi'Ž<OĂă_ĂY2O96MiuăăŽ~n
êâ□¿ø %o¬ zAßð)□ô¾ ùÙíÕ]èðMíá ò<‡ ûv□»" ‡:ac:Ç]ÒÜù†•ö'Šñ- új Ũîgö3 —B ¬× ÷
,gb "ûñ>ðÑdú'¬" œÛ F9£; ç:†÷Ö E...LĂ3+Ñ•áØ÷táPžİĐ~ëœBxœ ì [;Ĭ L '%%òù!FgOë >Ōn¹]
i g %o“ÊZR×iHŪ úJ °yŪĂ Oy ZüŪ PA0 ºbĈĈEL ‘±'İmđoă' îÇRR
seSĖÓ³1ó,RôS©N'î+U5RÒ”5 ”m6
¶²Vèò 5ör2 ·7j7gĭ·h T™6x4¬İ°Úú {µ.™ŽŪ¶øÒ{9ùnQŪ|uYŪdīN~Ô°, 8»ž]Ö>ß,Ó püðY pã
œýf ÈX@f' Ê3øg &^ î{¥p\Ă ÂUähç;† ×iŪ R JbbŌ}Ĉe B 2'pSTĂá };yZ'°àš!T p]
Ă Ōp'†Đì¬nd2~"n.íy kV□p”6U òkJ—Q ~ {(lĬP5Ō
ÿóuV E¶÷.¶} °p<Ūă,, ŪœĂöŌ... Xl¹—ññ0^ P0:š+éjµ| 3š£iă Ĭ¬~^N 1œ'íª••#ŸY·výš)lv?éÍ>F¬·çfOÈ
¥Ž· NĭŪ~q dĂ¶ibâqs ,ŪØq»ă, *ŌĬñixGīNĬŪ²'ðÈ~šz/8^□đĂăĖGO(~|ŭr©ê¹ázŭpŌ°œ÷÷ÿ Ă Đš²
\\ a²¼ŽĖH»ûASN.çð{ =p° • ÄŽ½²* E·İŌ Ĭ,,wDü0°ò C □ a'»ñôJ7 m¼ G ·Óo?
p³ăq < 9Ĭ“ r< ŷĖ\$·¼ H'D° ° ĩ0½î@fñE,=<%¥ Äăē½ Ä{NE³ Dª ©\mM`VŌ'
-ŌRJdêðQ LJă□Æš8 Ê‡% M2 ôră¥3CăŪĬĐ™, Ĉ° ĈQ'A-½ ÓLY« P>Ė îĖE—,s— Ō óB0ß •:9
ĭ3“N2
Ă²M7; µ3éP5kWGkµ•DŌĂóê 4 Ñ4«SÝ©/QYqĂ'Pgy „ŌHŌ
ŪµŸ-[†îµp=}...rX ¬uUV uŌHé •Ō]Z{İoŪgī4ZTv ÓWª3çŸ·9.ĂšUQ[3SŌ à|,—`K ö'× %ÍSŷb%-Ėuš
ı°Ÿ~ă%qĂéGß 'ăĬ>Ø'ĖŌh+††<0Ō]wăvG'÷Ky±ó'Ō,)×Ūeôt~³f b œwùí□Ė
\\è2Băß Ĭ×a·Ă v=ž•~Y"ì”ZKŽ Mž,ăý: ĩl ?=‡ē&²FŽCóíŸPH•«|Ūİ©Ă2÷V£ >¬ă
ß@÷La‡ ¬è¾UMúé“ ĩŌéĭa,,VY^a 'g¬ Ĭr!|¥ ~Ėp t ¹|
ĩ@ ĬñŌ'ŪİŌ <ûðmð E×% Zp½ù&Øç½u\$w. ŷ* <wb Y3
„ĂJpg{ ŸŪtĬăµ¼LĬ +ýQŪŌžKjĂ²×xŷØĐĂ ŷ ĬăœTA'+g¼ Ū š¬êĈĬp B+«ŌØHð° ôfŪ ×ž\$·sT,œ @Ĉ
±MhĂ ^J-9Š! v¬û ošç¼FE.zŌ' ò fš" 0oA< ® ò ^l Z@!ß
Y¬-Ĭ!;HĂŪŪV*...Ău'H@ŷ³ Ÿ\$ ·_aHzu{]šH"ĂŪmMVİēQ÷L;@ ®/R)' ôăĬA"qđ" Lă¹D¬¥9 <¾ŪĂ Ă&>)
¶ =9 é(BF0®@8 . © ñ ŌĬ ÷Ăý Ă~ēJ [ă)&Ă"ŠăŪ Ō@ ¥ Ă sŠĬ Ĭ xGă "Šmŭ£\$)
ŷ™' □±Ōù _ İYĖĐ*)†šĖă 9É%-İN
"&+yµ"2 Eİ#ŌG~İ×-Q'ðēð&%œÉÇVR)ĂœŽ,,èĂ/ ó~q %¹ ×6Ă Đ"Ūİ µ
> 9Ō Ñ AŸ,yĖXÚÇ™ăĈE- H ĩJ4ððš8İŌ*3,,-Ėă"Ă%oL□•³Ūİð×##-¼~ ®x%o©ă,1 .1N
ĩĈŸŪ'pŠú¹3&L—Ñ'>×ŪGBYZ'-[4ăĬp×<x""*ôĂ^A%oĬ]. ĖŭréAŸy7r ²f Ÿç3ŪİS'ă'šè,fH7'İtăă&û ĖĬw
±š>U'İŪē5™ 5ŷ%oyē~YšŌİ2ŌðĬkFòð©ŷpŌŌ'NUq†Ū V êŌ' óįšŌ*
:Cœ°•e@½| ^w²Ĭ-ă' hUŪ9 4 .A ±ÉŪŸ 'FĂ¾qr b)ăĈĈJ ,w}İ./K¹Ū Ō-ßj] Aš×
\\ps9Ø (YēšµĈēšöŪ¼< Q[»½—ð°& ý&Yİ-ØĂö+œ ĬhQi+Y~ ¶w,ĂĬ!íyŌ
†6°¶Ĭ½6z"#ĖĂv<Ñ âB-[pŌ ®Ø½□e‡zŸĭf)]Ñð£nİĖ
[³ĂPu ôĬ {Ăøf ²;ŌézŪfŪwvv©ŪUnfĖĖUgİW6ă ¬HCèsŌúŷ²'I-ı, 8Ĭp,÷,
bP'...ĂpU:wŽ È đ>ku
Ăŷă>ê«+Ă□İµ»£pS`Ū\)*ĭ òC bšăĬxĂĖ S%o ì žB×-ç
òOe«Ūă-7²Ō'ŪĖK] &Ėñ½\$²« eŌĭĖ ¥ 3ßŌēăE4šŭðŌ4"šGĖ Øf□ Ė7,,Æ > 3 Ĭrv‡,Ÿ ‡é£ öšž
%üVĂ>y, #□đ"ă, ‡ ÄYvĬıĬ'H<_ú ĩ"/Ō %oĐ -0®—^1' ĖfJWŌ ¬úoă±šē
(Ÿz TŽujăĬ [ŌĖ æ_p <e Ōİ5Ūç7ÉYĬ' ŪŷQeİnr<ēð?{S&>3šR¬-Ōžy° •3 'ăÑ°9)| t, (ıòŸ:½Ăv¶Ĭ
ĭš6kô ĩē¶c£—Ėē^»×?JV¬óĂ Pă "ŪŽē Ÿ'chgİĖ
(pS³ŷp‡_Ăs Ÿb'İŖ6Ÿ¾` â ö¾SŌă mz "š>=İñ Ø:EŌ...ă © a°@zĂ&—]¬.ŽăAŭŪ *š '%İV×ö èAš/
ĖŌĭăhŭ»r ö½ m°sCŪĖİ6İYĖē "E[VŌ‡'Ō)İuPe=Æ5uµ_Eİ±~"oç'F #¹)Ă8 ùØ:ŸvĂ".t>ß]Ō ĬvcŸXCoĂgG
£^ŷfŪCiĂBW ¥z>Ĭ]-uĈĖ ñ]»ú ™®n—G QšİðĂ!ß×rŌ~!%U8İŷ¾x,†Ÿ}xWŷēİ^÷ö~ ó mØ ç²Ė Ĭ□ó
±İ6z=®{ ŭpă-fxxQ>vD Ÿ šFP NİðŸ³>e ÷\$%o©¬TGoĂĬĐ×pöİ
_fŭ ŸŪ@µkÇ | C²ăæ ·ús/Ĭ Ÿ÷Ç÷|ŭg y÷÷ðe—w?÷ĖpVē...Ū oŌø ĩè¾ ĂŌl'4İēŭ¬ă¬¬÷ pă\$Đ
ĭN+ öŽĖ8 ý,,F ©ĂăĬ-Ø-®òİª ·Ž'đ« {ª èVð&ŽŽ „†ØēñŸNp'Hpó
œ ù□ 3Pð2Ž:Đ¶rŽ Ĭ ä@0ŸĈk Ÿ ‡İ ŸĖŸ-
Ĭ,Ė'œ¬ç 0 'Đ ũĂp®ē,İHĈ _ĖpĂRİăĖ ŽšéĂĂ.Ō

-° mŌŌİ ; ôĬ "bcWL ¶œ¬P đ ýĬb,,đ ™\$ ‘ £@ûðp` Ĭôf/
ð •ĖŌæ†Păè ŷă-ē Ĭ
ıP° '®2ŪĐ>p° —.ñăœ ¼°¹Ă/İĂă s" ê ¾8ªŸ@Ĭ Ĭİ EÉăú ê¶CŪ2İ Ė' 51 m [
E± ™j 'ı°Ė wŖç.Ōtq 'Ăð\$mq¬ñ~ŷðð ôİN`# × ± Ĭđ ù@ -ı)0 āQ
© °n éQ ...Š "b Đ Aq ĬĈp1J¼
Ĭ' ÍŌĬ Ū(1Ăœđ ò{-0ŷðQ 7'#Ōİ©İ'Ōªq /°JX
•(±ĖĂª 2Ă â@4ēĂ4 ERĂð° oðă†+ÉR ñŪq"ÇĬ% ²‡†'(◊ óhŌ 2
¬ <²¾bd,± Ō±* đú®² □o&...R ò á >BN<x2 / # ¬-¼ *ŪŌ-+² □ ø'r)w0×ăðRp2çŌ,,P Ū-İ
ó'%¬ĬhŌĬ İNA:' ŷ"1·Ō ,q²øİ' Ūp - -İðÑ F/7"3« ĬÆQ&ăÑñ *t:óó ó »ÇCăh [Žö MŠBŌ

SúÆÒ ' Ò a (↵-M 8ßÒ·z‘.ðÐ+»)8Éî+anß ’+ ³ðZ“ÔHNpHs2} "-“Û6±ñr39¿ < ,” °.Á‘8‘H
¢Âsp®g·LS:YoÓðÃJ ñ:UÉ,Îr; S,`ð7ÕÓ?İ³...Û²8Í0™Æ îp3CÊñ× Ô6ßsûðN/VgðP“; ’ qáôÓ ë A;ð?É&
< ” ÝA...üÐC»R OT4C³ ÔAÝí’\$ /§JCÿ%QEOÔ=7æCYô<C.q” Ç HÝÑ<wİE—ðE;
İ'E cöö T*EtH§TæÖNE¥ô 0” q„K¿ô.=1,ê”
şĐÊtİ°-I-E¥Đ KÁ NEĐKáôM>1@ãt#QÇIç Oû4İĖ®? á4Û³>ßlôH4í’
BøðÚüÔQG”9 µNAÓĖ GyÔR t4í³ =<>+’üĐaænhÇ²%ÒÛ S3UU%ñ5W5¶\50ç Vg•Vo T) " Ė
_kØÎð ù §Ä±V‡Ô§j X_ÕUj...7 •Y>U U«uÖ“ 7Ô\$SôW©ÔÆ ÁY·5\$±’[ÿ‘uU£æ[Ç·\ÛR =²SjTXs‘Ý°•Qq±
\\ãð ìA^ÁUUO²^óU_GÔð-í {ìViÓĐè”Q©u_ vÿj aKrV qa b%0R#S- „êà1N7é)#-c... 3;ÖFa A-
dKV÷&¶6÷Ó -jðÔbM f‡hYc6 Ãð!i gsvİPðÕ %òù¼ cûT‘u-hß□h++Y±rf -i>VN 1)?
U BÖ òİ k³¶:3-\$µÖk¿¶Xg3”Ûðá•¼-6-ÁVm×V,...
öéØ nã6# 4,³Ñ #PnóVo vR%¶İÖð p 7aâcZÉ¶ÈZVpÿ Wq™µo -uq#—myv9ð...n«Vr3WsÑ¶H!
Ñ :wsC7n)W”
¶éİ qEWuW×C ×q!—ucWmÂVLÇÔ:ó.İdWww 8]×qy xfW2Q `“ÖPÑ’ÔpGx—yÿ v> z
£7O'±x‡¶ T ^{Uz·—{ òy» |Ã7O_r
k÷e□îël±]Â—}ÛwÊ¾×}ãW~ ómU¶)\$İtë sç— û·ÿ|× X€14úÔµ|«¬Z 8h ~ x} ,#~`×U’hHÿĐ/ý
\$Xf7xP9Øf? A ç1‡×z·
„O ...é/...W~.....Óp[•P µwÿZ~†k8ùl ‡sØeó□r—VZu ^S €f~^8HI·7A—< ~%o5x^> Š
£øžR4 XŠ_ Ÿ <~<ã°/Ûv²XÆâW<ÇØĖİ ßR p Û,{ËØ ãXŽùcFy,fÑwŽóxÆáX ûØ Iø
,Zð Šù~ ‘ N)8‘ 9<á×‘#Y’A r&Û’?Ø /Y“ ÛT7Û“#8“?Y” ¹’GÛ”ç7”OY•ðøYVÛ•Á7•_Y-çØ°fÛ-;7-
oY—ÛØawÛ—W7— Y~Åør‡Û~%7~ Y™M1~x—Û™ W
%oÿYŸ/ †§ÛŠ_ ›³Yv U>ì»Û¿ æâ¶lĬ™æĖÛæİ™f· ×™ ÛÛ ÷ðgßYžç™žë¹aûİžóYÿ÷™ÿOtüú Z zz
e~ ĩ Zjýöc Új ¢#Zù Y¢+Ú¢/ £38£7š£;Ú£? ¢CZ¢Gš¢KÚ¢O ¥SZ¥Wš¥[Ú¥_ ¦Zjgš¦kÚo §sZ§wš§
{Ú§ “fZ”‡š“Ú” ©“Z©—š©›Ú©ÿ ª
£Zª§šª«Úª¬ «³Z«šª»Úª¿ ¬ÃZ¬Çš¬ĖÛ¬İ □ÓZ□×š□ÛÛ□ß ®ãZ®çš®ēÚ®İÚR ;

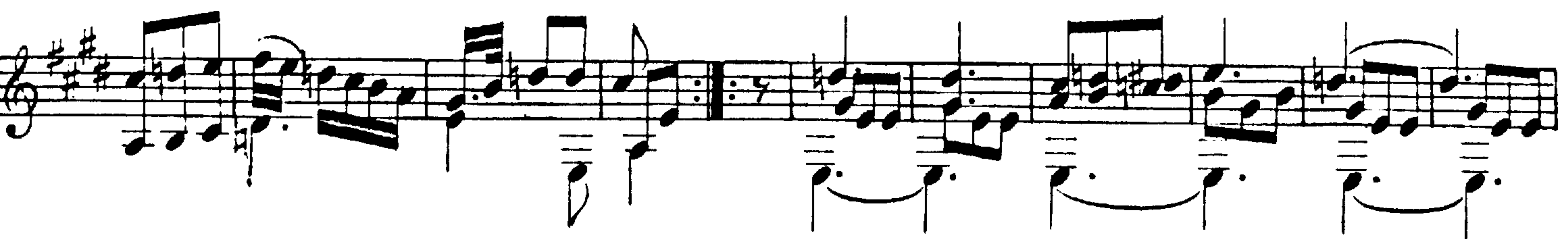
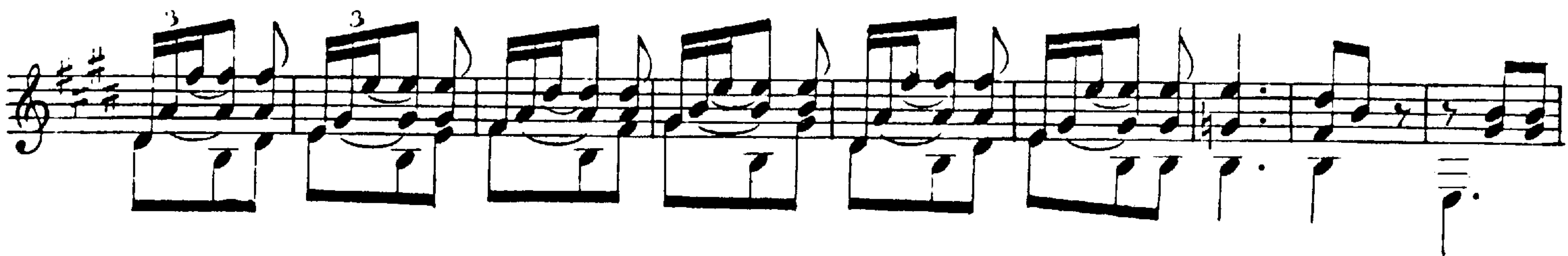
Nº 2.

This musical score, titled "Nº 2.", is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/8. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. It features a series of eighth-note chords, with some notes beamed together. The second staff continues the melodic line with similar eighth-note chords. The third staff includes a repeat sign and a first ending bracket, with the word "fin." written below the first ending. The fourth staff continues the melodic line. The fifth staff concludes the piece with a final cadence and a repeat sign. The notation is clear and legible, with notes and rests well-defined.

N.º 3.

This musical score, titled "N.º 3.", is written for guitar and consists of six staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The notation includes various musical symbols such as treble clefs, notes, rests, and bar lines. Fret numbers (0, 1, 2, 4, 5) are indicated above the notes. The score is divided into sections by repeat signs and includes a "fin." marking. The music features a mix of single notes, chords, and slurs, with some sections ending in double bar lines and repeat signs. The final staff concludes with a double bar line and a repeat sign.

Nº 3.



N.º 4.

This musical score, titled "N.º 4.", is written for a single melodic line on a five-staff system. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4). The score is divided into measures by vertical bar lines, with repeat signs (double dots) appearing at the beginning of the second, third, and fourth staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a repeat sign and a key signature change to two sharps (F# and C#). The third staff begins with a key signature of two sharps and includes a "fin." marking. The fourth staff begins with a key signature of two sharps and includes a repeat sign. The fifth staff begins with a key signature of two sharps and ends with a repeat sign. The notation is clear and legible, with fingerings indicated by numbers 1-4 above the notes.

Nº 4.

This musical score, titled "Nº 4.", consists of five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melody of eighth notes and rests, with a repeat sign at the end. The second staff is in bass clef, continuing the melody with eighth notes and rests, also ending with a repeat sign. The third staff is in treble clef, starting with a key signature change to two sharps (F# and C#) and a repeat sign. It includes a "fin." marking. The fourth staff is in bass clef, continuing the melody with eighth notes and rests. The fifth staff is in treble clef, continuing the melody with eighth notes and rests, ending with a repeat sign. The score is written in a clear, black-and-white notation style.

Nº 5.

harm:

The musical score is written for guitar and consists of five staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. It includes a 'harm:' section with a dotted line. The second staff continues the melody with various fingerings. The third staff features a 'fin' marking. The fourth and fifth staves conclude the piece with a final cadence. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

6.^e Corde en Ré.

harm:

N.^o 5.

This musical score is for the 6th string of a guitar, tuned in D major (indicated by two sharps: F# and C#). The piece is titled "N.^o 5." and is in 3/8 time. The notation is written on a single staff with a treble clef. The score begins with a key signature of two sharps and a 3/8 time signature. The first measure is a whole rest, followed by four measures of quarter notes: D4, E4, F#4, and G4. These four measures are grouped by a bracket and labeled "12" below, indicating a 12-finger exercise. The fifth measure is a double bar line, followed by a repeat sign. The piece continues with a series of eighth and sixteenth notes, mostly beamed together, creating a flowing melodic line. The final measure of the piece is a double bar line, followed by the word "fin" and a final chord. The score is written in a clear, legible style with standard musical notation.

Nº 6.

This musical score, titled "Nº 6.", is written for guitar and consists of five systems, each with a treble and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and fingerings (indicated by numbers 1-4 and 0 for natural). The first system begins with a treble staff containing a series of eighth notes and a repeat sign, followed by a bass staff with a single note. The second system features a treble staff with a complex sequence of notes and fingerings, including a double bar line and a repeat sign, and a bass staff with a series of notes and a "fin." marking. The third system shows a treble staff with a series of notes and fingerings, and a bass staff with a series of notes and a double bar line. The fourth system consists of a treble staff with a series of notes and fingerings, and a bass staff with a series of notes and a double bar line. The fifth system features a treble staff with a series of notes and fingerings, and a bass staff with a series of notes and a double bar line. The score concludes with a final double bar line and a repeat sign.

Nº 6.

This musical score, titled "Nº 6." by Jacopo Tore, is written for a single melodic line on a five-staff system. The key signature is G major (two sharps) and the time signature is 3/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The first staff begins with a treble clef and a key signature of two sharps. The second staff features a repeat sign and a "fin." marking at the end. The third staff contains a series of sixteenth-note patterns. The fourth staff continues the melodic development with various intervals and accidentals. The fifth staff concludes the piece with a final cadence and a repeat sign. The overall style is characteristic of early modern lute or keyboard music.

Jacopo Tore