GENTIL HOUZARD

Suivi de la Marche

de Tamerlan

VARIÉS POUR LA HARPE

Par

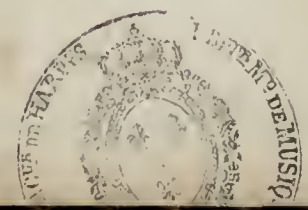
F. J. Naderman

Compositeur de la Chambre du Roi et 1er Harpiste de S. M.

1ère Suite de l'Œuvre 45. —— Prix 5fr.

À PARIS

Chez NADERMAN, Brevété, Facteur de Harpes, *Editeur Marchand de Musique du* ROI, *Rue de Richelieu, N.° 46*
à la Clef d'Or Passage de l'ancien Café de Foi



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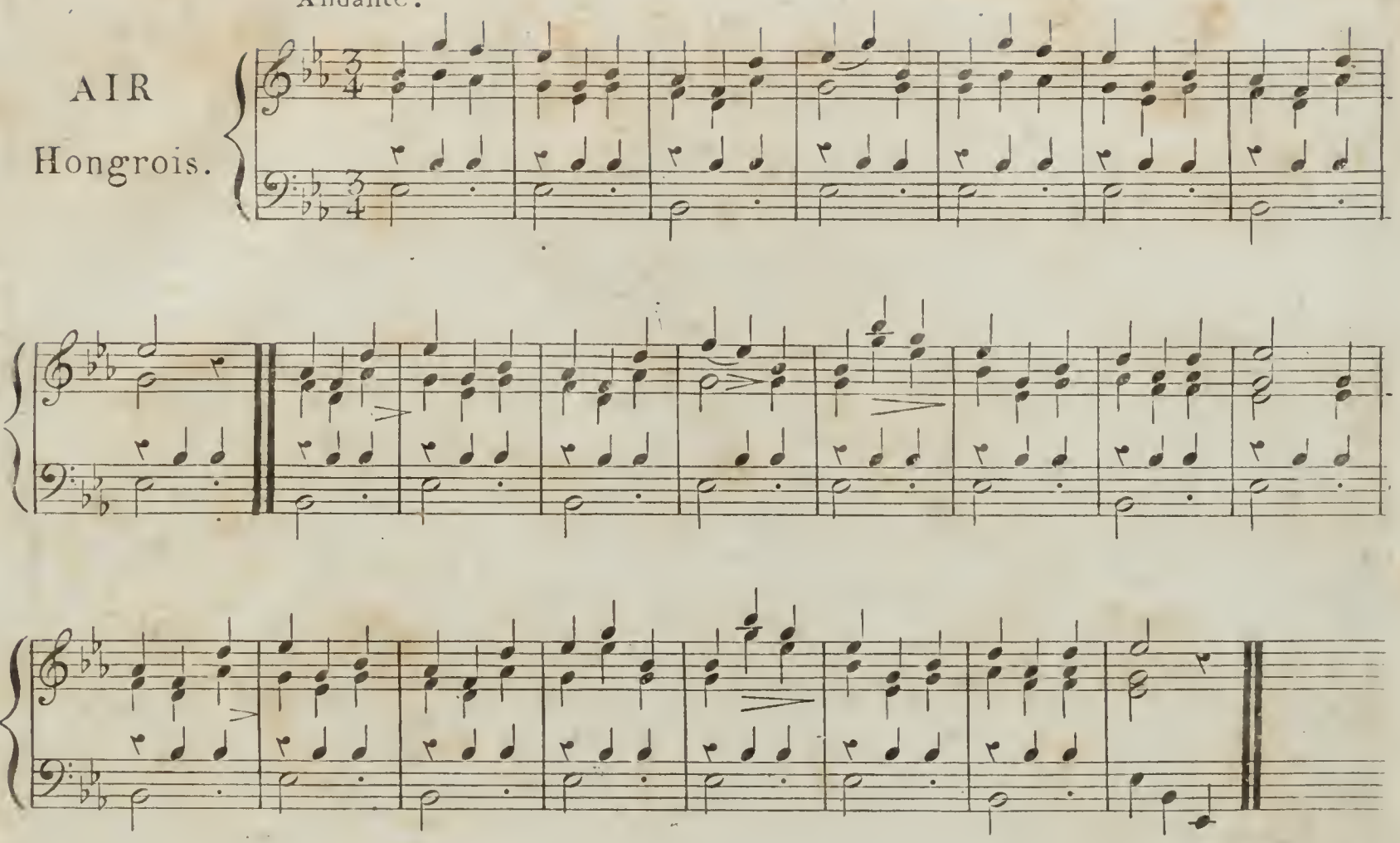
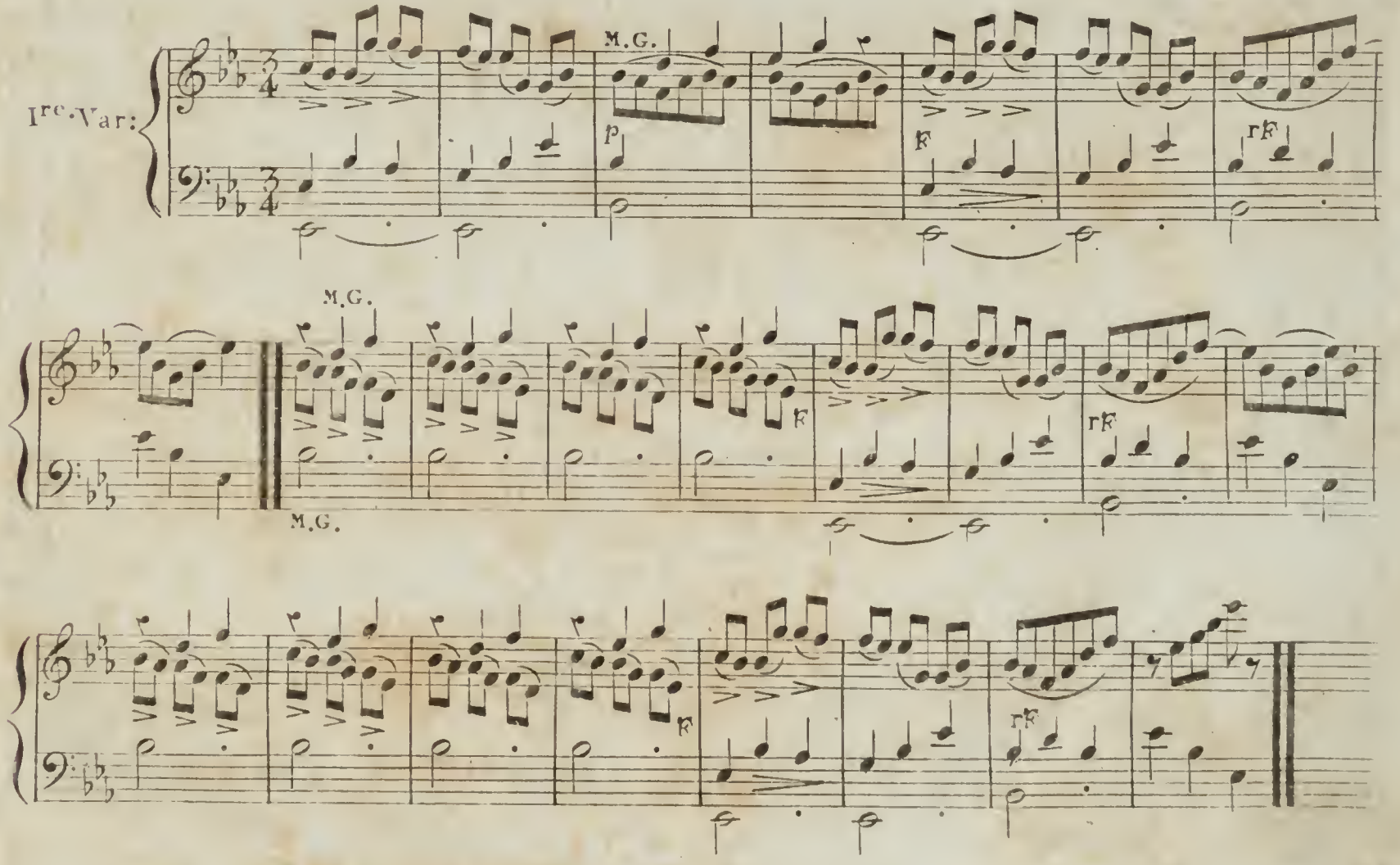
Andante.

AIR

Hongrois.



Ire. Var:



2e. Var:

3e Var

8va. Loco.

Cres.

8va. Loco.

F F F

4e. Var:

FF

pp

F

5e. Var:

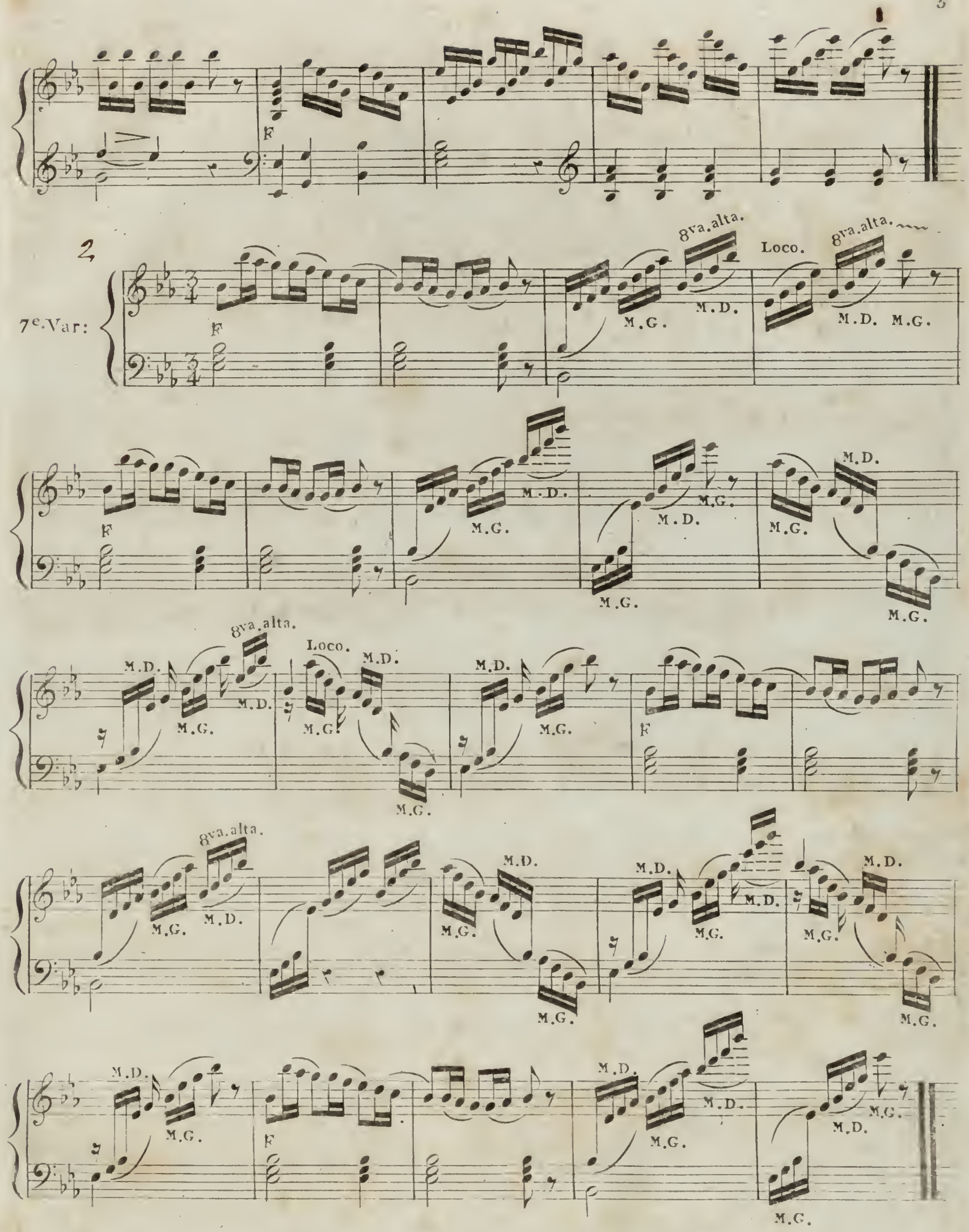
rF

6e. Var:

3

F

p


F
2
7e. Var:
8va. alta.
Loco.
M.G.
M.D.

8va. alta. Loco.

8e. Var:

8va. alta. Loco.

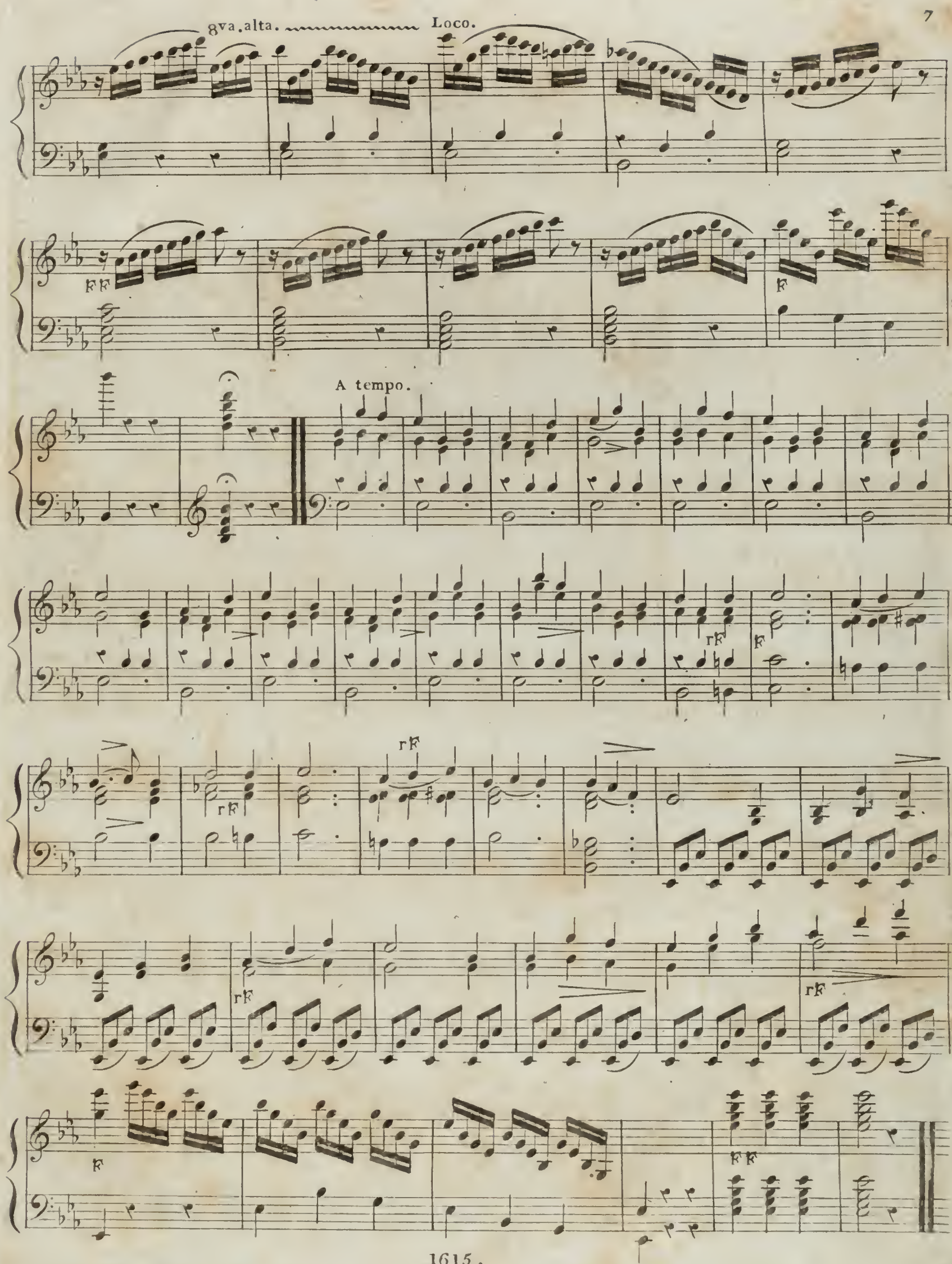
8va. alta.

9e. Var:

F rF rF rF

Loco.

8va. alta.


8va. alta.
Loco.
FF
F
A tempo.
rF
F
rF
rF
rF
rF
F
FF

Marche de Tamerlan.

1615.

Minore.

ff

ff

p

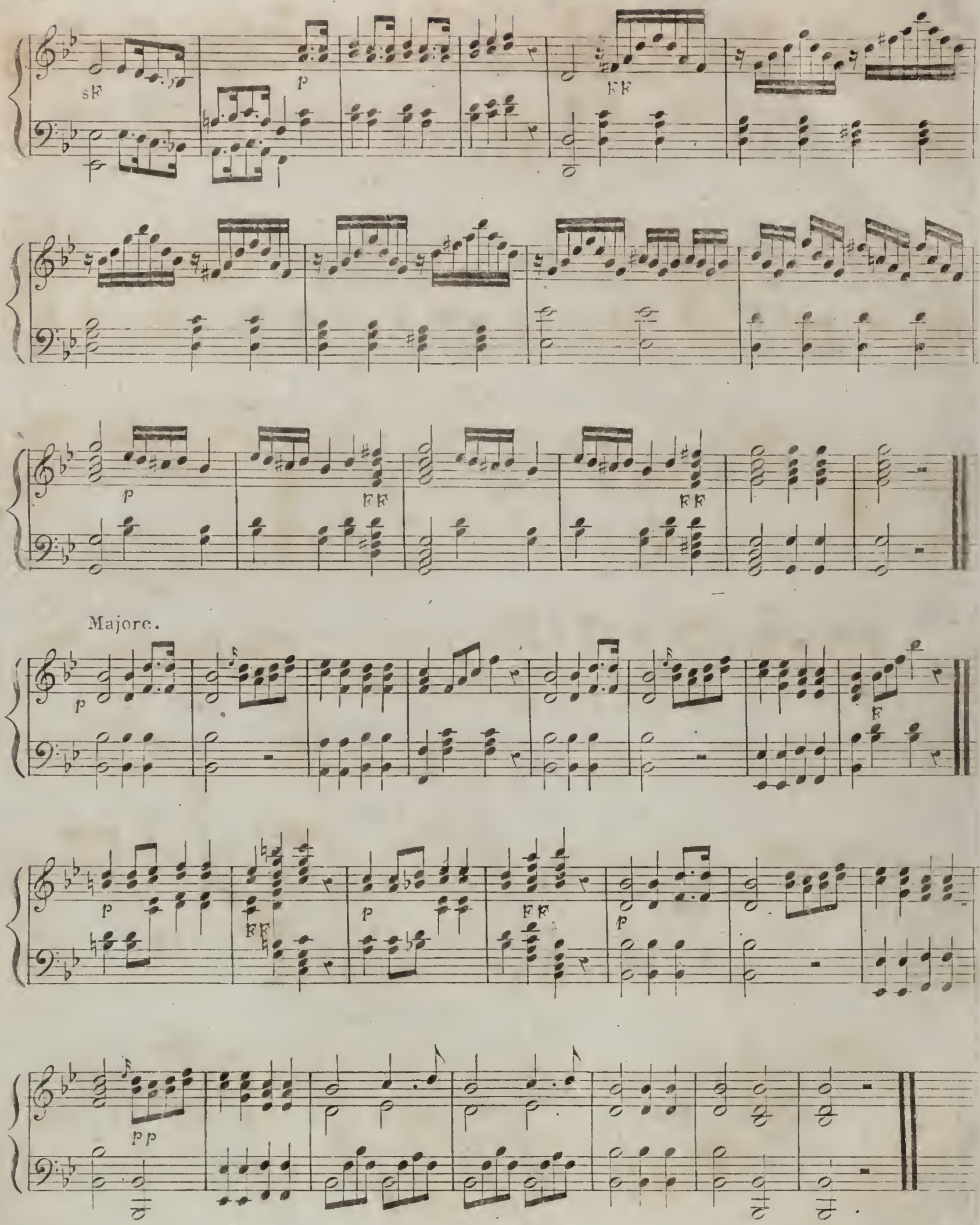
ff

p

ff

sf

p


sF
p
FF
p
FF
FF
Majore.
p
F
p
FF
p
FF
p
pp