

coll. May 1967

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The
PSALM AND HYMN TUNES,

used at

St. John's Chapel, Bedford Row,

Arranged
FOR

(FOUR VOICES,)

*and Adapted for the
Organ or Piano Forte.*

With Appropriate Symphonies;

BY

THEOPHANIA CECIL.

London.

Price 5s.

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1814.

T. Cecil

As this Collection of Tunes is accommodated to the Selection of Psalms and Hymns, by the late Rev. Richard Cecil; used at St. John's Chapel, Bedford Row, an appropriate Tune may be found therein to every Measure which occurs in that Publication.

It has been suggested by some friends, that Preludes and Interludes annexed to the Tunes would render the work more acceptable: some have, therefore, been attempted, which may serve as hints for the extemporary performer to improve upon. These, however, being written rather with a view to private than public performance, are not in every instance confined to the gravity and brevity required in congregational Singing. Whatever of this nature intermingles itself with the praises of God, if not exceedingly chastised in style and length, seems an unjustifiable interruption of the worship of the Church.

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TREBLE.



I will a-rise I will a-rise and go to my Fa-ther, and will

COUNTER
TENOR.

TENOR.



I will a-rise I will a-rise and go to my Fa-ther, and will

BASS.

PIANO
FORTE.

6

6

7

7

5
4

say unto him Father Father I have sinned have sinned I have sinned against



say unto him Father Father I have sinned have sinned I have sinned against



6 6

6 6

6 6

6 5

7

9

8

6

6

4

Heav'n and before Thee, and am no more worthy to be called thy Son, I will a-

Heav'n and before Thee, and am no more worthy to be called thy Son, I will a-

6 8 7 6 5 3 6 4 3 6 5 8 7 6 6 5 8 7

-rise I will a-rise and go to my Fa-ther my Fa-ther.

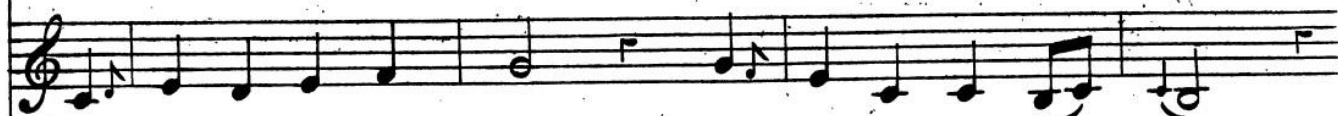
-rise I will a-rise and go to my Fa-ther my Fa-ther.

6 6 7 7 6 5 4 3

St. Margarets. PSALM 19. Version 1.

Rev^d RICHARD CECIL.

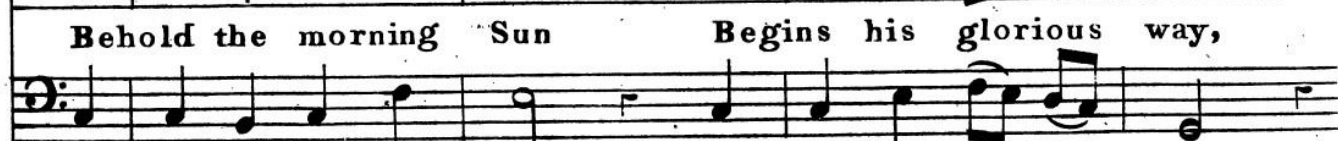
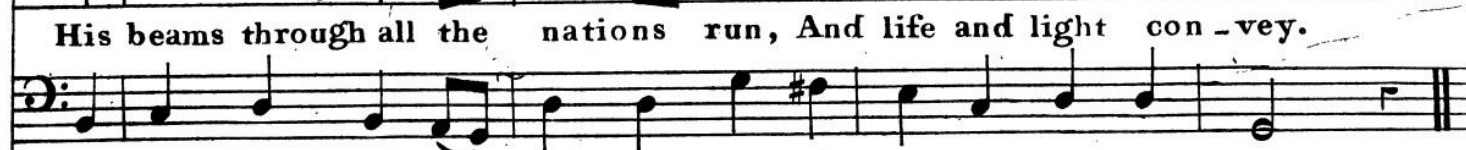
TREBLE.

COUNTER
TENOR.

TENOR.



BASS.

PIANO
FORTE.

Pia: 5

But where the Gospel comes, It spreads di - vi - ner light,

Pia:

But where the Gospel comes, It spreads di - vi - ner light,

Pia:

For:

It calls dead sinners from their tombs, And gives the blind their sight.

For:

It calls dead sinners from their tombs, And gives the blind their sight.

For:

How perfect is thy Word!

I hear thy word with love,

And all thy judgments just,

And I would fain obey;

For ever sure thy promise, Lord,

Send thy good spirit from above

And men securely trust.

To guide me, lest I stray.

TREBLE.

COUNTER-
TENOR.

TENOR.

BASS.

PIANO
FORTE.

To thy pastures fair and large, Heav'nly Shepherd lead thy charge,

To thy pastures fair and large, Heav'nly Shepherd lead thy charge,

Pia:

For:

And my Couch with tend'rest care, Midst the springing grass prepare.

Pia:

For:

And my Couch with tend'rest care, Midst the springing grass prepare.

Pia:

For:

7 6 + = 5 3 - 6 6 7 8 3 4 3 8 6 8 7 7 6 6 5 7 4 3

Pia:

When I faint with summer's heat, Thou shalt guide my wea - ry feet

Pia:

When I faint with summer's heat, Thou shalt guide my wea - ry feet

Pia:

To the streams that still and slow, Through the ver - dant mea - dows flow.

For:

To the streams that still and slow, Through the ver - dant mea - dows flow.

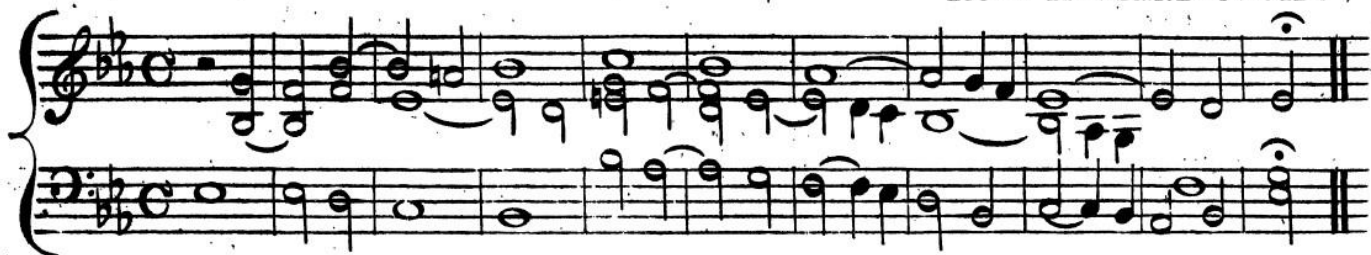
For:

Thou my soul anew shalt frame,
And thy mercy to proclaim,
When through devious paths I stray,
Teach my steps the better way.

For:

Safe the dreary vale I tread,
By the shades of death o'erspread,
With thy rod and staff supply'd,
This my guard, and that my guide.

St. Jerome's. PSALM 122. Version 2.

Rev^d RICHARD CECIL.

TREBLE.

How pleas'd and blest was I, To hear the people cry,

COUNTER
TENOR.

TENOR.

How pleas'd and blest was I, To hear the people cry,

BASS.

ORGAN.

6 5 7 6 6 8 7
4 - 3 4 5 -

Pia:

Come let us seek our God to day: Yes with a cheerful zeal,

Pia:

Come let us seek our God to day: Yes with a cheerful zeal,

Pia:

6 6 6 6 6 6 6
5 4 4 3 6

9

We haste to Zi-on's hill, And there our vows and honours pay,

We haste to Zi-on's hill, And there our vows and honours pay,

6 6 6 6 6

For:

And there our vows and honours pay.

For:

And there our vows and honours pay.

For:

7

8

2
 Zion, thrice happy place,
 Adorn'd with wond'rous grace,
 And walls of strength embrace thee round!

In thee our tribes appear
 To pray, and praise, and hear
 The sacred Gospel's joyful sound.

10 St. Lawrence's. PSALM 146. Version 2.

Rev^d RICHARD CECIL.

Piano introduction in G major, 3/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

TREBLE.

COUNTER TENOR.

TENOR.

BASS.

I'll praise my Maker with my breath, And when my voice is lost in death,

Vocal staves for Treble, Counter Tenor, Tenor, and Bass. The lyrics are: "I'll praise my Maker with my breath, And when my voice is lost in death,"

ORGAN.

Organ accompaniment for the first vocal entry. It includes fingerings: 7, 6, 6, 6, 7, 6, 4, 5, 3, 6, 4, 5.

Pia:

Praise shall em - ploy my no - bler pow'rs: My days of praise shall ne'er be past,

Pia:

Praise shall em - ploy my no - bler pow'rs: My days of praise shall ne'er be past,

Second vocal entry with lyrics: "Praise shall em - ploy my no - bler pow'rs: My days of praise shall ne'er be past,"

Pia:

Organ accompaniment for the second vocal entry. It includes fingerings: 6, 4, 5, 6, 6, 4, 5, 7, 6, 6, 4, 5.

For: II

While life and thought and be - ing last, Or im - mor - ta - li - ty endures,

For:

While life and thought and be - ing last, Or im - mor - ta - li - ty endures,

For:

Or im - mor - ta - li - ty endures.

Or im - mor - ta - li - ty endures.

Happy the man whose hopes rely
On Israel's God: - he made the Sky,
And Earth, and Seas, with all their train:

His truth for ever stands secure;
He saves th'oppress'd, he feeds the poor,
And none shall find his promise vain.

TREBLE.
The praise of Si - - on waits for thee My God and

COUNTER TENOR.

TENOR.
The praise of Si - - on waits for thee My God and

BASS.

ORGAN.

6 6 6 8 7 6 6 8 7 6 4 #

Pia:

praise becomes thy house. There shall thy Saints thy glo - - ry see And

Pia:

praise becomes thy house. There shall thy Saints thy glo - - ry see And

13

For:

there perform their pub-lic vows, And there perform their pub-lic vows.

For:

there perform their pub-lic vows, And there perform their pub-lic vows.

For:

2

O Thou, whose mercy bends the skies
To save when humble sinners pray;
All lands to thee shall lift their eyes,
And Islands of the northern sea.

3

Blest is the man whom thou shalt choose,
And give him kind access to thee;
Grant him a place within thy house,
To taste thy love divinely free.

Bath. PSALM 4. Version 1.

TREBLE. Lord, thou wilt hear me when I pray: I am for

COUNTER TENOR.

TENOR. Lord, thou wilt hear me when I pray: I am for

BASS.

ORGAN.

6 3 3 6 6 6 8 7 6

Pia:

e - - ver thine; I fear be - fore thee all the day, Nor

Pia:

e - - ver thine; I fear be - fore thee all the day, Nor

Pia:

6 6 8 7 5 4 4 3 6 7 6 6 5 3 7

For: 15

would I dare to sin Nor would I dare to sin.

For:

would I dare to sin Nor would I dare to sin.

For:

6 6 3 4 8 7 6 6 4

2 3

And while I rest my weary head,
From cares and business free,
'Tis sweet conversing on my bed
With my own heart and thee.

I pay this Ev'ning-sacrifice;
And when my work is done,
Great God, my faith and hope relies
Upon thy grace alone.

S^t Mark's.

PSALM. 149.

TREBLE.

All ye that love the Lord rejoice, And let your songs be new;

COUNTER TENOR.

TENOR.

All ye that love the Lord rejoice, And let your songs be new;

BASS.

ORGAN.

5 4 3 2 8 7 4 3 4 2 6 6 6 7 6 5
3 3 3 2 8 5 7 4 2 6 4 3 6 4 3

A - midst the Church with cheerful voice His la - ter wonders shew.

A - midst the Church with cheerful voice His la - ter wonders shew.

7 6 5 4 3 8 7 4 2 6 4 # 6 8 6 6 4 5 #
5 4 3 3 5 3 2 6 4 # 6 8 6 4 5 #

17

Pia:

The Jews the people of his grace, Shall their Re-deemer sing;

Pia:

The Jews the people of his grace, Shall their Re-deemer sing;

Pia:

1 7 6 5 4 7 7 6 5 3 6 6 6 6 4 3

For:

And Gentile nations join the praise, While Zi-on own her King.

For:

And Gentile nations join the praise, While Zi-on own her King.

For:

6 6 5 4 3 6 4 3 6 7 6 5 6 6 4 3

The Lord takes pleasure in the just,
 Whom sinners treat with scorn;
 The meek that lie despis'd in dust,
 Salvation shall adorn.
 Saints should be joyful in their King,
 Ev'n on a dying bed;
 And like the souls in glory sing,
 For God shall raise the dead.

TREBLE.

COUNTER TENOR.

TENOR.

BASS.

Praise the Lord with hallow'd mirth, Ev'ry nation, tribe and tongue,

ORGAN.

6 3 6 6 3 6

Pia:

Ev'ry nation, tribe and tongue; Christians, mi - li - tant on earth.

Pia:

Ev'ry nation, tribe and tongue; Christians, mi - li - tant on earth.

Pia:

4 4 6 6 8 7 6 7 6 3

19

For:

Let your Saviour's praise be sung, Let your Saviour's praise be sung.

For:

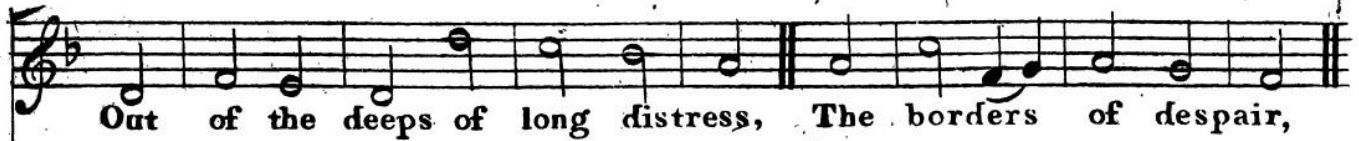
Let your Saviour's praise be sung, Let your Saviour's praise be sung.

For:

2
See his mercy o'er our land
Spread its ever-healing wing;
And his truth through ages stand;
Praise, O praise, th'eternal King.

St. Mary's. PSALM 130. Version 2.

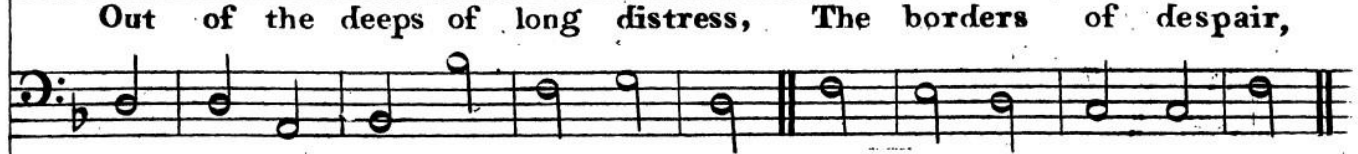
TREBLE.

COUNTER
TENOR.

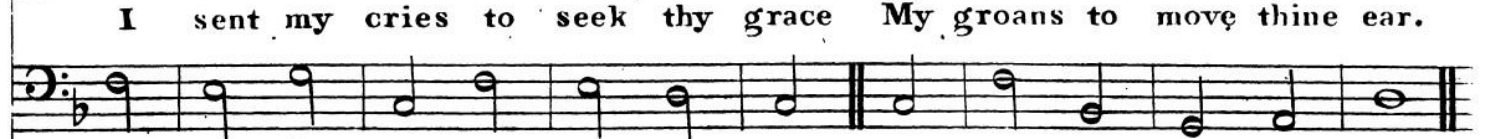
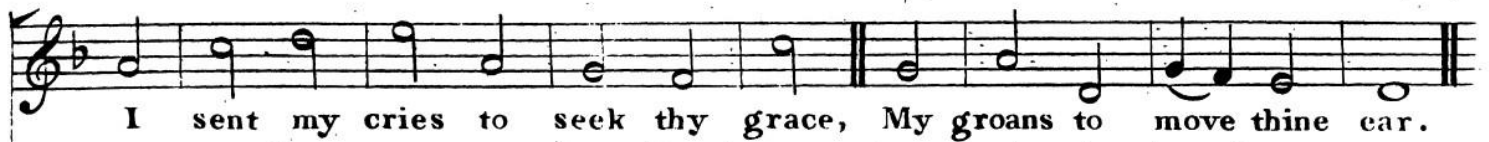
TENOR.



BASS.



ORGAN.





Great God! should thy severer eye
And thine impartial hand,
Mark and revenge iniquity,
No mortal flesh could stand.

But there are pardons with my God
For crimes of high degree;
Thy Son has bought them with his blood,
To draw us near to thee.

Sutton. PSALM 103. Version 1.

TREBLE. O bless the Lord my Soul; Let all with - in me join,

COUNTER TENOR. O bless the Lord my Soul; Let all with - in me join,

TENOR. O bless the Lord my Soul; Let all with - in me join,

BASS. O bless the Lord my Soul; Let all with - in me join,

ORGAN.

And aid my tongue to bless his name, Whose favours are divine.

And aid my tongue to bless his name, Whose favours are divine.

And aid my tongue to bless his name, Whose favours are divine.

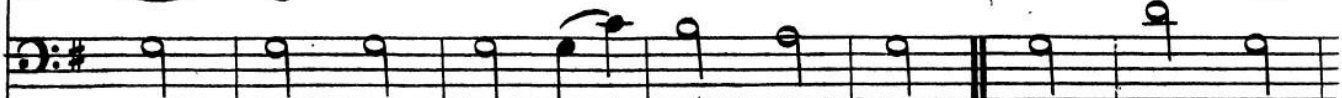
And aid my tongue to bless his name, Whose favours are divine.



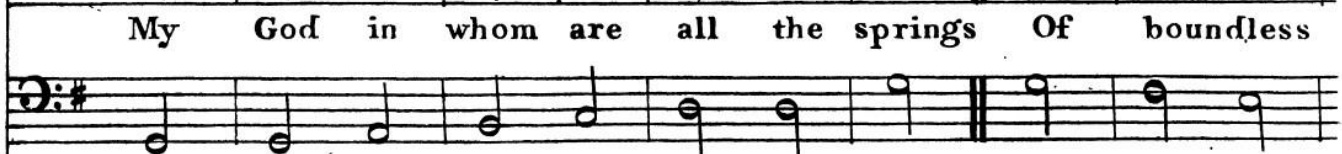
TREBLE

COUNTER
TENOR.

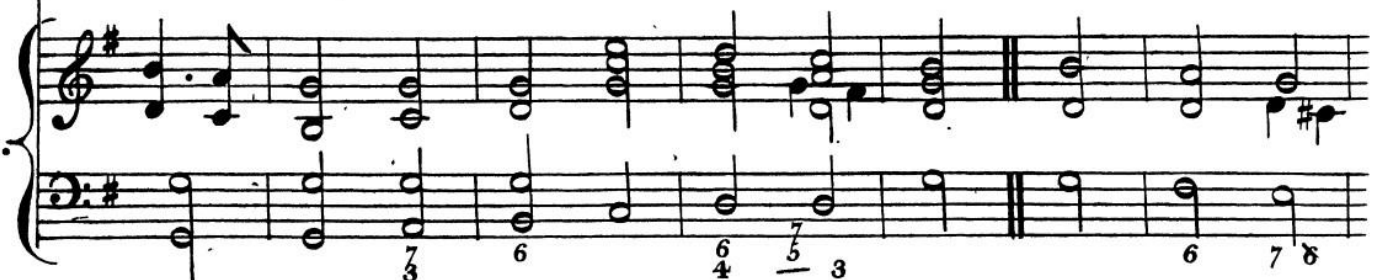
TENOR.



BASS.



ORGAN.



Pia: Till the dark cloud is o-ver blown. **For:** Till the dark cloud is o-ver blown. 23

Till the dark cloud is o-ver blown. Till the dark cloud is o-ver blown.

Pia: **For:**

6 6 6 6 8 7

2 3

Up to the heav'ns I send my cry,
The Lord will my desires perform;
He sends his Angel from the sky,
And saves me from the threatening storm.

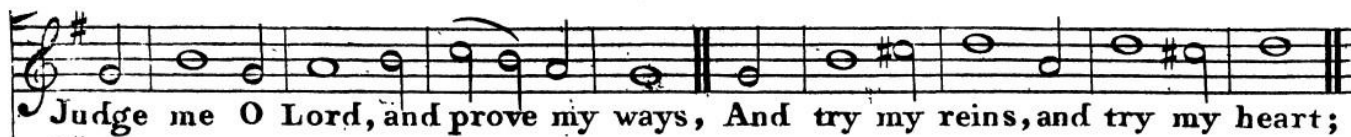
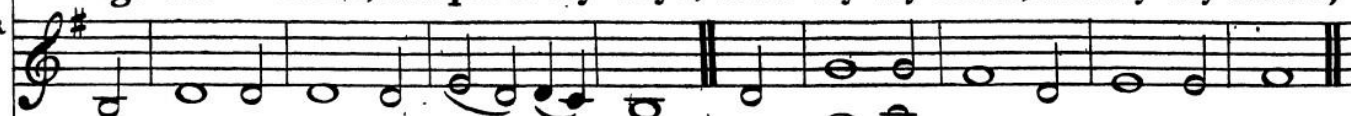
Be thou exalted, O my God,
Above the heav'ns where Angels dwell!
Thy pow'r on earth be known abroad,
And land to land thy wonders tell.

Angels Song.

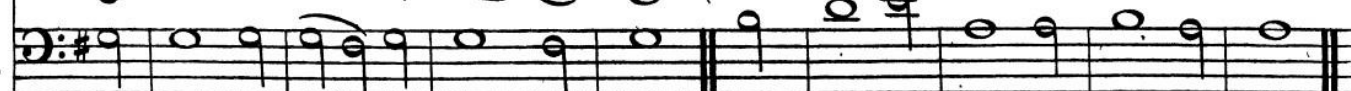
PSALM. 26.

P. **F.**

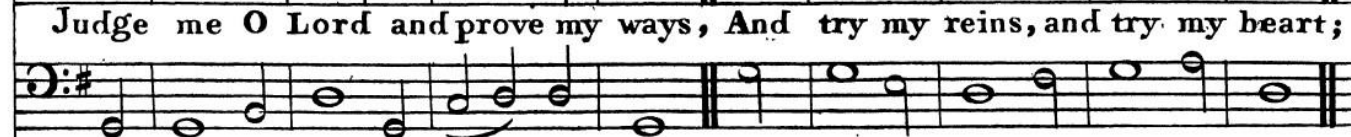
TREBLE.

COUNTER
TENOR.

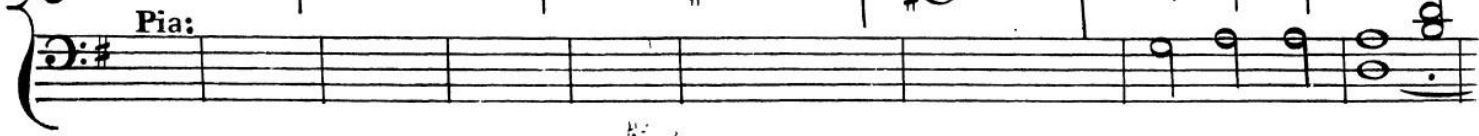
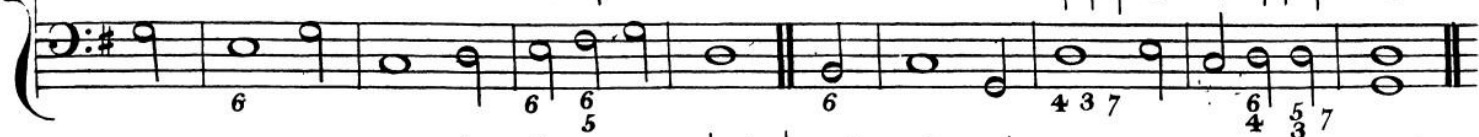
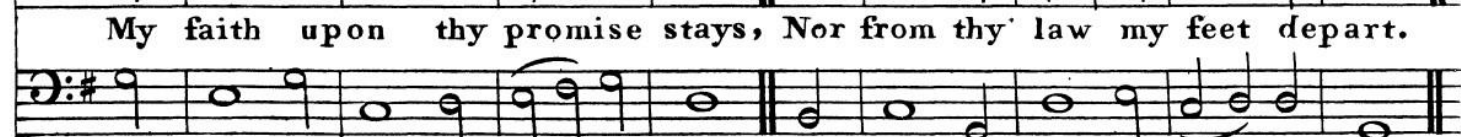
TENOR.

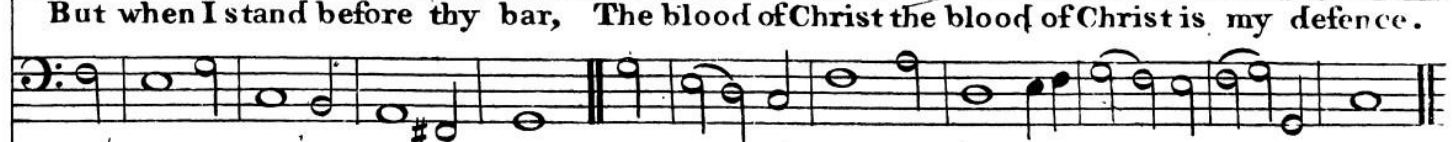
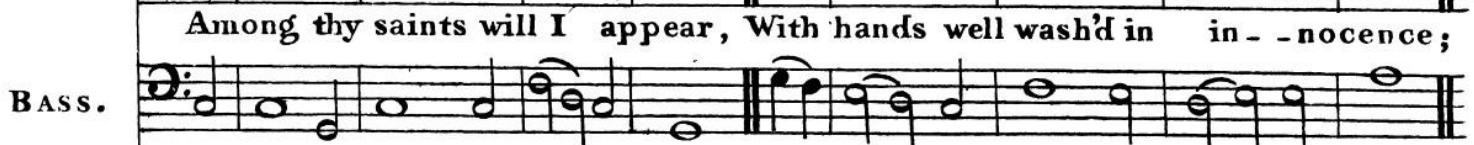
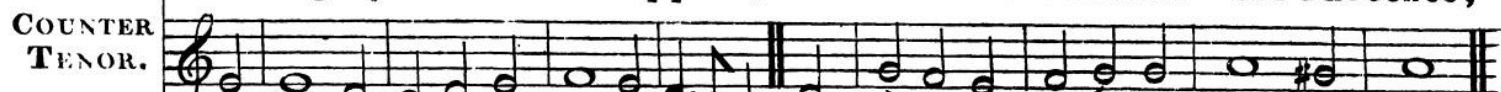


BASS.



ORGAN.





Let not my Soul be join'd at last
With men of treachery and blood,
Since I my days on earth have past
Among the saints, and near my God.

26 Weston Favel. PSALM 33. part 2.

TREBLE.

COUNTER TENOR.

TENOR.

BASS.

ORGAN.

Pia:

Blest is the na - tion where the Lord Hath fix'd his gracious throne; Where

Pia:

Blest is the na - tion where the Lord Hath fix'd his gracious throne; Where

Pia:

7 6 6 5 6 7 7 #

For:

he re - veals his heav'nly word, And calls their tribes his own. Where

For:

he re - veals his heav'nly word, And calls their tribes his own. Where

For:

4 2 6 6 6

27

He reveals his heav'nly word, And calls, And calls their tribes his own.

He reveals his heav'nly word, And calls, And calls their tribes his own.

6 5 6 7 6 7 6 5 7

St. Katharine's.

PSALM 70.

THEOPHANIA CECIL.

TREBLE.

Haste to my aid, my Saviour, haste; My Soul, by hostile numbers chas'd,

COUNTER TENOR.

TENOR.

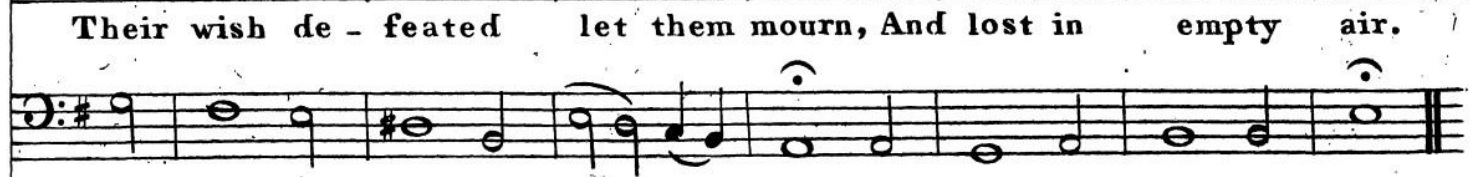
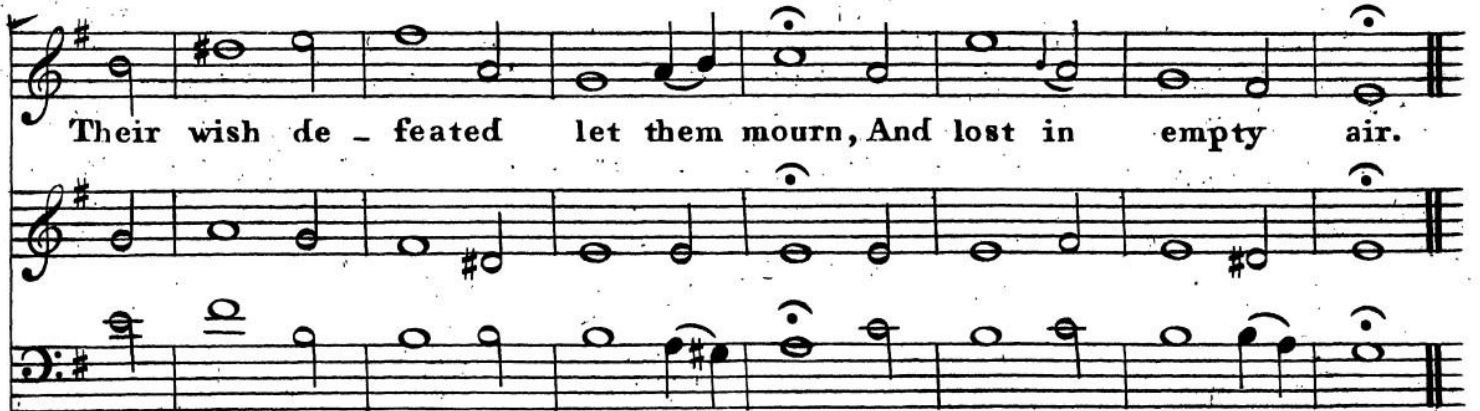
Haste to my aid, my Saviour, haste; My Soul, by hostile numbers chas'd,

BASS.

ORGAN:

To thee directs its pray'r: In wild con - fusion backward borne,

To thee directs its pray'r: In wild con - fusion backward borne,



Be shame their just reward assign'd,
 While round me, with relentless mind,
 Derision's shouts they raise:
 Thy bliss let all who seek thee share,
 And taught thy love, that love declare
 In Songs of ceaseless praise.

TREBLE. When overwhelm'd with grief, my heart within me dies;

COUNTER TENOR.

TENOR. When overwhelm'd with grief, my heart within me dies;

BASS.

ORGAN.

6 6 6 4 5 7 6 — 6 4 5 3

Helpless and far from all re - lief To heav'n I lift my eyes.

Helpless and far from all re - lief To heav'n I lift my eyes.

Helpless and far from all re - lief To heav'n I lift my eyes.

Helpless and far from all re - lief To heav'n I lift my eyes.

6 5 # 6 5 4 # # 6 6 5 7

31

Burford. PSALM 39.

TREBLE. Teach me the measure of my days, Thou Maker of my frame!

COUNTER TENOR. Teach me the measure of my days, Thou Maker of my frame!

TENOR. Teach me the measure of my days, Thou Maker of my frame!

BASS. Teach me the measure of my days, Thou Maker of my frame!

ORGAN. 6 # - 6 # 7 4 # # 6 # - 6 #

I would survey life's narrow space, And learn how frail I am.

I would survey life's narrow space, And learn how frail I am.

I would survey life's narrow space, And learn how frail I am.

I would survey life's narrow space, And learn how frail I am.

6 6 6 - 6 3 4 8 4 # 6 8 6 6 4

TREBLE.

COUNTER
TENOR.

TENOR.

BASS.

ORGAN.

O God, our help in ages past, Our hope for years to come,

O God, our help in ages past, Our hope for years to come,

Our shelter from the stormy blast, And our e - - ternal home.

Our shelter from the stormy blast, And our e - - ternal home.

St. James's. PSALM 91. Version 1.

33

TREBLE.

COUNTER
TENOR.

TENOR.

BASS.

ORGAN.

How blest the man, how safe from harm, Who to his Saviour flies!

How blest the man, how safe from harm, Who to his Saviour flies!

And on his truth and mighty arm A-lone for help relies.

And on his truth and mighty arm A-lone for help relies.

34 St. Pauls. PSALM 16. part 3.

TREBLE. When God is nigh, my faith is strong, His arm is my Al-mighty prop:

COUNTER TENOR. When God is nigh, my faith is strong, His arm is my Al-mighty prop:

TENOR. When God is nigh, my faith is strong, His arm is my Al-mighty prop:

BASS. When God is nigh, my faith is strong, His arm is my Al-mighty prop:

ORGAN.

Be glad my heart, rejoice my tongue, My dying flesh shall rest in hope.

Be glad my heart, rejoice my tongue, My dying flesh shall rest in hope.

St. Georges. PSALM 95. Version 3.

35

TREBLE.

COUNTER
TENOR.

TENOR.

BASS.

ORGAN.

O come, loud Anthems let us sing, Loud thanks to our almighty King:

O come, loud Anthems let us sing, Loud thanks to our almighty King:

For we our voices high should raise, When our sal - vation's Rock we praise.

For we our voices high should raise, When our sal - vation's Rock we praise.

TREBLE.

COUNTER
TENOR.

TENOR.

BASS.

ORGAN.

Sweet is the work, my God, my King, To praise thy name, give thanks and sing;

Sweet is the work, my God, my King, To praise thy name, give thanks and sing;

To shew thy love by morning light, And talk of all thy truth at night.

To shew thy love by morning light, And talk of all thy truth at night.

Abridge. PSALM 121. Version 1.

37

TREBLE. Lo! from the hills my help descends; To them I lift mine eyes:

COUNTER TENOR. Lo! from the hills my help descends; To them I lift mine eyes:

TENOR. Lo! from the hills my help descends; To them I lift mine eyes:

BASS. Lo! from the hills my help descends; To them I lift mine eyes:

ORGAN.

My strength on him a - lone depends Who form'd the earth and skies.

My strength on him a - lone depends Who form'd the earth and skies.

2
He, at thy hand, array'd in might,
His shield shall o'er thee spread:
Nor sun by day, nor moon by night,
Shall hurt thy favour'd head.

3
Safe shalt thou go, and safe return,
While he thy life defends;
Whose eyes thy ev'ry step discern,
Whose mercy never ends.

TREBLE.

Lord, I have made thy word my choice, My lasting he-ritage;

COUNTER TENOR.

TENOR.

Lord, I have made thy word my choice, My lasting he-ritage;

BASS.

ORGAN.

There shall my noblest pow'rs rejoice, My warmest thoughts engage.

There shall my noblest pow'rs rejoice, My warmest thoughts engage.

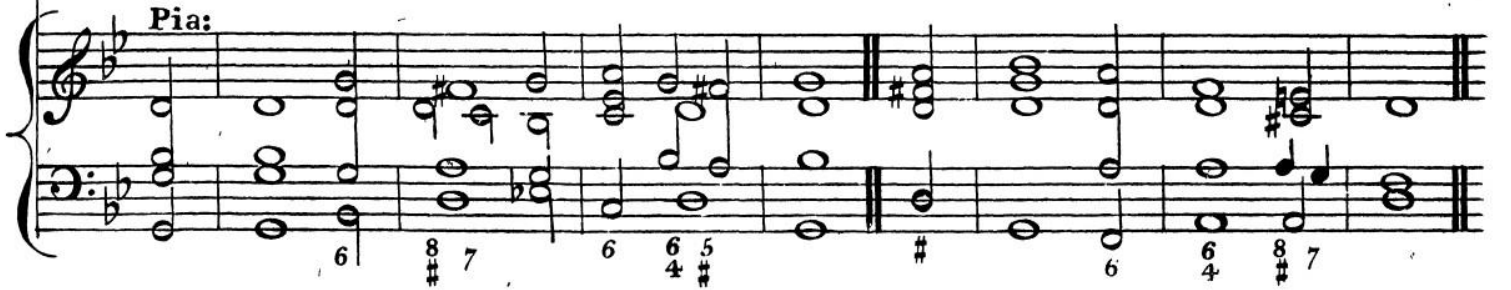
Pia:



Pia:



Pia:



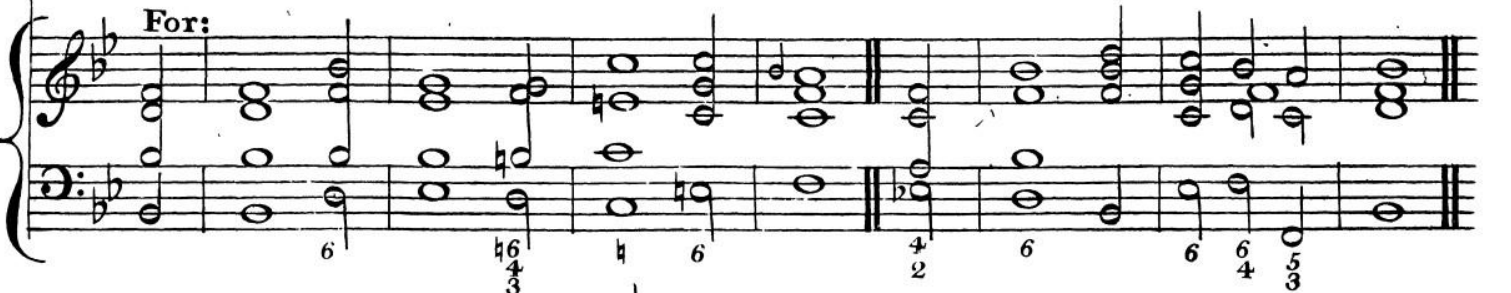
For:



For:



For:





TREBLE.



COUNTER

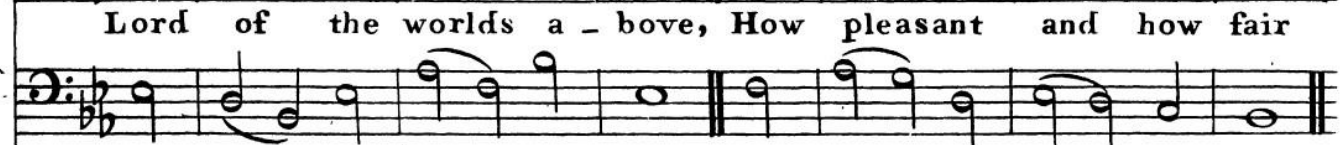
TENOR.



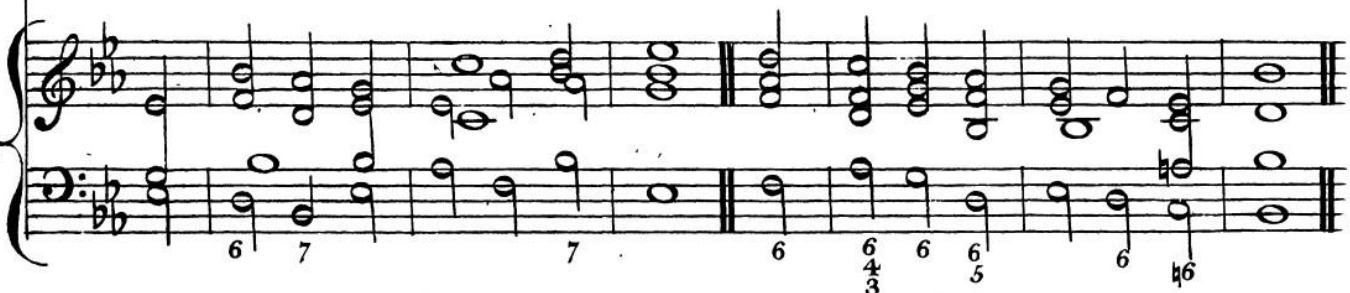
TENOR.



BASS.



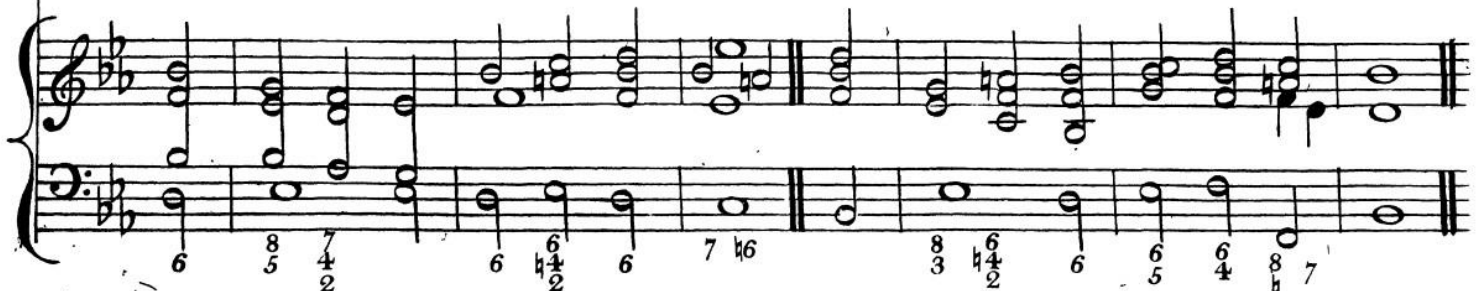
ORGAN.



The dwellings of thy love, Thy earthly temples are.



The dwellings of thy love, Thy earthly temples are.



Pia: **For:**

To thine abode My heart aspires, With warm desires To see my God.

Pia: **For:**

To thine abode My heart aspires, With warm desires To see my God.

Pia: **For:**

4 2 6 7 6 4 5 3 6 4 3 6 4 3 6 6 4 3 7

Bedford.

PSALM 84. Version I.

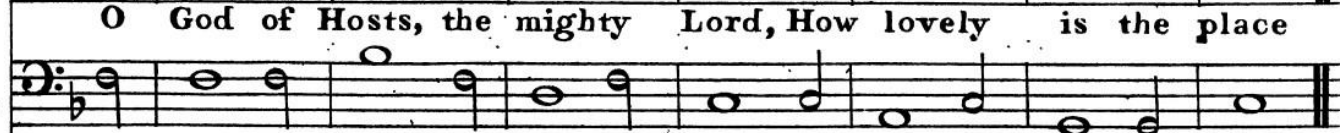
TREBLE.

COUNTER
TENOR.

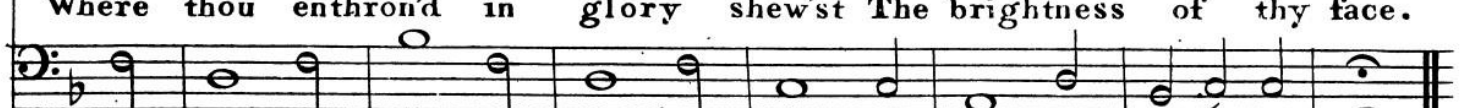
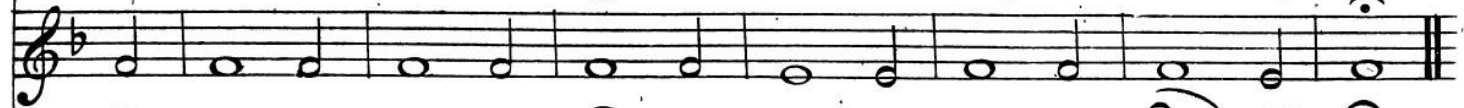
TENOR.



BASS.



ORGAN.



Pia:



For:



St David's.

PSALM 132. Version 1.

43

Pia:

TREBLE. Arise, O King of Grace a - rise, And en - ter to thy rest!

COUNTER TENOR. Arise, O King of Grace a - rise, And en - ter to thy rest!

TENOR. Arise, O King of Grace a - rise, And en - ter to thy rest!

BASS. Arise, O King of Grace a - rise, And en - ter to thy rest!

ORGAN. 6 6 6 6

Lo! thy Church waits with longing eyes, Thus to be own'd and blest.

Lo! thy Church waits with longing eyes, Thus to be own'd and blest.

Lo! thy Church waits with longing eyes, Thus to be own'd and blest.

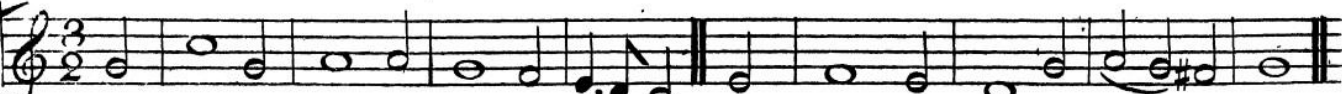
Lo! thy Church waits with longing eyes, Thus to be own'd and blest.

6 5 6 3 4 6 8 7

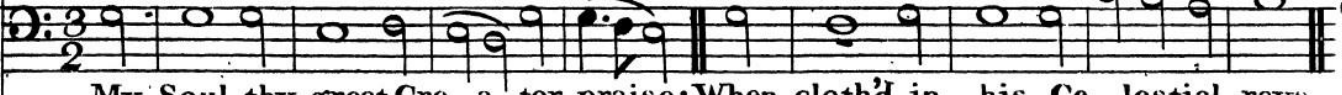
6 5 6 3 4 6 8 7

6 5 6 3 4 6 8 7

6 5 6 3 4 6 8 7

TREBLE.  My Soul, thy great Cre-a-tor praise; When cloth'd in his Ce-lestial rays

COUNTER TENOR.  My Soul, thy great Cre-a-tor praise; When cloth'd in his Ce-lestial rays

TENOR.  My Soul, thy great Cre-a-tor praise; When cloth'd in his Ce-lestial rays

BASS.  My Soul, thy great Cre-a-tor praise; When cloth'd in his Ce-lestial rays

ORGAN.  6 6 5 7 6 4 3 6 6 4 #

He in full Majes - ty appears, And like a robe his glory wears.

He in full Majes - ty appears, And like a robe his glory wears.

 6 # 5 4 6 6 4 3 6 5 7



2
The Heav'ns are for his curtains spread;
Th'unfathom'd deep he makes his bed;
Clouds are his chariot, when he flies
On winged storms across the skies.

3
Angels, whom his own breath inspires,
His ministers are flaming fires,
And swift as thought his armies move,
To bear his vengeance or his love.

TREBLE. My God, my King, thy various praise Shall fill the remnant of my days;

COUNTER TENOR. My God, my King, thy various praise Shall fill the remnant of my days;

TENOR. My God, my King, thy various praise Shall fill the remnant of my days;

BASS. My God, my King, thy various praise Shall fill the remnant of my days;

ORGAN.

4 3 3 6 5 6 5 8 7 4 # 6 6 6 6 6 5 7

Thy grace employ my humble tongue Till death and glo-ry raise the song.

Thy grace employ my humble tongue Till death and glo-ry raise the song.

6 5 6 4 3 6 6 7 3 # 6 6 5 3

2
The wings of ev'ry hour shall bear
Some thankful tribute to thine ear;
And ev'ry setting sun shall see
New works of duty done for thee.

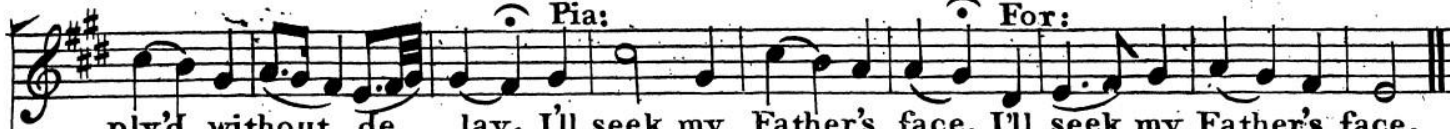
3
But who can speak thy wondrous deeds?
Thy greatness all our thoughts exceeds;
Vast and unsearchable thy ways,
Vast and immortal be thy praise.

TREBLE.  Soon as I heard my Father say Ye children seek my grace, My heart re.

SECOND TREBLE.  Soon as I heard my Father say, Ye children seek my grace, My heart re.

BASS.  Soon as I heard my Father say Ye children seek my grace, My heart re.

PIANO FORTE. 
 6 4 6 6 6 4 7 6 - 6 6 5 6 5 6

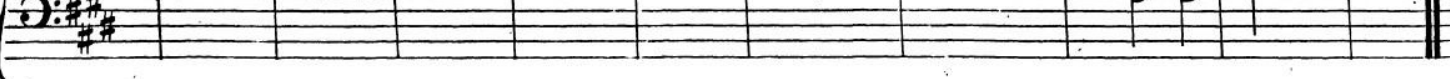
 Pia: For:
 -ply'd without de- -lay, I'll seek my Father's face, I'll seek my Father's face.

 -ply'd without de- -lay, I'll seek my Father's face, I'll seek my Father's face.

 -ply'd without de- -lay, I'll seek my Father's face, I'll seek my Father's face.

 Pia: For:
 4 6 6 5 6 4 3 6 7 7 8 4 6 6 6 5 7
 3 6 4 3 6 4 3 2 6 6 4 3 7





2
Let not thy face be hid from me,
Nor frown my soul away;
God of my life I fly to thee
In a distressing day.

3
Should friends and kindred near and dear
Leave me to want or die,
My God would make my life his care,
And all my need supply,

TREBLE.

COUNTER
TENOR.

TENOR.

BASS.

ORGAN.

All people that on earth do dwell, Sing to the Lord with cheerful voice;

All people that on earth do dwell, Sing to the Lord with cheerful voice;

Him serve with fear, his praise forth tell, Come ye before him and rejoice.

Him serve with fear, his praise forth tell, Come ye before him and rejoice.

TREBLE.

Lord I am vile, conceiv'd in sin; And born un ho - ly and unclean:

COUNTER TENOR.

TENOR.

Lord I am vile, conceiv'd in sin; And born un ho - ly and unclean:

BASS.

ORGAN.

Sprung from the man whose guilty fall Corrupts the race, and taints us all.

Sprung from the man whose guilty fall Corrupts the race, and taints us all.

Soon as we draw our infant breath, The seeds of sin grow up for death:

Soon as we draw our infant breath, The seeds of sin grow up for death:

Thy law demands a perfect heart; But we're defil'd in ev'ry part.

Thy law demands a perfect heart But we're defil'd in ev'ry part.

Behold I fall before thy face;
 My only refuge is thy grace:
 No outward forms can make me clean;
 The leprosy lies deep within.
 Jesus, my God, thy blood alone
 Hath pow'r sufficient to atone:
 Thy blood can make me white as snow;
 No Jewish types could clean me so.



TREBLE.

COUNTER TENOR.

TENOR.

BASS.

ORGAN.

The Lord my pasture shall prepare, And feed me with a Shepherd's care,

4 3 6 6 5 4 3 4 3 # 6 6 5 7

Pia:

His presence shall my wants supply, And guard me with a watchful eye;

Pia:

His presence shall my wants supply, And guard me with a watchful eye;

Pia:

6 6 5 7 6 5 4 3 # 8 3 3 6 6 6 5 7

For:

My noon-day walks he shall attend, And all my midnight hours defend.

For:

My noon-day walks he shall attend, And all my midnight hours defend.

For:

7 6 7 6 7 6 4 3 6 6 6 6 6 5 3

St Ignatius. HYMN. 16. Appendix.

THEOPHANIA CECIL.

8

piu moto

P.

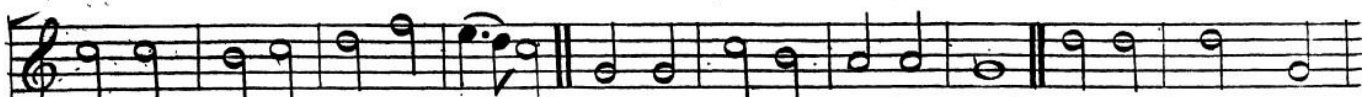
E. P. E. P.

cres

tempo primo

8

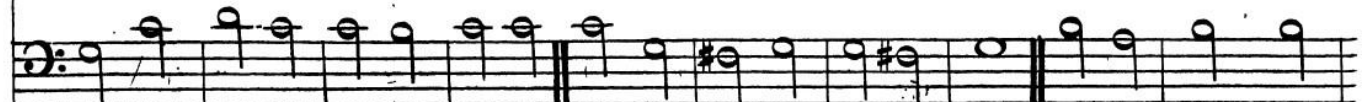
TREBLE.



Brightness of thy Father's glory! Shall thy praise unutter'd lie! Fly my tongue such

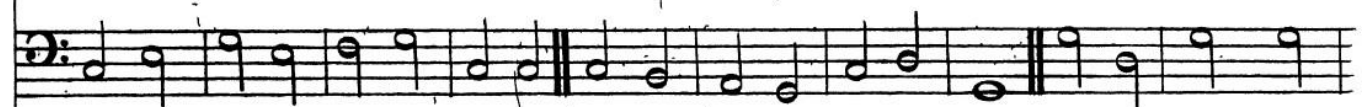
COUNTER
TENOR.

TENOR.

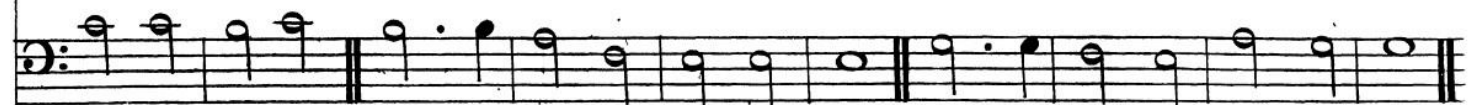
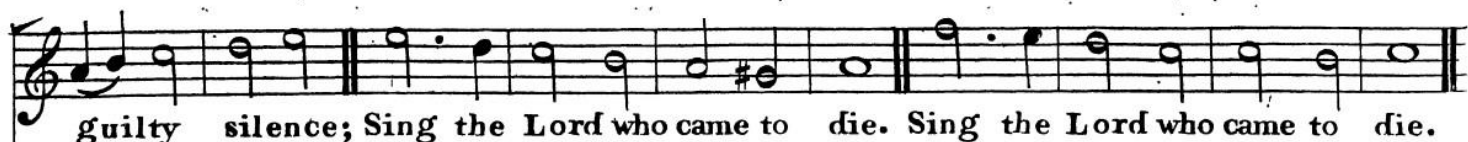
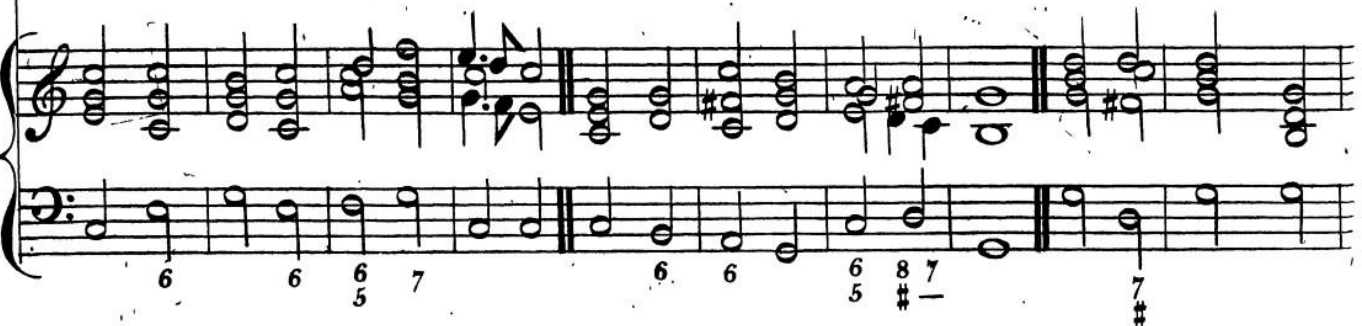


Brightness of thy Father's glory! Shall thy praise unutter'd lie! Fly my tongue such

BASS.



ORGAN.



guilty silence; Sing the Lord who came to die. Sing the Lord who came to die.



Pia: For:
Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah A-men

Pia: For:
Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah A-men

Pia: For:
Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah A-men

Pia: For:
Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah A-men

Pia: For:
Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah A-men

Pia: For:
Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah A-men

Figured bass: 6 7 6 5 6 5 #7

Fingerings: 2 3

Did Archangels sing thy coming?
Did the Shepherds learn their lays?
Shame would cover me ungrateful,
Should my tongue refuse to praise.

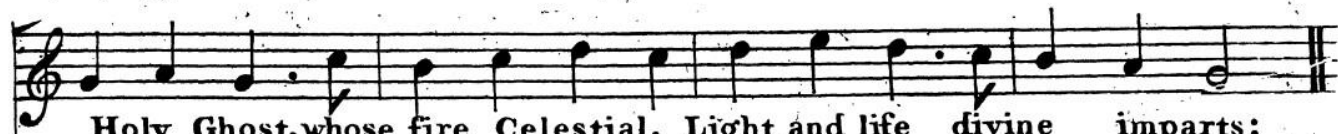
Hallelujah, Amen.

From the highest throne in glory,
To the Cross of deepest woe;
All to ransom guilty captives,
Flow my praise, for ever flow.

Hallelujah, Amen.



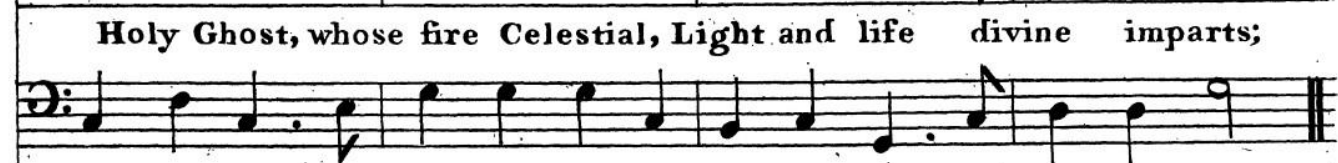
TREBLE.

COUNTER
TENOR.

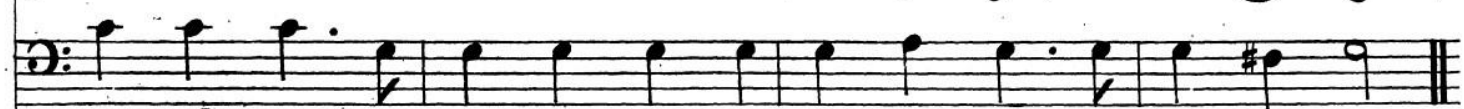
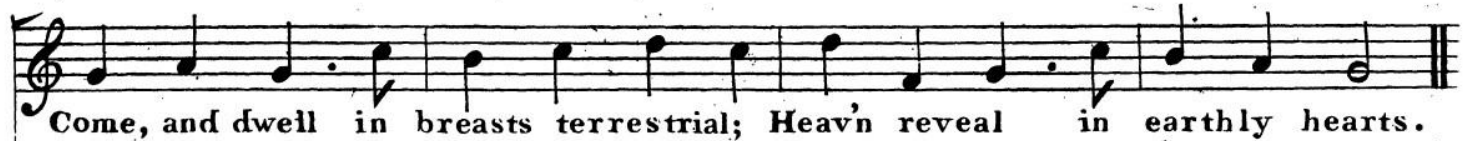
TENOR.



BASS.



ORGAN.



Pia:
Come, and pour in blest ef-fu-sion, Heav'nly unction from a-bove:

Pia:
Come, and pour in blest ef-fu-sion, Heav'nly unction from a-bove:

Pia:

For:
Scatt'ring wide, in rich dif-fu-sion; Comfort, light, and fire of love.

For:
Scatt'ring wide, in rich dif-fu-sion; Comfort, light, and fire of love.

For:

The musical score is arranged in four systems. Each system contains vocal staves (Soprano and Alto) and a piano accompaniment. The first system is marked 'Pia:' and the second 'Pia:'. The third and fourth systems are marked 'For:'. The piano part includes figured bass notation below the bass staff in the first three systems. The lyrics are printed below the vocal staves.

2
Keep thy Church in holy union,
Foes remove, - give peace at home;
Source of peace, and sweet communion,
Where thou dwell'st no ill can come.

Teach us humbly to adore thee,
While on earth we pass our days;
Thence transport our Souls to glory,
Lost in wonder, love, and praise.

50

TREBLE.

COUNTER TENOR.

TENOR.

BASS.

ORGAN.

Rock of ages, rent for me, Let me hide myself in thee!

Let the water and the blood From thy riven side which flow'd,

Let the water and the blood From thy riven side which flow'd,

Pia:

Be of sin the double cure, Cleanse me from its guilt and pow'r.

Pia:

Be of sin the double cure, Cleanse me from its guilt and pow'r.

Pia:

Cleanse me from its guilt and pow'r.

For:

Cleanse me from its guilt and pow'r.

For:

Cleanse me from its guilt and pow'r.

For:

Cleanse me from its guilt and pow'r.

2

Nothing in my hand I bring;
Simply to thy Cross I cling;
Naked come to thee for dress;
Helpless look to thee for grace;
Vile, I to the fountain fly;
Wash me, Saviour, or I die!

3

While I draw this fleeting breath,
When my eye-strings break in death,
When I soar to worlds unknown,
See thee on thy judgment throne,
Rock of ages rent for me,
Let me hide myself in thee!

Tantum ergo. HYMN 30. Appendix.

A Roman Catholic Melody.

The musical score is written in G major (one sharp) and common time (C). It begins with a piano introduction consisting of two systems of grand staves. The first system includes a treble and bass staff with a melodic line in the treble and a supporting bass line. The second system continues the piano introduction with more complex chordal textures. Following the piano introduction, the vocal parts enter. The Treble, Counter Tenor, Tenor, and Bass parts are written on four staves. The lyrics for the first system are: "Sweet the moments rich in blessing, Which before the Cross I spend;". The organ accompaniment is written on a grand staff and includes figured bass notation: 6, 6, 6, 6/3, 8/3, 3, 3, 6/4, 5/3, 7. The second system of the vocal parts continues the lyrics: "Life and health and peace possessing From the sinner's dying friend." The organ accompaniment for the second system includes figured bass notation: 6, 6, 6, 6/4, 5/3, 6, 6, 6/4, 5/3, 7. The tempo marking "Pia:" is placed above the first staff of the second system.

TREBLE.
COUNTER TENOR.
TENOR.
BASS.
ORGAN.

Sweet the moments rich in blessing, Which before the Cross I spend;
Sweet the moments rich in blessing, Which before the Cross I spend;

Pia:
Life and health and peace possessing From the sinner's dying friend.
Life and health and peace possessing From the sinner's dying friend.
Pia:
Life and health and peace possessing From the sinner's dying friend.

6 6 6 6/3 8/3 3 3 6/4 5/3 7
6 6 6 6/4 5/3 6 6 6/4 5/3 7

For:
Here I'll sit for ever viewing Mercy's streams in streams of blood;

For:
Here I'll sit for ever viewing Mercy's streams in streams of blood;

For:
Precious drops my Soul be - dewing Plead and claim my peace with God.

Precious drops my Soul be - dewing Plead and claim my peace with God.

Love and grief my heart dividing,
Gazing here I'd spend my breath;
Constant still in faith abiding,
Life deriving from his death:

Lord, in ceaseless contemplation,
Fix my heart and eyes on thine!
Till I taste thy whole salvation,
Where, unveil'd, thy glories shine.

TREBLE. COUNTER TENOR. TENOR. BASS. ORGAN.

When I sur-vey the wondrous Cross On which the Prince of Glory died,

6 6 5 6 4 3 6 4 3 6 5 4 3

Pia: For:

My richest gain I count but loss, And pour contempt on all my pride. on all my pride.

Pia: For:

My richest gain I count but loss, And pour contempt on all my pride. on all my pride.

Pia: For:

6 9 8 4 6 3 3 6 5 4 6 6 6 6 3 6 4 3

6 9 8 4 6 3 3 6 5 4 6 6 6 6 3 6 4 3

TREBLE. How glorious the Lamb Is seen on his throne! His labours are o'er, His conquests are won:

COUNTER TENOR. How glorious the Lamb Is seen on his throne! His labours are o'er, His conquests are won:

TENOR. How glorious the Lamb Is seen on his throne! His labours are o'er, His conquests are won:

BASS. How glorious the Lamb Is seen on his throne! His labours are o'er, His conquests are won:

ORGAN. 6 6 6 6 6 8 6 6 7

A kingdom is given Into the Lamb's hand, In earth and in heaven for ever to stand.

A kingdom is given Into the Lamb's hand, In earth and in heaven for ever to stand.

4 6 6 6 5 6 6 5 6 6 9 6 7

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Among thy Saints will I appear	25
Arise, O King of grace arise	43
Behold the morning Sun	4
Blest is the nation where the Lord	26
Brightness of thy Fathers glory	52
Haste to my aid, my Saviour haste	28
Holy Ghost, whose fire celestial	54
How blest the man, how safe from harm	33
How glorious the Lamb	61
How pleas'd and blest was I	8
I will arise	2
I'll praise my Maker with my breath	10
Judge me, O Lord, and prove my ways	24
Lo! from the hills my help descends	37
Lord I am vile, conceiv'd in Sin	48
Lord, I have made thy word my choice	38
Lord of the worlds above	40
Lord, thou wilt hear me when I pray	14
My God, in whom are all the springs	22
My God, my King, thy various praise	45
My Soul thy great Creator praise	44
O bless the Lord my Soul	21
O come, loud anthems let us sing	35
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Soon as I heard my Father say	46
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