

Variations
SUR
l'Opéra *Beatrice di Cenda*, de Bellini,
POUR LA
HARPE



PAR
TE. LABARRE
A.V.

Op. 113.

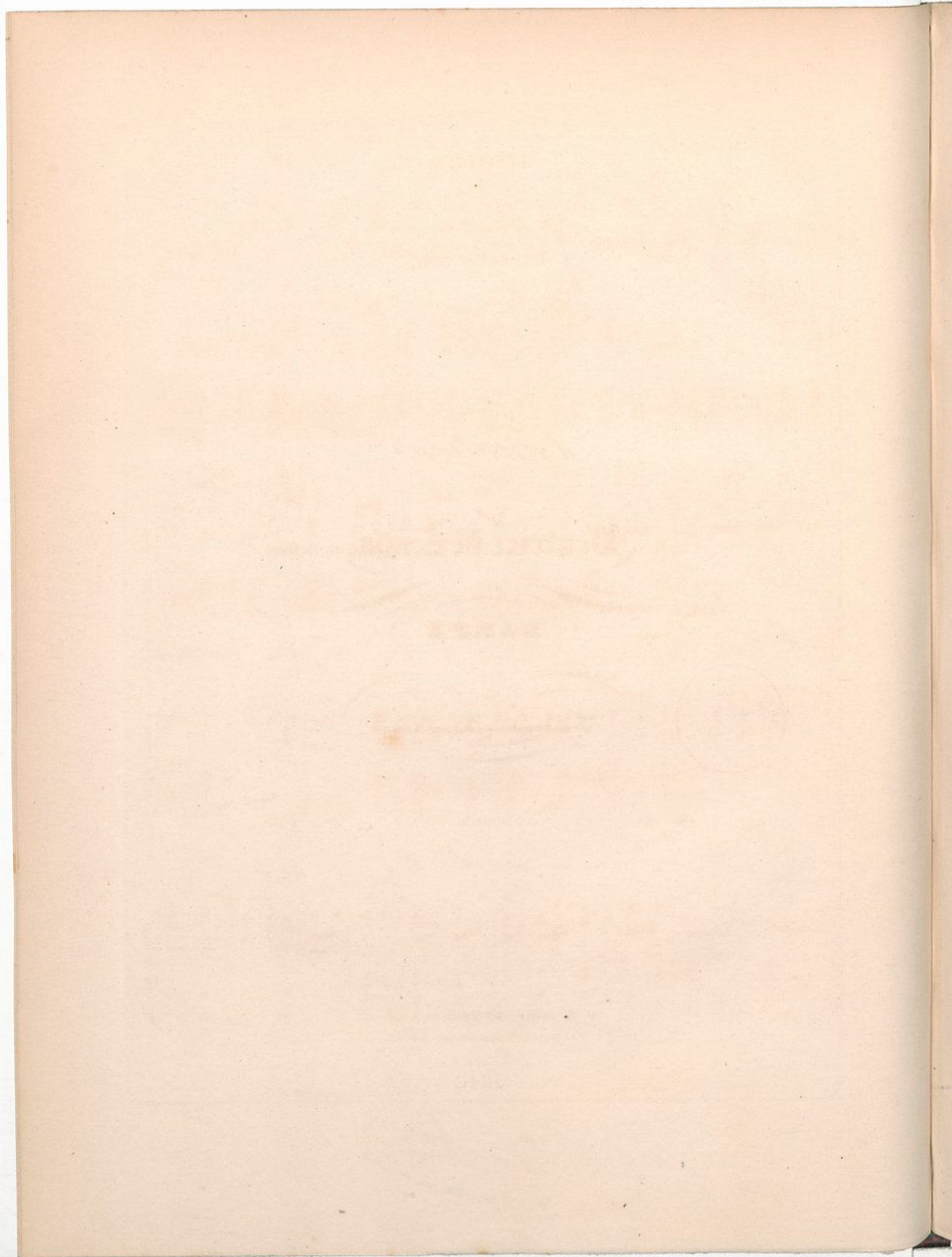
5^e Suite.

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VARIATIONS.

sur

Beatrice di Tenda de Bellini.

PAR Th. LABARRE.

Op. 113.

5^{me} Suite.

Largo maestoso.

INTRODUZIONE.

Aud.^{no} con moto.



Moderato.

TEMA.

f *elegante...*

Grazioso.

crec. *f* *dim.*

istesto Temp.o.

I.^a VAR.:*leggiere.*

istesto Temp.o.

I.^a VAR.:

leggiere.

elegante...

f

Allegro.

2^a VAR:

The musical score is written for piano (p) and features a treble and bass staff. The tempo is marked 'Allegro.' and the dynamics include 'f' (forte). The score consists of five systems of music, each with a treble and bass staff. The first system starts with a treble staff containing a series of eighth notes and a bass staff with a whole note. The second system continues the treble staff with eighth notes and the bass staff with a whole note. The third system features a treble staff with eighth notes and a bass staff with a whole note. The fourth system has a treble staff with eighth notes and a bass staff with a whole note. The fifth system concludes with a treble staff containing eighth notes and a bass staff with a whole note.



