

Bagatelle
sur des motifs de
S P O R T
composée POUR la Harpe,
PAR
TH. LABARRE

Op: 113.

AV

Prix 4:50.

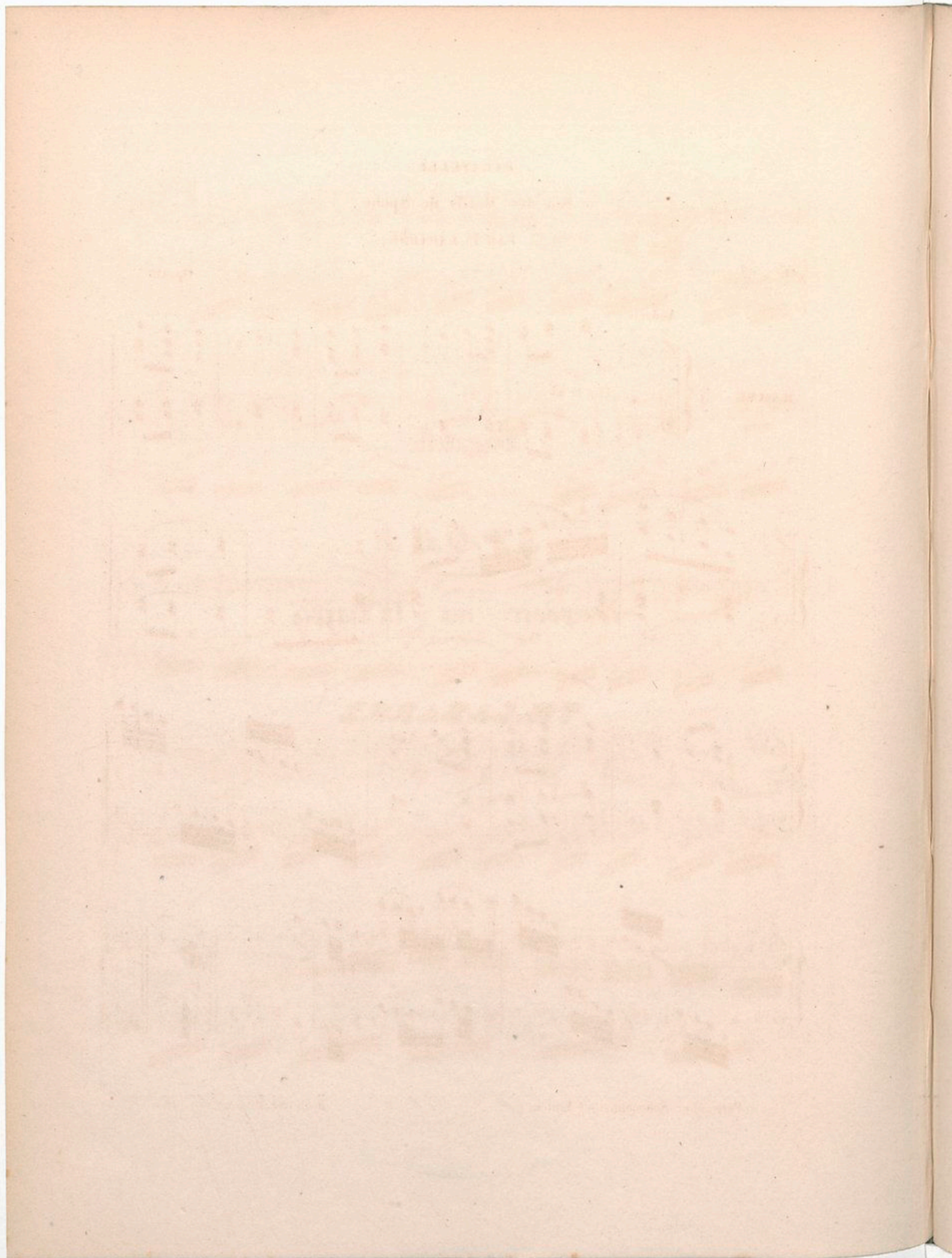
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Schonenberger





BAGATELLE .

Sur des Motifs de Spohr .

PAR Th: LABARRE .

8^{me} Suite .

Op: 115 .

Andante .

HARPE . .

mf *cresc.*
(fix re $\sharp$) (ut $\sharp$)

(fix mi $\sharp$)

(ut $\sharp$)

pp *p*

Andante.

p *dolce e spri*

f

(fix fa #)

elegante

This page contains five systems of handwritten musical notation, each consisting of a grand staff with a treble and bass clef. The notation is in a historical style, likely from the 18th or 19th century. The first four systems each contain four measures. The fifth system is longer, containing a continuous melodic line in the treble staff with a slur over the first 12 measures, followed by a section marked 'loco.' and then a section marked 'rall.'. The bass staff of the fifth system has the instruction 'leggiere a piacere.' written below it. The paper is aged and shows some staining.

4

Allegro.

mf

ben marcato

ff

S. 950. 8.

