

SIX
SINFONIES

a plusieurs Instruments.

Composées & Dediées

A

MONSEIGNEUR LE MARECHAL
DU C DE RICHELIEU

PAR

FRANCESCO BECK

Virtuoso di Camera di Sua A. M. L'Electeur Palatino,

1^{er} Diſcepolo di Stamitz,

2^{me} Vice au jour par M. De la Chevandiere.

Priz 12th

OEUVRE IV^e

A PARIS

*Chez, M. De la Chevandiere, M^{re} de Musique du Roy
rue du Roule a la Croix d'Or*

A BORDEAUX

M. Chapuy, Libraire place Royale.

A LYON

M^{re} Le Goux & Castaud.

AVEC PRIVILEGE DU ROY.

H. 5^a



CATALOGUE

De Musique Apartenant à *M. DE LA CHEVARDIERE* Rue du Roule à la Croix d'Or *A PARIS*

Opera Comiques		Duo pour Violons		Sinfonies Period.		Sinfonies en Œuv.		Cantaulles		Ariettes Periodique	
#	s	#	s	#	s	#	s	#	s	#	s
Le Sorcier	15	Avolio 1 ^{er}	6	Toeschi oboe con N ^o 1	2	8	Differens auteurs N ^o et	9	La Saison des plaisirs	1	16
Parties separees	6	Colosse airs choisis	7	Filtz oboe N ^o 2	2	8	Differens aut. 2 ^e	9	Le Bonheur impreu	1	16
Le Bucheron part. sep.	12	Guerini 5 ^e	6	Holtz baur oboe N ^o 3	2	8	Idem 3 ^e	9	L'absence	1	16
Le Marechal part. sep.	12	Enderle	7	Filtz oboe N ^o 4	2	8	Idem 4 ^e	9	Le Bouquet de l'Amour	1	16
Le Jardinier part. sep.	12	Dublan jolis airs	3	Cannabich N ^o 5	2	8	Idem 5 ^e	9	Les Regrets	1	16
Sancho pança part. sep.	12	Dublan Duetti	3	Filtz oboe N ^o 6	2	8	Idem 6 ^e	9	La retraite de Boree	1	16
Blaise le Sarcier	12	Dublan Dialogues	3	Holtz baur N ^o 7	2	8	Idem 7 ^e	9	Monsieur baveur B. t.	1	16
Le Cadi dupé part. sep.	12	Reussi duetti	1	Filtz oboe N ^o 8	2	8	Idem 8 ^e	9	Les Bergeries de temps	1	16
Les Aveux indiscrets	12	Petits airs à jouer ouck	1	Abel oboe N ^o 9	2	8	Idem 9 ^e	9	Les vœux inutiles	1	16
Nanette et Lucas	12	Ferrari 4 ^e	6	Filtz N ^o 10	2	8	Idem 10 ^e	9	La Rose	1	16
La Servante Maitresse	9	Leone	6	Beresciolo N ^o 11	2	8	Idem 11 ^e	9	Dolphins	1	16
La Bohemienne	9	Cardon	3	Stamitz N ^o 12	2	8	Stamitz 7 ^e	9	Sapho	1	16
Ninette à la Cour	12	Burckhoffer	7	Beresciolo N ^o 13	2	8	Stamitz 8 ^e	9	L'Amour protecteur	1	16
Anette et Lubin part. sep.	12	Kennis 4 ^e	7	Abel N ^o 14	2	8	Cannabich 1 ^{er}	9	Le rendez vous	1	16
Le Maître de musique	9	Bocherini 5	6	Bedé N ^o 15	1	16	Toeschi 1 ^{er}	9	Le lever de l'Aurore	1	16
Le Diable à 4. part. sep.	12	S. Raphaële	7	Chambrai N ^o 16	1	16	Filtz 2 ^e	9	L'heureux dépit	1	16
Le Docteur sangrado p. s.	12	Kammell 2	7	Beck N ^o 17	1	16	Vanmalder	9	La pensée	1	16
Le Guy de Chêne part. sep.	12			Chambrai N ^o 18	1	16	Davene ouvertures	9	La raison satisfaite	1	16
La Fille mal gardée	9			Ariettes N ^o 19, 20	1	16	Gossei 4 ^e	9	Prometée	1	16
Le Chinois	9			Ariettes N ^o 21, 22	1	16	Ferrari 3 ^e	9	Andromede	1	16
Bertholde à la Ville	9			Monsigni N ^o 23	1	16	Ariettes Ital. en suff.	9	Malant et Hypomene	3	12
Le Medecin d'Amour	9			Philidor N ^o 24	1	16	Stampf avec flautois	12	Les Amours villageois	1	16
Le Souverain ou Bajoco	9			Cannabich N ^o 25	2	8	Toeschi 3 ^e	12	Thémire	1	16
Les Amours de gones	12			Toeschi N ^o 26	2	8	Beck 4 ^e oboe et cor	12	Les vœux exaucés	1	16
Isabelle et Gertrude P. s.	12			Philidor N ^o 27	2	8	Cannabich 4 ^e oboe et cor	12	L'Amour dévoilé	1	16
Brosme pastorale	9			Cannabich N ^o 28	2	8	Rasser 4 ^e oboe et cor	12	L'heure	1	16
L'Aveugle de Palmire P. s.	12			Stampf N ^o 29	2	8			L'Aurore	1	16
Les Pecheurs	12			Holtz baur N ^o 30	2	8			Coronis de Legat B. T.	3	12
parties des Pecheurs	6			Stampf N ^o 31	2	8			Le retour d'Aglaé Leg.	1	16
Touinon Toinette	12			Toeschi N ^o 32	2	8			Le Soupçon mal fonde	3	
Tom jones	18			Cannabich N ^o 33	2	8			Le Berton duo	1	4
P. s. de Tom jones	6			Rasser N ^o 34	2	8			Ariette ajoutée à Hypolite	2	8
Le Jardi de Sidon P. s.	15			Cannabich N ^o 35	2	8			La jalousie par Legat	1	16
L'Amant déguisé P. s.	15			Filtz N ^o 36	2	8			L'Homen	3	
La Rosiere P. s.	15			Pugnani N ^o 37	2	8					
				Davene brunettes 1 ^{er}	3	12					
				Davene brunettes 2	3	12					
				Davene airs en duo 1 ^{er}	6						
				Davene Id. 2	6						
				Blavet 1 ^{er} 2, 3	6						
				Toeschi	6						
				Graniers 7	6						
Sonates à Violon f.											
S. Raphaël	7	4		Trio							
Pugnani 3 ^e	7	4									
Dejardino 5 ^e	6										
Vachon 1 ^{er}	7	4									
Stamitz 6 ^e	7	4									
Déhec	7	4									
Fritz 3 ^e	6										
Rambach	6										
Vagansail p ^r Flutte	7	4									
De Lussee p ^r Flutte	6										
Bozozy p ^r Flutte	6										
L'Art de l'archet	8										
Senalio 1 ^{er} 2, 3, 4, 5, a 8 ^o	4										
Airs p ^r mandoline	2	16									
Groneman œuvre 2 ^e	7	4									
Lelli 3 ^e	7	4									
Cardon	7	4									
Cardon petits airs	8										
Jolis airs variés	6										
Vanmalder 5 ^e	7	4									
Dejardino 8 ^e 9 ^e	7	4									
Bocherini	7	4									

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Monseigneur

Je suis avec le respect le plus profond

Monseigneur

De votre Grandeur

*Le très humble et très
obéissant Serviteur*

BECK

All: maestoso.

SINFONIA I

All. Maestoso.

Cres.

Fmo

Segue.

F. P. Calando. P. pmo

1 1 3 1 3

F. pmo

F. Cres. F. Fmo

F. P. F. P. F. P. F. P. F.

tr

3

pp

Cres. poco F. pmo

P. F. P. F. P.

F. P. 1

1 1 2 1 2

P. pmo

3

This page of musical notation is a complex score for a piano piece, likely from a 19th-century manuscript. It consists of 14 staves of music, each containing intricate rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments (Fmo). The dynamic markings range from piano (p) to fortissimo (f), with specific instructions like "p mo", "Cres.", "F.", "Fmo", "P.", "Andante Sempre.", "rin F.", "poco F.", and "Fmo". The score is written in a single system, with the staves arranged in a vertical column. The overall style is characteristic of the Romantic era, with a focus on technical virtuosity and expressive dynamics.

4

Violino Primo.

Minuetto I.^o

First system of Minuetto I, measures 1-6. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a 'P' (piano) dynamic. The second measure is marked with 'F. Stacc.' (forzando staccato). The third measure is marked with a 'P' dynamic. The fourth measure is marked with an 'F' (forte) dynamic. The fifth measure is marked with a 'P' dynamic. The sixth measure is marked with an 'F' dynamic. The system ends with a double bar line and a repeat sign.

Minuetto II.^o

First system of Minuetto II, measures 1-6. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a 'P' dynamic. The second measure is marked with an 'F' dynamic. The third measure is marked with a 'P' dynamic. The fourth measure is marked with an 'F' dynamic. The fifth measure is marked with a 'P' dynamic. The sixth measure is marked with an 'F' dynamic. The system ends with a double bar line and a repeat sign.

Trio.

Presto assai.

Second system of Minuetto II, measures 7-12. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a 'P' dynamic. The second measure is marked with an 'F' dynamic. The third measure is marked with a 'P' dynamic. The fourth measure is marked with an 'F' dynamic. The fifth measure is marked with a 'P' dynamic. The sixth measure is marked with an 'F' dynamic. The system ends with a double bar line and a repeat sign.

Third system of Minuetto II, measures 13-18. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a 'P' dynamic. The second measure is marked with an 'F' dynamic. The third measure is marked with a 'P' dynamic. The fourth measure is marked with an 'F' dynamic. The fifth measure is marked with a 'P' dynamic. The sixth measure is marked with an 'F' dynamic. The system ends with a double bar line and a repeat sign.

Fourth system of Minuetto II, measures 19-24. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a 'P' dynamic. The second measure is marked with an 'F' dynamic. The third measure is marked with a 'P' dynamic. The fourth measure is marked with an 'F' dynamic. The fifth measure is marked with a 'P' dynamic. The sixth measure is marked with an 'F' dynamic. The system ends with a double bar line and a repeat sign.

Fifth system of Minuetto II, measures 25-30. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a 'P' dynamic. The second measure is marked with an 'F' dynamic. The third measure is marked with a 'P' dynamic. The fourth measure is marked with an 'F' dynamic. The fifth measure is marked with a 'P' dynamic. The sixth measure is marked with an 'F' dynamic. The system ends with a double bar line and a repeat sign.

Sixth system of Minuetto II, measures 31-36. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a 'P' dynamic. The second measure is marked with an 'F' dynamic. The third measure is marked with a 'P' dynamic. The fourth measure is marked with an 'F' dynamic. The fifth measure is marked with a 'P' dynamic. The sixth measure is marked with an 'F' dynamic. The system ends with a double bar line and a repeat sign.

Seventh system of Minuetto II, measures 37-42. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a 'P' dynamic. The second measure is marked with an 'F' dynamic. The third measure is marked with a 'P' dynamic. The fourth measure is marked with an 'F' dynamic. The fifth measure is marked with a 'P' dynamic. The sixth measure is marked with an 'F' dynamic. The system ends with a double bar line and a repeat sign.

Eighth system of Minuetto II, measures 43-48. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a 'P' dynamic. The second measure is marked with an 'F' dynamic. The third measure is marked with a 'P' dynamic. The fourth measure is marked with an 'F' dynamic. The fifth measure is marked with a 'P' dynamic. The sixth measure is marked with an 'F' dynamic. The system ends with a double bar line and a repeat sign.

Violino Primo.

5

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f). Measure numbers 5, 8, 10, 19, and 22 are indicated. The score is written in a single system across the page.

5

p

8

8.

8.

8.

10.

P.

F.

10.

P.

2

2

2

22.

19.

tr

tr

Violino Primo.

All? moderato.
P.

росо F.

SINFONIA II

SINFONIA II.

All? moderato.
P. poco F.
Cres. 10. F.
Nr
9 8
P. Cres. poco F. F. Fmo
4
1 3 pmo
6. 9

Violino Primo.

7

Violino Primo musical score page 7. The page contains 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The sixth staff begins with a treble clef, a key signature of one flat, and a common time signature. The seventh staff begins with a treble clef, a key signature of one flat, and a common time signature. The eighth staff begins with a treble clef, a key signature of one flat, and a common time signature. The ninth staff begins with a treble clef, a key signature of one flat, and a common time signature. The tenth staff begins with a treble clef, a key signature of one flat, and a common time signature. The eleventh staff begins with a treble clef, a key signature of one flat, and a common time signature. The twelfth staff begins with a treble clef, a key signature of one flat, and a common time signature. The thirteenth staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourteenth staff begins with a treble clef, a key signature of one flat, and a common time signature. The fifteenth staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (F, P, R, Cres., pmo, pp, ff). The tempo marking "Andantino un poco All." is present on the fifth staff. The page number "7" is in the top right corner.

Andantino un poco All.

Sempre P.

F. P. R. P. F. P.

F. P. F. P. F. P. F. P. F. P. F.

P. pmo Cres. Fmo P.

R. P. Cres. F. P. Cres. P.

pp tr tr tr tr pmo

R. R. R. P. F. P. F. P. F.

R. P.

R. P. F. P. F. P. pmo

F. P. pp Cres. F. FF

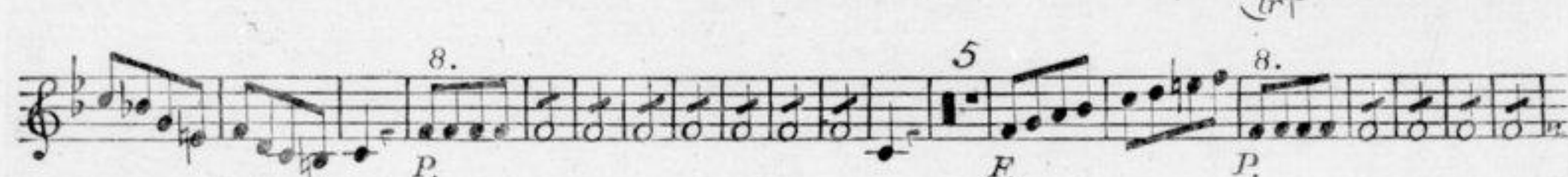
Cres. FF P.

Minuetto I.^o

Trio. Hautbois.



Presto.



Violino Primo.

9

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The first staff begins with a first ending bracket labeled '1'. The second staff includes a trill marking 'tr' and dynamic markings 'F.' and 'P.'. The third staff starts with a forte marking 'F.'. The fourth staff features a trill 'tr' and a forte marking 'F.'. The fifth staff begins with a piano marking 'P.'. The sixth staff includes a trill 'tr'. The seventh staff has a first ending bracket labeled '8.' and a piano marking 'P.'. The eighth staff includes a first ending bracket labeled '5' and dynamic markings 'F.' and 'P.'. The ninth staff includes a trill 'tr', a piano marking 'P.', and a first ending bracket labeled '5'. The tenth staff includes a trill 'tr', a piano marking 'P.', and a first ending bracket labeled '5'. The eleventh staff includes a trill 'tr', a piano marking 'P.', and a first ending bracket labeled '5'. The twelfth staff includes a trill 'tr', a piano marking 'P.', and a first ending bracket labeled '5'. The page concludes with a double bar line.

1

P.

tr *F.* *P.*

F.

P.

tr

8. *P.* 5 *F.* *P.*

5 *tr* *P.* *tr*

tr *P.* *tr*

Cres. *F.* *Fmo*

SINFONIA III.

All'°, ma non troppo.

Coupe.

SINFONIA III.

All.^o ma non troppo.

Coupe.

p^{mo} Cres.

F. FF.

P. tr.

1 P. tr.

p^{mo}

Segue.

F. p^{mo}

tr.

Cres.

P. Cal. P.

Cres. F.

p^{mo} Cres. F.

tr.

6

P. Cres.

E. tr.

11

[illegible]

Minuetto Vilanesco.

Violino Primo.

Trio.

Trio.

F. *P.* *tr* *M.D.C.*

Presto ma non troppe.

[illegible]

Violino Primo.

13

P. *F.* *P.*

tr

tr *P.* *F.* *P.* *F.*

tr *P.* *F.* *1* *1*

P. *Cres.*

SINFONIA IV.

F. P.

F. P.

F. P.

F. P.

F. P.

F. P.

F. P.

P. P. mo

Cres. Sp.

poco.

I

I

I

I

P.

Violino Primo.

1.5

15

Andante.

Sempre P. F. P.

Calando.

Smorz.

Cres. F.

Fmo pmo Fmo PP. F. P. F. P. tr

F. P. pmo tr

16 *Presto.*

Violino Primo.

Musical score for Violino Primo, measures 16 to 31. The music is in 3/8 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (P, F, Fmo). The score is written on a single staff with a treble clef. The first measure (16) starts with a trill on the first note. The second measure (17) has a trill on the second note. The third measure (18) has a trill on the third note. The fourth measure (19) has a trill on the fourth note. The fifth measure (20) has a trill on the fifth note. The sixth measure (21) has a trill on the sixth note. The seventh measure (22) has a trill on the seventh note. The eighth measure (23) has a trill on the eighth note. The ninth measure (24) has a trill on the ninth note. The tenth measure (25) has a trill on the tenth note. The eleventh measure (26) has a trill on the eleventh note. The twelfth measure (27) has a trill on the twelfth note. The thirteenth measure (28) has a trill on the thirteenth note. The fourteenth measure (29) has a trill on the fourteenth note. The fifteenth measure (30) has a trill on the fifteenth note. The sixteenth measure (31) has a trill on the sixteenth note.

SINFONIA V.

All.^o con Brio.

Musical score for Sinfonia V, measures 1 to 10. The music is in 3/8 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, dynamic markings (P, F, Fmo), and crescendo/decrescendo markings (Cres., Dec.). The score is written on a single staff with a treble clef. The first measure (1) starts with a slur. The second measure (2) has a slur. The third measure (3) has a slur. The fourth measure (4) has a slur. The fifth measure (5) has a slur. The sixth measure (6) has a slur. The seventh measure (7) has a slur. The eighth measure (8) has a slur. The ninth measure (9) has a slur. The tenth measure (10) has a slur.

Segue.

[illegible]

Violino Primo.

All.^o moderato.

SINFONIA VI.

Violino Primo.

All.^o moderato.

SINFONIA VI.

P. assai.

F.

P.

F.

P.

PP.

Cres.

P. Stac.

F.

P.

F.

P.

F. P.

F. P. F. P.

R.

R.

R.

Adagio.

P.

F.

P.

Cres.

Cal.

P. Calando.

Smorz.

F.

P.

F.

21

[illegible]

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2 Miæes au jour par M. De la Chevardiere.

Priz 12th.

OEUVRE IV^e

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AVEC PRIVILEGE DU ROY.

H. 5^o



Violino Secondo.

SINFONIA I

Allegro Maestoso.

Crescendo.

This page of musical notation is for a piano piece, likely a study or a short composition. It features multiple staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings. The piece begins with a 'Fortissimo' (ff) marking and a 'Segue' instruction. The first staff is followed by a 'Segue' instruction and a 'Pianissimo' (pp) marking. The second staff is marked 'Crescendo' and 'Pianissimo'. The third staff is marked 'Crescendo' and 'Pianissimo'. The fourth staff is marked 'Crescendo' and 'Pianissimo'. The fifth staff is marked 'Crescendo' and 'Pianissimo'. The sixth staff is marked 'Crescendo' and 'Pianissimo'. The seventh staff is marked 'Crescendo' and 'Pianissimo'. The eighth staff is marked 'Crescendo' and 'Pianissimo'. The ninth staff is marked 'Crescendo' and 'Pianissimo'. The tenth staff is marked 'Crescendo' and 'Pianissimo'. The eleventh staff is marked 'Crescendo' and 'Pianissimo'. The twelfth staff is marked 'Crescendo' and 'Pianissimo'. The thirteenth staff is marked 'Crescendo' and 'Pianissimo'. The fourteenth staff is marked 'Crescendo' and 'Pianissimo'. The fifteenth staff is marked 'Crescendo' and 'Pianissimo'. The sixteenth staff is marked 'Crescendo' and 'Pianissimo'. The seventeenth staff is marked 'Crescendo' and 'Pianissimo'. The eighteenth staff is marked 'Crescendo' and 'Pianissimo'. The nineteenth staff is marked 'Crescendo' and 'Pianissimo'. The twentieth staff is marked 'Crescendo' and 'Pianissimo'. The piece concludes with a 'Crescendo' and 'Pianissimo' marking.

3.

This page of musical notation is a score for a piano piece, likely from a 19th-century collection. It consists of multiple staves of music, each with its own set of dynamics and performance instructions. The notation includes various note values, rests, and articulation marks. Key features include:

- Dynamic Markings:** The score uses a wide range of dynamics, including *Piano* (P), *Fortis* (F), *Cres.* (Crescendo), *Smorzato* (diminuendo), *Poco For.* (Poco Forte), and *Minuetto 1.º*.
- Performance Instructions:** Instructions such as *Andante Sempre Piano*, *Fortis*, *Smorzato*, *Poco For.*, *Minuetto 1.º*, and *Trio* are interspersed throughout the score.
- Notation:** The notation includes various note values, rests, and articulation marks, with some staves featuring complex rhythmic patterns and trills.
- Structure:** The piece is divided into sections, with the *Minuetto 1.º* section appearing towards the end of the page.

4.

Violino Secondo.

Presto assai.

10.

2. 16.

P

16.

19.

tr

P

F

P

12.

10.

16.

10.

16.

19.

tr

Violino Secondo.

5.

SINFONIA II

Allegro Moderato

Segue. P

Poco For.

This musical score for Violino Secondo, Sinfonia II, consists of 14 staves of music. The notation includes treble clefs, key signatures of one sharp (F#), and various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics are indicated by letters: *p* (piano), *f* (forte), *pp* (pianissimo), and *pppf* (pianissimo fortissimo). Tempo and performance markings include *Allegro Moderato*, *Segue. P*, *Poco For.*, *Cres.*, *Pianis.*, and *Segue. P*. The score is divided into sections by repeat signs and includes measures numbered 7, 8, 9, 4, 1, 3, and 9. The final measure of the piece is marked with a double bar line.

Violino Secondo.

Andantino Sempre Piano.

p

F

P

$$F \quad P \quad F \quad P \quad F \quad P \quad F \quad P \quad F \quad P$$

Crac.

Cris.

F

PE

Smorzato.

1

P F P F P F P

FF

F p F p

Rings.

$$R_{inf} P$$
Grav.

Cres.

Minuetto 1.^o

Minuetto 2.^{do} Oboe.

Presto.

Violino Secondo.

7.

This musical score for Violino Secondo, page 7, consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *Grac.* (grace notes) are used throughout. The score concludes with a double bar line and a repeat sign.

1 7

5

5

Grac.

1

1

1

5

5

Grac.

SINFONIA III

Staccato

Coupé.

Allegro ma non troppo.

Pianis. Cres.

F

FF

Pianis.

P

Pianis.

Cres.

Fortis.

P. Cal.

Pianis.

Cres.

Fortis.

Coupé, Pianis. Cres. Fortis.

FF

F

1 Pianis.

Violino Secondo.

9.

Andante Arioso.

Piano Sempres.

Minuetto vilanesco.

Trio.

Minuetto Da Capo

P. acut.

Presto ma non troppo.

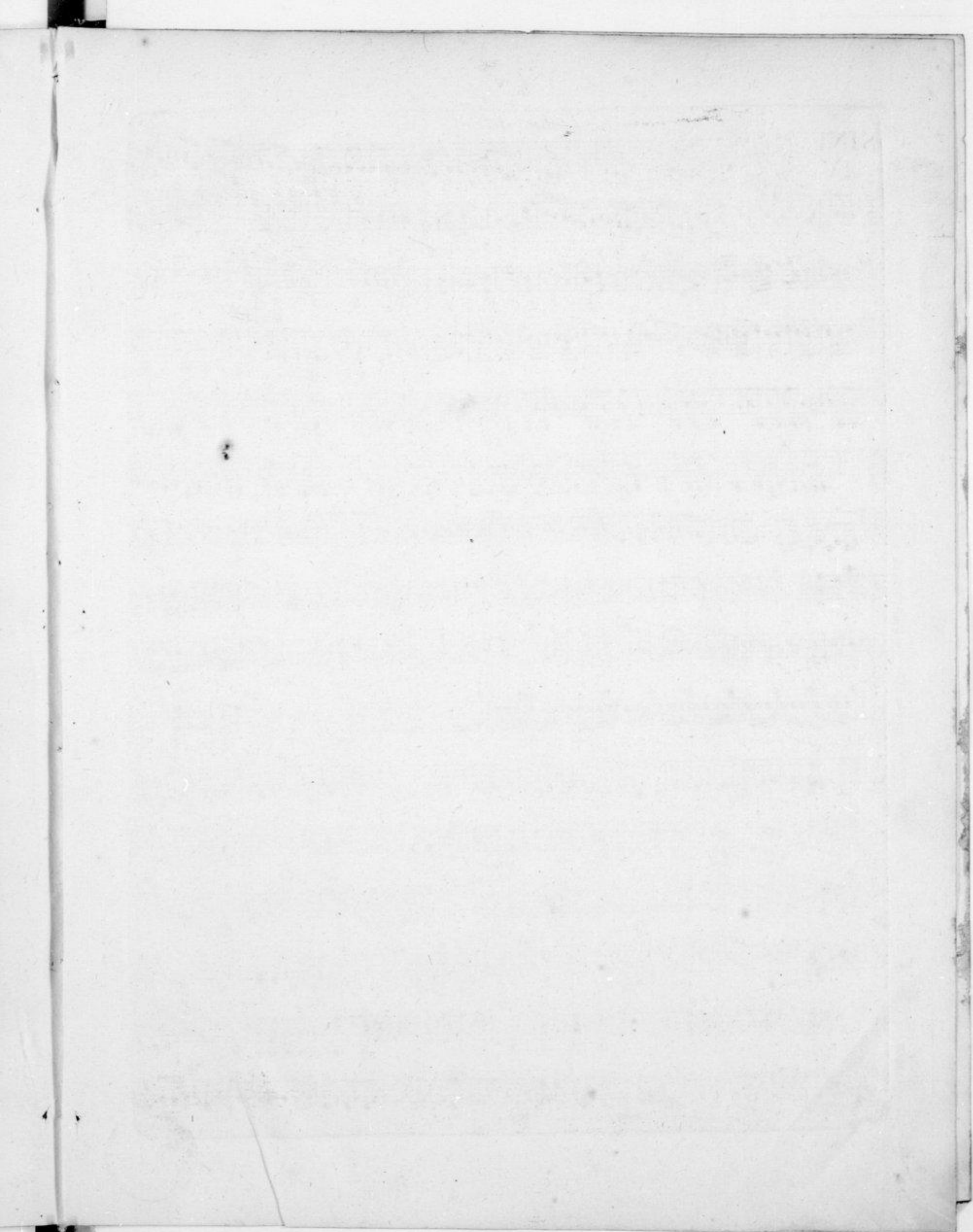
F. assai.

Cres.

P. assai.
Presto ma non troppo.

F. assai.

Cres.



SINF.
IV

Violino Secondo

All. moderato

F P F

F P F P F P F P F P

PP

Cres

FF

P

F

FP FP FP FP FP FP FP FP FP FP

coupe 4 stac:

P

Cres

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FRANCESCO BECK

Virtuoso di Camera di Sua A. S. L'Electeur Palatino,

& Discepolo di Stamitz;

2 Vices au jour par M. de la Chevardiere.

Priz 12th.

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A PARIS

*Chez, M. De la Chevardiere, M^e de Musique du Roy
rue du Roule a la Croix d'Or*

A BORDEAUX

M. Chapuy, Libraire place Royale.

A LYON

M^e Le Goux & Castaud.

AVEC PRIVILEGE DU ROY.



2

SINF.

I.

All.^o Maestoso

PP

Cres

FF

*Alto**Calando.P*

PP

Smorzando

F

PP

Cres

F

P

F

P

P

Alto 2 10.

5

15.

PP

P F P F P F P

PP

Andante Sempre piano

Smorzato

P

Smorzato

Minuetto

Minuetto Da Capo

4 *Presto Assai* *Alto* 2°

P F

16. 9 16.

1 2 2 2

P F P P

1 1 1 10 9

16. 1 2 2 2

16.

SINF.
II.

Allegro Moderato

3

Allegro Moderato

SINF.
II.

Allegro Moderato

19

6 *Alto*



Andantino un poco Allegro Sempre piano P P



F P F P



Rin F F P Cres F P



Cres F



P F P F P F P F P P F P F P F P



Cres. P PP



5



Minuetto



Trio



Min D.C.

Alto

7

11

Presto

p

F

8

p

12.

p

8.

Cres

p

F

9

p

F

p

1

8

8

SINE.
III.

Stac.

Alto

All.^o ma non troppo

coupe'

P

P

Cres

FF

P

coupe

P

F

P

9

3

1

3

1

10

1

1

Alto,

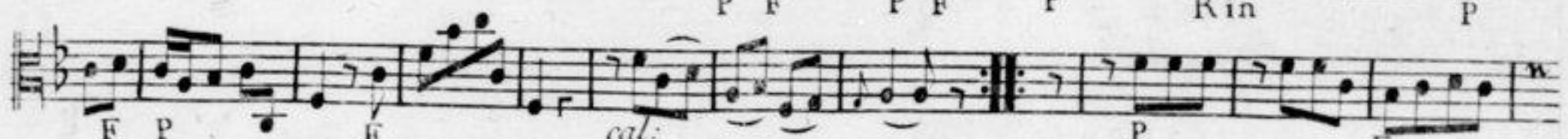
9



Andante Arioso Sempre piano

cal:

cal:

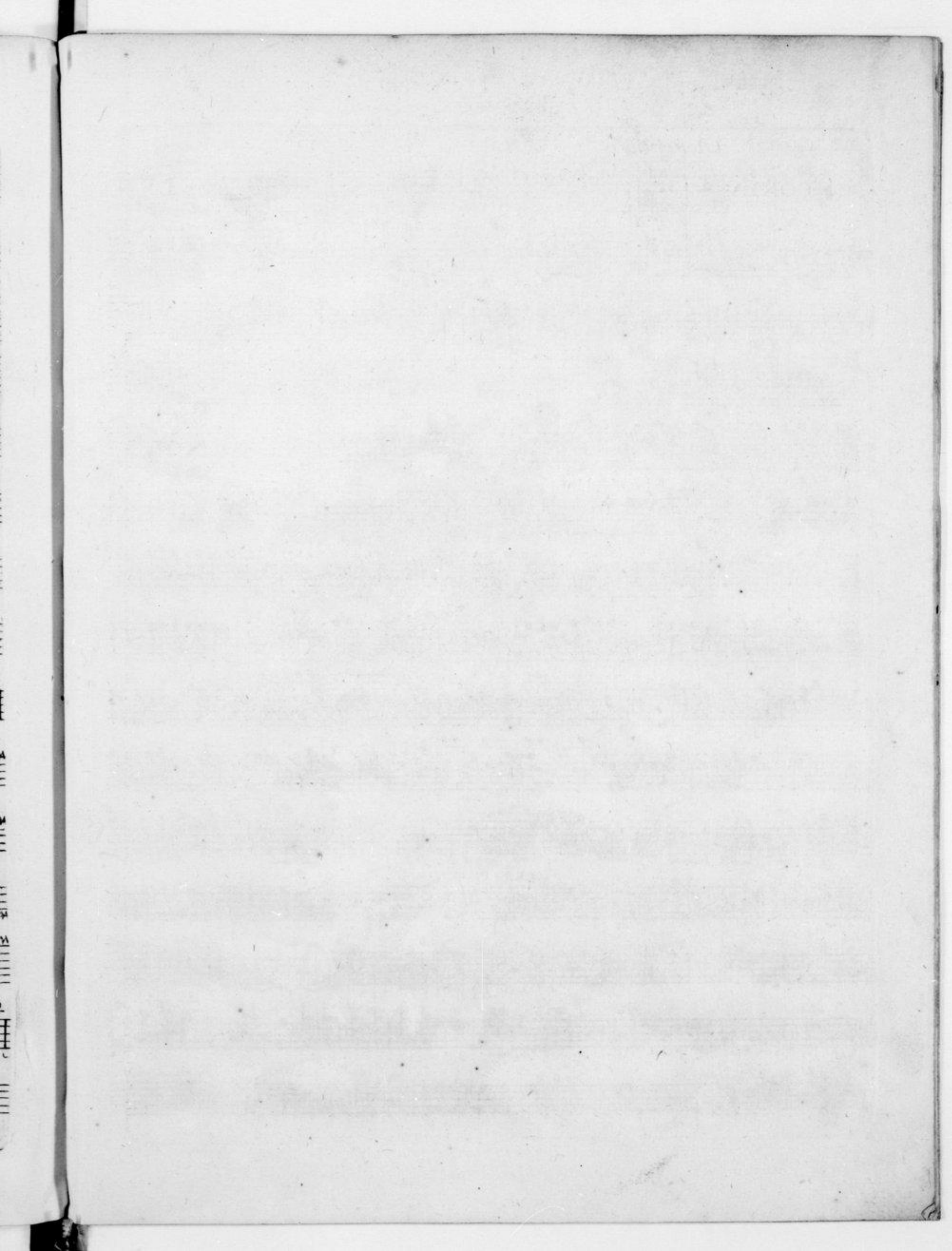


Minuetto Da Capo

IO p. *Alto*

Presto ma non troppo

The musical score is written for an Alto voice part. It begins with the lyrics 'IO p.' and the tempo instruction 'Presto ma non troppo'. The notation is in a single system across 15 staves. The key signature has one flat (B-flat). The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings ('p' for piano, 'f' for forte). There are also fingerings indicated by numbers 1, 2, 3, and 5. A 'bis' marking is present in the 14th staff. The piece concludes with a double bar line and repeat dots.



SINFONIA
IV.

All.^o Maestro.

SINFONIA
IV.

All.^o Maestoso.

f. p. f.

p f. p. f. p. f. p. f. p.

pmo

cres. poco f.

p.

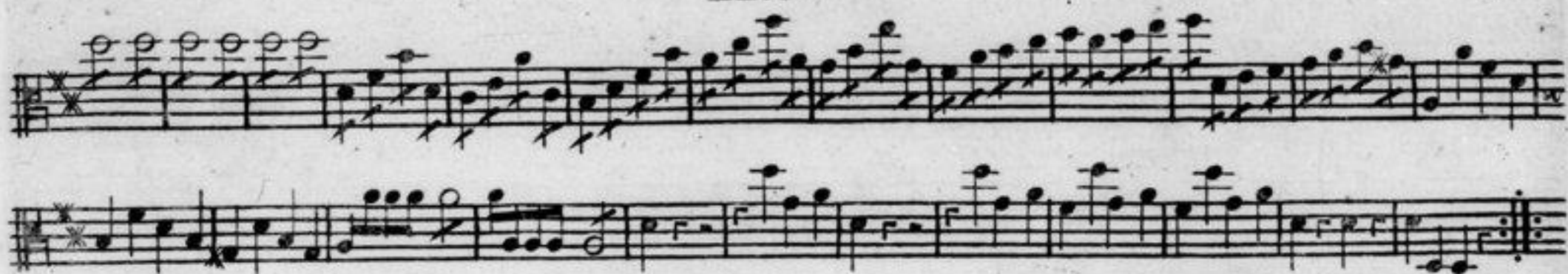
f.

po Staccato

Coupe

Alto

13



Andantino
Sempre pia.



Presto



SINFONIA
V.

poco cres. *f.* *pp.* *cres.* *f.* *ffmo*

23

p. *ppp* *p.* *f.*

22

Largo e Andantino
Tacet.

Min.^{to} I.^{mo}

Detailed description: This is a page of a musical score for the Alto part of a symphony. The page contains 14 staves of music. The tempo is marked 'Allegro con Brio'. The score includes various dynamic markings such as *poco cres.*, *f.*, *pp.*, *cres.*, *ffmo*, *p.*, *ppp*, and *f.*. There are also tempo changes indicated by 'Largo e Andantino' and 'Tacet.'. The score is written in a single system with multiple staves. The key signature has one sharp (F#). The time signature is 3/4. The page number '14' is in the top left corner. The title 'SINFONIA V.' is in the top left. The tempo 'Allegro con Brio. Alto' is in the top center. The score is written in a single system with multiple staves. The key signature has one sharp (F#). The time signature is 3/4. The page number '14' is in the top left corner. The title 'SINFONIA V.' is in the top left. The tempo 'Allegro con Brio. Alto' is in the top center.

Alto

15

Menu.^{to} 2.^{do}

Musical notation for the first system of the Menu. 2. do. It consists of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a half note B-flat, followed by a quarter note A, and then a series of eighth notes. The second staff continues the melody with a half note G, followed by a quarter note F, and then a series of eighth notes. There are two 'rinf.' markings above the second staff, indicating a rinforzo. The system ends with a double bar line and the instruction 'Da Capo al primo.' written above the staff.

Presto.

Musical notation for the second system, marked Presto. It consists of ten staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a half note B-flat, followed by a quarter note A, and then a series of eighth notes. The second staff continues the melody with a half note G, followed by a quarter note F, and then a series of eighth notes. The third staff has a '1' marking above the first measure. The fourth staff has a '1' marking above the first measure. The fifth staff has a '1' marking above the first measure. The sixth staff has a '1' marking above the first measure. The seventh staff has a '1' marking above the first measure. The eighth staff has a '1' marking above the first measure. The ninth staff has a '1' marking above the first measure. The tenth staff has a '1' marking above the first measure. The system ends with a double bar line and the instruction 'Segue.' written below the staff.

SINFONIA
VI.*Allegro Moderato.*

po assai.

f. po. f. po.

7

Adagio

po f. po f. p. f. p.

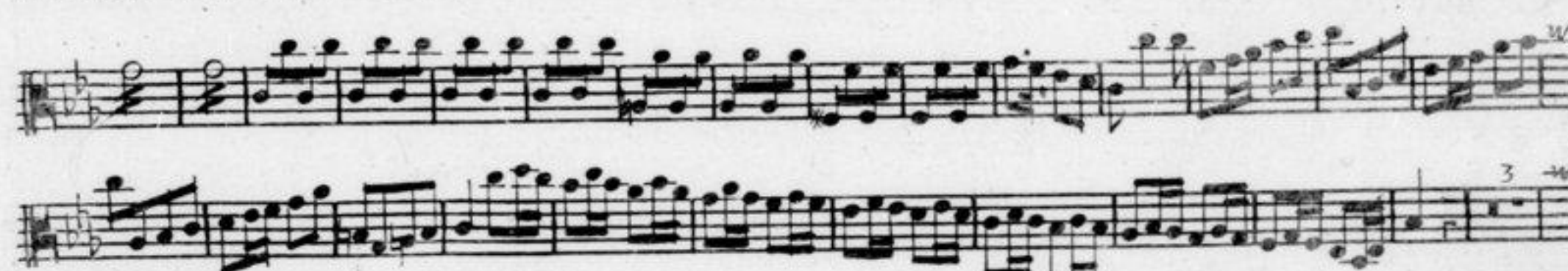
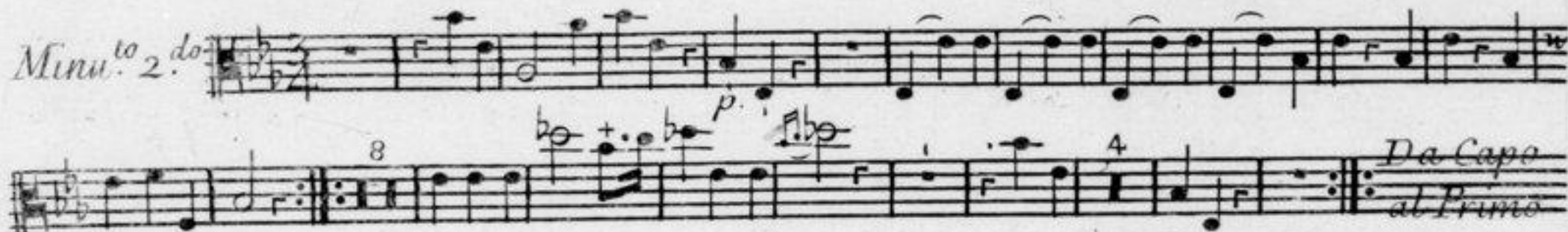
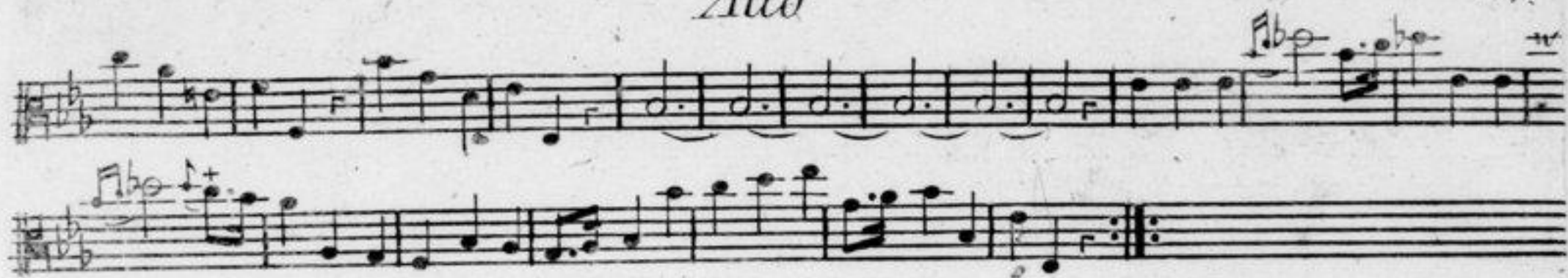
f. p.

Imor zando.

Minu. to P^{ma}

Alto

17.



FINE.



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FRANCESCO BECK

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2^o Discepolo di Stamitz;

2^o Mica au jour par M. De la Chevardiere.

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2 *All^o* *Basso*

SINF. I^a

calando

Smorzato

Poco F *Cres F*

PP *F* *PP* *PP* *F* *PP*

Basso

Handwritten musical score for Bassoon (Basso). The score is written on 15 staves in bass clef with a key signature of one flat (B-flat). The first section, *Minuetto*, is in 3/4 time and includes measures 1 through 13. It features various musical notations including slurs, ties, and dynamic markings such as *p* (piano), *f* (forte), and *cal: Smorzato* (crescendo then smorzato). The second section, *Trio*, begins at measure 13 and continues to the end of the page. It includes measures 14 through 24 and features similar musical notations, including slurs, ties, and dynamic markings like *p*, *f*, and *cal: Smorzato*. The score concludes with the instruction *Minu: D.C.* (Da Capo).

4 *Basso*
Presto Assai

Handwritten musical score for Bassoon in 2/4 time, marked *Presto Assai*. The score consists of 16 measures. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. Measure numbers 4, 6, 8, 10, 12, 14, and 16 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

Basso

SINF.
II^a

7.
Allegro Moderato

5

Poco F Cres

F

P

F

P

9.

PP Cres Poco F

F FF

P Cres F

5 1 8

PP F Poco F Cres

F

P

6 *Basso*

Poco F Cres F

Andantino poco Allegro Sempre piano

P Rin P Rin P Rin P F P Cres Cres P PP P P F P F P F P F P F P F

Minuetto

P Rin Rin F P Cres P+ Cres P PP 5 1

Trio

P Minuetto Da Capo

Basso

11

Presto

7

8

P

7

F

P

12.

P

Cres

F

FF

11

8.

P

F

9

8

8

P

Cres

F

P

12.

P

Cres

F

FF

SINF.
III.^a

All.^o ma non troppo. Staccato coupé P. Cres

f ff p pp f

coupé coupé

p

f

p

9

Basso cal. 9

cres

F FF

3

coupé

Andante Arioso Sempre piano

cal:

P Rin P Rin P F P

P F P P F P F P F P F

P F P

3

Rin P Rin P

F F P

F P F P F P F P

F P F P

P Cal.

Minuetto Vilanesco

P

3

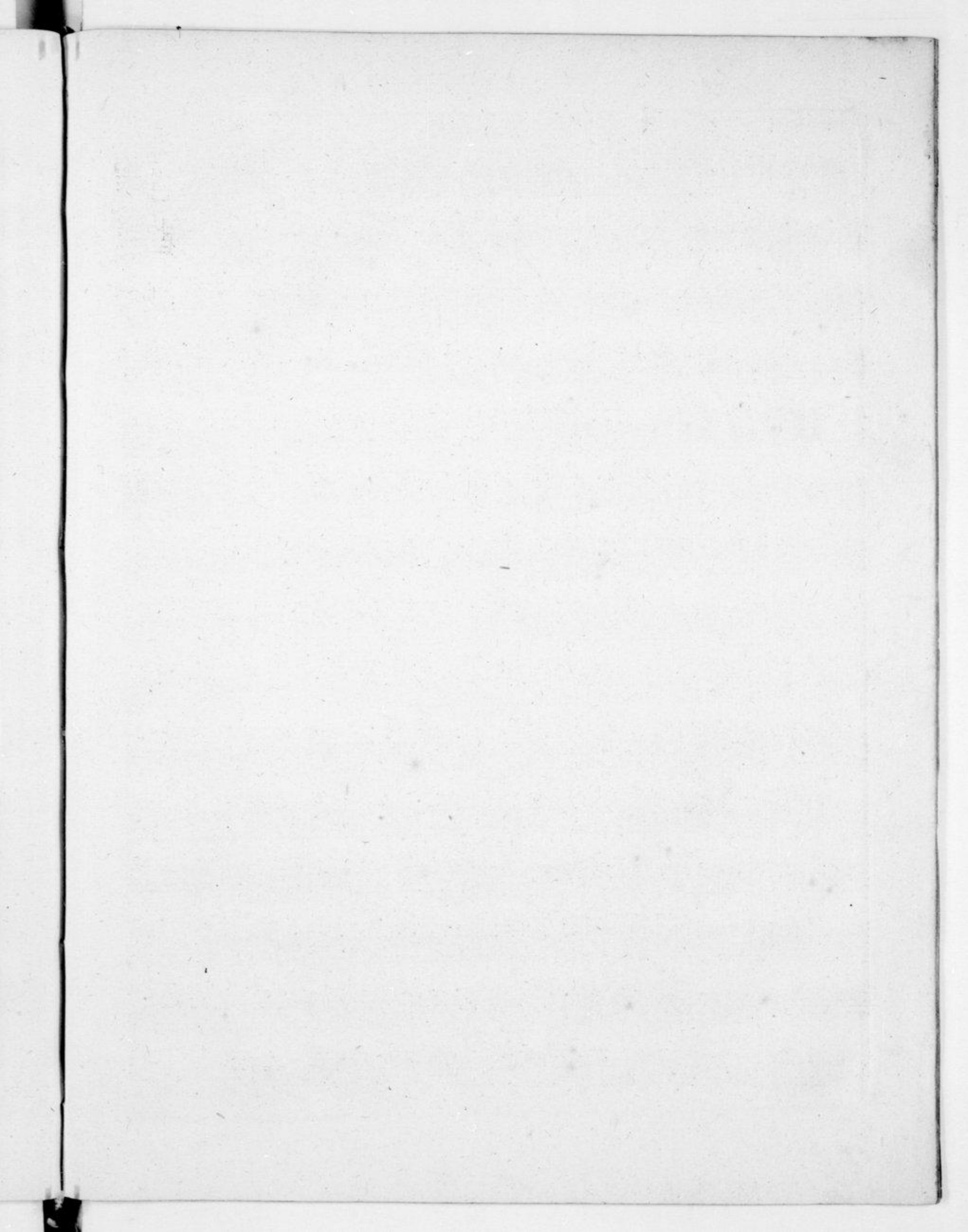
Trio

P

Min: D.C.

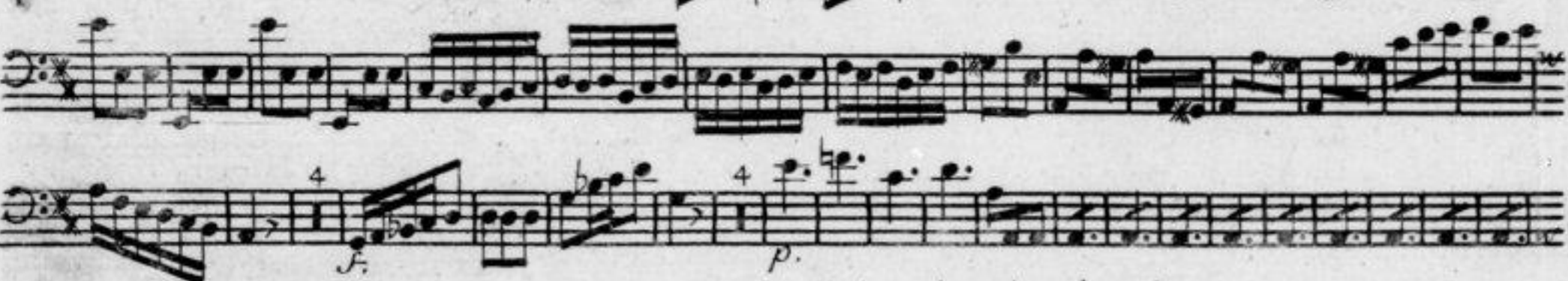
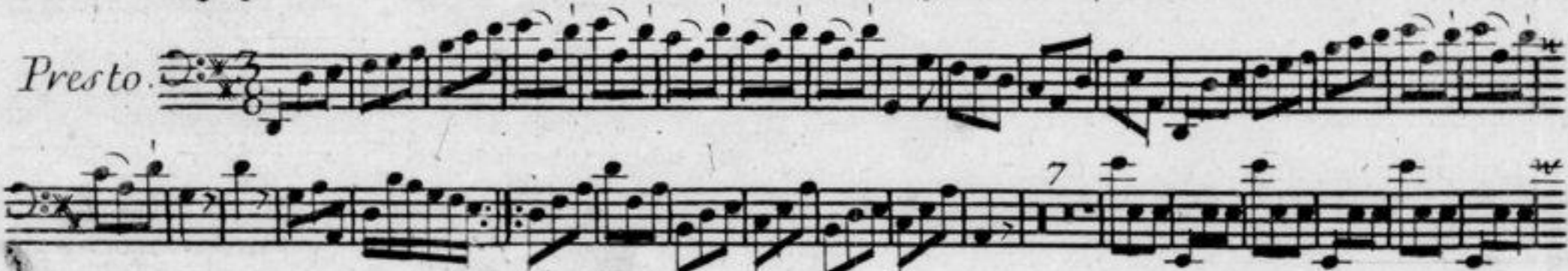
Presto ma non troppo

Handwritten musical score for Bass, page 10. The score consists of 14 staves of music in bass clef, 6/8 time, with a key signature of one flat. The tempo is *Presto ma non troppo*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "P" (piano) appears on staves 2, 4, 6, 8, 10, 12, and 14. There are also markings for "F" (forte) and "P" (piano) on staves 4 and 12. The score includes fingerings (1, 2, 3, 9) and articulation marks (accents, slurs). The piece concludes with a double bar line and a repeat sign on the final staff.



SINFONIA
IV.

This page contains the musical score for the Bassoon part of the 4th movement of a symphony. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Allegro Maestoso". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and *f. p.*. A section of the score is marked with a "6" and a "p." dynamic. The piece concludes with a "coupe" marking and a final *f.* dynamic. The notation is clear and professional, typical of a printed musical score.



SINFONIA
V.

Allegro con Brio.

Basso.

This section contains the first movement of the symphony, marked 'Allegro con Brio'. It consists of ten staves of music. The notation includes various dynamic markings such as *p. cres.*, *f.*, *ppo.*, and *ffmo*. There are also numerical markings like 23, 8, 3, and 1. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The key signature has one flat (B-flat), and the time signature is 3/4.

Largo
Con sordini.

This section contains the second movement, marked 'Largo' and 'Con sordini'. It consists of two staves of music. The notation is slower, featuring half and whole notes. The key signature remains one flat (B-flat).

Andantino
Sempre piano

This section contains the third movement, marked 'Andantino' and 'Sempre piano'. It consists of four staves of music. The notation is in a 3/4 time signature, featuring a mix of eighth and sixteenth notes. Dynamic markings include *p.*, *f.*, and *pp.*. The key signature has one flat (B-flat).

Basso.

15

The musical score is written for Bassoon and consists of 12 staves. The first section is a continuous melody. The second section is marked 'Menu. 1. mo' and 'Menu. 2. do' with dynamics 'p. assai' and 'r. v. f.'. The third section is marked 'Presto' and 'Al Primo'. The score includes various musical notations such as notes, rests, and dynamic markings.

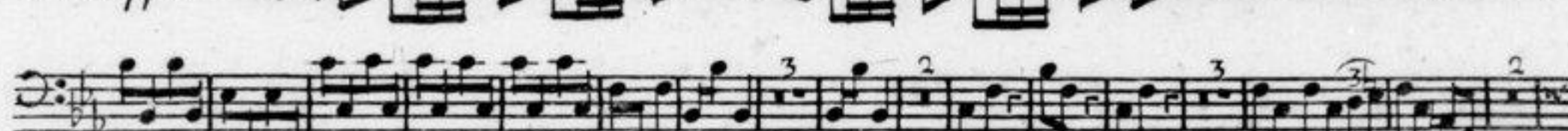
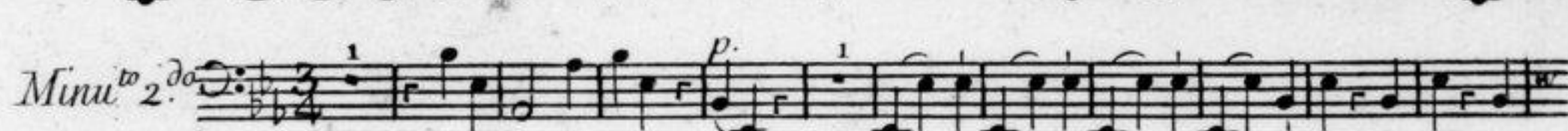
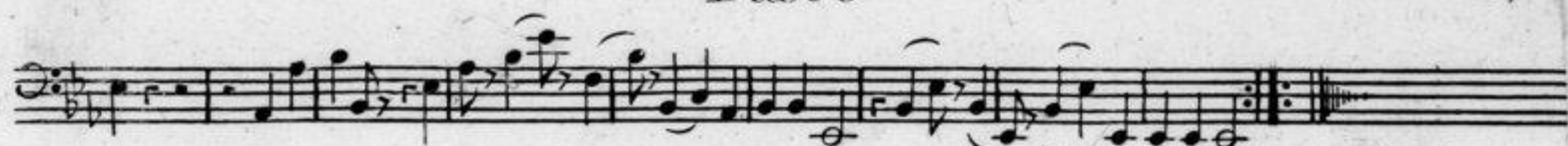
SINFONIA
VI.*Allegro moderato*

This section of the musical score for the Bassoon part of Symphony No. 6 is marked *Allegro moderato*. It consists of 13 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several first and second endings marked with '1' and '2'. A dynamic marking of *p* (piano) appears at the beginning of the 12th staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

This section of the musical score for the Bassoon part is marked *Adagio*. It consists of 3 staves of music. The notation includes half notes, quarter notes, and eighth notes. Dynamic markings include *f.p.* (forzando piano) and *cres.* (crescendo), followed by the instruction *f. Calando.* (forzando, decrescendo). The key signature remains two flats, and the time signature is common time.

Basso

17



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et Mis en jour par M. De la Chevallerie.

Priz 12th

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H. - 5e



SINFO A

All^o Maestoso p. f.

Calando.

Soli.

Io

Soli.

Soli.

7

7

2^{da} And^{te} Tacet.

3

Minuetto I. *Stac.*

2

Minuetto II

Minuetto Dacapo.

Oboe I

4 10 3

Presto Assai

Soli

Soli

II

Soli

Soli

This is a handwritten musical score for Oboe I, consisting of 15 staves. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto Assai'. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff has a '4' above it, and the second staff has a '10' above it. The third staff has a '3' above it. The fourth staff has a '4' above it. The fifth staff has a '4' above it. The sixth staff has a '4' above it. The seventh staff has a '4' above it. The eighth staff has a '4' above it. The ninth staff has a '4' above it. The tenth staff has a '4' above it. The eleventh staff has a '4' above it. The twelfth staff has a '4' above it. The thirteenth staff has a '4' above it. The fourteenth staff has a '4' above it. The fifteenth staff has a '4' above it. The score is written in a clear, legible hand, with some corrections and markings throughout.

SINF.^A
II

All^o Moderato

Oboe I^o

And^{te} Tacet

Minuetto I^o

This image shows a page of musical notation for an Oboe Solo, titled "Minuetto II". The music is written on ten staves. The first staff is marked "Oboe Solo" and "Minuetto II". The second staff is marked "Dacapo Al I.". The third staff is marked "Presto". The fourth staff is marked "Soli.". The fifth staff is marked "II" and "8". The sixth staff is marked "7" and "Soli.". The seventh staff is marked "13". The eighth staff is marked "Soli.". The ninth staff is marked "II". The tenth staff is marked "II". The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The page is numbered "5" in the top right corner.

SINF.^A

III

*All^o ma non troppo*Oboe Ist

The musical score for Oboe I consists of 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *f*, *p*, *f p*, and *f p f*. Performance instructions include *Soli*, *Coupe*, and *And^{te} Tacet*. The score is marked with a 3/4 time signature and a key signature of one flat. The piece is titled *Minuetto Vilanesco*.

Soli

Coupe

Soli

f p f p f

Coupe

And^{te} Tacet

Minuetto Vilanesco

Oboe I^o

Trio Soli

Al. I^o

16

Presto ma non troppo

Soli.

1

2

4

1

1

6

Soli.

2

This is a handwritten musical score for Oboe I. The score is written on ten staves. The first staff is in 3/4 time and features a treble clef. The second staff is in 3/4 time and features a treble clef. The third staff is in 3/4 time and features a treble clef. The fourth staff is in 6/8 time and features a treble clef. The fifth staff is in 6/8 time and features a treble clef. The sixth staff is in 6/8 time and features a treble clef. The seventh staff is in 6/8 time and features a treble clef. The eighth staff is in 6/8 time and features a treble clef. The ninth staff is in 6/8 time and features a treble clef. The tenth staff is in 6/8 time and features a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Presto ma non troppo'. The score is divided into sections by the markings 'Trio Soli', 'Al. I^o', and 'Soli.'. The score is numbered 16 at the beginning of the fourth staff. The score is numbered 1, 2, 4, 1, 1, 6, and 2 at various points throughout the piece.

SINF.^a IV

This musical score is for the first oboe part of the fourth symphony, marked 'All. Maestoso'. The notation is in treble clef with a key signature of one sharp (F#). The score consists of 14 measures. The first measure is marked 'pp' (pianissimo). The tempo is indicated as 'All. Maestoso'. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Soli' is written above the staff in measure 8. The word 'And.^o' is written below the staff in measure 10. The word 'Presto' is written below the staff in measure 12. The word 'Grazi.^o' is written below the staff in measure 13. The score ends with a double bar line in measure 14.

pp

Soli

And.^o

Presto

Grazi.^o

F

P

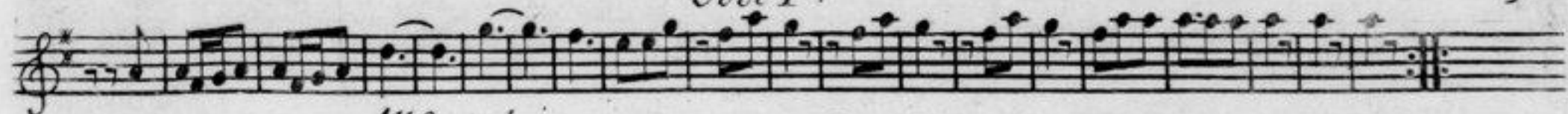
PP

F

FF

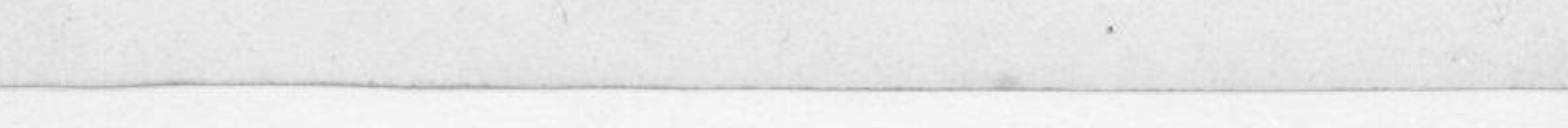
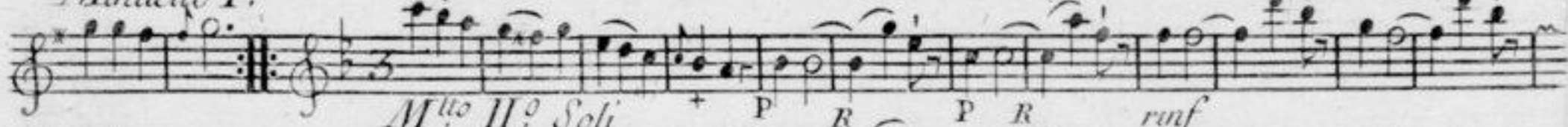
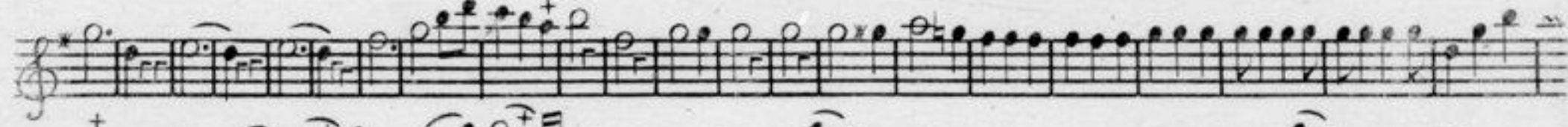
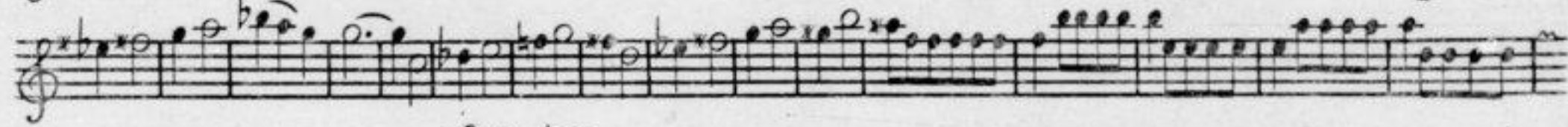
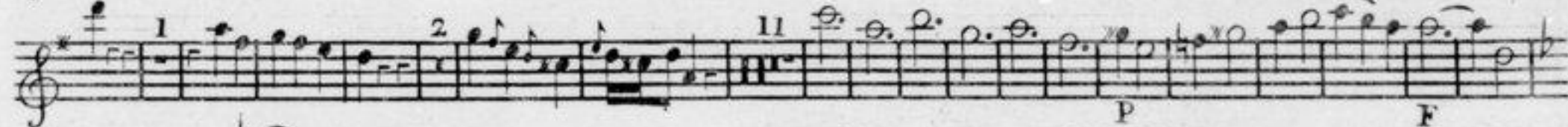
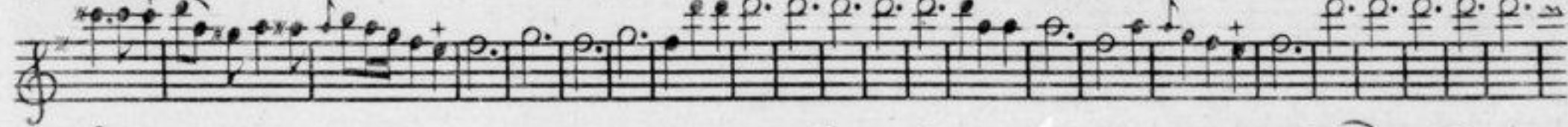
Oboè I^o

9

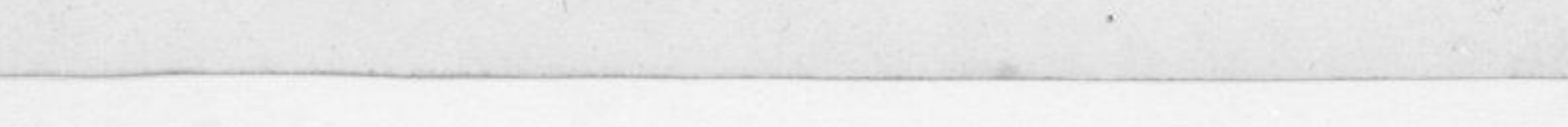
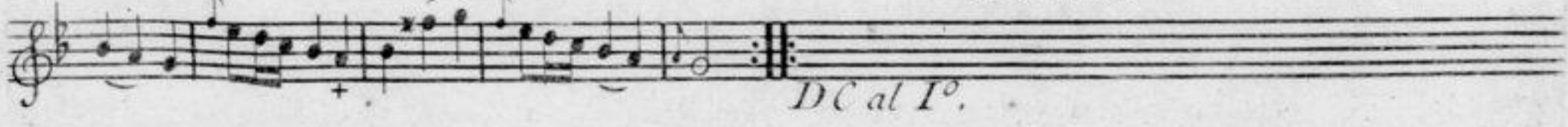
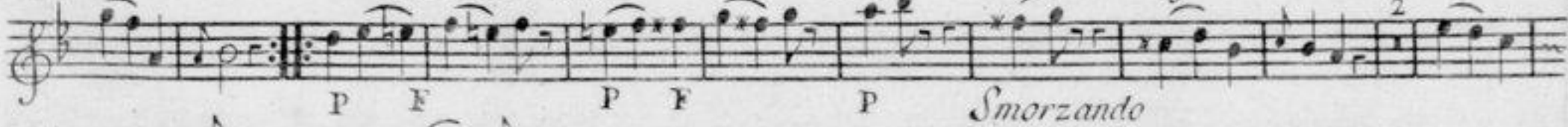


All^o con brio

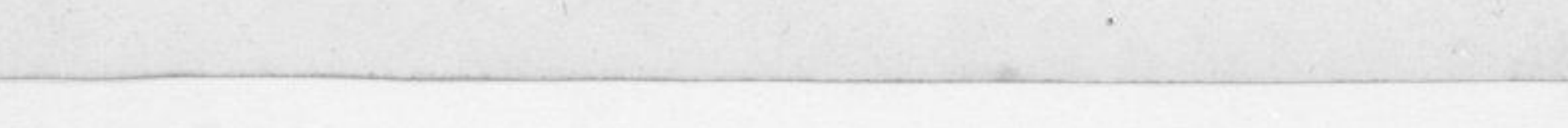
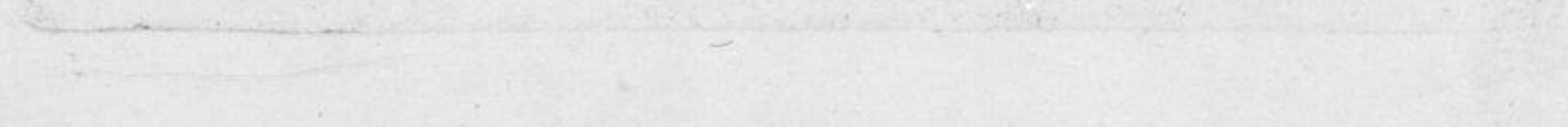
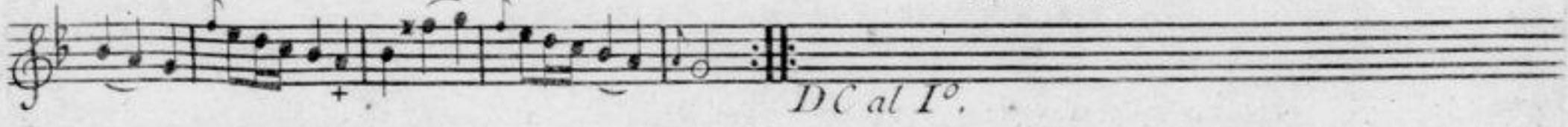
SINF^AV



Minuetto I^o



M^{te} II^o Soli



DC al I^o

Oboc I^o*Presto*

Musical score for Oboe I, measures 10-19. The music is in 4/4 time, marked *Presto*. It features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1, 2, 3, 4, 5, and 6. The key signature has one sharp (F#).

SINF: VI

All. Moderato

Musical score for Violin I, measures 10-19. The music is in 4/4 time, marked *All. Moderato*. It features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1, 2, 3, 4, 5, and 6. The key signature has one sharp (F#).

Flauti *I^o*

Adagio *p* *Cal^o* *Smorz*

Pav. P F P F P F

Pav. P F P F P F P F

Cal^o *Smorz*

M^{to} I^o

II^o *P cres* *da capo* *al primo*

Presto manen tropo

tenuta

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à

MONSEIGNEUR LE MARECHAL
DUC DE RICHELIEU

PAR

FRANCESCO BECK

Virtuoso di Camera di Sua A. S. l'Electeur Palatine,

à Dissepole d'Ammitz,

2 Miées au jour par M. De la Chevandiere.

Priz 12th

OEUVRE IV^e

A PARIS

*Chez, M. De la Chevandiere, M. de Musique du Roy
rue du Roule à la Croix d'Or*

A BORDEAUX

M. Chapuy, Libraire place Royale.

A LYON

M^{rs} Le Gouy & Castaud.

AVEC PRIVILEGE DU ROY.

Ac⁴

5⁴



2

SINF.
I

Oboe II°

10

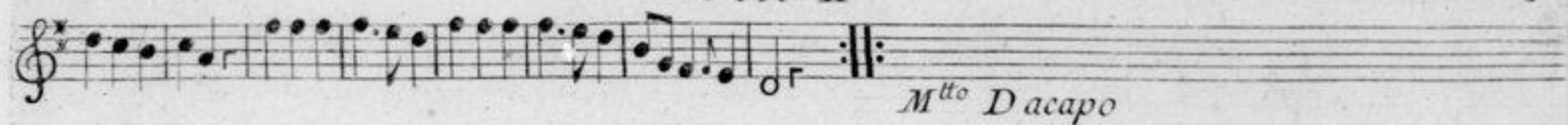
*Allegro Maestoso**p.**f.**Calando**Soli*

10

*Soli**Soli**Andante Tacet**Minuetto I.° Stac.**Minuetto II°*

Oboé II^o

3



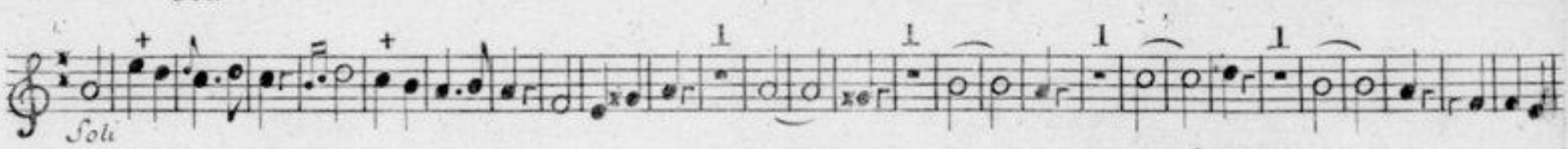
M^{to} Dacapo



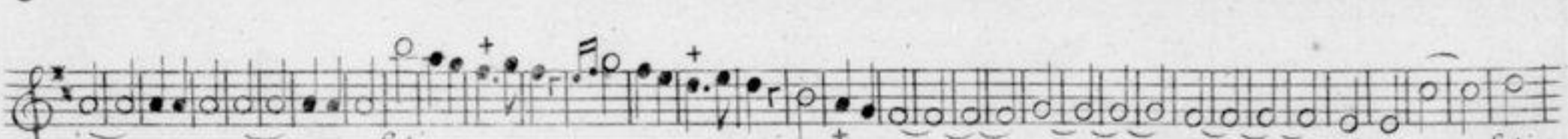
Presto assai



Soli

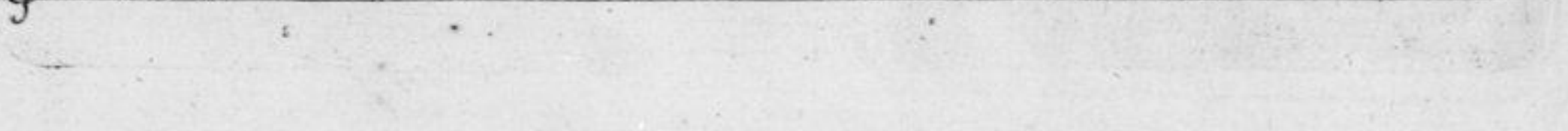
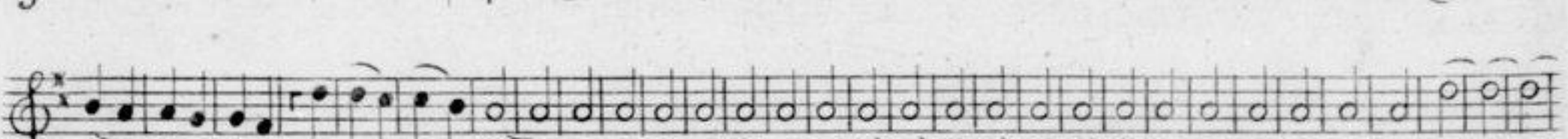
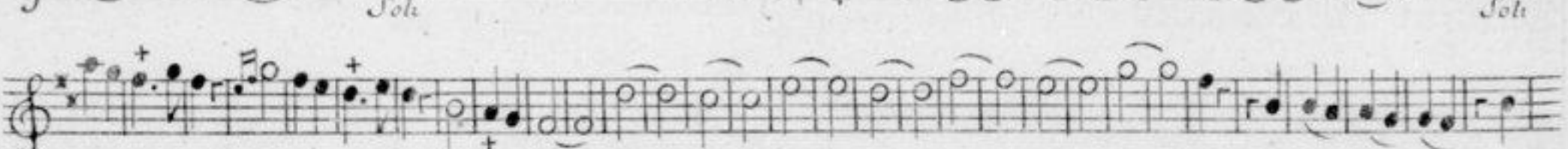


Soli



Soli

Soli



SINF.^A
IIOboe II^o*All^o Moderato*

The musical score for Oboe II is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *All^o Moderato*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including *Soli* (written on the second, sixth, and eighth staves) and *Ad^{le} Tacet* (written on the ninth staff). The score also features several measures with a '3' above them, indicating a triplet. The piece concludes with a double bar line on the tenth staff. The bottom of the page shows the beginning of the next section, *Minuetto I^o*, on a single staff.

Oboe Soli. *Oboe II^o* 1 5

Minuetto II^o *Dacapo Al I^o*

Presto

Soli.

II 8 7.

Soli.

13 *Soli.*

II

6

SINF.^A
IIIOboé 7 II^o*All^o ma non troppo*

Soli,

Coupe

f. p. f. p. f.

And^{te} Tacet

Coupe,

Minuetto Vilanesco

The musical score is written for Oboe II in a single system. It begins with a treble clef and a common time signature. The tempo is marked 'All^o ma non troppo'. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include 'f. p. f. p. f.' and 'And^{te} Tacet'. Performance instructions like 'Soli,' and 'Coupe' are present. The piece concludes with a double bar line and a repeat sign.

Oboe II^o 7

Trio Soli

Al I^o

16

Presto ma non troppo

Soli.

2

4

1

1

1

6

Soli.

2

1

SINF. IV

8

Soli

8

p

10

p

10

And^o

6

6

Presto

graz^o

5

16

smorzando

p *f* *ff*

p Cal^o

Detailed description: This is a page of a musical score for Oboe II, measures 8 to 16. The page is numbered 8 in the top left. The tempo is marked 'All^o Maestoso' and the instrument is 'Oboe II^o'. The score is for the fourth movement of a symphony, 'SINF. IV'. The music is written in treble clef with a key signature of one sharp (F#). Measures 8-10 are marked 'Soli' and 'p'. Measures 11-12 are marked 'And^o'. Measures 13-14 are marked 'Presto'. Measures 15-16 are marked 'smorzando' and 'p Cal^o'. Dynamic markings include 'p', 'f', and 'ff'. The score includes various musical notations such as notes, rests, and articulation marks.

Oboë II^o

9

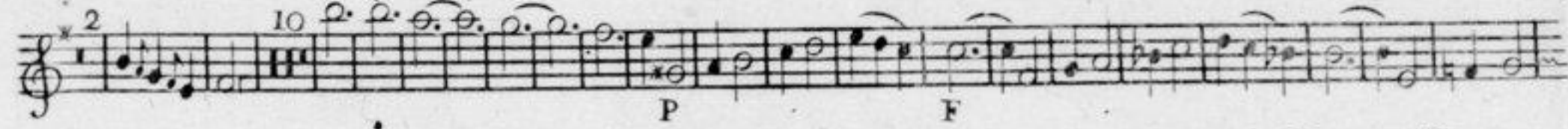


All^o Con brio

SINF.^A V



P. cresc



P

F



+ P cresc

F

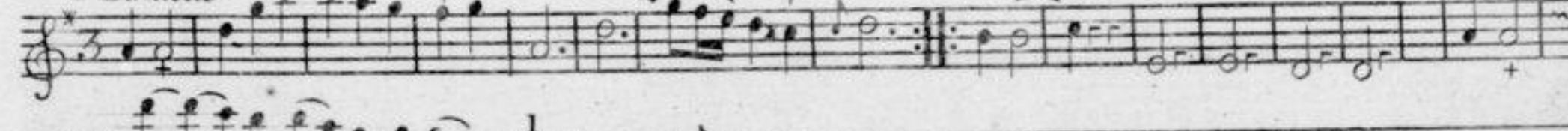


cresc

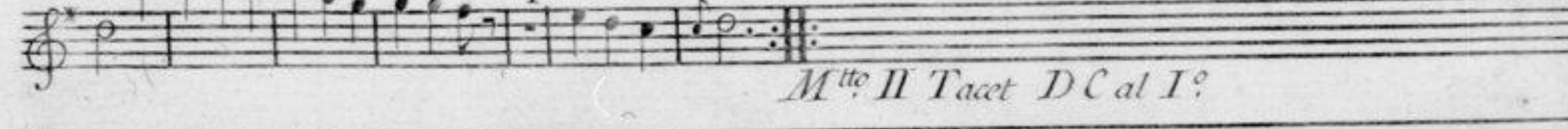
P

F

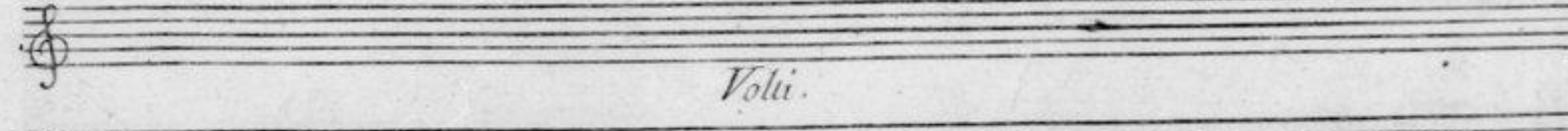
Largo tacet



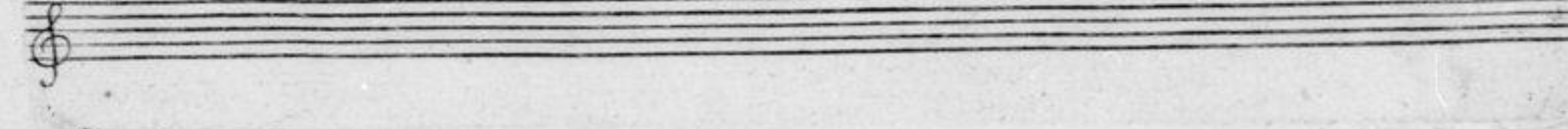
Minuetto



M^{te} II Tacet DC al I^o



Voli.



Oboe II^o

Presto

This block contains the musical notation for the Oboe II part, measures 10 through 11. The tempo is marked 'Presto'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 10 begins with a first finger fingering (1) and contains several eighth and sixteenth notes. Measure 11 continues the melodic line with similar rhythmic values and includes a second finger fingering (2). The staff is filled with notes and rests, with some slurs indicating phrasing.

SINF. VI

All. Moderato

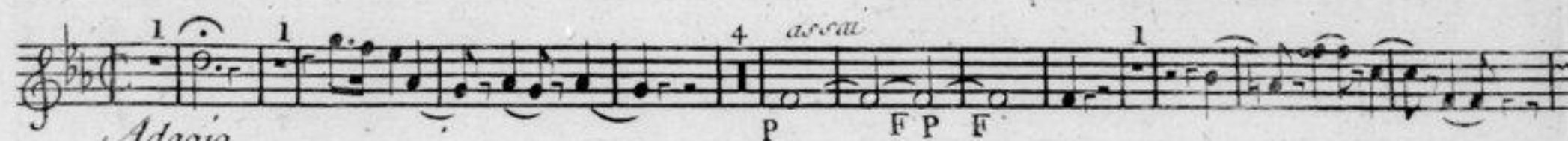
This block contains the musical notation for the String VI part, measures 6 through 11. The tempo is marked 'All. Moderato'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 6 starts with a first finger fingering (1) and features a series of eighth notes. Measure 7 continues with a first finger fingering (1) and includes a triplet of eighth notes. Measure 8 begins with a first finger fingering (1) and a triplet of eighth notes. Measure 9 starts with a first finger fingering (1) and a triplet of eighth notes. Measure 10 begins with a first finger fingering (1) and a triplet of eighth notes. Measure 11 continues the melodic line with similar rhythmic values and includes a first finger fingering (1).

This block contains the continuation of the String VI part, measures 12 through 17. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 12 begins with a first finger fingering (1) and a triplet of eighth notes. Measure 13 starts with a first finger fingering (1) and a triplet of eighth notes. Measure 14 begins with a first finger fingering (1) and a triplet of eighth notes. Measure 15 starts with a first finger fingering (1) and a triplet of eighth notes. Measure 16 begins with a first finger fingering (1) and a triplet of eighth notes. Measure 17 continues the melodic line with similar rhythmic values and includes a first finger fingering (1).

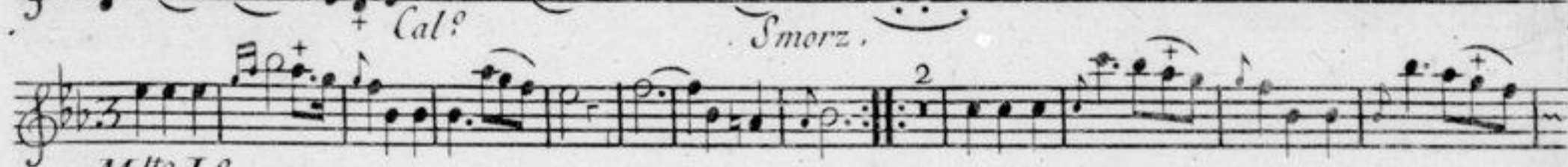
Flauto II^o 11



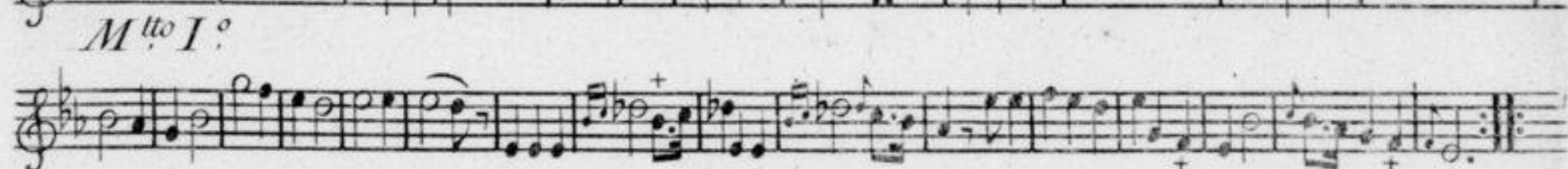
Adagio



Cal^o Smorz.



M^{lto} I^o



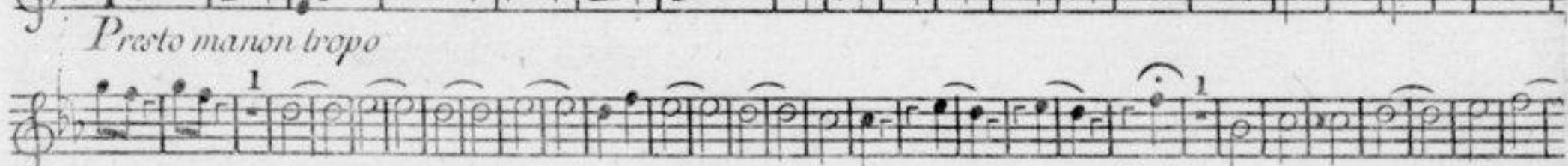
M^{lto} II^o coupé



PP DC al I^o



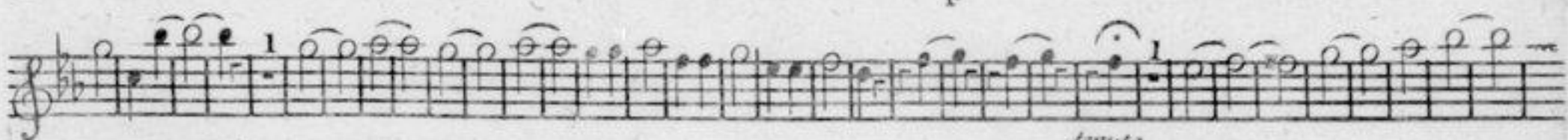
Presto manon troppo



tenuta



tenuta



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MONSEIGNEUR LE MARECHAL

DU C DE RICHELIEU

PAR

FRANCESCO BECK

Virtuoso di Camera di Sua A. S. Elettore Palatino,

di Dissepole di Stamitz;

2 Miées au jour par M. de la Chevandiere.

Priz 12th

OEUVRE IV^e

A PARIS

*Chez, M. De la Chevandiere, M^e de Musique du Roy
rue du Roule a la Croix d'Or*

A BORDEAUX

M. Chapuy, Libraire place Royale.

A LYON

M^e Le Goux & Castand.

AVEC PRIVILEGE DU ROY.

H. 58



2
SINF. A. Ex D.
I
Corno I^o
All^o Maestoso
8
2
7
II
8
4
I I I I I 5 I 6
3
2
Soli
8
I 5 2 4 I
Andante
8 2 7 12
p. Cw p. Cal
4 2 3 2
Minuetto I^o
Minuetto II^o
4 8
Presto assai
12 9 13
2 2 2 2 I I
I I 24
39 10

Detailed description of the musical score: The page contains 13 staves of music. The first staff is for the first horn (Corno I) in D major, marked 'SINF. A.' and 'All. Maestoso'. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and fingerings (e.g., 2, 8, 2, 7, 8, 4). The second staff continues the melody with similar notation. The third staff introduces a new melodic line. The fourth staff features a series of sixteenth-note passages with fingerings 1, 1, 1, 1, 1, 5. The fifth staff continues with more sixteenth-note passages and fingerings 3, 2, 2. The sixth staff has a 'Soli' marking and continues the sixteenth-note passages. The seventh staff has a measure rest of 8 measures. The eighth staff is marked 'Andante' and features a key signature change to two sharps (F# and C#) and a 2/4 time signature. It includes a measure rest of 15 measures and fingerings 2, 4, 1. The ninth staff continues with fingerings 8, 2, 7, 12. The tenth staff has a 'p. Cw' (pizzicato corno) marking and fingerings 4, 2, 3, 2. The eleventh staff is marked 'Minuetto I' and has a 3/4 time signature. The twelfth staff is marked 'Minuetto II' and has a 3/4 time signature. The thirteenth staff is marked 'Presto assai' and has a 2/4 time signature. It includes a measure rest of 12 measures and fingerings 9, 13, 2, 2, 2, 2, I, I. The final staff has a measure rest of 39 measures and a key signature change to one sharp (F#) and a common time signature (C). It includes a measure rest of 10 measures.

Corno I^o

9 3 3 5 3

1 2 2

SINF^A
II

Ex B $\flat$ p. poco f. Cres.

All^o Moderato

23 f.

15

18 1 2

21

1 And^{te} Tacet.

1 1 6 M^{to} II Tacet.

16 Minuetto I^o 12 14 M^{to} Al I^o

Presto 25 1

38 7

13 24

4.

SINF.^A
IIICorno I^o Fa*All^o ma non troppo Coupé*

The musical score for the Corno I (First Horn) part in Fa major consists of 14 staves. The notation includes various musical symbols such as treble clefs, time signatures (C, 3/4, 4/4, 6/8), and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. Section markings include 'Minuetto Vilanesco', 'Trio', and 'Al I^o'. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall tempo and style are indicated by the tempo marking 'All^o ma non troppo Coupé'.

Minuetto Vilanesco

Trio

Al I^o

Preto ma non troppo

All.^o Maestoso

Corno I^o Ex D.

5

SINF.^A IV

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first measure of the first staff contains the dynamics *f*, *p*, and *f*. The first staff ends with a measure containing a fermata and a repeat sign. The second staff begins with a measure containing a fermata and a repeat sign. The third staff begins with a measure containing a fermata and a repeat sign. The fourth staff begins with a measure containing a fermata and a repeat sign. The fifth staff begins with a measure containing a fermata and a repeat sign. The sixth staff begins with a measure containing a fermata and a repeat sign. The seventh staff begins with a measure containing a fermata and a repeat sign. The eighth staff begins with a measure containing a fermata and a repeat sign. The ninth staff begins with a measure containing a fermata and a repeat sign. The tenth staff begins with a measure containing a fermata and a repeat sign. The eleventh staff begins with a measure containing a fermata and a repeat sign.

18

5

1 1 1 1

8

6

8

19

3

Presto

SINF^A V

Musical score for Corno I, measures 1-28. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "All^o con brio". The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The score ends with a double bar line and the instruction "largo tacet".

Measures 1-28. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The score ends with a double bar line and the instruction "largo tacet".

Minuetto I^oM^{to} II^o tacetDC al I^o

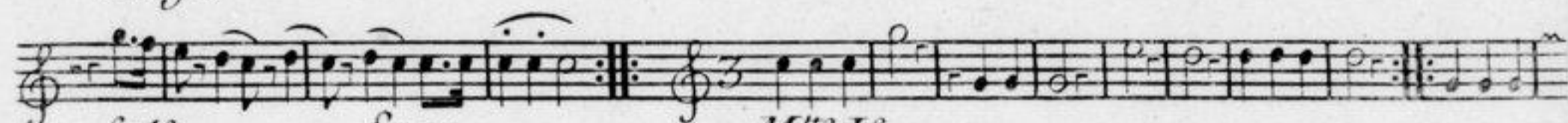
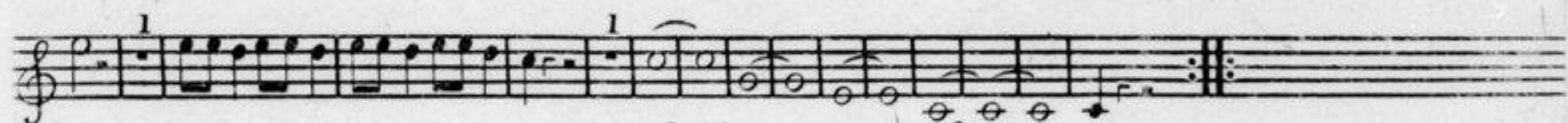
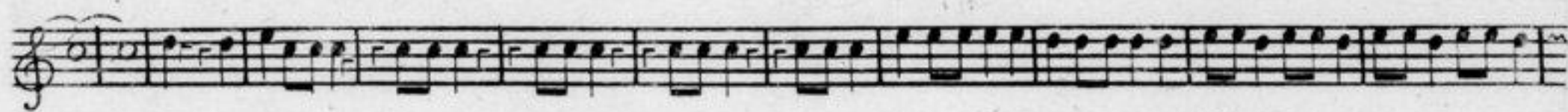
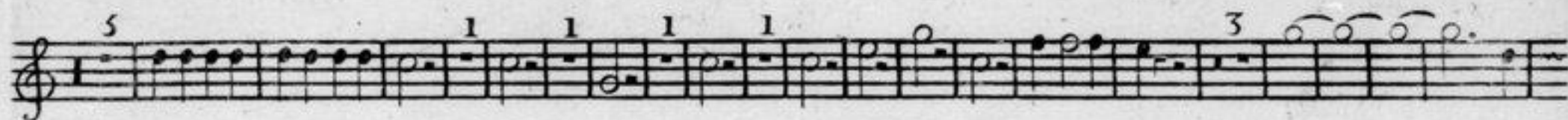
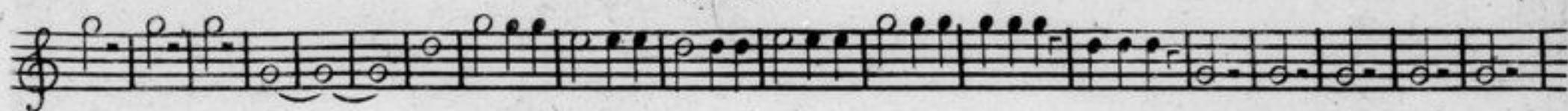
Presto

Musical score for SINF A VI, measures 1-7. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "All^o Moderato". The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The score ends with a double bar line and the instruction "Exmi b 6".

Measures 1-7. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The score ends with a double bar line and the instruction "Exmi b 6".

Corno I^o

7



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DU C DE RICHELIEU

PAR

FRANCESCO BECK

Virtuoso di Camera di Sua A. M. L'Electeur Palatino,

Capo di Cappella di S. M. Imperiale,

2 Vices au jour par M. De la Chevallerie.

Priz 12th

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A BORDEAUX

M. Chapuy, Libraire place Royale.

A LYON

M^{re} Le Gouar & Castaud.

* AVEC PRIVILEGE DU ROY.

H. — 5h



Corno II^o

² SINF.^A
I *All. Maestoso*

8 1 2 7 11 8 4 1 1 1 1 1 5 6 3 2 8 15 2 4 1 8 2 7 12 4 2 3 2 1 2 1 4 8 1 1 12 9 13 2 2 2 2 1 1 1 1 1 24 39 10

Soli *Soli* *Adagio* *Molto I^o* *Molto II^o* *Presto assai* *Al I^o*

This musical score is for the second horn (Corno II^o) of a symphony. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *All. Maestoso*. The score is divided into several sections, each with its own tempo and dynamic markings. The first section is marked *All. Maestoso* and includes measures 1 through 11. The second section is marked *Soli* and includes measures 12 through 15. The third section is marked *Adagio* and includes measures 16 through 24. The fourth section is marked *Molto I^o* and includes measures 25 through 39. The fifth section is marked *Molto II^o* and includes measures 40 through 44. The sixth section is marked *Presto assai* and includes measures 45 through 53. The seventh section is marked *Al I^o* and includes measures 54 through 60. The score concludes with a final measure marked 60.

Corno II^o

2 3 3 5 3

2 2

2 1 2 2 2

SINE A Ex B $\flat$ p. poco f Cres
II All.^o Moderato

23 15 18 1 2 21 1 6 14 1 38 13 24 7

And.^{te} Tacet.

M^{llo} I^o M^{llo} II Tacet

Al I^o

16 12 14 25 P^{resto} 1 38 13 24 7

⁴
SINF.^A
III

Corno II^e Fa

All' ma non troppo, Coupe

Coupe

Coupe

And^{te} Tacet

M^{te} Vilanesco

 $\epsilon Al I^o$

Trio

Præsto ma non troppo

10

10

All^o Maestoso Corno II.^o Ex D.

5

SINF.^A IV

f *pf*

18

5

1 1 1 1

8

6

Presto

8

19

3

Detailed description: This page contains a musical score for the second horn part of a symphony. It consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and the key signature of one flat (B-flat). The tempo and mood are indicated as 'All^o Maestoso'. The first measure is marked with a '1' above it. The first two staves have dynamics of 'f' (forte) and 'pf' (pianissimo) written below. The third staff has a '18' above the first measure. The fourth staff has a '5' above the first measure. The fifth staff has four '1' marks above measures 1, 2, 3, and 4. The sixth staff has an '8' above the first measure. The seventh staff has a '6' above the first measure. The eighth staff has a 'Presto' marking below the first measure. The ninth staff has an '8' above the first measure. The tenth staff has a '19' above the first measure. The eleventh staff has a '3' above the first measure. The twelfth staff has a '3' above the first measure. The score includes various musical notations such as notes, rests, and slurs.

SINF.^AV

1 1 19

1 8 28

1

6 1

large tacet

M^{to} II.^o tacet

M^{to} I.^o DC al I.^o

Prato

1 1 1 1 25

1 1 1

1 1 34 25

2

SINF.^AVI

Ex mi b 6

All^o

1 1 1 3

7

Corno II^o

2

5

7

1 1 1 1 3

7

1 1

1 1 5 6 17

Adagio

M^{to} I^o

2 5

M^{to} II^o

5 1 2 1

DC al I^o Presto

3 2 3 2 1 10 1

1

5

8 4 1

10 1 1

Fine





AH—, 1ⁱ.—5ⁱ. [2 tacet]

Clarinetto Primo
Six Symphonie Composées par

Monsieur Francesco Beck

œuvre 4.

Allegro *Maestoso* *cla. En. ré.*

calando

Clavinetto Primo

Handwritten musical score for Clavinetto Primo, measures 1-14. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A trill is marked above the first measure. A fermata is placed over the eighth measure. The piece concludes with a double bar line and a repeat sign.

Andante Tacet

Handwritten musical score for Minuetto, measures 1-3. The notation is in treble clef with a key signature of one sharp (F#). The music begins with a trill. A double bar line with repeat dots is followed by a key signature change to one flat (Bb). The piece concludes with a double bar line and a repeat sign.

Minuetto da Capo

Presto Assai $\frac{2}{4}$

Solo

Solo

Clarinetto Primo

Handwritten musical score for Clarinetto Primo, consisting of 14 staves of music. The notation is in G major (one sharp) and 2/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two instances of the word "Solo" written below the staves, and a "ff" (fortissimo) marking above the third staff. The piece concludes with a double bar line and a repeat sign on the final staff.

Clarinetto Primo

35
Allegro Moderato

4. B.

Solo

Solo

Clarinetto Primo

Handwritten musical score for Clarinet Primo, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties. A 'Solo' marking is present above the staff at measure 6. The piece concludes with a double bar line and a repeat sign at measure 10.

Andante Tacet

Handwritten musical score for Minuetto da Capto, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties. A 'Trio Solo' marking is present above the staff at measure 6. The piece concludes with a double bar line and a repeat sign at measure 10.

57

*Presto**Clarinetta Primo*

Handwritten musical score for Clarinetta Primo, page 57. The score is in 2/4 time and consists of 12 measures. It features a variety of musical notation including eighth notes, sixteenth notes, and rests. A 'Solo' marking appears in measure 4. A double bar line with repeat dots is in measure 12. A 'Solo' marking also appears at the bottom left of the page.

Clarinetto Secondo

34

Handwritten musical score for Clarinet II, measures 34-40. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The second staff features a repeat sign and a first ending bracket. The third staff has a 'Solo' marking above it. The fourth staff continues the melodic line. The fifth staff shows a more complex rhythmic pattern with sixteenth notes. The sixth staff has a repeat sign and a first ending bracket. The seventh staff continues the melodic line. The eighth staff features a more complex rhythmic pattern with sixteenth notes. The ninth staff continues the melodic line. The tenth staff ends with a double bar line and a first ending bracket. The score is written in a clear, legible hand.

Clarinetto Primo

cla. En. ut.

39
عبد

Allegro ma non troppo

The musical score is written for a Clarinet in E-flat (Clarinetto Primo). It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Solo' and 'coupe'. The score ends with a double bar line and a fermata. The handwriting is in ink on aged paper.

Clarinetto Primo Solo. 40

Andante
Lacet

Minuetto Villanesco

Solo
Trio

Minuetto Da Capo

Presto ma non troppo

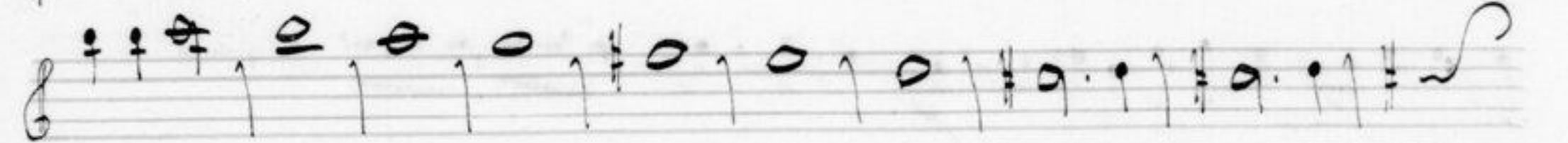
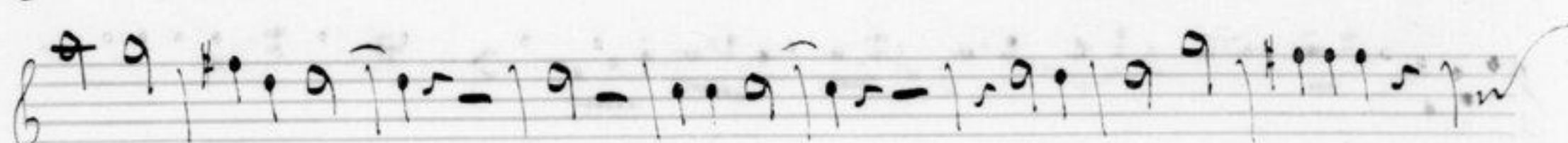
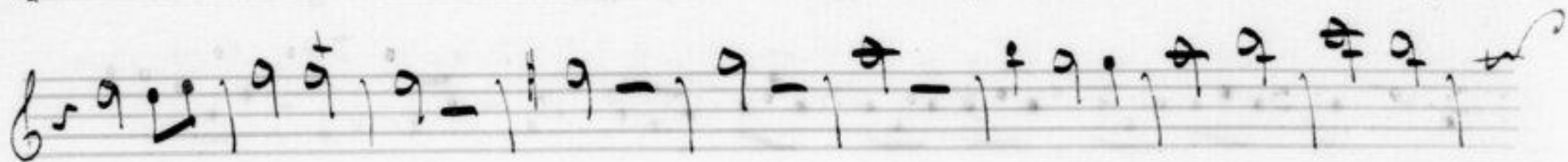
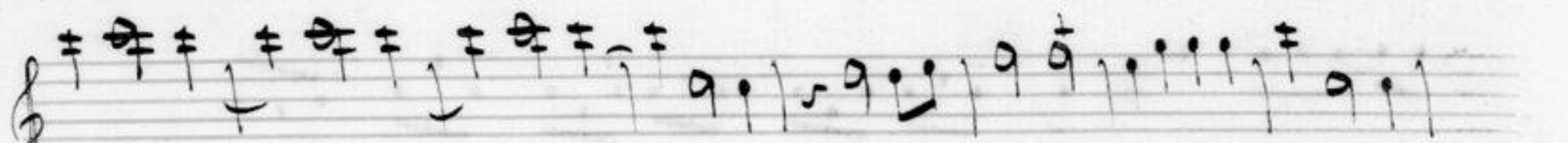
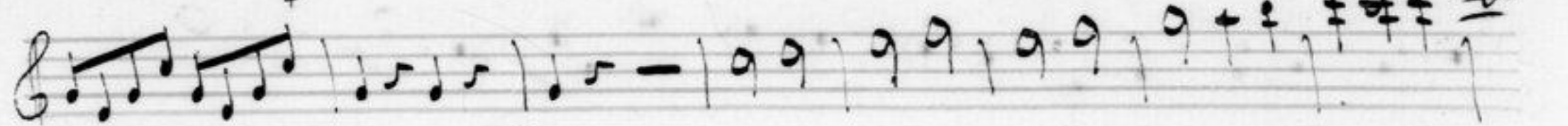
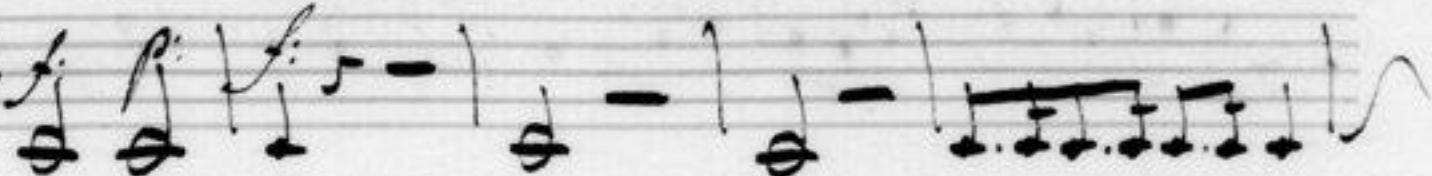
Handwritten musical score for Clarinetto Primo, page 41. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Presto ma non troppo*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *Solo* marking is present on the fifth staff. The score concludes with a double bar line and a repeat sign.

Clarinetto Primo

42

Handwritten musical score for Clarinet 1, page 42. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The fourth staff has the word "Solo" written above it. The eleventh staff ends with a double bar line and repeat dots. Below the main score, there are three empty staves.

Clarinetto Primo

Allegro Maestoso
clar. En. re.

Clarinetto Primo

244



Andante

Handwritten musical score for the first clarinet part, starting with an *Andante* section. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar note values. The third staff features a double bar line and a repeat sign, followed by a 4-measure rest. The fourth staff continues the melody. The fifth staff has a double bar line and a 4-measure rest. The sixth staff continues the melody. The seventh staff has a double bar line and a 4-measure rest. The eighth staff continues the melody. The ninth staff has a double bar line and a 4-measure rest. The tenth staff continues the melody.

Presto

Handwritten musical score for the first clarinet part, continuing with a *Presto* section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar note values. The third staff features a double bar line and a repeat sign, followed by a 22-measure rest. The fourth staff continues the melody. The fifth staff has a double bar line and a 4-measure rest. The sixth staff continues the melody.

Clarinetto Primo

Handwritten musical score for Clarinet 1, measures 40-49. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 40 starts with a treble clef and a key signature of one sharp. Measure 41 has a *p* marking. Measure 42 has a *f* marking. Measure 43 has a *f* marking and a *4* marking. Measure 44 has a *p* marking and a *3* marking. Measure 45 has a *pp* marking. Measure 46 has a *pp* marking. Measure 47 has a *pp* marking. Measure 48 has a *pp* marking. Measure 49 ends with a double bar line and repeat dots.

Clarinetto Primo

17
Sopr.

Allegro Con Brio

clav. en. ré.

Handwritten musical score for Clarinet in E-flat, first part. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Allegro Con Brio'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music features a mix of melodic lines and rhythmic patterns, including some triplet-like figures. The handwriting is in ink on aged paper.

Clarinetto Primo

49

Handwritten musical score for Clarinet 1, page 49. The score consists of 12 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a large, ornate flourish on the 12th staff.

Dynamic markings: *po:*, *crs:*, *p.*

Clarinetto Primo

49

Largo Tacet fuga Tacet

Minuetto

cla. En. ut.



Crio

cla. Sol.



Menuette Da Capo

Presto

cla. En. re.

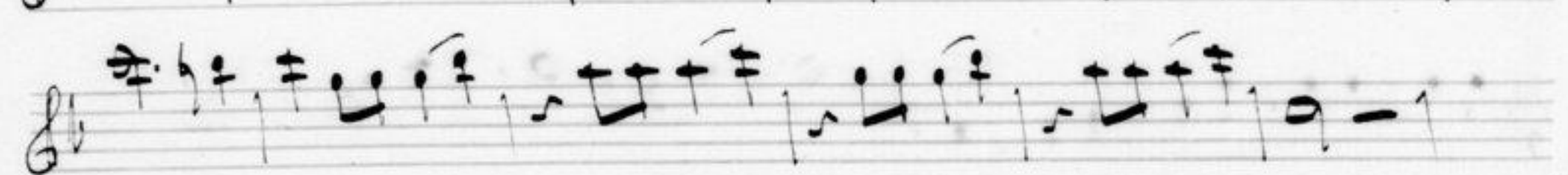
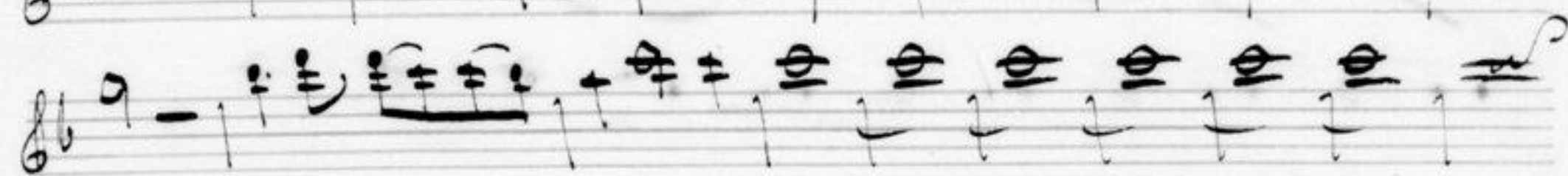
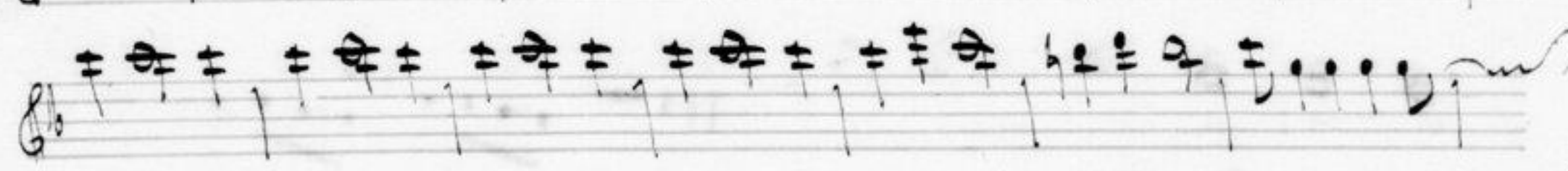
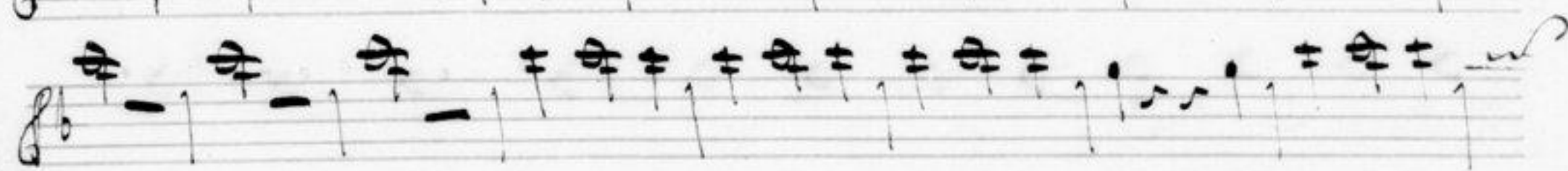
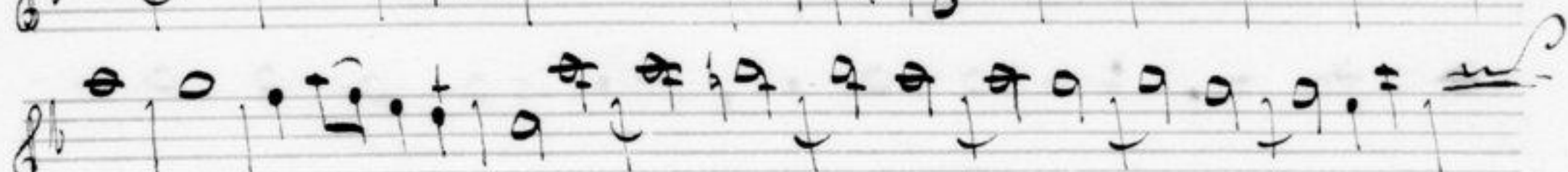
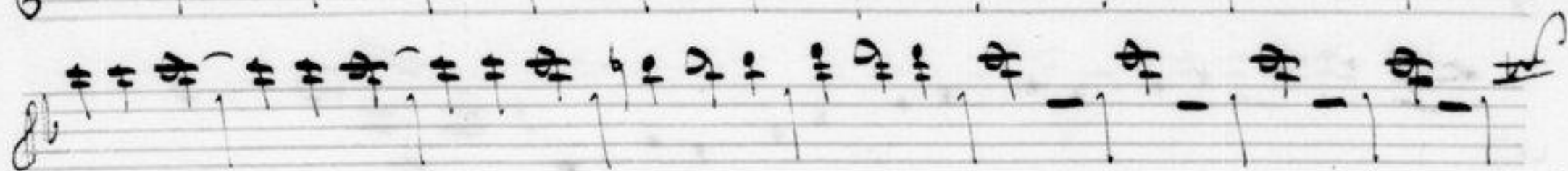
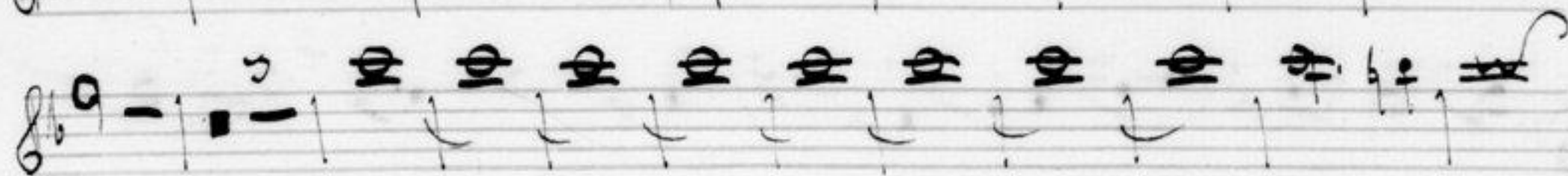


Clarinetta Primo

50

Handwritten musical score for Clarinet 1, page 50. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and repeat dots.

Allegro Moderato 6



Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in the first staff, and the accompaniment is written in the second, third, and fourth staves. The fifth staff contains the word "Fin" written in a decorative, cursive style. The score is marked with "p." (piano) and "acc." (accelerando) in the fourth staff. The tempo is marked "Allegretto" at the beginning of the first staff.

Handwritten musical score for "Adagio" in G major, 4/4 time. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Adagio". The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, along with rests. Dynamics such as "pp" (pianissimo) and "p" (piano) are indicated. The piece concludes with a double bar line and a repeat sign. The handwriting is in cursive, and the paper shows signs of age and wear.

Clarinetto Primo

53

Minuetto



Trio



Minuetto Da Capo

Presto



Clarinetto Primo

Handwritten musical score for Clarinetto Primo, page 54. The score consists of 12 staves of music, written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

54

bis

tenuta





HI-18-58 [2 tacet]

Clarinetto Secondo
Sax Symphonie Composée par

Monsieur François Beck

Adagio 4

Allegro
Maestoso
cla. En ré.

jo
p.

calando

Solo

This is a handwritten musical score for a Clarinet II part. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and 'Maestoso', and the instrument designation 'cla. En ré.'. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as whole, half, quarter, and eighth notes, as well as rests and dynamic markings like 'p.' (piano) and 'jo' (forte). The piece concludes with a 'Solo' marking and a 'calando' (diminuendo) instruction. The handwriting is in ink on aged paper.

Solo

Clarinetto Secondo

52

Handwritten musical score for Clarinetto Secondo, measures 52-61. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure 52 begins with a 'Solo' marking. Measure 55 contains a 'Cob.' marking. Measure 61 ends with a double bar line and a repeat sign.

Andante Tacet

Minuetto

Handwritten musical score for Minuetto, measures 62-65. The notation is in treble clef with a key signature of one flat. The music is in 3/4 time and features a mix of eighth and sixteenth notes. Measures 62 and 63 are marked with 'p' (piano) and 'f' (forte) respectively. Measure 65 ends with a double bar line and a repeat sign.

Trio

Handwritten musical score for Trio, measures 66-67. The notation is in treble clef with a key signature of one flat. The music is in 3/4 time and features a mix of eighth and sixteenth notes. Measure 67 ends with a double bar line and a repeat sign.

Handwritten musical score for Minuetto da Capo, measures 68-71. The notation is in treble clef with a key signature of one flat. The music is in 3/4 time and features a mix of eighth and sixteenth notes. Measure 71 ends with a double bar line and a repeat sign.

Minuetto da Capo

Presto Allai $\frac{2}{4}$

The musical score is written for the second clarinet part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Presto Allai'. The notation includes various note values, rests, and dynamic markings. A 'Solo' section is indicated by a 'Solo.' marking. The score includes a repeat sign with first and second endings. The page number 33 is in the top left, and the instrument name 'Clarinetto Secondo' is at the top center.

Clarinetto Secundo

Handwritten musical score for Clarinet Secundo, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century manuscript notation, with some decorative flourishes. The staves are numbered 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37. The final staff ends with a double bar line and a repeat sign.

24

25

26

27

28

29

30

31

32

33

34

35

36

37

Clarinetto Secundo

Allegro Moderato
C. B.

The musical score is written for a Clarinet Secundo. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato' and the time signature is 2/4. The score contains 14 staves of music. The notation includes various note values, rests, and dynamic markings such as 'Solo' and 'Polo'. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as triplet markings. The score ends with a final cadence on the last staff.

Clarinetto Secondo

Handwritten musical score for Clarinet 2, measures 26-35. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various note values including eighth, quarter, and half notes, as well as rests. The piece concludes with a double bar line and a repeat sign.

Andante Lacet

Handwritten musical score for Minuet and Trio. The Minuet section is in 3/4 time, marked 'Andante Lacet', and consists of two staves of music. The Trio section is in 3/4 time, marked 'Trio Solo', and consists of two staves of music. The score concludes with a double bar line and a repeat sign.

Minuetta Da Capo

Clarinetto Secundo

Presto $\frac{2}{4}$ *ii*

Solo

12

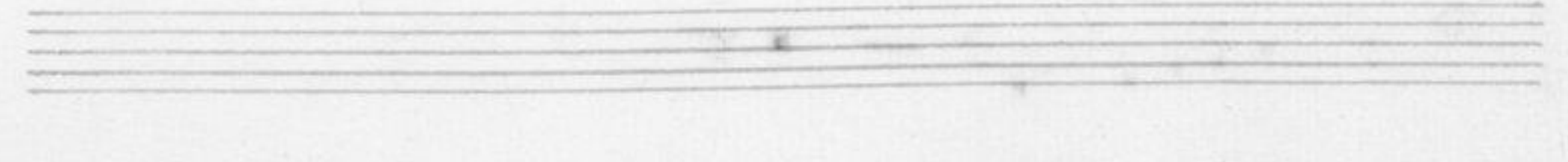
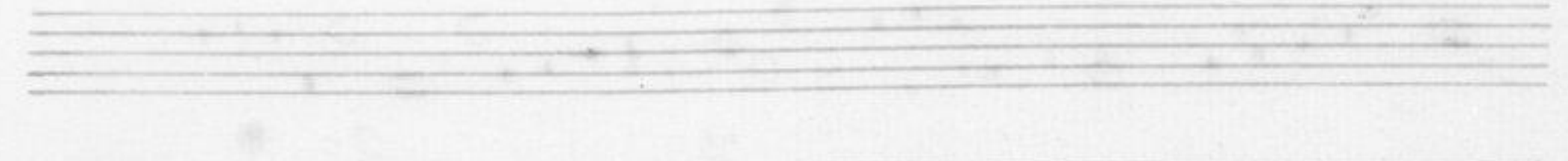
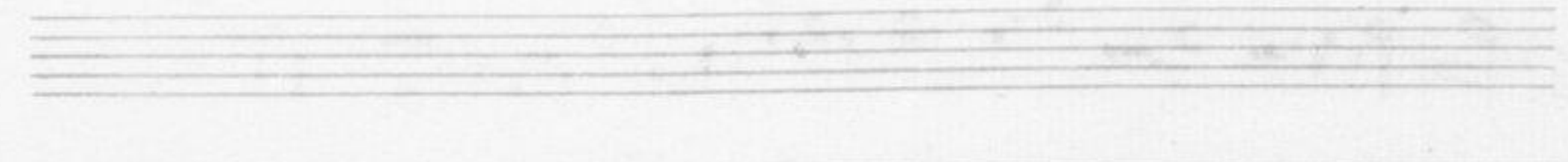
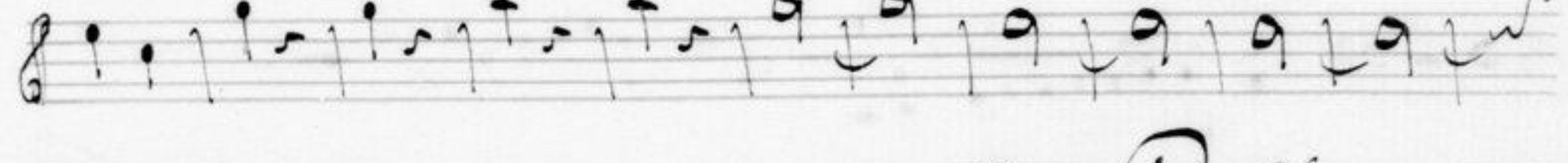
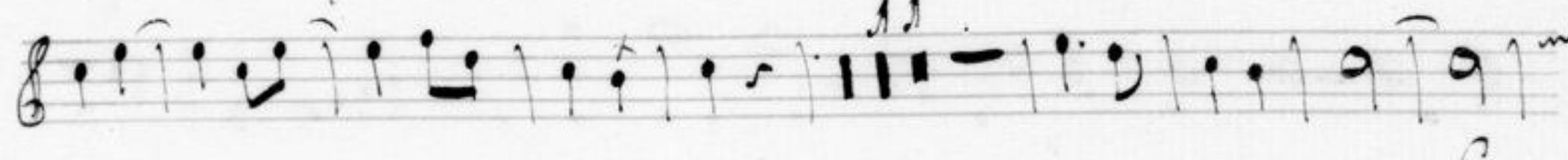
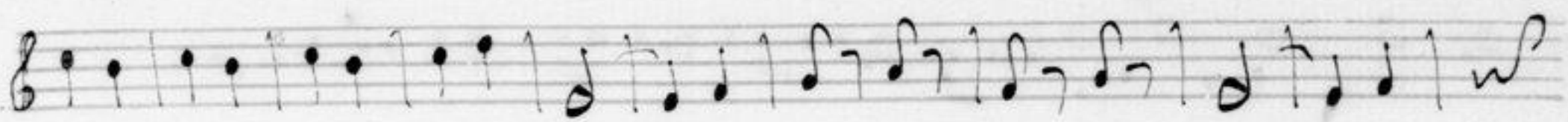
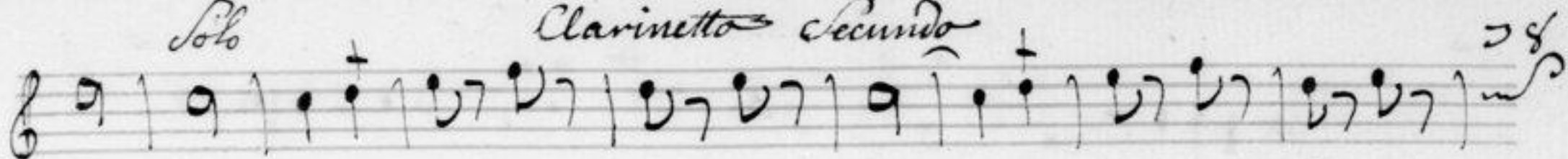
126

ii

Solo

Clarinetto Secundo

58



Clarinetto Secondo

Allegro mai non troppo

clar. En. ut.

The musical score is written for the second clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro mai non troppo'. The notation includes a variety of note values, rests, and dynamic markings. Notable features include a 'Solo' marking on the third staff, a 'coupé' marking on the eighth staff, and several measures with slurs and accents. The score concludes with a final flourish on the fourteenth staff.

Clarinetto Secundo Solo.

Handwritten musical score for Clarinet Secundo Solo, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings such as *f* (forte) and *p* (piano). Measure 10 concludes with a double bar line and the instruction *Andante Tacet*.

Handwritten musical score for the *Menuette* and *Trio* sections. The *Menuette* section (measures 11-14) is in 3/4 time. The *Trio* section (measures 15-18) is in 3/8 time and begins with a *Solo* marking. The piece concludes with a double bar line and the instruction *Menuette Da Capo*.

Presto ma non troppo

Handwritten musical score for Clarinet Secundo, page 41. The score is in G major (one sharp) and 2/4 time. It consists of 16 staves of music. The tempo is "Presto ma non troppo". The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are some markings above the staff, possibly indicating fingerings or breath marks. A double bar line with repeat dots is present on the 10th staff. The page number "41" is in the top left, and the instrument name "Clarinete Secundo" is in the top right.

Clarinetto Secondo

42

Handwritten musical score for Clarinet II, page 42. The score consists of 11 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. A 'Solo' marking appears on the third staff. The piece concludes with a double bar line and repeat dots on the eleventh staff.

Three empty musical staves at the bottom of the page.

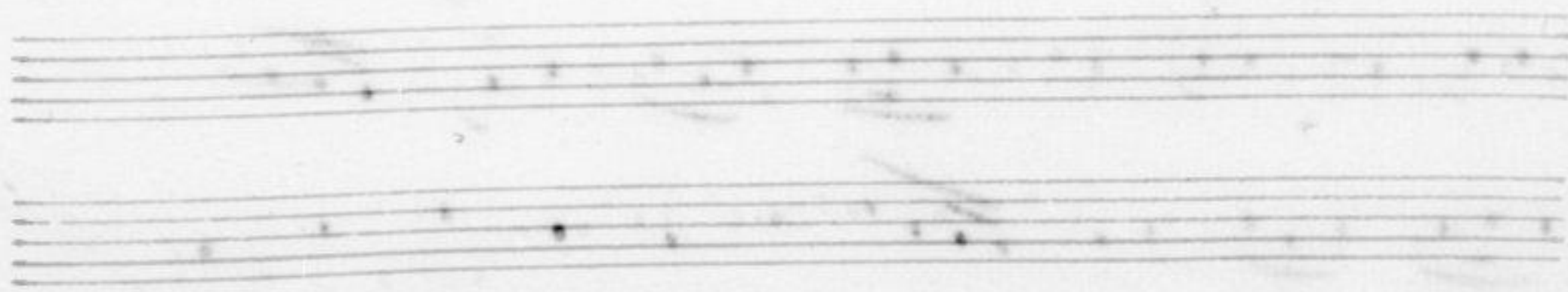
Clarinetto Secundo

43
4. Allegro Maestoso
cla. En. re



Clarinetto Secundo

44



Andante



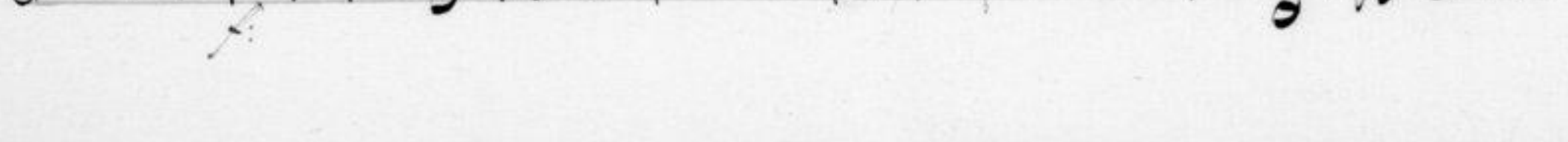
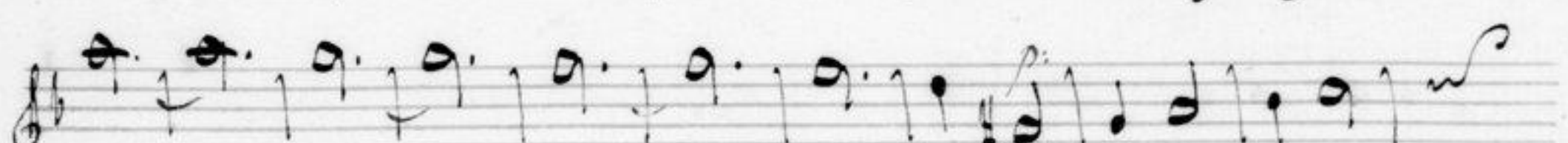
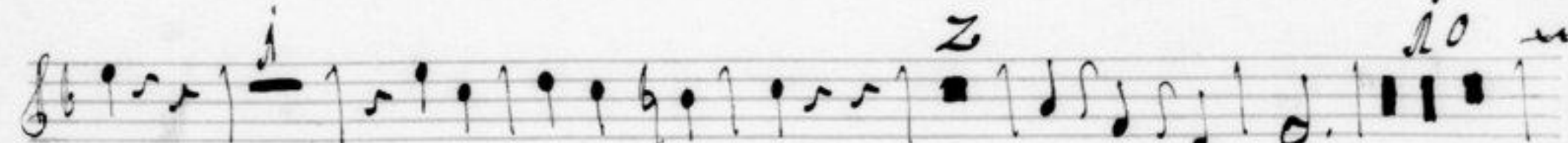
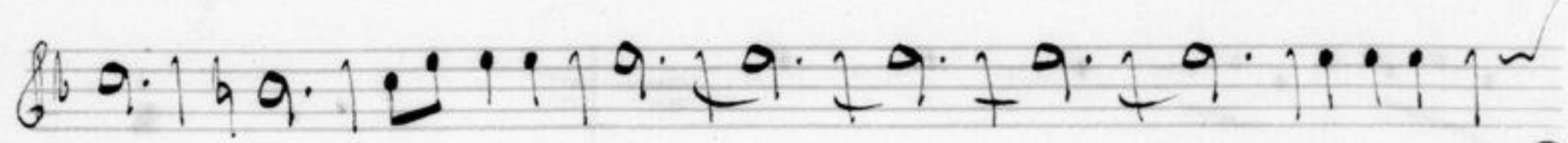
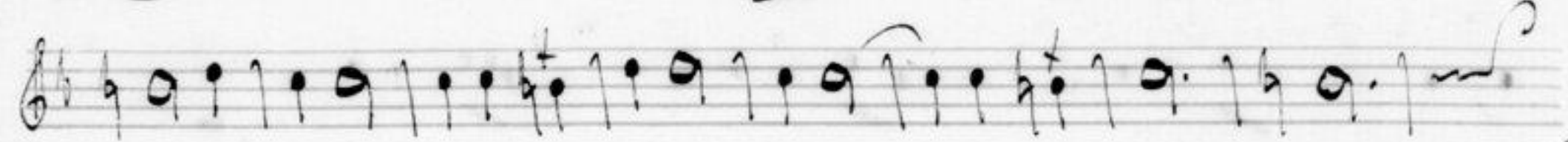
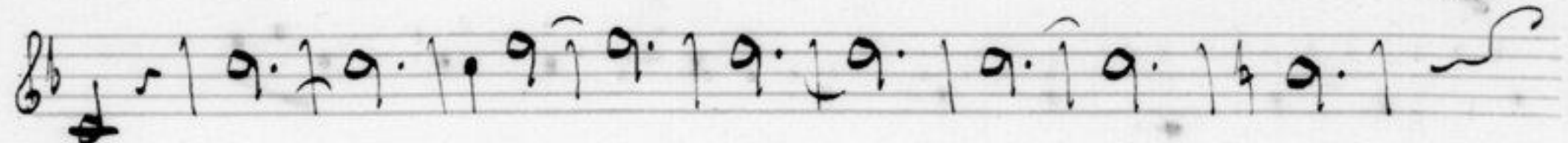
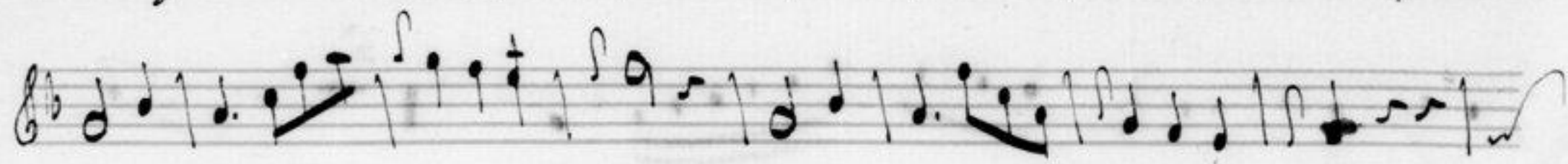
Presto



Clarinetto Secondo

Handwritten musical score for Clarinet II, measures 46-55. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 46 begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *f* and *sfz*. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated at the end of their respective staves. The score concludes with a double bar line and repeat dots in measure 55.

Allegro Con brio 3/4



Clarinetto Secundo

44

Handwritten musical score for Clarinet II, measures 44-53. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 44 begins with a treble clef and a B-flat key signature. The score concludes with a double bar line and the tempo marking "Largo Tacet".

Two empty musical staves at the bottom of the page, consisting of five lines each.

Clarinetto Secundo

Minuetto  *Crio Tacet*

The first system of music for 'Minuetto' consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody with a repeat sign. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff concludes the system with a repeat sign and the instruction 'Crio Tacet' written in cursive.

Minuetto Da Capo

Presto  *Allegro*

The second system of music, titled 'Minuetto Da Capo', begins with the tempo marking 'Presto' and a 3/4 time signature. It consists of nine staves of music. The notation is more rhythmic and includes many beamed sixteenth notes. The system concludes with a double bar line and a repeat sign, followed by the tempo marking 'Allegro' written in cursive.

Clarinetta Secundo

50



Clarinetto Secundo

51
Cresc.

Allegro Moderato

Handwritten musical score for Clarinetto Secundo, featuring 14 staves of music. The tempo is marked "Allegro Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "Cresc." and "B." (Basso). The notation is in a single system, with each staff containing a line of music. The music is written in a style typical of 19th-century manuscript notation, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

Clarinetto Secundo

52

Handwritten musical score for Clarinet Secundo, measures 52-58. The music is written on six staves in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Adagio

Handwritten musical score for Clarinet Secundo, measures 59-60. The tempo is marked *Adagio*. The music is written on two staves in treble clef with a key signature of one sharp. The notation includes various note values and rests.

assai

Handwritten musical score for Clarinet Secundo, measures 61-62. The tempo is marked *assai*. The music is written on two staves in treble clef with a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical score for Clarinet Secundo, measures 63-64. The music is written on two staves in treble clef with a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical score for Clarinet Secundo, measures 65-66. The music is written on two staves in treble clef with a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical score for Clarinet Secundo, measures 67-68. The music is written on two staves in treble clef with a key signature of one sharp. The notation includes various note values and rests.

Handwritten musical score for Clarinet Secundo, measures 69-70. The music is written on two staves in treble clef with a key signature of one sharp. The notation includes various note values and rests.

Empty musical staves at the bottom of the page.

Clarinetto Secundo

Minuetto



Trio

Presto
ma non troppo

Clarinetto Secundo

Handwritten musical score for Clarinetto Secundo, page 54. The score consists of 12 staves of music, featuring various notes, rests, and dynamic markings. The notation is in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff ends with a measure containing a sharp sign and the number 54. The second staff contains a measure with a sharp sign and the number 4. The third staff contains a measure with a sharp sign and the number 4. The fourth staff contains a measure with a sharp sign and the number 4. The fifth staff contains a measure with a sharp sign and the number 4. The sixth staff contains a measure with a sharp sign and the number 4. The seventh staff contains a measure with a sharp sign and the number 4. The eighth staff contains a measure with a sharp sign and the number 4. The ninth staff contains a measure with a sharp sign and the number 4. The tenth staff contains a measure with a sharp sign and the number 4. The eleventh staff contains a measure with a sharp sign and the number 4. The twelfth staff contains a measure with a sharp sign and the number 4.

