



SEI

OVERTURE



A PIÙ STROMENTI

COMPOSTE

DA FRANCESCO BECK

Virtuoso di Camera di Sua

A. S. L'ELECTOR PALATINO,

E Disepolo di Gioan Stamitz.

OPERA PRIMA.

Fait Gravé par Venier.

Prix 9.th

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A PARIS

AUX Adresses Ordinaires

AVEC PRIVILEGE DU ROY.

De l'imprimerie de Richomme l'aîné.



Vm^z 1548

OVERTURA I

Allegro

The musical score for Violino Secondo, Overture I, Allegro, is written in 2/4 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

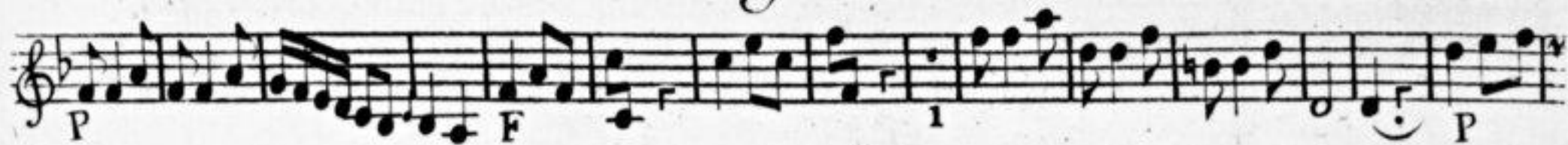
- Staff 1: *p*, *F*
- Staff 2: *p*, *F*, *p*, *F*
- Staff 3: *p*, *Calando*, *F*, *p*, *F*
- Staff 4: *p*, *F*
- Staff 5: *p*, *F*
- Staff 6: *p*, *F*
- Staff 7: *p*, *F*
- Staff 8: *p*, *F*
- Staff 9: *p*, *mezzo F*
- Staff 10: *Pianis: mezzo F*, *PP*
- Staff 11: *Cres:*, *F^{mo}*
- Staff 12: *p*, *Calando*, *F*, *p*
- Staff 13: *F^{mo}*, *p*, *F*, *p*, *F*

Violino Secondo

3



OVERTURA II

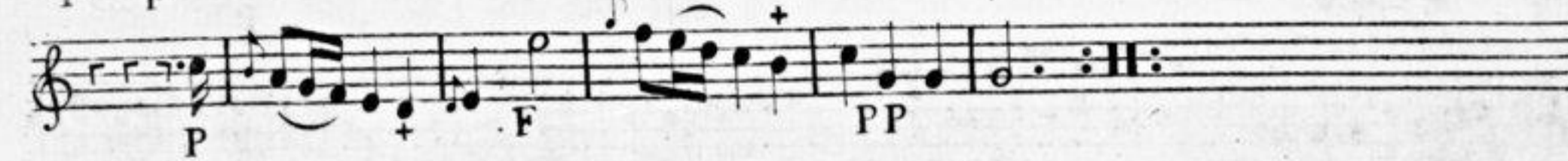


Violino Secondo

5



Andante



Minuetto Vivace



Da Capo Al Primo

OVERTURA III

Allegro

6

Violino Secondo

OVERTURA III

Allegro

12 staves of musical notation for Violino Secondo, Overture III, Allegro. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, Cres:).

Violino Secondo

7



OVERTURA IV

Allegro Assai

The musical score for Violino Secondo, Overture IV, Allegro Assai, consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including piano (P), forte (F), and mezzo-piano (mezo P). The score ends with a double bar line and a repeat sign.

Staff 1: *Allegro Assai* (P) (F) (P) (F)

Staff 2: (P) (F) (P) (F) (P) (F) (P) (F)

Staff 3: (F) (P) (F)

Staff 4: (mezo P)

Staff 5: (F) (P)

Staff 6: (F)

Staff 7: (P) (F)

Staff 8: (mezo P)

Staff 9: (F)

Staff 10: (P) (F) (P) (F) (P) (F) (P) (F)

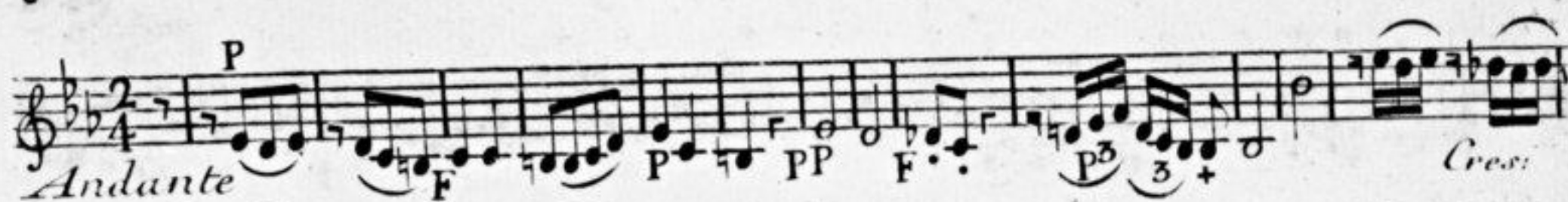
Staff 11: (P) (F) (P) (F) (P) (F) (P) (F)

Staff 12: (P) (F) (P) (F) (P) (F) (P) (F)

Staff 13: (P) (F) (P) (F) (P) (F) (P) (F)

Violino Secondo

9



Violino Secondo

OVERTURA V

Allegro

The musical score for Violino Secondo, Overtura V, is written in 2/4 time. The tempo is marked *Allegro* for the first 12 staves and *Andante* for the last two staves. The key signature is one sharp (F#). The score includes various dynamics such as *piano* (P) and *forte* (F), and features repeat signs and first endings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Violino Secondo

11

P *F* *P* *mezzo F.*

F *+ P* *F* *+ P* *Fmo*

Presto

P *F* *P* *F*

Fmo *F* *P* *F* *P* *F*

P *F* *P* *F* *P* *F*

F *P* *F* *P* *F* *P*

F

+ P *F* *P* *F* *P* *F*

OVERTURA VI

Violino Secondo

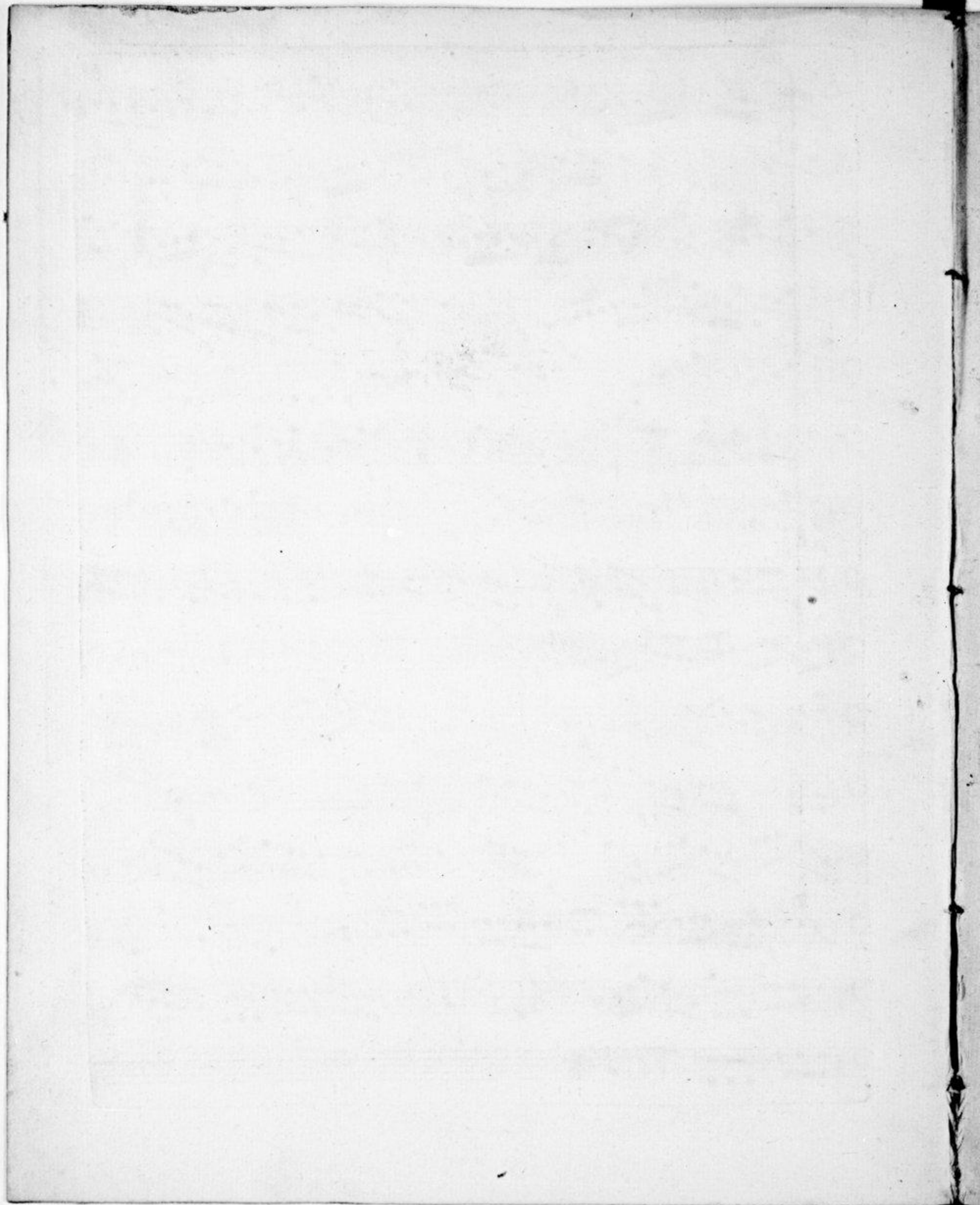
Allegro

The musical score for Violino Secondo, Overture VI, is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score consists of 12 staves of music. The first staff contains a treble clef and a key signature of one flat. The second staff contains a treble clef and a key signature of one flat. The third staff contains a treble clef and a key signature of one flat. The fourth staff contains a treble clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat. The sixth staff contains a treble clef and a key signature of one flat. The seventh staff contains a treble clef and a key signature of one flat. The eighth staff contains a treble clef and a key signature of one flat. The ninth staff contains a treble clef and a key signature of one flat. The tenth staff contains a treble clef and a key signature of one flat. The eleventh staff contains a treble clef and a key signature of one flat. The twelfth staff contains a treble clef and a key signature of one flat.

Dynamics include *P* (piano), *F* (forte), *pp* (pianissimo), *ff* (fortissimo), *poco P* (poco piano), *Rinf.* (rinforzando), *Smorzato* (diminuendo), and *Fine*.

Tempo markings include *Andantino* and *Presto*.

The score concludes with the word *FINE* and the instruction *Da Capo*.



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De l'imprimerie de Richomme l'aîné.

*V.m. -
1767*

V_m⁷ 1548

Basso

Allegro

[illegible]

Basso

3

This page contains a handwritten musical score for the Bassoon (Basso) part. The score is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat). The music is characterized by complex fingerings, often indicated by numbers 1-7 and asterisks above the notes. Dynamics such as *F* (forte) and *P* (piano) are marked throughout. The tempo changes are indicated by the words *Andante* and *Allegro*. The score includes various musical notations, including slurs, ties, and repeat signs. The final staff ends with a double bar line and a repeat sign.

OVERTURA II

Allegro

OVERTURA II *Allegro*

The musical score is written for a single instrument in bass clef, with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into 12 staves. The first staff begins with a treble clef and a key signature change to one flat. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above notes. Dynamics such as P (piano), F (forte), and FF (fortissimo) are marked throughout. The piece concludes with a double bar line and repeat dots.

Basso

[illegible]

Andante

[illegible]

Minuetto Vivace

Minuetto Vivace

6 5 6 5 5 5 6 4 4 6 7 4 7

poco P

FF *b7* 5 6 5 4 5 7

P F

P

6 5 6 5 7 5 7

F

Da Capo Al Primo

Basso

OVERTURA III

Allegro

OVERTURA III *Basso* 6
4

Allegro

Cres: *F*

P *F* *P* *F* *P*

F *P* *Cres:*

P

Basso



Andantino E Sempre Piano



Presto



Basso

OVERTURA IV

Allegro Assai

7 6 7 6 7 6

F F P F P F P F P F

1 P F

P F

1 poco F P

F F

P F

Basso

9

Basso



The Basso line is written on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups. Above the staff, there are several groups of numbers indicating fingerings: '6 5', '6 4', '7', '7-5', '4-7-5', '7-6-5', and '5'. The line ends with a double bar line and a repeat sign.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are several measures with a '6' above the staff, indicating a sixteenth-note rhythm. The piece ends with a double bar line and a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some slurs. Fingering numbers (6, 5, 7) are written above the notes. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various chords and intervals indicated by numbers and symbols above the notes. The melody is written in a single staff with a treble clef.

Andante

$$\overline{P}\overline{P}$$

•

F. F.

Cres:

P

F

1

Andante PP $\text{F}^{\#}$

F

F

F

5

K

P

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef, a key signature of one flat (B-flat), and a time signature of 3/8. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two 'x' marks above the staff, one above the 5th measure and one above the 10th measure, indicating specific points of interest or performance cues. The piece ends with a double bar line and a repeat sign.

Presto

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Above the staff, there are several groups of numbers indicating fingerings: '6' appears three times; '5' appears twice; '6 4 5' appears twice; and '6 6 7 5 4' appears once. The piece concludes with a double bar line and a repeat sign.

3

1

3

1

P

F

F

F

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line and a repeat sign.

7

4

Basso

OVERTURA V

Allegro

OVERTURA V

Allegro

Andante

This page contains ten staves of musical notation for a Bassoon part. The notation is written in bass clef with a key signature of one sharp (F#). The music includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled 'Basso' and '11'. The second staff has a 'mezzo F' marking. The third staff has a 'Fmo' marking. The fourth staff is labeled 'Presto'. The fifth staff has a 'F' marking. The sixth staff has a 'P' marking. The seventh staff has a 'F' marking. The eighth staff has a 'F' marking. The ninth staff has a 'F' marking. The tenth staff has a 'P' marking. The page is numbered '11' in the top right corner.

OVERTURA VI

Basso

Allegro

Rinf.

Andantino

Rinf.

Smorzato

Presto

Fine

Da Capo

FINE



V. m.
1764
double

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Vm⁷ 1/48

CATALOGUE

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CATALOGUE

de Musique Instrumentale que M. Venier a fait Graver depuis peu et
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SINFONIE.		SINFONIES PERIODIQUES.		DUETTI.	
à plus Strumenti Composé de Vari Autori.		n. 1. Filtz. 8		Per due Violini o Flauti del Sig. ^r	
Opera Prima.		n. 2. Ruge. 8		ANTONIO Gronman. Opera I. 6	
1. del S. Brivio. 2. C. Giulini. 3. Giuseppe S. M. ^{re}		n. 3. Fraentzel. 8		Sei Duetti per due Violoncelli del	
4. Porpora. 5. Allexand. 6. Haase 9		n. 4. Cannabich. 8		S. S. Angelo 6	
Opera Seconda.		n. 5. Wagenseil. 8		AU DESSERT.	
1. Jomelli. 2. Haase. 3. Graun.		n. 6. Bach. 8		Duetti per due Voci in soprano con	
4. Holzbauer. 5. C. Giulini. 6. Bernasconi. 9		n. 7. Beck. 8		Accompagnamento ad libitum di due	
Corni ad libitum.		n. 8. Filtz. 8		Flauti o due Violini del S. Filipo	
Opera Terza.		n. 9. Wagenseil. 8		ROUGE Romano. 6	
1. C. Giulini. 2. Castro. 3. Bernasconi.		n. 10. Bode. 8		L'APRES SOUPER	
4. C. Lombardo. 5. Kohaut. 6. Galuppi. 7		n. 11. Cannabich. 8		Duetti per due Voci di soprano con	
Opera Quarta.		n. 12. Bach. 8		il Basso quali si possono accompa-	
1. Andrei. 2. Galuppi. 3. Jomelli.		n. 13. Vanmaller. 16		gnare con Violini o Flauti e nel me-	
4. G. B. S. Martini. 5. Peretz. 6. Rosetti. 9		n. 14. Heyden. 16		desimo libro si trovano sei Canto:	
Corni ad libitum.		n. 15. Bach. 16		netto a Voci sola con il Basso del	
Opera Quinta.		n. 16. Pfeiffer. 16		Sig. ROUGE 6	
1. Wagenseil. 2. Jomelli. 3. Camilleker.		n. 17. Hottetky. 16		Anche VI. Duetti per due Violini Opera II. 6	
4. Galuppi. 5. Wagenseil. 6. Lee. 9		n. 18. Fraentzel. 16		Anche VI. Duetti per due Violini	
Corni ad libitum.		n. 19. Rosser. 8		Opera III. 5	
Opera Sexta.		n. 20. Rosser. 8		Corno VI. Duetti per Violoncello e	
1. Holzbauer. 2. C. Giulini. 3. Jomelli.		n. 21. Rosser. 8		Violino Opera IV. 3. 12	
4. Gallo. 5. Wagenseil. 6. Laurini. 9		n. 22. Rosser. 8		SONATE.	
Corni ad libitum.		n. 23. Rosser. 8		Per Violino e Basso del S. Ferarri.	
Opera Settima.		n. 24. Rosser. 8		Opera II. 7. 4	
1. Martini. 2. Galuppi. 3. Wagenseil.		n. 25. Schwindl. 8		Lorenzo Somis. 6	
4. Rana. 5. Jomelli. 6. Wagenseil. 9		n. 26. Ordonez. 8		Martin per Violoncello Opera I. 6	
Corni ad libitum.				Prouer per Violino Oboe o Flauto	
Opera Ottava.				Opera I. 6	
1. Canabich. 2. Scolari. 3. Wagenseil.				Prouer per Violino Oboe o Flauto	
4. Kohaut. 5. Gebel. 6. Holzbauer. 9				Opera II. 3. 12	
Corni ad libitum.				VIOLONCELLO.	
Opera Nona.				VI. SONATE del Sig. Corri. 6	
1. Beck. 2. Priali. 3. S. Martini.				CEMBALO.	
4. Reluzi. 5. Jomelli. 6. Stamitz. 9				XX. SONATE. per Cembalo	
Corni ad libitum.				da Vari Autori Opera I. 1. Galuppi	
Opera Decima.				2. Merola. 3. Tasso. 4. B. Marcello.	
1. Richter. 2. Beck. 3. Vari Autori.				5. Alberti. 6. Scarlatti. 12	
4. Richter. 5. Wagenseil. 6. Holzbauer. 9				XX. SONATE. per Cembalo da	
Corni ad libitum.				Vari Autori Opera II. 1. Alberti.	
Opera undecima.				2. Jozzi. 3. Galuppi. 4. Le grand	
La Melodia Germanica con Oboe				5. Bach. 6. Haase. 7. Lorenzini.	
Flauti o Clarini Obbligati.				8. Agred. 9. Martini. 10. Schafstath. 9	
1. Stamitz. 2. Richter. 3. Stamitz.				Toutes les Pièces d'Alberti se trou-	
4. Wagenseil. 5. Stamitz. 6. Kohaut. 9				ventées dans le 1. ^r Livre et celles de	
Corni ad libitum.				Galuppi dans le Second, elles se	
Opera Duo Decima.				peuvent exécuter sur la Harpe.	
1. Filtz. 2. Ruge. 3. Fraentzel.				VI. CONCERTI. per Cembalo	
4. Cannabich. 5. Wagenseil. 6. Bach. 9				da vari autori. 1. Lorenzini. 2.	
Corni Oboe e Fagoti.				Wagenseil. 3. Jozzi. 4. Rinder. 15	
Opera Decima Terza.				VI. CONCERTI. per Cembalo	
7. Beck. 8. Filtz. 9. Wagenseil.				del Sig. Pellegrino, Opera 9 12	
10. Bode. 11. Cannabich. 12. Bach. 9					
Corni e Oboe ad libitum.					
Opera Decima Quarta.					
Les Œuvres inconnues sont à connaître.					
13. Vanmaller. 14. Heyden. 15. Bach.					
16. Pfeiffer. 17. Hottetky. 18. Fraentzel.					
Per Due Violini Alto e Basso. 9					

OVERTURA I

Piano
Allegro

Calando

Pianis: mezzo F

Pianis: Crescendo

Fortis P Calando F

Fortis: P

Violino Primo

3

This page of a musical score for Violino Primo contains 12 staves of music. The first three staves are in treble clef with a key signature of one flat (B-flat). The first staff includes dynamic markings *F*, *P*, *F*, *P*, and *F*. The second and third staves consist of continuous sixteenth-note passages. The fourth staff begins with the tempo marking *Piano* and the time signature change to 3/4. The fifth staff is marked *Andante*. The sixth and seventh staves continue the *Andante* section with various dynamics and triplets. The eighth staff marks the beginning of the *Allegro* section. The final four staves (ninth to twelfth) continue the *Allegro* section with rapid sixteenth-note runs and dynamic markings. The page concludes with a repeat sign and a double bar line.

OVERTURA II

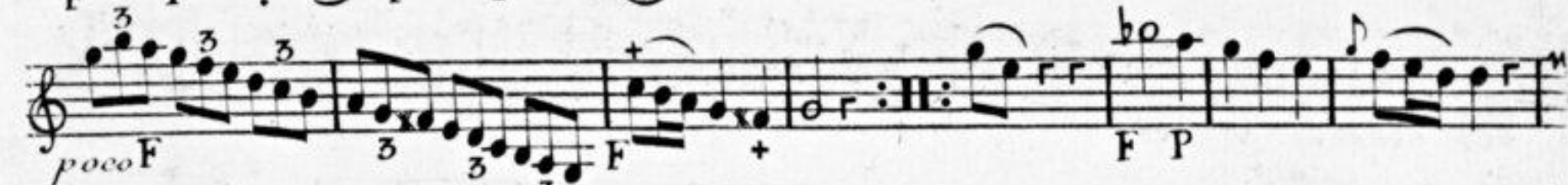


Violino Primo

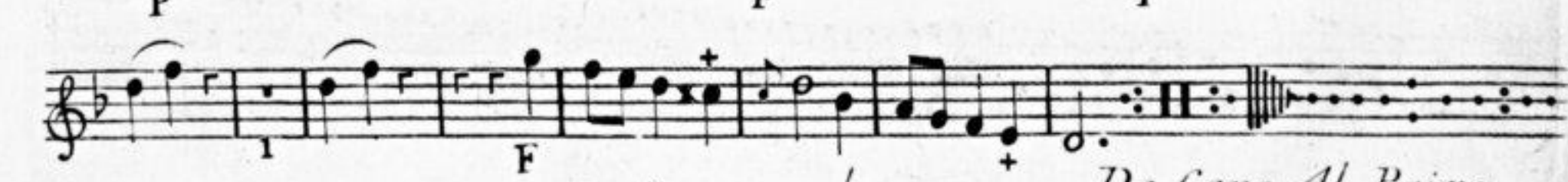
5



Andante



Minuetto Vivace



Da Capo Al Primo

Violino Primo

Allegro

2 P *Cres.* FF 3

P F P

F P

F

P

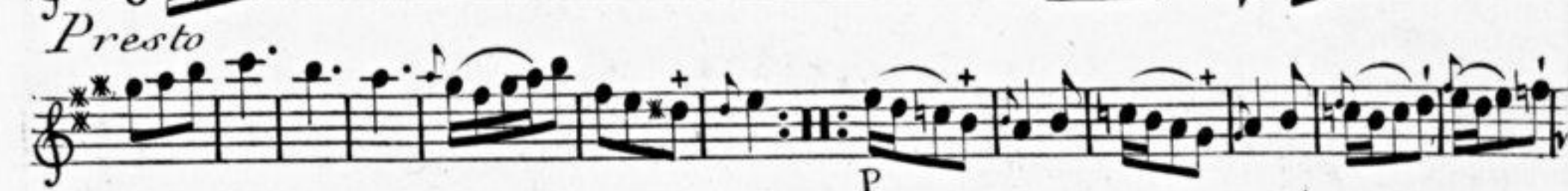
Cres.

Poco P^o P

F

Violino Primo

7



Allegro Assai

OVERTURA IV

Allegro moderato

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into 12 staves. The first staff contains the title 'OVERTURA IV' and the tempo marking. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano), 'f' (forte), 'Pianissimo', and 'mezzo P'. There are also some markings like 'x' and '+' which might indicate specific performance techniques or editing. The score ends with a double bar line and a repeat sign.

Violino Primo

9

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is B-flat major (two flats). The score is divided into three main sections: *Andante*, *Crescendo*, and *Presto*. The *Andante* section (staves 1-4) features a melody with various dynamics including *F*, *P*, *PP*, and *F'*. The *Crescendo* section (staves 5-8) includes a *Crescendo* marking and dynamics like *P*, *F*, and *PP*. The *Presto* section (staves 9-12) is marked *Presto* and contains rapid passages with dynamics such as *F* and *P*. The notation includes various note values, rests, and articulation marks.

OVERTURA V

Allegro *Piano*

Piano *Andante*

Violino Primo

11

mezzo F. F P F *mezzo* P

F *mezzo* F. F P F *Fmo*

Presto

P F P F *Fmo* P

F P F P F

P F P F

F P F P F

FF P F P F P F

P F P F P F

OVERTURA VI

Violino Primo

Allegro

poco p *p* *f* *rin:* *poco p* *p* *f* *rin:* *p* *f* *Rinf.* *Smorzato* *Presto* *Fine* *Da Capo* *FINE*