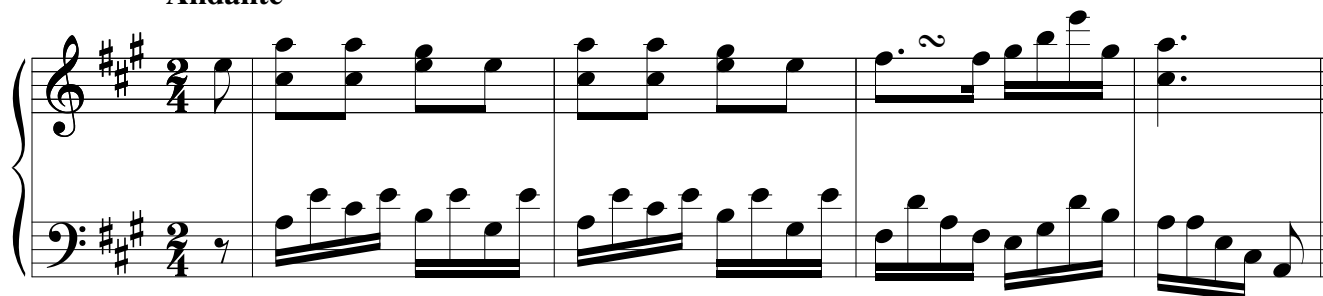


Oh! Soon Return

Words by
John H. Hewitt

Adapted to an Air by Mozart
by John H. Hewitt

Andante



6

A E A E D E A

1. Oh! soon re - turn, my hours are lone - ly, When you're gone from me, My
2. Oh! soon re - turn, no star can glis - ten Half so pure - ly — bright, As

6

This system contains the first vocal entry and piano accompaniment. The vocal line begins with a repeat sign and a key signature change to A major. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

11

A/C# E A/C# E D E A

bos - om beats for thee, thee on - ly, Fond and fer - vent - ly.
when I fond - ly turn to lis - ten To thy voice at — night.

11

This system contains the second vocal entry and piano accompaniment. The vocal line continues the melody with a fermata. The piano accompaniment continues with chords and moving lines.

16 A E E/G# A E *rit.* *a tempo*

Can't I e'er for - get, — love; How in joy we met — love; When
When the moon-beams shine, — love, Hearts like thine and mine, — love, Should

20 A E A/C# E D E

moon - beams bright il - lumed the night, And spar - kled on the
fly to meet in bond - age sweet, And min - gle in de -

23 A N.C. D.S.

sea.
light.