

À son Altesse Monseigneur le Prince  
**CONSTANTIN CZARTORYSKI.**

**DEUXIÈME QUATUOR**

(en mi mineur)

**pour deux Violons,  
Alto et Violoncelle**

composé par

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Oeuvre 8.

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**VIENNE, CHEZ A. DIABELLI ET COMP.**

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Zweites Quartett  
von Ernst Reiter, op. 8.

VIOLINO 1<sup>mo</sup>.

Allegro  
con fuoco.

*f* *p legato*  
*dim.* *pp* *f* *f* *p* *f*  
*p* *poco a poco cre*  
*scen = do* *f*  
*f*  
*p* *cre*  
*= scen = do* *f* *ff* *dim.*  
*crec.* *f*  
*piùf* *dim.* *p* *crec.* *f piùf*

VIOLINO 1<sup>mo</sup>.

The musical score consists of ten staves of music in G major. The dynamics and performance markings are as follows:

- Staff 1: *pp*, *mf*, *cresc.*, *f*
- Staff 2: *decresc.*, *p*, *1*
- Staff 3: *dim.*, *f*, *ritard.*, *1*
- Staff 4: *f*
- Staff 5: *semp. cresc.*, *ff*, *9*
- Staff 6: *p*, *f*
- Staff 7: *f*, *f*, *p*, *cresc.*, *1*
- Staff 8: *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *1*
- Staff 9: *f*, *f*
- Staff 10: *f*, *f*, *sf ben marcato*, *1*

VIOLINO 1<sup>mo</sup>.

Musical score for Violino 1<sup>mo</sup>. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *sf*, *sf cresc.*, *p*, *pp*, and *sf*. Performance instructions include *con espress.* and *poco a poco cresc.*. There are also first ending markings (*1*) and a section marked *4*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

**Adagio**  
con espressione.

*cantabile*

cre = scen = do

decresc. <sf>

cresc.

dim. p

una corda

dim.

VIOLINO 1<sup>mo</sup>.



*Allegro vivace.*

Scherzo.



VIOLINO 1<sup>mo</sup>.

*f* *p* *a tempo*  
*f* *p* *un poco ritard.* *f*  
*un poco ritard.* *a tempo*  
*p*  
*f* *f* *p*  
*f* *p*  
*p* *poco a poco cresc.*  
*f* *p* *cresc.*  
*f* *f* *f* *f* *f*  
*poco a poco dimi = nu = en = do*  
*e ritard.* *p* *a tempo* *f* *f* *p*

VIOLINO 1<sup>mo</sup>.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages. The second staff includes the lyrics "= = scen = = do" and dynamic markings *f* and *ff*. The third staff continues the melodic line. The fourth staff features a series of dotted rhythms. The fifth staff includes the instruction *Meno mosso.* and dynamic markings *f* and *p poco ritard.*. The sixth staff is marked *7 cantabile* and *2<sup>da</sup> volta.* with a dynamic of *mf*. The seventh staff has a first ending bracket and a dynamic of *p*. The eighth staff has a first ending bracket, a dynamic of *sf*, and a *1<sup>ma</sup>* marking. The ninth staff has a dynamic of *p* and a *2<sup>da</sup>* marking. The tenth staff has a dynamic of *f*. The final staff ends with a dynamic of *f*.

VIOLINO 1<sup>mo</sup>.

*a tempo un poco ritard.* *a tempo*

*p un poco ritard.* *f* *p* *f*

*Allegro assai, quasi presto.*

**Finale.** *f* *p*

This page of a musical score for Violino 1<sup>mo</sup> contains ten systems of music. The notation is in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note lines. Dynamic markings such as *p*, *f*, *cresc.*, *ff*, *dim.*, and *ritard.* are used throughout to indicate volume and tempo changes. The tempo is marked *a tempo* in the seventh system. The piece concludes with a final *f* dynamic marking.

*f* *f* *f* *p* *poco a poco cresc.* *f*  
*f* *f* *pp*  
*pp* *p*  
*pp* *p* *2*  
*p* *f* *2*  
*f*  
*decresc.* *p* *1 ritard.* *1 pp* *Prestissimo.* *p* *cre*  
*scen* *do* *f* *p* *cresc.*  
*f*  
*smp. più f* *lento* *p*  
*tempo I°* *ma poco a poco meno mosso* *diluendo*

Zweites Quartett  
von Ernst Reiter, op. 8.

VIOLINO 2<sup>do</sup>.

Allegro  
con fuoco.

*f* *P*legato *dim.* *pp.* *f* *f* *p* *f* *f* *f* *1*  
*p* *poco a poco cresc.* *f* *f*  
*ff*  
*cre = = = scen = = = do f*  
*1* *4* *pp* *mf*  
*cresc.* *f* *f più* *dim.* *p* *cre = scen = do*  
*f* *f più* *pp*



VIOLINO 2<sup>do</sup>.

*f* *f* *sf*  
*f* *f* *f* *f* *f* *p*  
*f*  
*f*  
*f* *f* *f* *f* *f* *f*  
*sf* *f* *con espress.*  
*f* *f* *cresc.*  
*f* *p* *cresc.* *f* *f*  
*decresc.* *poco a poco* *p*

*cresc.*  
*f*

**Adagio**  
*con*  
*espressione.*

*p*

*f* *cresc.*

*decresc.* *f* *dol.* *cresc.*

*p*

*f* *dim.* *p* 1

*cresc.*

*f* *dim.* *p*  
*pizz.*

VIOLINO 2<sup>do</sup>.

arco

*f* *cresc.* *decresc.* *p* *cresc.* *f* *p* *cresc.*

*dim.* *pp* *dol. e espress.* *decresc.* *dim.*

*f* *p* *f* *p* *f* *p*

This section of the score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff features a melodic line with eighth notes and a dynamic marking of *f*. The second staff contains a dense texture of sixteenth-note patterns. The third staff continues with similar rhythmic activity, marked with *f* and *cresc.*. The fourth staff shows a melodic line with a *decresc.* marking and a dynamic of *p*. The fifth staff has a melodic line with *cresc.* and *f* markings. The sixth staff features a complex texture with *f* and *p* markings. The seventh staff continues with *f* and *p* markings. The eighth staff has a melodic line with *dim.* and *pp* markings. The ninth staff has a melodic line with *dol. e espress.*, *decresc.*, and *dim.* markings. The tenth staff concludes with a melodic line and *f* and *p* markings.

*Allegro vivace.*

Scherzo. *p* *f* *f* *f* *f*

*p*

This section of the score consists of three staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff is marked *Allegro vivace.* and *Scherzo.* with a dynamic of *p*. The second staff continues with a melodic line and dynamic markings of *f*. The third staff concludes with a melodic line and a dynamic marking of *p*.

*cresc.* *f*

*semp. f*

*p*

*f*

*ritard.* *a tempo* *1* *a tempo*

*p* *f* *ritard.* *p*

*f*

*f* *p* *f*

*p* *f* *3*

*p* *poco a poco cresc.* *f*

*p* *cresc.*

*f* *f* *f* *f* *f* *f* *f* *6*

VIOLINO 2<sup>do</sup>.

*p* *f* *sf* *sf* *f* *p*

*cresc.* *f*

*ff* *p*

*f* *p* *poco ritard.*

*Meno mosso.*

*p*

*cresc.* *f*

1<sup>ma</sup> 2<sup>da</sup>

*f*

1<sup>ma</sup> 2<sup>da</sup>

*p* *f* *sf* *sf* *f* *p*

*cresc.*

*f*

*un poco riten. a tempo un poco ritard.*

*f p f p*

*a tempo*

*p*

*f*

*Allegro assai, quasi presto.*

Finale.

*f p*

*f*

*2*

*f*

*sf sf*

*pp pp*

*dim.*

*p*

*cresc.*

*f* *p* *f* *p*

*cre = scen = do f*

*p*

*cresc.* *f*

*sf* *f* *sf* *sf*

*sf* *a tempo* *sf* *sf*

*dim. e ritard.* *sf* *sf*

*f* *dim.* *sf*

*f*

Handwritten musical score for Violino 2<sup>do</sup>, page 11. The score consists of 14 staves of music in G major. It features various dynamics (f, p, ff, pp, cresc., decresc., ritard., diluendo), articulation (accents, slurs), and performance instructions (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1). The tempo changes from '1' to '1 lento' and 'Tempo 1<sup>mo</sup> ma poco'.

Zweites Quartett  
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VIOLA.

Allegro  
con fuoco.

First staff of music with dynamic markings *f* and *p legato*.

Second staff of music with dynamic marking *dim.* and *pp*.

Third staff of music with dynamic markings *sf*, *f*, *p*, *sf*, *f*, *sf*, *p*.

Fourth staff of music with dynamic marking *poco a poco cresc.* and *f*.

Fifth staff of music with dynamic marking *sf*.

Sixth staff of music with dynamic markings *f* and *p*.

Seventh staff of music with dynamic marking *f* and the word *scen*.

Eighth staff of music with dynamic markings *p* and *p*, and first/second endings.

Ninth staff of music with a series of sixteenth notes.

Tenth staff of music with dynamic markings *cresc.*, *sf*, *sf più f*, *dim.*, *p*, *cresc.*, *sf*.

Eleventh staff of music with dynamic markings *sf più f* and *pp*.

VIOLA.

*mf* *cresc.* *f* *dim.* *con espress.*

*dim.* *f* *f ritard.*

*f* *f* *f* *f* *f* *cresc.*

*ff* *ff* *p*

*f* *f* *f*

*f* *f*

*ff* *cresc.* *ff* *cresc.*

*ff* *cresc.* *f*

*f* *ben marcato*

*f* *f* *cresc.* *f*

VIOLA.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes accents (^) over several notes. The second staff ends with a *dim.* instruction. The third staff features dynamics of *pp*, *f*, *f*, *p*, *f*, *f*, *f*, *f*, and *p*. The fourth staff includes the instruction *poco a poco cresc.* followed by a dynamic of *f*. The fifth staff is marked with *f* throughout. The sixth staff starts with a first ending bracket (1) and a dynamic of *p*. The seventh staff is marked with *dim.*. The eighth staff includes *cresc.*, *f*, *p*, *cresc.*, and *f*. The ninth staff begins with *ff* and includes the instruction *decresc. poco a poco* leading to a dynamic of *p*. The tenth staff ends with *cresc. f*.

VIOLA.

Adagio  
con  
espressione.

*p*

*f*

*cresc.*

*f* *dim.* *p*

*con espress.* *cresc.* *f*

*dim.* *arco*  
*pizz.* *p*

VIOLA.

*pizz.* *arco* *cresc.*

*decresc.* *p*

*cre = = scen = = do f* *p*

*cresc.* *f*

*p dim. pp* *con espress.*

*f* *decresc.* *dim.*

*Allegro vivace.*

Scherzo.

*p* *f* *f* *f* *f* *p*

*cresc.*

*f* *p* *semp. f*

*f* *p* *a tempo*

*f* *p* *un poco ritard.* *f*

VIOLA.

*a tempo*

*p un poco ritard.*

VIOLA.

*Meno mosso.*

*cantabile*

*Allegro assai, quasi presto.*

**Finale.**

VIOLA.

The musical score for Viola consists of 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *decresc.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulation marks like slurs and accents. The piece concludes with a final cadence on the last staff.



VIOLA.

*p*

*f*

*ff*

*decresc.* *p* *ritard.* *pp* *Prestissimo.* *p*

*cre = = = = = scen = = = = do* *f* *p*

*cresc.*

*f* *semp. più f*

*lento* *tempo 1º ma poco a poco meno mosso* *p*

*diluendo*



VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and performance instructions:

- Staff 1: *cresc. f* and *decrease. sf*
- Staff 2: *p* and *f*
- Staff 3: *dim.* and *f ritard.*
- Staff 4: *f*
- Staff 5: *cresc.* and *f*
- Staff 6: *f*
- Staff 7: *f* and *p*
- Staff 8: *f* and *f*
- Staff 9: *f* and *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f* and *cresc. f*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *f*, *sf*, *p*
- Staff 2: *dim.*, *pp*, *f*, *sf*, *p*, *f*, *sf*, *f*
- Staff 3: *f*, *p*, *poco a poco cresc.*
- Staff 4: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*
- Staff 5: *4*, *pizz.*
- Staff 6: *1*, *arco*, *p*
- Staff 7: *cresc.*, *sf*, *pizz.*, *cresc.*, *sf*
- Staff 8: *f*, *decresc. poco a poco*, *con espress.*
- Staff 9: *cresc.*, *f*

VIOLONCELLO.

Adagio  
con  
espressione.

The musical score consists of ten staves of music for the cello. The first staff begins with a dynamic marking of *p*. The second staff includes a *pizz.* marking. The third staff features *arco*, *cresc.*, and *decresc.* markings. The fourth staff has *cresc.* markings. The fifth staff includes *p*, *f*, and *dim. p* markings. The sixth staff starts with a first ending bracket labeled '1' and includes *f appassionato*. The seventh staff has *cresc.*, *f*, *f*, *dim.*, and *pizz.* markings. The eighth staff includes *arco* and *p* markings. The ninth staff has *con espress.* and *f* markings. The tenth staff includes *cresc.* and *decresc.* markings.

VIOLONCELLO.

*cresc.* *f* *cresc.*

*p* *dim.* *p*

*f* *decresc.* *dim.*

*Allegro vivace.*

Scherzo. *p* *f* *f* *f* *f*

*p* *1* *cresc.* *f*

*3* *f*

*1* *p* *a tempo* *un poco ritard.*

*f* *p* *un poco ritard.* *f* *un poco ritard.*

VIOLONCELLO.

*a tempo*

2 1 2

3 4 5 6 7 8 1 2 3 4 5 6 7 8

*f* *f*

*p* *f* *cresc.* *poco a*

*poco* *f* *p*

*cresc.* *f* *f* *f* *f*

*f* *f* *p* *f* *f*

*f* *p*

*cresc.* *f* *ff*

*fp*

2 4 3

*f* *poco ritard.*

VIOLONCELLO.

Meno mosso.

*cantabile* *cresc. sf*

*con passione*

*cresc. sf*

*p* *f* *sf*

*sf* *sf* *p*

*f*

*p un poco ritard.*

*a tempo* *f* *p un poco ritard.* *ffp* *a tempo*

*f*

VIOLONCELLO.

*Allegro assai, quasi presto.*

Finale.

*f* *p*

*p*

*f* *p marcato*

*p* *cresc.* *decresc.*

*f* *p*

*cresc.* *f* *f* *p*

*cresc.* *f*

VIOLONCELLO.

The musical score for Violoncello consists of 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features accents (^) and a fortissimo (*sf*) dynamic.
- Staff 4:** Continues with fortissimo (*sf*) dynamics.
- Staff 5:** Includes a decrescendo (*dim.*), a ritardando (*ritard.*), and a fortissimo (*sf*) dynamic, with the instruction *a tempo*.
- Staff 6:** Features a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a pizzicato (*pizz.*) instruction.
- Staff 8:** Starts with an *arco* instruction and a piano (*p*) dynamic, ending with a forte (*f*) dynamic.
- Staff 9:** Continues with a piano (*p*) dynamic.
- Staff 10:** Features a fortissimo (*f*) dynamic and a fortissimo (*sf*) dynamic, with the instruction *poco a poco cresc.*
- Staff 11:** Ends with a fortissimo (*f*) dynamic.

VIOLONCELLO.

*p* *pp*

*pp*

*f*

*ff* *dim.* *p*

*1* *ritard.* *pp* *Prestissimo.* *p* *cresc.* *f*

*p* *cresc.*

*f* *semp. più f*

*1* *lento* *Tempo 1<sup>mo</sup> ma poco a poco meno mosso.* *p*

*pizz.* *arco* *diluendo*