

Quartet from the Organ Prelude and Fugue in D Minor ("Dorian")

BWV 538

J. S. BACH (arr. R. Bartoli) BWV 538

arr. for 2 Violins, Viola, and Cello

♩ = 100

Violin 1

Violin 2

Viola

Violoncello

This block contains the first three measures of the quartet. The Violin 1 part begins with a half rest, followed by a sixteenth-note melody. The Violin 2 part also starts with a half rest, then enters with a sixteenth-note line. The Viola and Violoncello parts provide a harmonic foundation with sixteenth-note patterns and occasional rests.

4

Vln. 1

Vln. 2

Vla.

Vc.

This block contains measures 4 through 6. Measure 4 is marked with a '4'. The Violin 1 part has a half rest followed by a sixteenth-note figure. The Violin 2 part continues its sixteenth-note pattern. The Viola and Violoncello parts maintain their rhythmic accompaniment.

7

Vln. 1

Vln. 2

Vla.

Vc.

This block contains measures 7 through 9. Measure 7 is marked with a '7'. The Violin 1 part features a more active sixteenth-note melody. The Violin 2 part provides harmonic support with chords and sixteenth notes. The Viola and Violoncello parts continue their accompaniment.

10

Vln. 1

Vln. 2

Vla.

Vc.

This block contains measures 10 through 12. Measure 10 is marked with a '10'. The Violin 1 part has a half rest followed by a sixteenth-note figure. The Violin 2 part continues its sixteenth-note pattern. The Viola and Violoncello parts maintain their rhythmic accompaniment.

13

Vln. 1

Vln. 2

Vla.

Vc.

Measures 13-15. Vln. 1 has a rest in measure 13, then a sixteenth-note scale in measure 14, and a sixteenth-note scale in measure 15. Vln. 2 has a rest in measure 13, then a sixteenth-note scale in measure 14, and a sixteenth-note scale in measure 15. Vla. has a sixteenth-note scale in measure 13, a rest in measure 14, and a sixteenth-note scale in measure 15. Vc. has a sixteenth-note scale in measure 13, a rest in measure 14, and a sixteenth-note scale in measure 15.

16

Vln. 1

Vln. 2

Vla.

Vc.

Measures 16-18. Vln. 1 has a sixteenth-note scale in measure 16, a sixteenth-note scale in measure 17, and a sixteenth-note scale in measure 18. Vln. 2 has a sixteenth-note scale in measure 16, a sixteenth-note scale in measure 17, and a sixteenth-note scale in measure 18. Vla. has a sixteenth-note scale in measure 16, a sixteenth-note scale in measure 17, and a sixteenth-note scale in measure 18. Vc. has a sixteenth-note scale in measure 16, a sixteenth-note scale in measure 17, and a sixteenth-note scale in measure 18.

18

Vln. 1

Vln. 2

Vla.

Vc.

Measures 19-21. Vln. 1 has a sixteenth-note scale in measure 19, a sixteenth-note scale in measure 20, and a sixteenth-note scale in measure 21. Vln. 2 has a sixteenth-note scale in measure 19, a sixteenth-note scale in measure 20, and a sixteenth-note scale in measure 21. Vla. has a sixteenth-note scale in measure 19, a sixteenth-note scale in measure 20, and a sixteenth-note scale in measure 21. Vc. has a sixteenth-note scale in measure 19, a sixteenth-note scale in measure 20, and a sixteenth-note scale in measure 21.

21

Vln. 1

Vln. 2

Vla.

Vc.

Measures 22-24. Vln. 1 has a sixteenth-note scale in measure 22, a sixteenth-note scale in measure 23, and a sixteenth-note scale in measure 24. Vln. 2 has a sixteenth-note scale in measure 22, a sixteenth-note scale in measure 23, and a sixteenth-note scale in measure 24. Vla. has a sixteenth-note scale in measure 22, a sixteenth-note scale in measure 23, and a sixteenth-note scale in measure 24. Vc. has a sixteenth-note scale in measure 22, a sixteenth-note scale in measure 23, and a sixteenth-note scale in measure 24.

24

Vln. 1

Vln. 2

Vla.

Vc.

27

Vln. 1

Vln. 2

Vla.

Vc.

30 (tr)

Vln. 1

Vln. 2

Vla.

Vc.

33

Vln. 1

Vln. 2

Vla.

Vc.

36

Vln. 1

Vln. 2

Vla.

Vc.

Measures 36-38. Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Vc. plays a bass line with eighth notes and rests.

39

Vln. 1

Vln. 2

Vla.

Vc.

Measures 39-41. Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Vc. plays a bass line with eighth notes and rests.

42

Vln. 1

Vln. 2

Vla.

Vc.

Measures 42-44. Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Vc. plays a bass line with eighth notes and rests.

45

Vln. 1

Vln. 2

Vla.

Vc.

Measures 45-47. Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Vc. plays a bass line with eighth notes and rests.

48

48

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 48, 49, and 50. Vln. 1 has a whole rest in measure 48, then plays eighth-note patterns in 49 and 50. Vln. 2 plays continuous eighth-note patterns. Vla. has a half-note chord in 48, then eighth-note patterns in 49 and 50. Vc. has a whole rest in 48, then eighth-note patterns in 49 and 50.

51

51

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 51, 52, and 53. Vln. 1 has a long slur over measures 51-53. Vln. 2 has a long slur over measures 51-53. Vla. has a long slur over measures 51-53. Vc. has eighth-note patterns in 51 and 52, then a half-note chord in 53.

54

54

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 54, 55, and 56. Vln. 1 has eighth-note patterns in 54 and 55, then a half-note chord in 56. Vln. 2 has eighth-note patterns in 54 and 55, then a half-note chord in 56. Vla. has eighth-note patterns in 54 and 55, then a half-note chord in 56. Vc. has eighth-note patterns in 54 and 55, then a half-note chord in 56.

57

57

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 57, 58, and 59. Vln. 1 has eighth-note patterns in 57 and 58, then a half-note chord in 59. Vln. 2 has eighth-note patterns in 57 and 58, then a half-note chord in 59. Vla. has eighth-note patterns in 57 and 58, then a half-note chord in 59. Vc. has eighth-note patterns in 57 and 58, then a half-note chord in 59.

60

Vln. 1

Vln. 2

Vla.

Vc.

tr

61

62

63

Vln. 1

Vln. 2

Vla.

Vc.

64

65

66

Vln. 1

Vln. 2

Vla.

Vc.

67

68

69

Vln. 1

Vln. 2

Vla.

Vc.

70

71

72

Vln. 1

Vln. 2

Vla.

Vc.

75

Vln. 1

Vln. 2

Vla.

Vc.

78

Vln. 1

Vln. 2

Vla.

Vc.

81

Vln. 1

Vln. 2

Vla.

Vc.

84

Vln. 1

Vln. 2

Vla.

Vc.

Measures 84-86. Vln. 1 and 2 play eighth-note patterns. Vla. plays chords. Vc. plays a bass line with eighth notes.

87

Vln. 1

Vln. 2

Vla.

Vc.

Measures 87-89. Vln. 1 and 2 play eighth-note patterns. Vla. plays chords. Vc. plays a bass line with eighth notes.

90

Vln. 1

Vln. 2

Vla.

Vc.

Measures 90-92. Vln. 1 and 2 play eighth-note patterns. Vla. plays chords. Vc. plays a bass line with eighth notes.

93

Vln. 1

Vln. 2

Vla.

Vc.

Measures 93-95. Vln. 1 and 2 play eighth-note patterns. Vla. plays chords. Vc. plays a bass line with eighth notes.

96

Vln. 1

Vln. 2

Vla.

Vc.

$\text{♩} = 63$

96 97 98 99

1

Vln. 1

Vln. 2

Vla.

Vc.

100 101 102 103

9

Vln. 1

Vln. 2

Vla.

Vc.

104 105 106 107

16

Vln. 1

Vln. 2

Vla.

Vc.

108 109 110 111

23

Vln. 1

Vln. 2

Vla.

Vc.

This musical score shows measures 23 through 28 of the piece. The instrumentation includes Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of note values, including eighth, quarter, and half notes, as well as rests. The Viola part includes a 15-measure rest in measure 24. The Violoncello part has rests in measures 23, 24, 25, 26, and 27, followed by a half note in measure 28.

37

Vln. 1

Vln. 2

Vla.

Vc.

This image shows a musical score for measures 37-40 of 'The Swan' from 'The Nutcracker'. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is written in a single system with four staves. The measures are numbered 37, 38, 39, and 40. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. The Viola part is written in alto clef (C4 on the third line), and the Violoncello part is written in bass clef. The Violin parts are written in treble clef. The score is presented in a clean, black-and-white format with standard musical notation.

51

Vln. 1

Vln. 2

Vla.

Vc.

Measures 51-57. Vln. 1: Treble clef, 4/4 time. Measures 51-57. Vln. 2: Treble clef, 4/4 time. Vla.: Bass clef, 4/4 time. Vc.: Bass clef, 4/4 time.

58

Vln. 1

Vln. 2

Vla.

Vc.

Measures 58-64. Vln. 1: Treble clef, 4/4 time. Measures 58-64. Vln. 2: Treble clef, 4/4 time. Vla.: Bass clef, 4/4 time. Vc.: Bass clef, 4/4 time.

65

Vln. 1

Vln. 2

Vla.

Vc.

Measures 65-71. Vln. 1: Treble clef, 4/4 time. Measures 65-71. Vln. 2: Treble clef, 4/4 time. Vla.: Bass clef, 4/4 time. Vc.: Bass clef, 4/4 time.

72

Vln. 1

Vln. 2

Vla.

Vc.

Measures 72-78. Vln. 1: Treble clef, 4/4 time. Measures 72-78. Vln. 2: Treble clef, 4/4 time. Vla.: Bass clef, 4/4 time. Vc.: Bass clef, 4/4 time.

79

Vln. 1

Vln. 2

Vla.

Vc.

Measures 79-85: Vln. 1 and 2 play eighth-note patterns. Vla. plays a steady eighth-note accompaniment. Vc. provides a bass line with some rests.

86

Vln. 1

Vln. 2

Vla.

Vc.

Measures 86-92: Vln. 1 and 2 continue with eighth-note patterns. Vla. has a rest in measure 87. Vc. continues the bass line.

93

Vln. 1

Vln. 2

Vla.

Vc.

Measures 93-99: Vln. 1 and 2 play eighth-note patterns. Vla. continues the eighth-note accompaniment. Vc. provides a bass line.

100

Vln. 1

Vln. 2

Vla.

Vc.

Measures 100-106: Vln. 1 and 2 play eighth-note patterns. Vla. continues the eighth-note accompaniment. Vc. provides a bass line.

107

Vln. 1

Vln. 2

Vla.

Vc.

114

Vln. 1

Vln. 2

Vla.

Vc.

121

Vln. 1

Vln. 2

Vla.

Vc.

128

Vln. 1

Vln. 2

Vla.

Vc.

135

Vln. 1

Vln. 2

Vla.

Vc.

142

Vln. 1

Vln. 2

Vla.

Vc.

149

Vln. 1

Vln. 2

Vla.

Vc.

156

Vln. 1

Vln. 2

Vla.

Vc.

tr

163

Vln. 1

Vln. 2

Vla.

Vc.

Measures 163-168. Vln. 1: Treble clef, key signature of one flat. Measure 163 starts with a fermata. Vln. 2: Treble clef, key signature of one flat. Measure 163 starts with a half note. Vla.: Bass clef, key signature of one flat. Measure 163 starts with a half note. Vc.: Bass clef, key signature of one flat. Measure 163 starts with a half note.

169

Vln. 1

Vln. 2

Vla.

Vc.

Measures 169-174. Vln. 1: Treble clef, key signature of one flat. Measure 169 starts with a half note. Vln. 2: Treble clef, key signature of one flat. Measure 169 starts with a half note. Vla.: Bass clef, key signature of one flat. Measure 169 starts with a half note. Vc.: Bass clef, key signature of one flat. Measure 169 starts with a half note.

175

Vln. 1

Vln. 2

Vla.

Vc.

Measures 175-180. Vln. 1: Treble clef, key signature of one flat. Measure 175 starts with a half note. Vln. 2: Treble clef, key signature of one flat. Measure 175 starts with a half note. Vla.: Bass clef, key signature of one flat. Measure 175 starts with a half note. Vc.: Bass clef, key signature of one flat. Measure 175 starts with a half note.

181

Vln. 1

Vln. 2

Vla.

Vc.

Measures 181-186. Vln. 1: Treble clef, key signature of one flat. Measure 181 starts with a half note. Vln. 2: Treble clef, key signature of one flat. Measure 181 starts with a half note. Vla.: Bass clef, key signature of one flat. Measure 181 starts with a half note. Vc.: Bass clef, key signature of one flat. Measure 181 starts with a half note.

188

Vln. 1

Vln. 2

Vla.

Vc.

193

Vln. 1

Vln. 2

Vla.

Vc.

198

Vln. 1

Vln. 2

Vla.

Vc.

203

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Viola (Vla.) is in alto clef (C-clef on the third line). Violoncello (Vc.) is in bass clef. The key signature has one flat (B-flat). The score shows measures 203 through 207. Measure 203: Vln. 1 has a quarter note G4, eighth notes A4-B4, quarter note C5. Vln. 2 has a quarter note G3, eighth notes A3-B3, quarter note C4. Vla. has a quarter note G3, eighth notes A3-B3, quarter note C4. Vc. has a whole rest. Measure 204: Vln. 1 has a quarter note D5, eighth notes E5-F5, quarter note G5. Vln. 2 has a quarter note D4, eighth notes E4-F4, quarter note G4. Vla. has a quarter note D3, eighth notes E3-F3, quarter note G3. Vc. has a quarter note D3, eighth notes E3-F3, quarter note G3. Measure 205: Vln. 1 has a quarter note A5, eighth notes B5-C6, quarter note B5. Vln. 2 has a quarter note A4, eighth notes B4-C5, quarter note B4. Vla. has a quarter note A3, eighth notes B3-C4, quarter note B3. Vc. has a quarter note A2, eighth notes B2-C3, quarter note B2. Measure 206: Vln. 1 has a quarter note G5, eighth notes F5-E5, quarter note D5. Vln. 2 has a quarter note G4, eighth notes F4-E4, quarter note D4. Vla. has a quarter note G3, eighth notes F3-E3, quarter note D3. Vc. has a quarter note G2, eighth notes F2-E2, quarter note D2. Measure 207: Vln. 1 has a quarter note E5, eighth notes D5-C5, quarter note B4. Vln. 2 has a quarter note E4, eighth notes D4-C4, quarter note B3. Vla. has a quarter note E3, eighth notes D3-C3, quarter note B2. Vc. has a quarter note E2, eighth notes D2-C2, quarter note B1.

208

Vln. 1

Vln. 2

Vla.

Vc.

213

Vln. 1

Vln. 2

Vla.

Vc.

218

Vln. 1

Vln. 2

Vla.

Vc.

rit.

rit.

rit.

rit.