

3. Suite

D'AIRS VARIÉS

Pour Cor et Harpe,  
avec l'accompagnement de Violon ou Flûte.

Arrangés et Dédiés  
à Monsieur

POUZET,

Colonel de la 1<sup>re</sup> Rég. d'Inf. Luy Officier de la Lég. d'honneur.

PAR

Bury, Chef de Musique du même Régiment,  
Et Benoit Pollet, Professeur de Harpe.

Prix 6 s.

A PARIS

Chez Benoit POLLET, M.<sup>d</sup> de Musique et d'Instrumens, Palais du Tribunal, galerie de  
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Andante

ARIA  
con  
Variázi<sup>o</sup>

le pas russe

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics "le pas russe" are written below the vocal line. The piano accompaniment starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a dynamic of *f* (forte).

The second system continues the piano accompaniment. It features a treble and bass clef. The music is marked with a dynamic of *P* (piano). The system concludes with a double bar line.

1<sup>re</sup>  
Var:

PP

8

The first variation system includes a vocal line and a piano accompaniment. The vocal line is marked with a dynamic of *PP* (pianissimo). The piano accompaniment is marked with a dynamic of *PP*. A wavy line below the piano part indicates a measure rest for 8 measures.

1<sup>e</sup> fois 2<sup>e</sup> fois

The piano accompaniment for the first variation, consisting of treble and bass clefs. It features a wavy line below the staff, likely indicating a measure rest. The system ends with a double bar line.

2<sup>me</sup>  
Var:

Po F

The second variation system includes a vocal line and a piano accompaniment. The vocal line is marked with a dynamic of *Po F* (piano fortissimo). The piano accompaniment is marked with a dynamic of *Po F*. The system concludes with a double bar line.

The piano accompaniment for the second variation, consisting of treble and bass clefs. The system concludes with a double bar line.



1 fois 2 fois

1 fois 2 fois

3<sup>me</sup>  
Var.

F

4<sup>me</sup>  
Var.

al 8

P

8



1<sup>ere</sup> fois 2<sup>eme</sup> fois

1 fois 2 fois

5<sup>eme</sup> Var



1 fois 2 fois

6<sup>me</sup>

Var.

Sons harmoniques des 2 mains

7<sup>me</sup>

Var.

al 8



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense, rapid sixteenth-note passages in both hands, with a wavy line above the staff.

Second system of musical notation, continuing the dense sixteenth-note texture from the first system.

Third system of musical notation, showing a change in texture with more block chords and shorter note values in the right hand, while the left hand remains active.

Fourth system of musical notation, marked with a forte **ff** dynamic. It features complex, overlapping sixteenth-note patterns in both hands.

Fifth system of musical notation, also marked with a forte **ff** dynamic, continuing the intricate sixteenth-note passages.

Sixth system of musical notation, marked with a first ending **al 8**. The right hand plays block chords, and the left hand continues with sixteenth-note runs. The system concludes with a double bar line.



Air tiré de la 7<sup>e</sup> Sonate de Pollet

ARIA  
con  
Variazi<sup>no</sup>

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 2/4. The music begins with a forte (f) dynamic and ends with a piano-piano (pp) dynamic. The tempo is marked 'Allegretto'.

Allegretto

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with a similar rhythmic pattern.

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with a similar rhythmic pattern.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with a similar rhythmic pattern.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with a similar rhythmic pattern.

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with a similar rhythmic pattern.

The seventh system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with a similar rhythmic pattern.

The eighth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with a similar rhythmic pattern.



2<sup>me</sup>  
Var

F

PP

F



3<sup>eme</sup> Var.

4<sup>eme</sup> Var.

sons harmoniques des 2-mains.

sons harmoniques d'une main .....



sons har .....

sons-har: des-2-mains .....

5<sup>eme</sup> Var

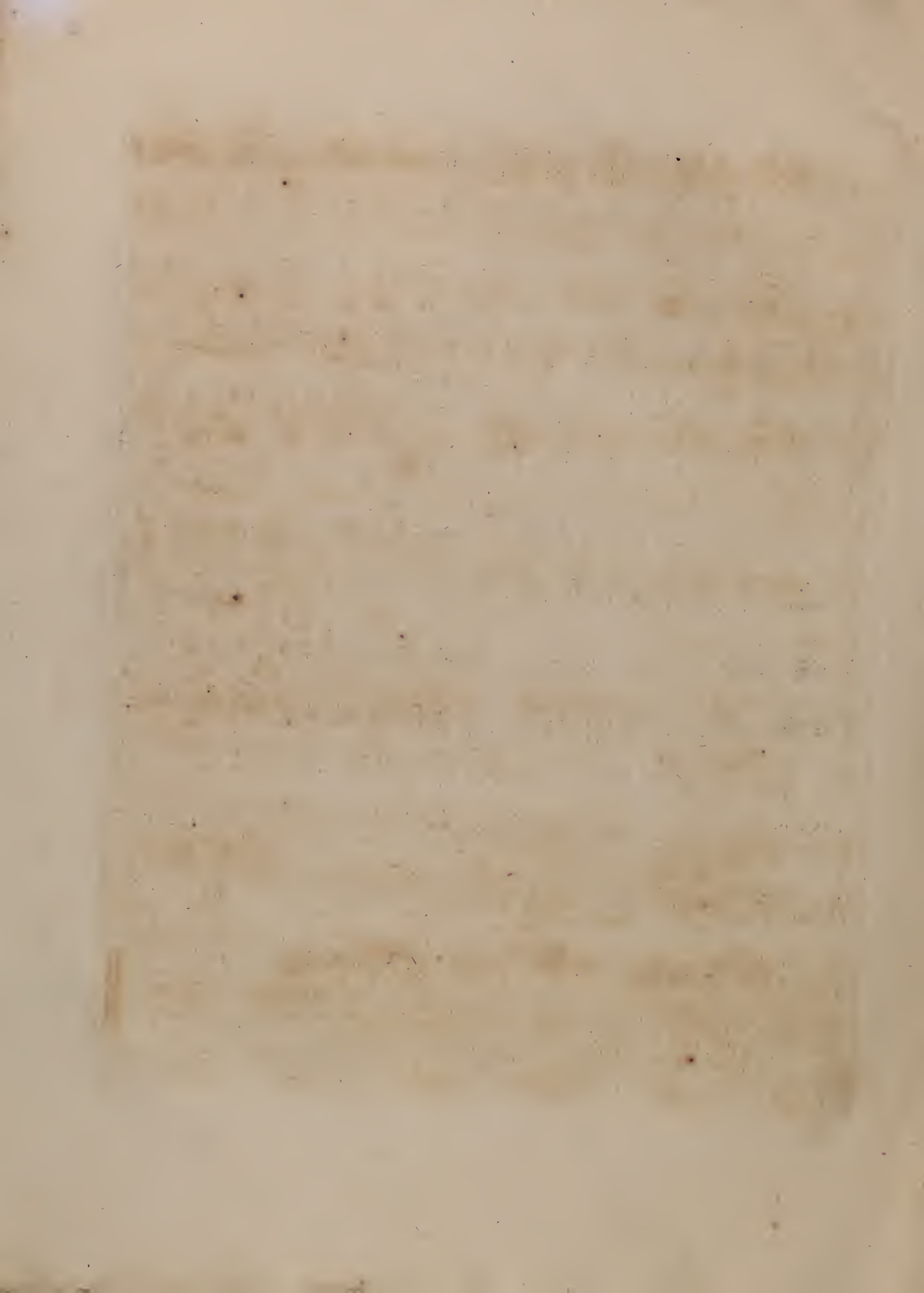
F

p

pp



This page contains a handwritten musical score for piano, organized into seven systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. The notation is highly detailed, featuring intricate rhythmic patterns, particularly in the right hand, which includes frequent sixteenth-note runs and chords. The left hand provides a steady accompaniment with chords and occasional melodic lines. Dynamic markings such as *ff* (fortissimo) are present, along with a marking '8' in the bass line of the second and third systems. The score concludes with a double bar line at the end of the seventh system.





Andante

COR en Fa

1

ARIA  
con  
Variazione

le pas russe

*p*

1<sup>re</sup> Var. *pp*

2<sup>nd</sup> Var 5 *pp* 3<sup>rd</sup> Var 3

1 fois 2 fois 4<sup>th</sup> Var *p*

5<sup>th</sup> Var *pp*

6<sup>me</sup> Var

7<sup>th</sup> Var *p*



ARIA  
con  
Variazioni

*F*

*ad libitum*

1<sup>ere</sup> Var

*F*

*PP*

2<sup>eme</sup> Var

*F*

*FF*

3. Var

*F*



COR en Fa

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 6:** Marked with "4 Var." and a double bar line.
- Staff 9:** Marked with "5 Var" and a 2/4 time signature.
- Staff 9:** Includes a dynamic marking of "F" (Fortissimo).
- Staff 14:** Includes a trill marking "tr".
- Staff 15:** Includes a trill marking "tr".



*[The text in this block is extremely faint and illegible due to low contrast and blurring. It appears to be a list or a series of entries, possibly containing names and dates, but no specific content can be discerned.]*



Flute or Violon au clavier du C.

ARIA

con

Variazione.

Andante

le pas russe.

1<sup>re</sup> Var.

PP

PP

2<sup>me</sup> Var. 5

5

3<sup>me</sup> Var.

5<sup>e</sup> Var.

PF

6<sup>me</sup> Var.

7<sup>e</sup> Var.



Flute ou Violon au défaut du Cor

ARIA  
con  
Variazione

Allegretto

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto' and the dynamic marking 'F'. The second staff is marked '1<sup>re</sup> Var.' and includes a trill 'tr' and dynamic markings 'F' and 'PP'. The third staff is marked '2<sup>me</sup> Var.' and includes a dynamic marking 'F'. The fourth staff is marked '3<sup>me</sup> Var.' and includes a dynamic marking 'F'. The fifth staff is marked '4<sup>me</sup> Var.' and includes a dynamic marking 'F'. The sixth staff is marked '5<sup>me</sup> Var.' and includes a dynamic marking 'F'. The score concludes with a double bar line.



Flute ou Violon au défaut du Cor.

The musical score consists of ten staves of music. The first four staves feature a complex, rhythmic melody with many beamed notes. The fifth staff is marked '4<sup>me</sup> Var.' and has a 2/4 time signature. The sixth staff is marked '5<sup>me</sup> Var.' and has a 2/4 time signature. The seventh staff has a 'pp' dynamic marking. The eighth staff has a 'ff' dynamic marking. The ninth staff has a 'Bis' marking and a 'ff' dynamic marking. The score concludes with a double bar line.



