

Suite
D'AIRS VARIÉS

Pour Cor et Harpe

avec Accomp. de Violon ou Flûte au défaut du Cor.

(ARANGÉS)

par Bury, 1^{er} Cor de l'Opéra Buffa.

et B. Pollet, professeur de Harpe.

Prix 6 #

A PARIS { *Chez B. POLLET, au Magasin de Harpe, Piano et Musique,*
Rue de Chartres, N^o 340.
Et Palais du Tribunal, Galerie de la Place N^o 3.

Enregistré à la Bibliothèque.

andante

Air de paucello

1^{er} Var

2^{me} Var

3^{me} Var

1. Musical staff with treble clef, 2/4 time signature. Notes are grouped with slurs and accents. Dynamic marking 'pof' is present.

4th Var

2. Musical staff with treble clef, 2/4 time signature. Notes are grouped with slurs and accents. Dynamic marking 'p' is present.

3. Musical staff with treble clef, 2/4 time signature. Notes are grouped with slurs and accents. Dynamic markings 'pof' and 'dol.' are present.

4. Musical staff with treble clef, 2/4 time signature. Notes are grouped with slurs and accents. Dynamic marking 'pof' is present.

5th Var Un poco più vivo

5. Musical staff with treble clef, 2/4 time signature. Notes are grouped with slurs and accents. Dynamic marking 'p' is present.

6. Musical staff with treble clef, 2/4 time signature. Notes are grouped with slurs and accents. Dynamic marking 'dol.' is present.

7. Musical staff with treble clef, 2/4 time signature. Notes are grouped with slurs and accents. Dynamic marking 'dol.' is present.

8. Musical staff with treble clef, 2/4 time signature. Notes are grouped with slurs and accents. Dynamic marking 'dol.' is present.

6th Var

9. Musical staff with treble clef, 2/4 time signature. Notes are grouped with slurs and accents. Dynamic marking 'p' is present.

10. Musical staff with treble clef, 2/4 time signature. Notes are grouped with slurs and accents. Dynamic markings 'pof' and 'dol.' are present.

11. Musical staff with treble clef, 2/4 time signature. Notes are grouped with slurs and accents. Dynamic marking 'p' is present.

12. Musical staff with treble clef, 2/4 time signature. Notes are grouped with slurs and accents. Dynamic markings 'dol.' and 'dol.' are present.

*Air de Camille
ou le Souverain*

Cor en F

Andantino
Musical staff with treble clef, 2/4 time signature, and a key signature of one flat (F major/D minor). The melody begins with a half note F4, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, 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G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E36

Violon ou Flute

7

First musical staff, treble clef, 2/4 time signature, featuring a melodic line with slurs and accents.

Second musical staff, treble clef, 2/4 time signature, continuing the melodic line with slurs and accents.

Third musical staff, treble clef, 2/4 time signature, continuing the melodic line with slurs and accents.

Fourth musical staff, treble clef, 2/4 time signature, continuing the melodic line with slurs and accents.

5^{me} *Var.* Musical staff, treble clef, 2/4 time signature, starting a new variation with slurs and accents.

Un peu plus vite

Sixth musical staff, treble clef, 2/4 time signature, continuing the variation with slurs and accents.

Seventh musical staff, treble clef, 2/4 time signature, continuing the variation with slurs and accents.

Eighth musical staff, treble clef, 2/4 time signature, continuing the variation with slurs and accents.

9^{me} *Var.* Musical staff, treble clef, 2/4 time signature, starting a new variation with slurs and accents.

Tenth musical staff, treble clef, 2/4 time signature, continuing the variation with slurs and accents.

Eleventh musical staff, treble clef, 2/4 time signature, continuing the variation with slurs and accents.

Twelfth musical staff, treble clef, 2/4 time signature, concluding the variation with slurs and accents.

In de Camille
Oule Soulerain

Violon ou Flute

Andantino

2^{me} Suite

D'AIRS VARIÉS

Pour Cor et Harpe

avec Accomp^t. de Violon ou Flûte au défaut du Cor.

ARANGÉS

par Bury, 1^{er} Cor de l'Opéra Buffa.

et B. Pollet, professeur de Harpe.

Prix 6 #

A PARIS

{ *Chez B. POLLET, au Magasin de Harpe, Piano et Musique,
Rue de Chartres, N^o 340.
Et Palais du Tribunal, Galerie de la Place N^o 3.*

Enregistré à la Bibliothèque.

Air
da
paäcielo
Siarpe

Andante

The musical score consists of six systems of two staves each. The first system includes the title and tempo markings. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The first system features a piano (*P*) dynamic. The second system continues the piece. The third system features a *dol* (dolce) marking. The fourth system features a piano (*P*) dynamic. The fifth and sixth systems continue the piece. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests.

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat. The music features a series of chords and melodic lines with a complex, somewhat irregular rhythm. A double bar line is placed after the fourth measure.

1^{re}
Var

The first variation is marked '1^{re} Var' and 'Sans clouffar'. It is in 2/4 time. The notation is more regular and rhythmic than the first system, with a clear pulse. It consists of two staves in the same key signature.

The second system continues the piece with two staves. The music is more melodic and features a series of eighth and sixteenth notes. A double bar line is at the end of the system.

2^{me}
Var

The second variation is marked '2^{me} Var'. It is in 2/4 time. The notation is more rhythmic and features a series of chords and melodic lines. It consists of two staves in the same key signature.

The third system continues the piece with two staves. The music is more melodic and features a series of eighth and sixteenth notes. A double bar line is at the end of the system.

The fourth system continues the piece with two staves. The music is more melodic and features a series of eighth and sixteenth notes. A double bar line is at the end of the system.

First system of musical notation, consisting of two staves (treble and bass clef) with complex rhythmic patterns and many beamed notes.

Second system of musical notation, consisting of two staves (treble and bass clef) with complex rhythmic patterns and many beamed notes.

3^{me}
Var

Third system of musical notation, consisting of two staves (treble and bass clef) with complex rhythmic patterns and many beamed notes. The time signature is 2/4.

Fourth system of musical notation, consisting of two staves (treble and bass clef) with complex rhythmic patterns and many beamed notes.

Fifth system of musical notation, consisting of two staves (treble and bass clef) with complex rhythmic patterns and many beamed notes.

4^{me}
Var

Sixth system of musical notation, consisting of two staves (treble and bass clef) with complex rhythmic patterns and many beamed notes. The time signature is 2/4. The number '6' is written above several notes in the treble staff.

Handwritten musical notation system 1, consisting of a treble clef staff and a bass clef staff. The treble staff features a complex melodic line with many beamed notes and rests. The bass staff provides a simple harmonic accompaniment with few notes.

Handwritten musical notation system 2, consisting of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with some chromaticism. The bass staff has a few notes.

Handwritten musical notation system 3, consisting of a treble clef staff and a bass clef staff. The treble staff has a dense melodic texture. The bass staff has a few notes.

Handwritten musical notation system 4, consisting of a treble clef staff and a bass clef staff. The treble staff has a dense melodic texture. The bass staff has a few notes.

Handwritten musical notation system 5, consisting of a treble clef staff and a bass clef staff. The treble staff has a dense melodic texture. The bass staff has a few notes.

Handwritten musical notation system 6, consisting of a treble clef staff and a bass clef staff. The treble staff has a dense melodic texture. The bass staff has a few notes.

Un poepluende

5^{me}
Var

The first system of the 5th variation consists of two staves. The treble staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and a 2/4 time signature, featuring a rhythmic accompaniment of eighth notes.

The second system continues the musical piece. The treble staff shows the melody moving through various intervals, while the bass staff maintains a consistent eighth-note accompaniment.

The third system continues the musical piece. The treble staff shows the melody moving through various intervals, while the bass staff maintains a consistent eighth-note accompaniment.

The fourth system concludes the 5th variation with a double bar line. The treble staff shows the final notes of the melody, and the bass staff provides the final accompaniment.

6^{me}
Var

The first system of the 6th variation consists of two staves. The treble staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody starts with a series of eighth notes ascending the scale. The bass staff begins with a bass clef and a 2/4 time signature, featuring a rhythmic accompaniment of eighth notes.

The second system continues the musical piece. The treble staff shows the melody moving through various intervals, while the bass staff maintains a consistent eighth-note accompaniment.

8

The first system of music features a treble staff with a series of chords, each with a melodic line above it. The bass staff contains sparse accompaniment, including a few chords and a single note.

The second system continues the musical piece, with similar chordal structures in the treble and bass staves.

The third system shows the progression of the music, with a melodic line in the treble and accompaniment in the bass.

The fourth system includes the instruction *pincez le haut de la Corde* written in the bass staff, indicating a specific playing technique.

The fifth system continues the musical notation with chords and melodic lines in both staves.

The sixth system concludes the page's musical content with final chords and melodic phrases.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of chords with a melodic line above them, while the bass staff contains a simple harmonic accompaniment.

Second system of musical notation, continuing the piece with similar chordal textures and melodic lines in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex chordal structures and melodic movement.

Fifth system of musical notation, with the bass staff showing more active rhythmic patterns.

Sixth and final system of musical notation on the page, concluding with a double bar line. The treble staff has some handwritten annotations above it.

8 Air de Gavaille
du le Souverain

harpe

Andantino *accordei la harpe en la*

1^{re} Fois 2^e Fois

1^{er} Violon

F

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex, rapid melodic line with many beamed notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in the treble and bass staves.

Third system of musical notation, showing the continuation of the intricate melodic and harmonic patterns.

Fourth system of musical notation, featuring the same complex melodic and harmonic structures.

2^{mo}
1^{ra}

Fifth system of musical notation, marked with *2^{mo}* and *1^{ra}*. It includes a *pp* dynamic marking. The treble staff has a more active melodic line, while the bass staff continues with harmonic support.

Sixth system of musical notation, featuring a *F* dynamic marking. The melodic and harmonic textures remain consistent with the previous systems.

This page contains six systems of musical notation for piano. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a minor key, indicated by two flats in the key signature. The notation is primarily composed of sixteenth-note chords and arpeggiated figures. Dynamics include *pp* (pianissimo) and *F* (forte). A fermata is present over a note in the second system. The page concludes with a double bar line and a *V* (ritardando) marking.

3^{me}
Tav

The first system consists of two staves. The upper staff is in treble clef with a 7/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and contains a series of eighth-note chords.

The second system consists of two staves. The upper staff is in treble clef with a 4/4 time signature and a key signature of three flats. It contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and contains a series of eighth-note chords. The letter 'F' is written below the first measure of the upper staff.

The third system consists of two staves. The upper staff is in treble clef with a 7/8 time signature and a key signature of three flats. It contains a series of eighth-note chords with trills (tr) and a piano (p) dynamic marking. The lower staff is in bass clef with the same key signature and contains a series of eighth-note chords.

The fourth system consists of two staves. The upper staff is in treble clef with a 7/8 time signature and a key signature of three flats. It contains a series of eighth-note chords with trills (tr) and a piano (p) dynamic marking. The lower staff is in bass clef with the same key signature and contains a series of eighth-note chords.

The fifth system consists of two staves. The upper staff is in treble clef with a 7/8 time signature and a key signature of three flats. It contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and contains a series of eighth-note chords.

The sixth system consists of two staves. The upper staff is in treble clef with a 7/8 time signature and a key signature of three flats. It contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and contains a series of eighth-note chords.

The first system of music consists of two staves. The upper staff is in treble clef and contains a highly technical melodic line with many sixteenth notes and slurs. The lower staff is in bass clef and provides a simple harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The upper staff features more intricate melodic patterns with slurs and trills. The lower staff continues with its accompaniment, showing some changes in chord structure.

5^{me}
Vain

Sans harmoniques des deux mains

The third system begins with a five-measure rest in the treble clef, indicated by the number '5^{me}'. Below the rest, the text 'Vain' and the instruction '*Sans harmoniques des deux mains*' are written. The notation then resumes with a melodic line in the treble clef and an accompaniment in the bass clef.

The fourth system shows the continuation of the melodic and accompanimental lines. The treble clef part has a rhythmic pattern of eighth and sixteenth notes, while the bass clef part provides a steady accompaniment.

The fifth system includes a repeat sign (double bar line with dots) in the middle. After the repeat, the melodic line in the treble clef changes significantly, becoming more active and rhythmic.

The sixth system concludes the piece. The melodic line in the treble clef ends with a final flourish, and the accompaniment in the bass clef provides a simple ending.

6^{me}
Var

FF

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in a minor key and consists of six measures.

Second system of musical notation, continuing the piece with similar melodic and bass line patterns across six measures.

Third system of musical notation, showing further development of the melodic and bass line motifs in six measures.

Fourth system of musical notation, characterized by more complex melodic lines and bass accompaniment in six measures.

Fifth system of musical notation, featuring a more active bass line and melodic passages in six measures.

Sixth system of musical notation, including first and second endings. The first ending is marked "1^{re} Fois" and the second ending is marked "2^{me} Fois". The system concludes with a double bar line.

