

Flashpivots

**1 Application** ♩. = 50 ca. *8va*-----

*mf* *f* *mp*

*ritato* *8va*

**2 Implication** ♩. = 150 ca.

*rit.* *f*

**3 Transformation** ♩. = 40 *8va*-----

*mf* *p*

*8va*

**4** *ossia*

*mf* *p*

*ossia*

**4** *ossia*

*mf* *p*

*ossia*

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2  
18

*espress.*

1. 2.

22

**5** Indécision ♩ = 90

*f* *mp*

27

**6** Action

*8va* *ff* *f* 1x=*mp* 2x=

33

**7** Eclat ♩ = 110

*f*

37

41 **8** Reflet  $\bullet = 52$

43 **9** Jumelages et Dispersions

46 *8va* *mf* *mp*

50 **10** e/ancrage *f* *p*

53 **11** Départ précipité  $\bullet = 90$  *pp*

58

*f* 3 *pp* 3 3 3

**12** Passerelle  $\text{♩} = 60$

61

*mf* 8va

64

8va

**13** Distraction  $\text{♩} = 50$

67

*mp cantabile* *p* *legato*

69

*espress.* *poco rit.* *a tempo* *mp*

72

76

79

*8va*

*mf*

*f*

*ossia*

82

*8va*

## 14 Escalier

84

*rit.*

*mp leggiero*

*8vb*

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6  
88

88 89 90

15  
Descente ♩ = 60

91

91 92 93 94

95

95 96 97 98

99

99 100 101 102

103

103 104 105 106

107 **16** *Insistance*

*f marcato*  
*istesso tempo*

110

*fp*

113

*fp* *f* *p*

116

*f*

120

*mp rubato*

123 **17** Perles eu suspension  $\bullet = 72$

*rit.* *p* *f*  
*istesso tempo*

Red. \*

128

Red. \* Red. \* Red. \*

131 *mp* *sva*

Red. \* Red. \*

134 *f* *rit.* *ff* *mf* *p* *sva* *allarg.*

Red. \* Red. \* Red. \*

138 **18** Perles soupesées

Red. \*



142

146

150

**19** Rétablissement

Presto ♩ = 140

Moderato ♩ = 80

154

158

*8va* -----

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10  
162

Musical score for measures 10-162. The score is written for piano in G major (one sharp) and 4/4 time. It features a complex rhythmic structure with a 9/16 time signature indicated for a section. The music includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. The piece concludes with a double bar line and a key signature change to D major (two sharps).

165

**20** Ronde  $\text{♩} = 60$

Musical score for measures 165-167. The score is written for piano in D major (two sharps) and 4/4 time. It features a complex rhythmic structure with 2/4 and 3/4 time signatures. The music includes a *p* (piano) dynamic marking in the first measure and a *f* (forte) dynamic marking in the second measure.

168

Musical score for measures 168-171. The score is written for piano in D major (two sharps) and 2/4 time. It features a complex rhythmic structure with 3/4 time signatures. The music includes a *ff* (fortissimo) dynamic marking.

172

Musical score for measures 172-173. The score is written for piano in D major (two sharps) and 3/4 time. It features a complex rhythmic structure with 2/4 time signatures.

174

Musical score for measures 174-176. The score is written for piano in D major (two sharps) and 4/4 time. It features a complex rhythmic structure with 3/4 time signatures. The music includes a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic marking. The piece concludes with a double bar line and a key signature change to D major (two sharps).

**21** Fugacit  romantique

178

1x = *mp*  
2x = *f*

**22** Fugacit  grin ante

182

8va-----

1x = *f*  
2x = *p*

*mf*

187

*tr*

**23** Vers la sortie

192

*p dolce*

*pp*

196

*p*

*mp*

*mf*

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12

199

Musical notation for measures 199-201. Treble and bass staves with various chords and melodic lines.

8<sup>va</sup>

202

Musical notation for measures 202-204. Treble and bass staves with various chords and melodic lines.

*pp*

1x=*istesso tempo*

2x=*Vivo* ♩ = 90

Sinistre artifice

205

24

Musical notation for measures 205-208. Treble and bass staves with various chords and melodic lines.

1x=*mp*

2x=*ff*

209

Musical notation for measures 209-212. Treble and bass staves with various chords and melodic lines.

213

Musical notation for measures 213-214. Treble and bass staves with various chords and melodic lines.

215

Musical notation for measures 215-216. Treble and bass staves with various chords and melodic lines.

217

Musical notation for measures 217-219. Treble and bass staves with various chords and melodic lines.

1.

2.

8<sup>va</sup>

8<sup>va</sup>

*rit.*