



Flute

頌讚大衛王(上)

Cheng-Shiun

♩ = 56

tr *tr*

mf

4

10

14

♩ = 40

19

♩ = 68

8

mf

29

♩ = 56

33

2

mp

38

mf

3

2

43

48

50

54

63

66

71

90

93

$\text{♩} = 68$

$\text{♩} = 56$

rit.

mp

2

3

4

3

4

12

3

2

4

Detailed description: This is a musical score for a piece titled 'Praise of King David (Part 1)'. It consists of nine staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several measures with rests, some marked with '2', '3', or '4' indicating a specific duration or a repeat sign. The tempo is marked as '♩ = 68' at measure 50 and '♩ = 56' at measure 71. The dynamics include 'mp' (mezzo-piano) at measures 63 and 90. The piece concludes with a 'rit.' (ritardando) marking at measure 48.

100 $\text{♩} = 68$

106

112

118 *rit.* $\text{♩} = 40$

128

133 $\text{♩} = 56$

140

mf

3

2

4

7

3

2

Snare Drum

Bass Drum

Crash Cymbal

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of seven staves of music. The first staff (measures 100-105) features a tempo of 68 beats per minute and a dynamic marking of *mf*. It includes a triplet of eighth notes. The second staff (measures 106-111) has a 4/4 time signature and a half-note rest. The third staff (measures 112-117) has a 4/4 time signature and a half-note rest. The fourth staff (measures 118-127) has a tempo of 40 beats per minute and a 7-measure rest. The fifth staff (measures 128-132) has a 4/4 time signature and a half-note rest. The sixth staff (measures 133-139) has a tempo of 56 beats per minute and includes drum notation for Snare Drum, Bass Drum, and Crash Cymbal. It features a triplet of eighth notes and a half-note rest. The seventh staff (measures 140-144) has a 4/4 time signature and a half-note rest.