

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Luca Marenzio (1553-1599)**  
**Beatus Laurentius**

à quatre voix



## IN FESTO SANCTI LAURENTII MARTYRIS

Be - - - a - tus Lau - -

Be - - - a - tus Lau - ren - ti - us, dum in cra - ti - cu -

Be - - - a - tus Lau - -

Be - - - a - tus Lau - ren - ti - us, dum

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by '10') and the bottom staff is in common time (indicated by '8'). The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo part is represented by a single staff with a bass clef.

The lyrics are:

ren - ti - us, dum in cra - ti - cu - la su - per - po - si - tus u - re -  
la su - per - po - si - tus u - re - - - - - - - - re -  
Su - per - po - si - tus u - re - re - tur, Be -  
in cra - ti - cu - la, Be - a - - - - tus

19

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with some words appearing in two voices simultaneously. The basso continuo part is provided by a single line of bass notes. Measure 19 begins with the soprano and alto voices. The soprano sings "re - tur," the alto sings "su - per - po - si - tus," and the soprano continues "su - per - po - si -". The alto then sings "tur, dum" followed by "in cra - ti - cu - la". The soprano continues "su - per - po - si - tus" and the alto concludes with "u - ". The tenor voice joins in at the beginning of the next measure, singing "a - - - tus". The soprano and alto continue their lines, with the soprano singing "Lau - ren - ti - us, dum" and the alto singing "in cra - ti - cu - la". The soprano then sings "su - per -" and the alto continues "su - per -". The tenor sings "Lau - ren - ti - us, dum" and the alto sings "in cra - ti - cu - la". The soprano sings "su -" and the alto sings "per - po - si - tus". The tenor concludes with "u - re -". The basso continuo provides harmonic support throughout.

re - tur, su - per - po - si - tus, su - per - po - si -

- - - tur, dum in cra - ti - cu - la su - per - po - si - tus u -

a - - - tus Lau - ren - ti - us, dum in cra - ti - cu - la su - per -

Lau - ren - ti - us, dum in cra - ti - cu - la su - per - po - si - tus u - re -

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tus u - - re - re - tur,

re - re - tur, ad \_\_\_\_\_ im - - pi - is - si -

po - si - tus u - re - re - tur, ad \_\_\_\_\_ im - - pi - is - si -

re - - - tur, \_\_\_\_\_ ad \_\_\_\_\_

39

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 39 begins with a rest followed by a soprano vocal entry. The lyrics are as follows:

ad \_\_\_\_\_ im - - pi - is - so - mum ty - ran - num di -  
mum ty - ran - num di - xit, di - - - - xit: As -  
mum ty - ran - num di - - - xit: As - sa - - tum est, jam  
im - pi - is - si - mum ty - ran - - - num di - - - - xit,

48

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are written on five-line staves. The lyrics are in Latin, with some words underlined to indicate sustained notes. The vocal parts are: Soprano, Alto, Tenor, and Bass.

The lyrics are:

xit: As - sa - tum est, \_\_\_\_\_ jam ver - sa,  
sa - tum est, \_\_\_\_\_ As - sa - tum est,  
ver - sa, As - - - - sa - tum est, jam ver -  
di - - - - xit: \_\_\_\_\_ As - sa - tum est, \_\_\_\_\_ jam ver -

57

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

Soprano: As - sa - tum est \_\_\_\_\_ jam ver - sa et man - du - ca, et man-

Alto: As - sa - tum est, jam ver - sa et \_\_\_\_\_ man - du -

Tenor: sa, As - sa - tum est, \_\_\_\_\_ jam ver - sa et man - du - ca,

Basso continuo: \_\_\_\_\_ jam ver - sa et \_\_\_\_\_ man - du - ca, et

67

du - ca, et man - du - cat: nam fa - cul - ta -

ca, \_\_\_\_\_ et \_\_\_\_\_ man-du - - - - - - - - ca: nam

et man - du - ca, et man - du - - - - - - - - ca, et \_\_\_\_\_ man-du - - - - - - - -



84

The musical score consists of four staves. The top three staves are in G minor (indicated by a clef and a B-flat key signature), while the bottom staff is in C major (indicated by a bass clef). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are written below each staff, corresponding to the notes. Measure 84 begins with a dotted half note followed by an eighth note in the soprano part. The alto part has a quarter note followed by an eighth note. The tenor part has a dotted half note followed by an eighth note. The bass part has a dotted half note followed by an eighth note. The lyrics are: quas \_\_\_\_\_, re - qui - ris, quas re - qui - ris, \_\_\_\_\_. The next measure starts with a quarter note in the alto part, followed by an eighth note. The tenor part has a dotted half note followed by an eighth note. The bass part has a dotted half note followed by an eighth note. The lyrics are: æ, quas \_\_\_\_\_, re - qui - ris, \_\_\_\_\_. The third measure starts with a quarter note in the bass part, followed by an eighth note. The tenor part has a dotted half note followed by an eighth note. The alto part has a dotted half note followed by an eighth note. The lyrics are: æ, Ec - cle - si - æ, quas re - qui - ris, in. The final measure starts with a quarter note in the bass part, followed by an eighth note. The tenor part has a dotted half note followed by an eighth note. The alto part has a dotted half note followed by an eighth note. The lyrics are: cle - - - - - si - æ, quas re - qui - ris, in.

94

in cæ - les - tes the - sau - ros, in cæ - les - tes the -

in cæ - les - tes the - sau - - - ros ma - nus pau - - - - pe -

cæ - les - tes the - sau - - ros \_\_\_\_\_ ma - nus âu - - pe - rum,

cæ - les - tes the - sau - - ros ma - nus pau - - pe - rum, \_\_\_\_\_ ma - -

104

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by '8' over the staff), and the bottom staff is in 6/8 time (indicated by '6' over the staff). The vocal parts sing in Latin, with lyrics such as 'sau - ros ma - nus pau - pe - rum', 'de - por - ta - ve', 'rum', 'ma - - - - nus pau - pe - rum', 'de - por - ta - ve', 'ma - nus pau - pe - rum', 'in cæ - les - tes the - sau - ros ma - nus pau - nus pau - pe - rum', 'de - por - ta - ve', 'runt, ma - nus pau - pe - rum'. The basso continuo part is shown with a bass clef and includes a bassoon-like line and a cello/bass line with a bassoon-like line.

sau - ros ma - nus pau - pe - rum de - por - ta - ve - runt, ma - nus pau -

rum, ma - - - - nus pau - pe - rum de - por - ta - ve -

ma - nus pau - pe - rum, in cæ - les - tes the - sau - ros ma - nus pau -

nus pau - pe - rum de - por - ta - ve - runt, ma - nus pau - pe - rum

115

- pe - rum de - por - - - ta - ve - - - - - runt.  
- - runbt, ma - nus pau - pe - rum de - por - ta - ve - - - - runt.  
- pe - rum de - - - por - ta - ve - - - - runt.  
de - por - ta - ve - - runt, de - por - ta - ve - - - - runt.