

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

Hodie Maria Virgo cælos ascendit

à quatre voix



IN ASSUMPTIONE BEATÆ MARIÆ VIRGINIS

The image displays a musical score for a motet. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics 'Ho - - - di - e Ma - ri - a Vir - - - -' are written below it. The second staff is a vocal line in bass clef with the same key signature and time signature. The lyrics 'Ho - - - di - e Ma -' are written below it. The third staff is a vocal line in bass clef with the same key signature and time signature. The lyrics 'Ho - - - di - e Ma - ri - a Vir - - - - go,' are written below it. The bottom staff is a basso continuo line in bass clef with the same key signature and time signature, consisting of a series of whole notes. A small number '8' is written below the third staff.

Ho - - - di - e Ma - ri - a Vir - - - -

Ho - - - di - e Ma -

8 Ho - - - di - e Ma - ri - a Vir - - - - go,

9

go, ho - di - e Ma - ri - a Vir - - - go cæ - los as -

ri - a Vir - - - go, ho - di - e Ma - ri - a Vir - - -

8 ho - di - e Ma - ri - a Vir - - -

Ho - di - e Ma - ri - a Vir - - - go cæ - los

19

- - - - - cen - dit, ho - di - e, _____

- - - go, ho - di - e _____ Ma - ri - a

8 go cae - los as - - - cen - dit, ho - di - e Ma - ei - a

as - - - - - cen - - - - dit, ho - - - di - e Ma -

28

ho - - - di - e Ma - ri - a Vir - - - go cæ -

Vir - - - go cæ - los as - - -

Vir - - - go cæ - los as - - -

ri - a Vir - - - go cæ - los as -

36

los as cen

cen

cen dit, as cen

cen

43

The musical score consists of four staves, each with a vocal line and lyrics. The time signature is 3/4, and the key signature has one flat (B-flat). The lyrics are 'dit: gau - de - - - te, gau - de - - - te, gau - de - - -'. The Soprano and Alto parts have a final measure with a key signature change to C major (no flats). The Tenor and Bass parts end with a double bar line.

dit: gau - de - - - te, gau - de - - - te, gau - de - - -

dit: gau - de - - - te, gau - de - - - te, gau - de - - -

dit: gau - de - - - te, gau - de - - - te,

dit: gau - de - - - te, gau - de - - - te,

49

te, qui - a cum Chris - - - to re - gna in æ - ter -

te, qui - a cum Chris - - - to re - gna in æ - ter -

8
qui - a cum Chris - - - to qui - a cum Chris -

qui - a cum Chris - - - to

58

num, re - gnat in æ -

num, qui - a cum Chris -

to re - gna in æ - ter -

qui - a cum Chris - to re - gnat in æ - ter -

66

ter - num, qui - a cum Chris - to re - gnat in æ - ter - - - num, —

- - - to re - gnat in æ - ter - - - - num, re - gnat in æ - ter -

8 - - - num, qui - a cum Chris - to

- - - - - num, qui - a cum Chris -

75

— qui - a cum Chris - to, re - gnat in æ - ter - - - - -

- - - - - num, — qui - a cum Chris - - - - -

8 re - gnat in æ - ter - - - - - num, —

- - - - - to re - gnat in æ - ter - - - - - num, —

83

num, in æ - ter - num.

to re - gnat in æ - ter - num.

qui - a cum Chris - to re - gnat in æ - ter - num.

re - gnat in æ - ter - num.