

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

# **Super omnia ligna cedrorum**

à quatre voix



## IN FESTO SANCTÆ CRUCIS

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is basso continuo. The music is in common time (indicated by 'C'). The soprano and alto parts begin with a series of eighth-note rests followed by a single eighth note on the final 'Tu'. The tenor part begins with a single eighth note followed by a sustained note over a fermata. The basso continuo part begins with a single eighth note followed by a sustained note over a fermata. The lyrics are written below the tenor and basso continuo staves.

Tu

Su - - per om ni - a lig - na ce - dro -

<sup>8</sup>

Su - - per om ni - a li - gna ce - dro - - -

10

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by '10') and the bottom staff is in 8/8 time (indicated by '8'). The vocal parts sing in a mix of soprano and alto clefs, while the basso continuo part uses a bass clef. The vocal parts sing the lyrics 'so - - - la' (with a dash), 'ex - cel - si - or,' 'rum', 'tu so', 'Tu so - la ex - cel - - - -', and 'rum'. The basso continuo part provides harmonic support with sustained notes and chords.

so - - - la      ex - cel - si - or,      ex - cel - si - or,  
rum      tu so  
Tu so - la ex - cel - - - -  
rum      tu so - la ex - cel - - si -

18

A musical score for four voices. The top three voices are in treble clef, and the bottom voice is in bass clef. The key signature changes from one flat to one sharp. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part is shown at the bottom.

tu \_\_\_\_\_ so - la ex - cel - si - or, su - - - - per

la ex - cel - si - or su - per om - ni - a

si - or, su - - - -

or, tu so - la ex - cel - si - or, su - per om - ni - a

27

om - ni - a li - gna ce - dro - - - - - - - - -

— li - - - - gna tu so - - la

8 per om - - ni - a li - gna ce - dro - - - - - - - - -

36

A musical score for four voices (three treble and one bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is shown in bass clef. The lyrics are written below the notes. Measure 36 begins with the soprano and alto voices. The soprano sings 'rum' followed by a long note. The alto sings 'tu' followed by a short note. The tenor and bass sing 'so - la ex -'. The basso continuo part consists of eighth-note patterns. The music then continues with the soprano singing 'ex cel - si or,' followed by the alto singing 'tu' and the tenor and bass singing 'so -'. The soprano then sings 'rum' followed by a long note. The alto sings 'tu' followed by a short note. The tenor and bass sing 'so - la ex - cel - - - si -'. The basso continuo part ends with a series of eighth-note patterns.

rum \_\_\_\_\_ tu so - la ex -

ex - cel - si - or, ex - cel - si - or, \_\_\_\_\_ tu so -

rum tu \_\_\_\_\_ so - la \_\_\_\_\_ ex - cel - - - si -

tu so - - - la, tu so - - - la ex - cel - - si - or,

45

A musical score for four voices (three soprano and one bass) and basso continuo. The score consists of four staves. The top three staves are soprano voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. Measure 45 begins with the soprano voices singing "cel - si - or," "in \_\_\_\_ qua vi - ta mun - di." The basso continuo provides harmonic support with sustained notes. The soprano voices continue with "la ex - cel - - - si - or," "in qua vi - ta mun - di \_\_\_\_." The basso continuo continues its harmonic function. The soprano voices then sing "or," "in qua vi - ta mun - di \_\_\_\_." The basso continuo concludes the measure. The final measure, starting with "tu so - la ex - cel - si - or," shows the soprano voices and basso continuo continuing their parts.

cel - si - or, in \_\_\_\_ qua vi - ta mun - di

la ex - cel - - - si - or, in qua vi - ta mun - di \_\_\_\_

or, in qua vi - ta mun - di \_\_\_\_

tu so - la ex - cel - si - or, pe -

55

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The vocal parts sing the lyrics:

pe - pen - dit, in qua vi - ta mun - di pe - pen - dit, \_\_\_\_\_ in \_\_\_\_\_  
pe - pen - dit, in qua vi - ta mun - di pe - pen - dit, \_\_\_\_\_ in \_\_\_\_\_  
pe - pen - dit, \_\_\_\_\_  
pen - dit, in qua vi - ta mun - di pe - pen - dit, \_\_\_\_\_

65

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. Measure 65 begins with a fermata over the first note of the soprano part. The vocal parts sing "qua Chris - - - tus," followed by a fermata over the next note. The basso continuo provides harmonic support with sustained notes. The tempo is indicated as eighth note = 8.

— qua Chris - - - tus, in \_\_\_\_\_ qua \_\_\_\_\_

— qua Chris - - - tus, in \_\_\_\_\_ qua \_\_\_\_\_

in \_\_\_\_\_ qua Chris - - - tus tri - um - pha - - - - -

in qua Chris - - - tus tri - um - pha - - - - -

73

A musical score for four voices. The top voice (Soprano) has a single melodic line. The second voice (Alto) has a single melodic line. The third voice (Tenor) has a single melodic line. The fourth voice (Bass) provides harmonic support with sustained notes. The basso continuo part is shown at the bottom, consisting of a bass staff and a separate keyboard staff with a harpsichord-like texture. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The basso continuo part features eighth-note chords. The vocal parts sing the lyrics "Chris-tus tri-um-pha" twice, followed by "vit," "in," and "qua". Measure 73 concludes with a repeat sign and a double bar line.

Chris - tus tri - um - pha

Chris - tus tri - um - pha

vit, tri - um - pha

vit, \_\_\_\_\_ in qua

81

A musical score for four voices. The top three voices are in treble clef, and the bottom voice is in bass clef. The music consists of four staves. The first staff begins with a whole note followed by a half note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note. The lyrics are: vit, tri - um - pha, vit, tri - um - pha, tri - um - pha, Chris - tus tri - um - pha.

vit, tri - um - pha

vit, tri - um - pha

tri - um - pha

Chris - tus tri - um - pha

89

vit: \_\_\_\_\_ et \_\_\_\_\_ mors mor - - - tem su - pe - ra - - vit in \_

vit: et \_\_\_\_\_ mors mor - - - tem su - pe - ra - - vit in \_

vit: et \_\_\_\_\_ mors mor - - - tem,

99

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one flat. Measure 99 begins with a fermata over the first note of the soprano part. The lyrics are as follows:

tem su - pe - ra - vit in \_\_\_\_ æ - ter - num,  
æ - ter - num, et \_\_\_\_\_ mors mor - -  
æ - ter - num, et mor mor - - - tem su - pe - ra - vit in \_\_\_\_ æ - ter -  
et \_\_\_\_\_ mors mor - - - tem su - pe - ra - vit in \_\_\_\_ æ - ter -

110

A musical score for four voices (Soprano, Alto, Tenor, Bass) on four staves. The music is in common time, key signature is one flat. The tempo is marked 110.

The lyrics are in Latin, with some words underlined for emphasis:

- Soprano: et \_\_\_\_\_ mors mor - - - tem, et mors mor - tem, \_\_\_\_\_
- Alto: tem su - pe - ra - vit in \_\_\_\_\_ æ - ter - num, et \_\_\_\_\_ mors mor -
- Tenor: 8 num, in \_\_\_\_\_ æ - ter - - - - - - - num,
- Bass: num, \_\_\_\_\_ et \_\_\_\_\_ mors mor - - - -

A measure number '3' is placed above the Alto staff. A '8' is placed above the Tenor staff.

120

The musical score consists of four staves of music. The top two staves are in G minor (indicated by a 'G' with a flat symbol), and the bottom two staves are in C major (indicated by a 'C'). The first staff (Soprano) starts with a whole note followed by a half note. The second staff (Alto) starts with a half note. The third staff (Bass) starts with a half note. The fourth staff (Bass) starts with a half note. The lyrics are written below the staves, corresponding to the vocal parts. The music includes various note values (whole, half, quarter, eighth) and rests, with some notes connected by beams.

et \_\_\_\_\_ mors mor - tem su - pe-ra - vit in \_\_\_\_\_ æ-ter - num, in \_\_\_\_\_  
tem su - pe - ra - vit in \_\_\_\_\_ æ-ter - num, in \_\_\_\_\_ æ-ter - num, in \_\_\_\_\_ æ-ter - num, in \_\_\_\_\_  
et \_\_\_\_\_ mors mor - - - - tem su - pe - ra - vit \_\_\_\_\_  
tem su - pe - ra - vit in \_\_\_\_\_ æ-ter - num, in \_\_\_\_\_ æ-ter - num, in \_\_\_\_\_ æ-ter - num, in \_\_\_\_\_ æ-ter -

131

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are: "æ - ter - num, in \_\_\_\_ æ - ter - num, in \_\_\_\_ æ - ter - - - - num." The piano part provides harmonic support with sustained notes and chords. Measure 131 concludes with a repeat sign and the number 8 above the staff.

æ - ter - num, in \_\_\_\_ æ - ter - num, in \_\_\_\_ æ - ter - - - - num.

æ - ter - num, in \_\_\_\_ æ - ter - - - - num.

in \_\_\_\_ æ - ter - - - - num.

num, in \_\_\_\_ æ - ter - num, in \_\_\_\_ æ - ter - - - - num.