

*Violino Secondo concertino*

Handwritten musical score for Violino Secondo concertino, featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The following annotations are present:

- pp* (pianissimo) at the beginning of the first staff.
- fa* (fa) above the second staff.
- solipia:* (solipia:) above the third staff.
- fa* (fa) above the fourth staff.
- tutti* (tutti) above the fifth staff.
- pp* (pianissimo) above the sixth staff.
- fa* (fa) above the seventh staff.
- solipia:* (solipia:) above the eighth staff.
- tutti* (tutti) above the ninth staff.
- pp* (pianissimo) above the tenth staff.

*p* *f*

*Soli pia:*

*tutti*

*Grave* *Sempre pia:*

*Volte*

Handwritten musical score for a string quartet in G major, 3/4 time. The score consists of 11 staves. It features various musical notations including treble clefs, key signatures (two sharps), time signatures, and dynamic markings such as *p*, *f*, and *mp*. Performance instructions like *tutti* and *loli pia.* are also present. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo.

Handwritten musical score on six staves. The first five staves contain musical notation in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The sixth staff is partially filled with notation and ends with a double bar line, followed by four empty staves.

Dynamic markings and annotations include:

- lo li pia:* (top right of the first staff)
- Autti* (above the fifth staff)
- fu* (above the sixth staff)
- oo* (above the fifth staff)