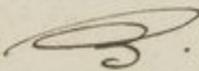


Notet à grand Choro . 1.

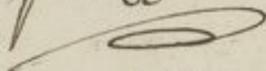
Con Symphonie.

di due Flauti due Violini
Fagotto & Basso.


in lingua Domine a se m tuam .

psalmus . 85 .


partizione .


1779 .

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and includes the following lines:
L'abbé de la Roche
L'abbé de la Roche



Adagio

Flauto 1^o

Flauto 2^o *Col 1^o Flauto.*

Viol. 1^o

Viol. 2^o

Canto

Fagotto

Basso

Fl. 1^o

Flauto 2^o



Auxilio et exaudi me quoniam inopis et pauper sum

incaus quoniam sanctus et iustus est dominus deus meus

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves, with some staves containing multiple systems of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in Latin and are interspersed between the staves. The text includes:

1. Quoniam tu dominus Deus exercituum
2. Quoniam tu dominus Deus exercituum
3. Quoniam tu dominus Deus exercituum
4. Quoniam tu dominus Deus exercituum
5. Quoniam tu dominus Deus exercituum
6. Quoniam tu dominus Deus exercituum

tu dominus Deus exercituum
1. Gaudete domine quoniam inops pauper sum

90. inclina Domine aurem tuam et exaudi me Gaudete domine quoniam inops quoniam

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with various musical notations.

gouffes sum inops or gaudes sum l'go. inops et gaudes sum l'go.

2

Aria. 1. allegretto.

Handwritten musical score for the second system, featuring two staves for flutes. The notation includes clefs, key signatures, and rhythmic markings.

fl. 1.

fl. 2.

Handwritten musical score for the third system, featuring piano accompaniment. The notation includes clefs, key signatures, and rhythmic markings.

Solo.

Handwritten musical score for the fourth system, featuring piano accompaniment. The notation includes clefs, key signatures, and rhythmic markings.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature complex, dense musical notation with many beamed notes. The third staff is marked "coll." and contains simpler notation. The fourth staff includes measure numbers 28 through 36 and the word "Confite". The fifth staff continues the musical notation. The sixth staff is marked "coll." and contains rhythmic notation. The seventh staff has the lyrics "Domine Deus meus in toto in toto in toto Confite meo in to" written below it. The eighth staff continues the musical notation. The ninth staff is marked "coll." and contains rhythmic notation. The tenth staff has the lyrics "orden in toto corde meo." followed by "1. Magnifica" and "bonomen". The eleventh staff continues the musical notation. The twelfth staff is marked "coll." and contains rhythmic notation. The thirteenth staff continues the musical notation. The fourteenth staff is marked "coll." and contains rhythmic notation. The fifteenth staff continues the musical notation. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for the first system, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

Lyrics: *tuum magnificam - - - bonorum tuum in aeternum*

Handwritten musical score for the second system, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

Lyrics: *magnificam - - - bonorum tuum in aeternum magnificam*

Handwritten musical score for the third system, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

Lyrics: *bonorum tuum in aeternum - - -*

Handwritten musical score for the first system, featuring five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are for a keyboard instrument, likely a harpsichord or organ, with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The fifth staff is a bass line with a bass clef and a key signature of one sharp. The lyrics for the vocal line are: *Confitebor tibi in toto corde in toto corde meo*.

Handwritten musical score for the second system, featuring five staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. The second and third staves are for a keyboard instrument, likely a harpsichord or organ, with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The fifth staff is a bass line with a bass clef and a key signature of one sharp. The lyrics for the vocal line are: *Confitebor tibi Domine Deus meus in toto in toto in toto corde meo in*.

Handwritten musical score for the third system, featuring five staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. The second and third staves are for a keyboard instrument, likely a harpsichord or organ, with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The fifth staff is a bass line with a bass clef and a key signature of one sharp. The lyrics for the vocal line are: *to corde in toto corde meo. 1. 2. et magnifica*.

Handwritten musical score for the first system, featuring multiple staves with complex notation and clefs. The notation includes various note values, rests, and dynamic markings. The word "Cello" is written on one of the staves. The system concludes with a double bar line and the word "fin." written above the staff.

Handwritten musical score for the second system, continuing the notation from the first system. It includes a double bar line and the word "fin." written below the staff.

Handwritten musical score for the third system, starting with the tempo marking "Andante" and the instruction "pou Sopractions." The notation is more sparse, with many rests. The system ends with a double bar line.

Handwritten musical score for the fourth system, featuring a vocal line with Latin lyrics: "Agnus in me miserere me miserere me miserere me miserere et saluum fac saluum fac filium anilla tu". The notation includes a double bar line.

Handwritten musical score for the fifth system, continuing the vocal line with Latin lyrics. The notation includes a double bar line.

Handwritten musical score for the sixth system, starting with the tempo marking "Coma prima." The notation includes a double bar line.

Handwritten musical score for the seventh system, continuing the notation from the sixth system. The notation includes a double bar line.

Handwritten musical score for the eighth system, continuing the notation from the seventh system. The notation includes a double bar line.

Handwritten musical score for the ninth system, featuring a vocal line with numbered notes (1-12) and the word "Dopo" written at the end. The notation includes a double bar line.

Handwritten musical score for the tenth system, continuing the notation from the ninth system. The notation includes a double bar line.

Handwritten musical score for the eleventh system, continuing the notation from the tenth system. The notation includes a double bar line.

1.^o petite flûte

2. fugue

2.^o petite flûte

1 2 3 4 5 6 7 8 9 10 11 12 13 14. fac mecum si-

1 2. fac mecum siquum in bonum ut deus quod sum me confundan -

1 2 3 4 5 6 7 8 fac mecum siquum in bo - num ut deus quod -

1 2 3 4 5 6 7 8 9 10 11 12 13 14. confundan -

- num in bo - num ut deus quod sum me confundan - tus confundan -

- tus - // Confundan tus Confundan - - - - - tus Confundan - tus - // Confundan -

- sum me confundan - tus - // Confundan - - - - - tus - // - // - // Confundan -

- tus fac me cum siquum in bonum ut deus quod sum me confundan - tus - // Confundan -

Seguito

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

= no adjuvisti me adjuvisti me et con- so-la - tus es me 1. Quo in-

Handwritten musical notation for the second system, including vocal line and piano accompaniment with figured bass.

4 5 6 7 8 9 10 11 12 13 14 Confundam tu Quoni-

4 5 6 7 8 9 10 11 12 13 14. confundam tu Quoni-

4 5 6 7 8 9 10 11 12 13 14. confundam tu Quoni-

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

= am tu domi ne adjuvisti me adjuvisti me et con- so-la - tus es me et

= am tu domine adjuvisti me adjuvisti me et conso-latus es, conso-latus es me et

= am tu domine adjuvisti me adjuvisti me et conso-latus es, conso-latus es me et

= am tu domine adjuvisti me adjuvisti me et conso-latus es = conso-latus es me et

Handwritten musical notation for the final system, including vocal line and piano accompaniment.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Consolatus es me consolatus es — — — me quoniam tu domine adjuvisti =
 Consola — — — tus es consolatus es — — — me. 1 2 3 4 5.
 Consolatus es me consolatus es — — — me. 1 2 3 4 5
 Consola — — — tus es Consola — — — tus es me 1. 2 3 4 5

Handwritten musical score for the third system, featuring five staves with musical notation.

me adjuvisti me tu domine Consola — tus es me Consola — tus es. 1. fac mecum signu =
 6 7 8 9 10 11 12. Confundatur // - // quidam me confundan =
 6 7. fac mecum signum in bonum et vi = = = deant quidam me confundan =
 6 7 8 9 10 11 12 ussi = = = deant quidam me confundan =

Handwritten musical score for the fifth system, featuring two staves with musical notation.

Seguito

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a 'Cello' section.

num in bonum ut si aliquid ad me me *Quoniam tu domine adjuvisti me et confortatus es me*
tu confundantur *Quoniam tu domine adjuvisti me adjuvisti me et confortatus es me*
tu confundantur *tu Quoniam tu domine adjuvisti me adjuvisti me et confortatus es me*
tu Quoniam tu domine adjuvisti me adjuvisti me et confortatus es me

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system.

Confundantur *tu confundantur* *tu*
Confundantur *tu* *1. confundantur* *2. confundantur* *tu*
fac Mecum signum in bonum ut si deant et confundantur *tu*
Confundantur *tu confundantur* *tu*



Quoniam tu domine adjuvisti me ~~tu~~ Domine adjuvisti me adjuvisti me adjuvisti me

1 2 Quoniam tu domine Quoniam tu Domine adjuvisti me adjuvisti me

1 2 Quoniam tu Domine Quoniam tu Domine adjuvis. fine

1 2. Quoniam tu Domine quoniam tu Domine adjuvisti me adjuvisti me et

1 exultat laetus es et consolatus es me Videant videant qui oderunt

2. exultat laetus es et consolatus es me 1 2 3 4 5

3. et exultat laetus es et consolatus es me 1 2 3 4 5

4. exultat laetus es me 1 2 3 4 5

Seguito.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system with lyrics: "me et confundan - tur confundan - tur confundantur et confundantur".

Handwritten musical notation for the third system with lyrics: "Videtur qui oderunt me et confundantur et confundantur et confundantur".

Handwritten musical notation for the fourth system with lyrics: "fac Mecum Signum in bonum ut videant quod derisores mei confundantur".

Handwritten musical notation for the fifth system, ending with a double bar line and a signature.

Seguita

The first system of music consists of a vocal line at the top and four staves of instruments below it. The vocal line begins with a treble clef and a key signature of one sharp (F#). The instruments include a lute or guitar (treble clef, one sharp), a viola or violin (treble clef, one sharp), a cello or double bass (bass clef, one sharp), and a basso continuo (bass clef, one sharp). The notation is dense with rhythmic patterns and some accidentals.

Consolatus es 1 2 3 4 fac mecum signum in bonum ut videatur exconfundan-

1. fac mecum signum in bonum ut videatur exconfundan-

meum signum in bonum ut videatur exconfundan - 2. Confundantur exconfundan-

9 10 11 12 13. exconfundan - 3. fac mecum signum in bonum ut vi-

This section contains vocal lines with Latin lyrics. The lyrics are: "Consolatus es 1 2 3 4 fac mecum signum in bonum ut videatur exconfundan-", "1. fac mecum signum in bonum ut videatur exconfundan-", "meum signum in bonum ut videatur exconfundan - 2. Confundantur exconfundan-", and "9 10 11 12 13. exconfundan - 3. fac mecum signum in bonum ut vi-". The notation includes various rhythmic values and rests.

The second system of music continues the vocal line and the four instrumental staves from the first system. The notation is consistent with the first system, showing complex rhythmic patterns and some accidentals.

tur confundan - tur confundan - tur - 4. gloriam tu Domi-

tur confundan tur confundan - tur - 4. gloriam tu Domi-

tur - 4. gloriam tu Domi-

1 2. Confun-

deant quod a sunt mea confundan - tur - 4. 1 2. Confun-

This section continues the vocal lines with Latin lyrics. The lyrics are: "tur confundan - tur confundan - tur - 4. gloriam tu Domi-", "tur confundan tur confundan - tur - 4. gloriam tu Domi-", "tur - 4. gloriam tu Domi-", "1 2. Confun-", and "deant quod a sunt mea confundan - tur - 4. 1 2. Confun-".

The third system of music continues the vocal line and the four instrumental staves. The notation is consistent with the previous systems, showing complex rhythmic patterns and some accidentals.

Handwritten musical notation on five staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests. The staves are connected by a brace on the right side.

Handwritten musical notation with Latin lyrics. The lyrics are: "ne adjuvisti me adjuvis et tu me confundas". The notation includes various note values and rests, with some notes marked with a fermata.

Handwritten musical notation with Latin lyrics. The lyrics are: "ne adjuvisti me adjuvis tunc Meum Signum in bonum ut dicitur confundam". The notation includes various note values and rests, with some notes marked with a fermata.

Handwritten musical notation with Latin lyrics. The lyrics are: "Sicut confundam". The notation includes various note values and rests, with some notes marked with a fermata.

Handwritten musical notation with Latin lyrics. The lyrics are: "Sicut confundam". The notation includes various note values and rests, with some notes marked with a fermata.

dy Legueto

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The notation is in a historical style with various clefs and note values.

ennumus tidans espum dan
 dan tus confundan tus confundan
 dan tus confundan tus confundan
 tus confundan tus confundan

Handwritten musical score for the second system, featuring Latin lyrics: "ennumus tidans espum dan", "dan tus confundan", "dan tus confundan", and "tus confundan". The lyrics are written above the corresponding vocal staves.

[Handwritten signature]
[Handwritten flourish]



A series of empty musical staves at the bottom of the page, indicating that the score continues on the following pages.

