

11 Inventions, Op.36

1

Erwin Schulhoff (1894-1942)

typeset: Laonikos Psimikakis-Chalkokondylis

Lento

ppp sempre

molto rit.

Note: accidentals apply only to the notes they immediately precede throughout all eleven inventions

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Erwin Schulhoff (1894-1942)
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Allegro molto

mp

con sordino

pp

gliss
(on the white keys)

f

pp

First system of a musical score. The treble clef staff features a melodic line with a slur and an accent (>) on a note. The bass clef staff has a corresponding line with a slur. The key signature has one flat (B-flat). The dynamic marking *espr.* is placed above the treble staff.

Second system of a musical score. The treble clef staff begins with a *sfz* (sforzando) marking and a *quasi tremolo* instruction, followed by a *pppp* (pianississimo) marking. The bass clef staff has a corresponding line. The key signature has one flat (B-flat).

Third system of a musical score. The treble clef staff features a melodic line with a slur and a *ppp* (pianissimo) marking. The bass clef staff has a corresponding line. The key signature has one flat (B-flat).

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Lento
molto espr., sonore

The musical score consists of three systems of piano music. The first system (measures 4-5) features a treble staff with a melodic line and a bass staff with a complex, chromatic accompaniment. The second system (measure 6) continues the melodic and harmonic development. The third system (measures 7-8) concludes the passage with a deceleration and dynamic reduction, marked 'molto rit. e dim.' and 'pppp'. The bass staff in the final system includes markings for octave transposition: '8vb-----' and '8vb'.

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Allegretto

mp

f

string. e cresc.

p

f

fff

Tempo I

p

p

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Deciso

ff

pp

Allegro ma non troppo

mf

f *cresc.*

8vb

gliss. 8va

fff

ppp sempre sin al fine

Detailed description: This is a musical score for piano, consisting of four systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro ma non troppo'. The first measure is marked 'Deciso' and 'ff' (fortissimo). The melody in the treble clef features a series of eighth and sixteenth notes, some with accidentals. The bass clef part starts with a whole note chord. The second system continues the piece, with the treble clef part showing more complex rhythmic patterns and the bass clef part providing harmonic support. A 'mf' (mezzo-forte) dynamic is indicated. The third system features a 'f' (forte) dynamic and a 'cresc.' (crescendo) marking. The bass clef part has an '8vb' (octave below) marking. The fourth system concludes with a 'gliss. 8va' (glissando, octave above) marking in the treble clef and a 'fff' (fortississimo) dynamic. The piece ends with a 'ppp' (pianississimo) dynamic and the instruction 'sempre sin al fine'.

The musical score is written for piano and consists of two systems of staves. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system includes markings for *rit.*, *8va*, *a tempo*, *ppp*, and *8vb*. A glissando marking (*) is present in the left hand of the second system.

rit.

8va

a tempo

ppp

8vb

Red.

**)*

**)* In the sketches, "gliss."

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Andantino rubato

The musical score is written for piano and consists of four systems of staves. The first system is marked **Andantino rubato** and begins with a mezzo-piano (*mp*) dynamic. It features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A *dim.* (diminuendo) marking is present. The second system continues the melody in the treble staff, marked *ppp* (pianissimo) and *mp*, with a triplet of eighth notes. The third system is marked **etwas bewegter** (somewhat more moving) and features a bass staff with a triplet of eighth notes and a *ppp* marking. The fourth system concludes the piece with a *ppp* marking and a triplet of eighth notes. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Moderato

Leo

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Adagio espressivo

sonore e espr.

The first system of the musical score is written for piano. It features a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The bass staff begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The tempo is marked 'Adagio espressivo' and the dynamics are 'sonore e espr.'.

poco più mosso

ppp sempre
con sordino

legatissimo

The second system of the musical score is written for piano. It features a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The bass staff begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The tempo is marked 'poco più mosso' and the dynamics are 'ppp sempre con sordino'. The phrase 'legatissimo' is written below the bass staff.

The third system of the musical score is written for piano. It features a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The bass staff begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The tempo is marked 'poco più mosso' and the dynamics are 'ppp sempre con sordino'.

8va -

The fourth system of the musical score is written for piano. It features a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The bass staff begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The tempo is marked 'poco più mosso' and the dynamics are 'ppp sempre con sordino'. The phrase '8va -' is written above the treble staff.

Adagio espressivo

ppp

The fifth system of the musical score is written for piano. It features a treble and bass staff. The treble staff begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The bass staff begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The tempo is marked 'Adagio espressivo' and the dynamics are 'ppp'.

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pp sempre

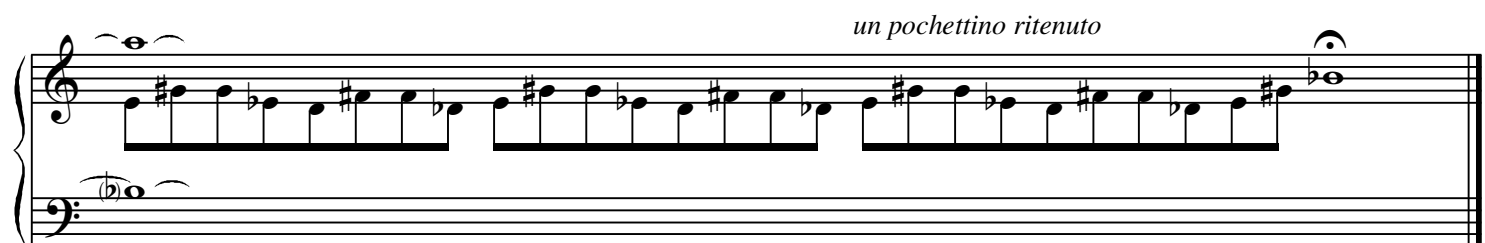
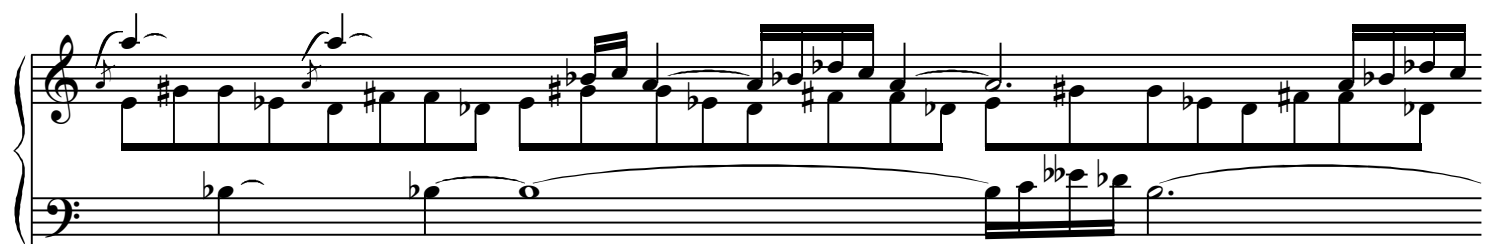
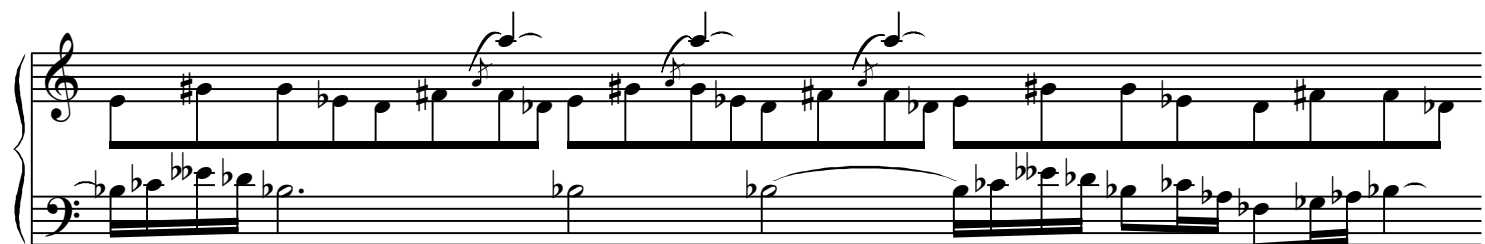
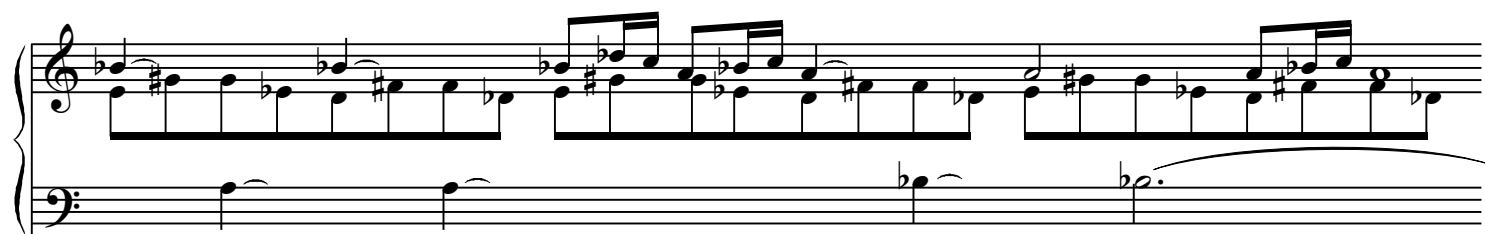
a tempo

quasi flageolet

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Andantino

The musical score is written for piano (p) and consists of five systems of music. The key signature is one flat (B-flat). The time signature is 3/4. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody in the treble staff and adds a bass line. The third system features a more complex bass line with eighth notes. The fourth system shows a continuation of the melody in the treble staff and a bass line with eighth notes. The fifth system concludes the piece with a final melody in the treble staff and a bass line.



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[illegible]