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# Serenata

Per

VIOLINO E VIOLA

*Accordata una terza sotto*

*Composta e Dedicata*

All' Illustrissimo Sig.<sup>r</sup> Conte

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DA

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*Opera. 8.<sup>va</sup> de' Duetti a Violino e Viola*

Proprietà dell'Editore

N.<sup>o</sup> 294.

MILANO

Deposta alla C. R. Bibl.<sup>a</sup>

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Gombart e C. di Augusta; Breitkopf et Härtel di Lipsia; C. F. Peters di Lipsia; ed André di Offenbach.*

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104 4. Aug. 1868, Carl 15

VIOLINO

15

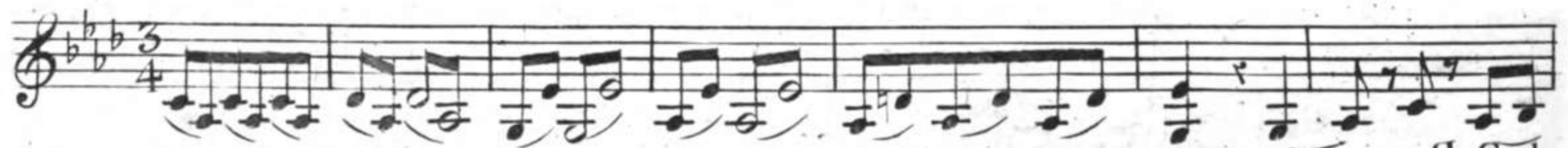
LARGO



MINUETTO  
assai comodo



TRIO



RONDÒ  
All.<sup>o</sup>





# VIOLINO

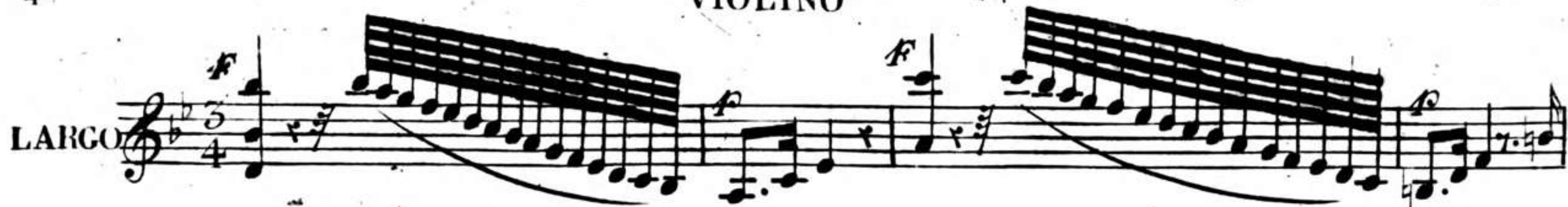
3

105

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *f<sup>mo</sup>*, *p*, *f*, *ff*, *dol.*, *a loco.*, *tr*, and *8<sup>va</sup>*. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 294 is printed at the bottom center.



## VIOLINO





# VIOLINO

5

8<sup>va</sup>

*f*

*f*

8<sup>va</sup>

8<sup>va</sup>

Minore

Maggiore

*f*

Adagio

The musical score for Violino consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *f* (forte). The score features several trills and slurs. The key signature changes to two flats (B-flat and E-flat) in the sixth staff, where the tempo marking 'Minore' appears. The key signature changes back to one flat (B-flat) in the seventh staff, where the tempo marking 'Maggiore' appears. The tempo marking 'Adagio' appears in the eighth staff. The score concludes with a final cadence in the tenth staff.



## VIOLINO

*Sotto voce*RONDO  
Presto

The musical score for the Violino part of the Rondo Presto is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Presto'. The score is characterized by frequent trills (tr) and tremolos (indicated by wavy lines). Dynamic markings include 'cres.' (crescendo), 'Maggiore' (Major), 'Minore' (Minor), '8va' (octave), and '9va' (ninth). The piece concludes with a double bar line and repeat signs. The page number '294' is printed at the bottom center.