

Violino Secondo

Allegro

Pia: ti

for:

Soli Piano

with

Soli Piano

with

Pia: ti

for:

Soli Piano

This is a handwritten musical score for the second violin part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' at the beginning. The score includes various dynamic markings such as 'Pia: ti' (pianissimo), 'for:' (forte), and 'Soli Piano'. There are also markings for 'with' and 'Soli'. The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece of music.

Handwritten musical notation on three staves. The first two staves contain complex melodic lines with various dynamics and articulations. The third staff is mostly empty, with a few notes at the beginning.

Handwritten notes: *ti*, *Pia.*, *for*, *4.*, *2.*

Handwritten musical notation on five staves. The first staff begins with the tempo marking "Largo". The second staff includes the dynamic marking "Soli Piano". The notation is dense and features many slurs and ties.

Handwritten notes: *Largo*, *Soli Piano*, *for*

Two empty musical staves.

Waltz-fabrics

Andragro

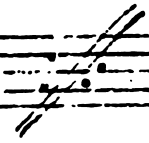
for: e *Soli Piano* *Pia:*

tutti

tutti

Soli Piano

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff continues the melody and includes a circled 'P' and the word 'Poco' written above it. The third staff concludes the section with a double bar line.



Allegretto scherzando

