

Carl Nielsen
Maskarade Overture

HORN I-II

ALLEGRO, MA NON TANTO (M.M. ♩. = 96-100)

IN F

f *fz* *mp* *CRESC.* *f* *p* *ff* *a2* *ffz* *fz* *p* *a2* *ffz* *2* (*♩. = ♩.*) *4* *2* *4* *D* *mf* *f* *p*

2

HORN I-II

2

8

f *mf* *p*

E

mf *ff* *ffz* *p*

F **G**

15

ff

7

H

2

furiOSO **I** *TEMPO I*

ff

K

2

ffz *p*

DIM.

HORN I-II

3

9

L

ff

ALCEL.

ffz

ALLEGRO ASSAI ($\text{♩} = 152-160$)

a2

ffz

a2

fff

The musical score for Horn I-II consists of ten staves. The key signature is three sharps (F#, C#, G#). The tempo is marked *ALLEGRO ASSAI* with a metronome marking of 152-160. The score begins with a dynamic of *ff* and includes various articulations such as *ffz*, *a2*, and *fff*. The notation includes eighth and sixteenth notes, rests, and slurs. A rehearsal mark 'L' is placed above the staff at measure 10. The tempo change to *ALLEGRO ASSAI* occurs at measure 10. The score ends with a double bar line at measure 160.

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Maskarade Overture

HORN III-IV

ALLEGRO, MA NON TANTO (M.M. ♩. = 96-100)

IN F

7 *mf* CRESL.

A

8

B

C

2 (♩. = ♩) 4 *mf*

2

HORN III-IV

2

D

2

mf

f

E

8

15

mf

p

F

15

a2

G

ff

H

12

a2

ff

FURIOSO

I *TEMPO I*

a2

3

ff

K

ffz

2

DIM.

HORN III-IV

9

L

ff

ffz

ALCEL.

ALLEGRO ASSAI (♩ = 152-160)

ffz

fff