

Op. 30, 4pt. IV, 31-36

A Second Set
of
Six Grand
QUARTETTS
for
Two Violins a Senor
and
Violoncello Obligato
Composed by the Celebrated
GIUSEPPE HAYDN
of

Opera 16th **V I E N N A .** *Price 10^s. 6^d.*

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QUARTETTO
IAll^o moderato

This musical score is for the first violin part of a quartet, titled "QUARTETTO I". The tempo is marked "All^o moderato". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 15 staves of music. It begins with a treble clef and a key signature of two flats. The first staff has a "2" above the first measure, indicating a second ending. The second staff has a "p" (piano) dynamic marking. The third staff has an "f" (forte) dynamic marking. The fourth staff has a "1" above the first measure. The fifth staff has a "1" above the first measure and a "2" above the second measure. The sixth staff has a "f" dynamic marking. The seventh staff has a "be" (basso continuo) marking. The eighth staff has a "be" marking. The ninth staff has a "be" marking. The tenth staff has a "be" marking. The eleventh staff has a "be" marking. The twelfth staff has a "be" marking. The thirteenth staff has a "be" marking. The fourteenth staff has a "be" marking. The fifteenth staff has a "be" marking. The score ends with a double bar line and a repeat sign.

Minuetto un poco Allegretto

First system of the Minuetto, measures 1-16. The music is in B-flat major, 3/4 time. It features a melody in the right hand and a supporting line in the left hand. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Trio

Second system of the Minuetto, measures 17-32. The Trio section begins with a change in texture. It concludes with a double bar line and the instruction "Da Capo il Minuetto".

Affettuoso e sostenuto

a mezza Voce

Third system of the Minuetto, measures 33-56. The tempo and mood change to "Affettuoso e sostenuto". The music is in B-flat major, 3/4 time. It features a melody in the right hand and a supporting line in the left hand. Dynamics include *sfo* (sforzando), *p* (piano), and *mo* (molto). The piece concludes with a double bar line.

Violino Primo

3

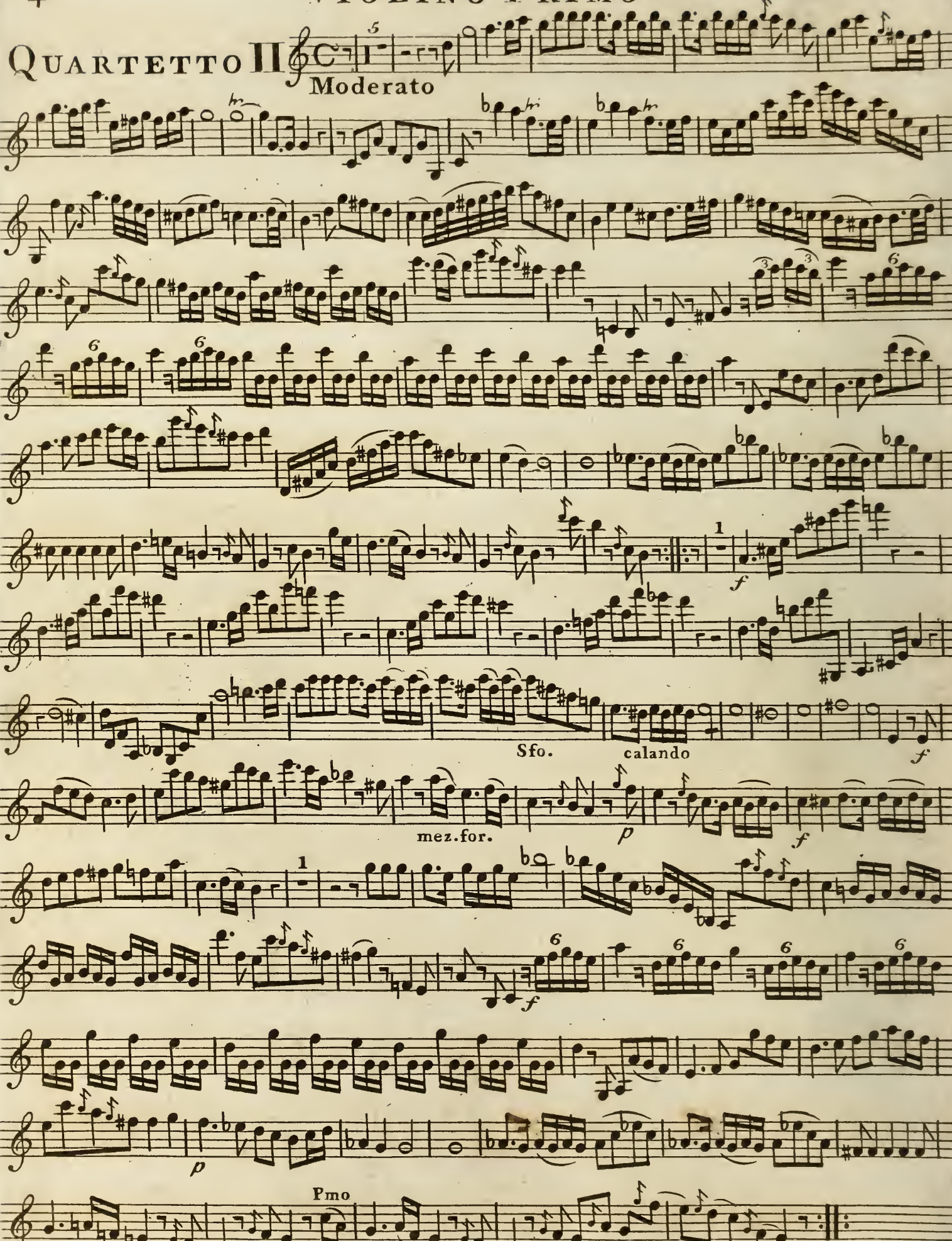
Finale *Presto*

The musical score is written for Violino Primo and is titled "Finale" with the tempo marking "Presto". The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of 18 staves of music. The first staff begins with a repeat sign and a first ending bracket. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamic markings include "f" (forte) and "p" (piano). The score concludes with a double bar line and repeat dots.

QUARTETTO

Moderato

4 VIOLINO PRIMO

QUARTETTO II  Moderato

Sfo. calando

mez. for. p f

Pmo

Adagio

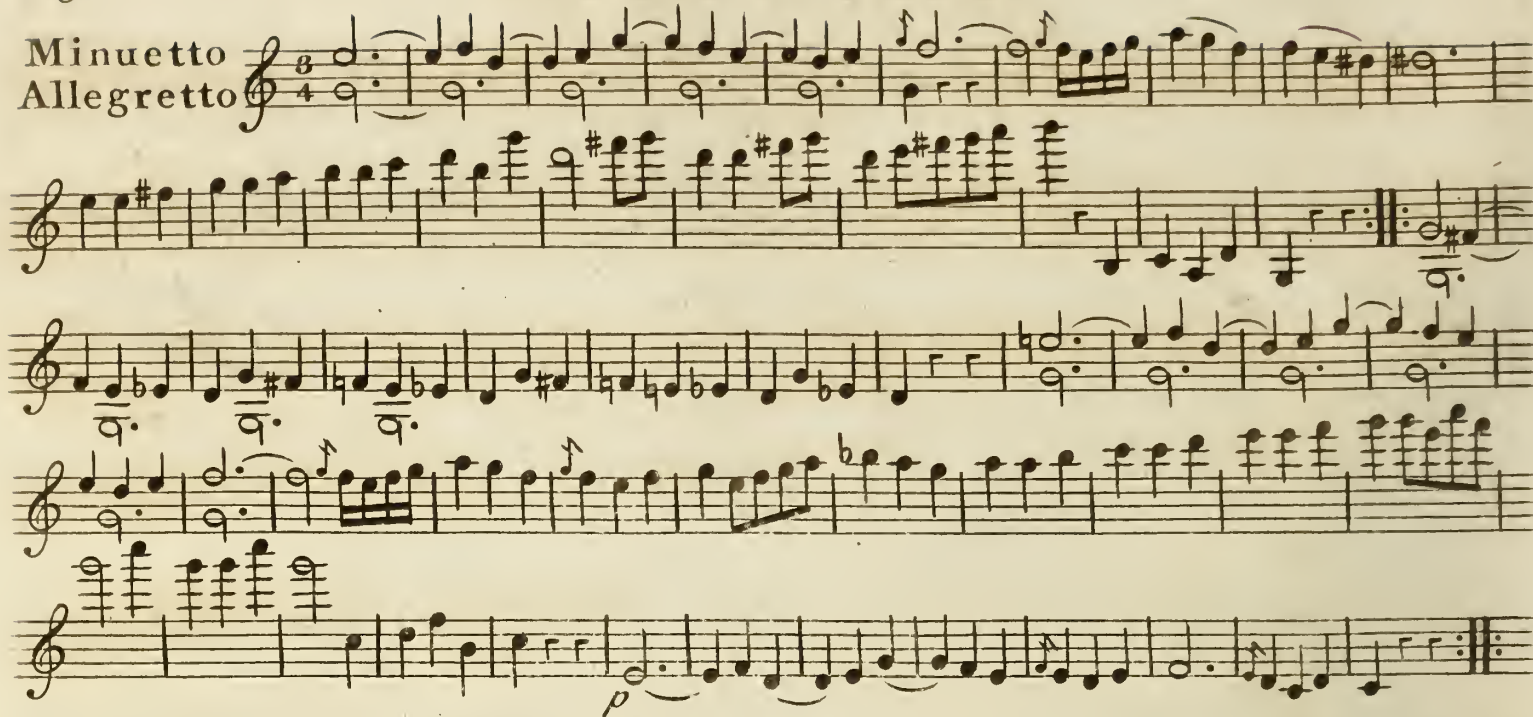
VIOLINO PRIMO

5

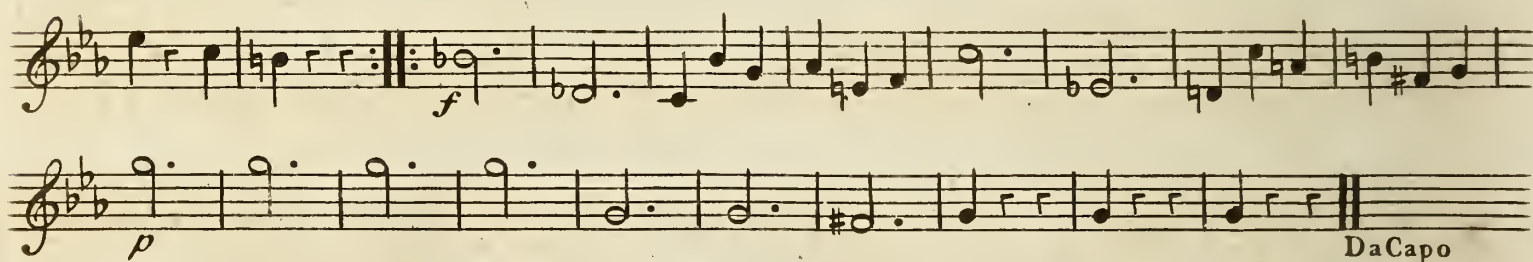
This musical score for Violino Primo, page 5, is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Adagio'. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *h*, *rinf.*, *p*, *f*, *Pmo*, *Fmo*, *Pia. afs.*, *Poco for.*, *Sotto voce*, and *f*. There are also articulation marks like accents and staccato marks. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The overall texture is dense and melodic, typical of a first violin part in a symphony or concerto.

VIOLINO PRIMO

Minuetto
Allegretto



Trio
Pmo

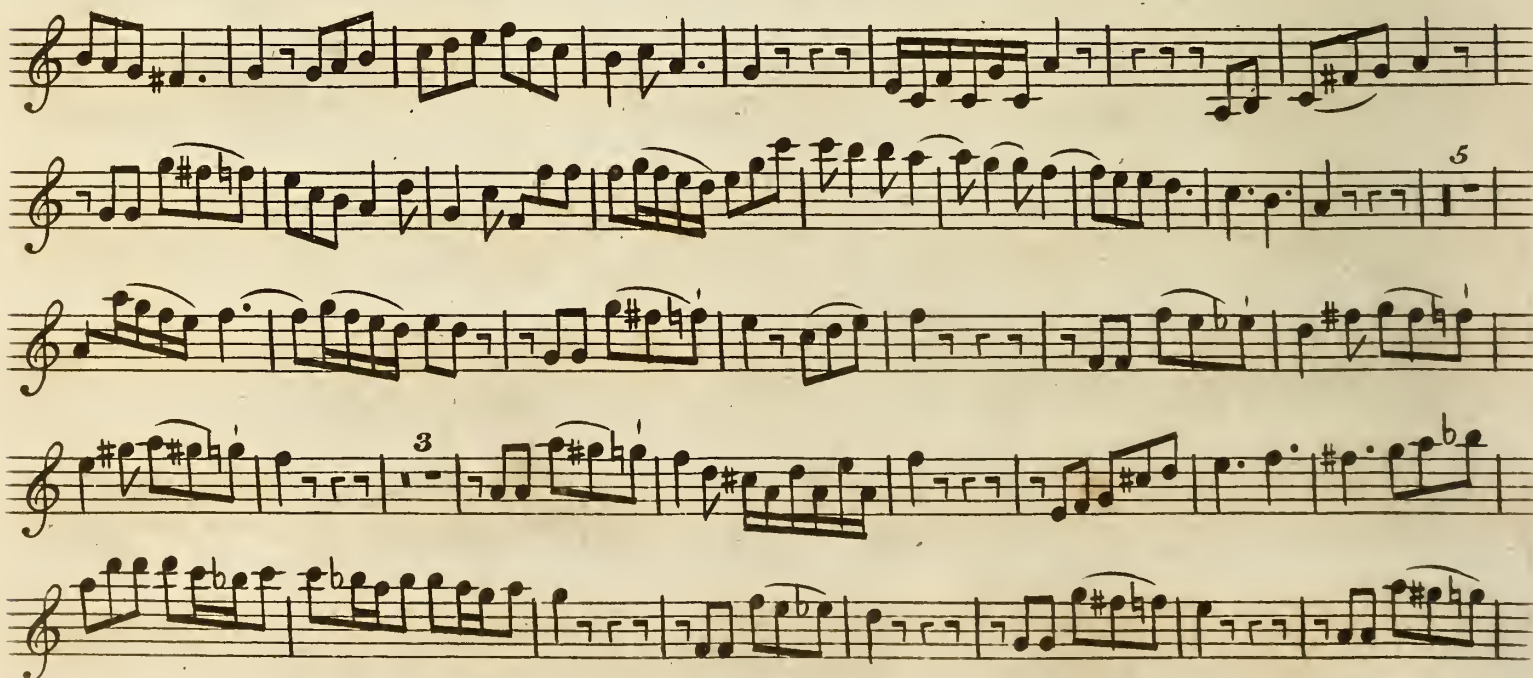


Fuga
Allegro

A quattro Soggetti

Sempre Sotto voce

Da Capo



VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Various musical markings are present throughout the score, including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Specific performance instructions are noted above certain measures, including "3" above the third staff, "1" above the seventh staff, and "4" above the eighth staff. The piece concludes on the thirteenth staff with a double bar line and repeat dots.

VIOLINO I' RIMO

QUARTETTO III

Allegro con Spirito

musical score for Violino I' RIMO, Quartetto III, Allegro con Spirito. The score consists of 14 staves of music in G major, 4/4 time. The music features various dynamics including pmo, f, p, and Sopra vna Corda. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests.

VIOLINO PRIMO

9

Violino Primo musical score, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *Fmo* (forzando), and *Pmo* (pizzicato). The instruction "Sopra vna Corda" is present in measure 18.

Minuetto Allegretto

Violino Primo musical score for Minuetto Allegretto, measures 25-48. The score is in G major and 3/4 time. It includes a repeat sign in measure 25. The instruction "Perdendosi" is in measure 33, and "Trio" is in measure 37. The piece concludes with "D.C. il Min." in measure 48.

VIOLINO PRIMO

Poco
Adagio

Violino Primo musical score, page 10. The score is in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is marked "Poco Adagio". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "Pmo" (pianissimo). There are also fingering numbers (1-6) and articulation marks (accents, staccato). The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

11

Finale Allegro
di molto

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated as 'Finale Allegro di molto'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The instruction 'Sotto voce' is written on the fifth staff. The score concludes with a double bar line and repeat dots on the final staff.

QUARTETTO
IV

Allegro di molto

This musical score is for the first violin part of a quartet, titled "QUARTETTO IV". The tempo is "Allegro di molto". The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *p* and a *tr* (trill) marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *f* marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *p* (piano), *f* (forte), and *tr* (trill). The score ends with a double bar line and a *1 Pmo* marking.

The main musical score for Violino Primo, measures 1-24. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mo* (molto). There are several trills and triplets marked with '3'. The score is written on ten staves.

un poco Adagio
e Affettuoso

Musical score for the 'un poco Adagio e Affettuoso' section, measures 25-32. The key signature changes to one flat (Bb), and the time signature changes to 2/4. The music is characterized by a slower tempo and a more expressive, lyrical quality. It features a mix of eighth and sixteenth notes, with some trills and triplets. The section ends with a double bar line.

Var 1

First variation (Var 1) of the musical score, measures 33-40. The key signature is one flat (Bb), and the time signature is 2/4. The variation features a series of eighth and sixteenth notes, with a trill marked 'tr' in measure 38. It ends with a double bar line.

Var 2

Second variation (Var 2) of the musical score, measures 41-48. The key signature is one flat (Bb), and the time signature is 2/4. The variation features a series of eighth and sixteenth notes, with a trill marked 'tr' in measure 46. It ends with a double bar line.

Third variation (Var 3) of the musical score, measures 49-56. The key signature is one flat (Bb), and the time signature is 2/4. The variation features a series of eighth and sixteenth notes, with a trill marked 'tr' in measure 54. It ends with a double bar line.

Var 3

Fourth variation (Var 3) of the musical score, measures 57-64. The key signature is one flat (Bb), and the time signature is 2/4. The variation features a series of eighth and sixteenth notes, with a trill marked 'tr' in measure 62. It ends with a double bar line.

Fifth variation (Var 3) of the musical score, measures 65-72. The key signature is one flat (Bb), and the time signature is 2/4. The variation features a series of eighth and sixteenth notes, with a trill marked 'tr' in measure 70. It ends with a double bar line.

Sixth variation (Var 3) of the musical score, measures 73-80. The key signature is one flat (Bb), and the time signature is 2/4. The variation features a series of eighth and sixteenth notes, with a trill marked 'tr' in measure 78. It ends with a double bar line.

Seventh variation (Var 3) of the musical score, measures 81-88. The key signature is one flat (Bb), and the time signature is 2/4. The variation features a series of eighth and sixteenth notes, with a trill marked 'tr' in measure 86. It ends with a double bar line.

Sotto voce

Sotto voce

A musical score for a piece titled 'Sotto voce'. The score is written on eight staves. The first staff is labeled 'Sotto voce' and has a 2/4 time signature. The key signature has one sharp (F#). The music is written in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p', 'sfo', and 'pmo'. The piece concludes with a double bar line.

Minuetto
alla Zingarese

Allegretto

Minuetto
alla Zingarese

Allegretto

Trio

Trio

Measures 1-8 of the Trio section. The key signature is one sharp (F#) and the time signature is 3/4. The melody begins on a whole note F#4, followed by a half note G#4, and then a quarter note F#4. The next measure contains a half note G#4 and a quarter note F#4. The third measure has a half note G#4 and a quarter note F#4. The fourth measure contains a half note G#4 and a quarter note F#4. The fifth measure has a half note G#4 and a quarter note F#4. The sixth measure contains a half note G#4 and a quarter note F#4. The seventh measure has a half note G#4 and a quarter note F#4. The eighth measure contains a half note G#4 and a quarter note F#4. The piece ends with a double bar line and repeat signs.

Preſto e
ſcherzando

•

Presto e scherzando

S.

tr

p

Violino Primo musical score, page 15. The page contains 15 staves of music in G major (one sharp). The score features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f* (forte), *p* (piano), and *pmo* (pianissimo). The music includes complex rhythmic patterns, slurs, and fingerings. The page concludes with a double bar line.

QUARTETTO V Moderato. Pocopia.

Moderato

Pocopia.

Cres.

Pm 9

Cres.

Sotto voce

Pmo

РМО

VIOLINO PRIMO

17

Violino Primo musical score, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics range from piano (p) to fortissimo (f). Performance markings include *Pmo*, *Poco for.*, *Cres.*, *mez. for.*, *Pia. affai*, and *Pmo*.

Minuetto

Minuetto musical score, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features a variety of musical textures including eighth-note patterns, sixteenth-note runs, and sustained notes. Dynamics range from piano (p) to fortissimo (f). Performance markings include *p*, *f*, *Sfo.*, *p*, *Sfo.*, *Trio pia.*, and *D.C. il Minuetto*.

Adagio

This page contains the first system of a musical score for Violino Primo, page 18. The tempo is marked "Adagio". The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The score consists of 18 staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a "3" and a slur. The score includes dynamic markings such as "Sfo." (Sforzando) on the 10th and 17th staves. The piece concludes with a double bar line on the 18th staff.

19

Fuga Finale

Sempre Sotto voce

Fuga
Finale

Sempre Sotto voce

Fmo in Canone

V

QUARTETTO VI

The image displays a musical score for a quartet, titled "QUARTETTO VI". The score is written on ten staves, each representing a different instrument or voice part. The music is in G major (indicated by two sharps) and 6/8 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a single system, with each staff representing a different instrument or voice part. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs. The overall style is that of a classical or romantic-era instrumental or vocal quartet.

VIOLINO PRIMO

21

Violino Primo musical score, page 21. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *Pmo* (Pizzicato). The music is written in a single system across the page.

VIOLINO PRIMO

Adagio

Violino Primo score for Adagio, measures 1-12. The music is in G major (two sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and triplets marked with '3'. The piece concludes with a double bar line.

Minuetto

Violino Primo score for Minuetto, measures 1-4. The music is in G major (two sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and triplets marked with '3'. The piece concludes with a double bar line.

Trio

Sopra una Corda

Violino Primo score for Trio, measures 1-4. The music is in G major (two sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and triplets marked with '3'. The piece concludes with a double bar line.

D.C. il Minuetto

VIOLINO PRIMO

23

Fuga
Allegro

A tre Soggetti

Sempre Sotto voce

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp, F#). The time signature is common time (C). The tempo is marked 'Allegro'. The piece is titled 'Fuga' and is 'A tre Soggetti' (for three subjects). The instruction 'Sempre Sotto voce' (always sotto voce) is written above the first staff. The piece concludes with a double bar line. There are some performance markings such as '2' and '3' above certain measures, and 'al Roverficio' (da capo) written below the 10th staff.

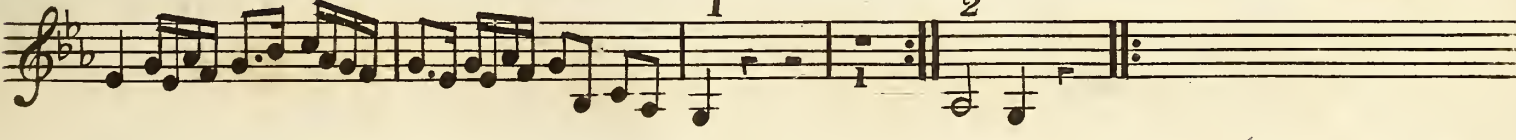
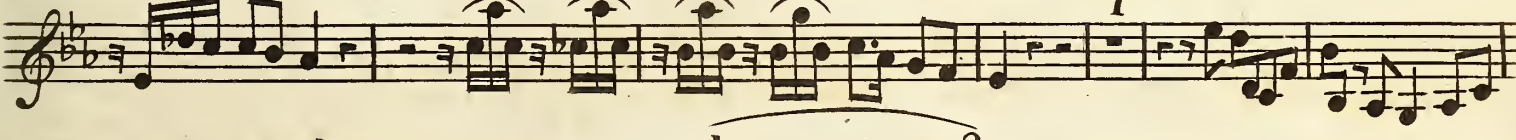
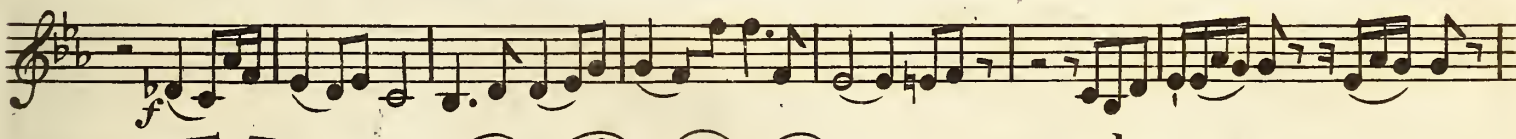
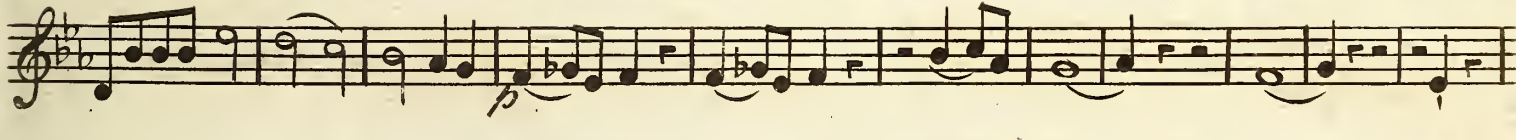
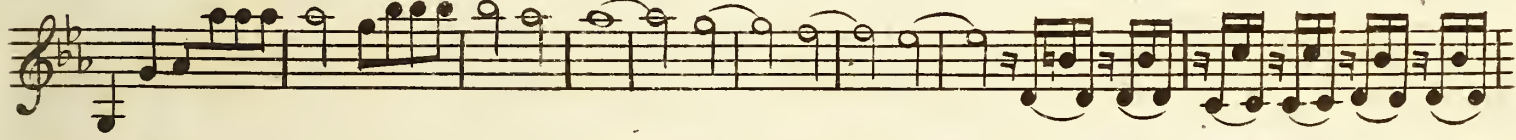
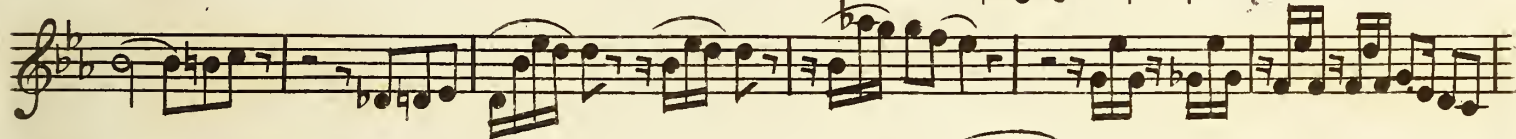
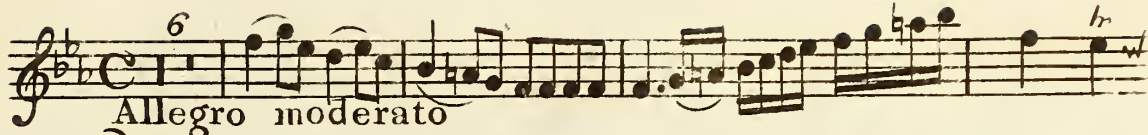
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Violino Secondo

1

QUARTETTO
I

Minuetto un poco Allegretto

Trio

Measures 1-8 of the Trio section. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature change to two flats. The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 8. The second staff begins with a bass clef and a key signature change to two flats. The bass line consists of quarter and eighth notes, with a repeat sign at the end of measure 8.

Affettuoso e sostenuto *a mezza Voce*

rinf rinf

rinf sfo sfo

rinf rinf rinf sfo sfo

pmo

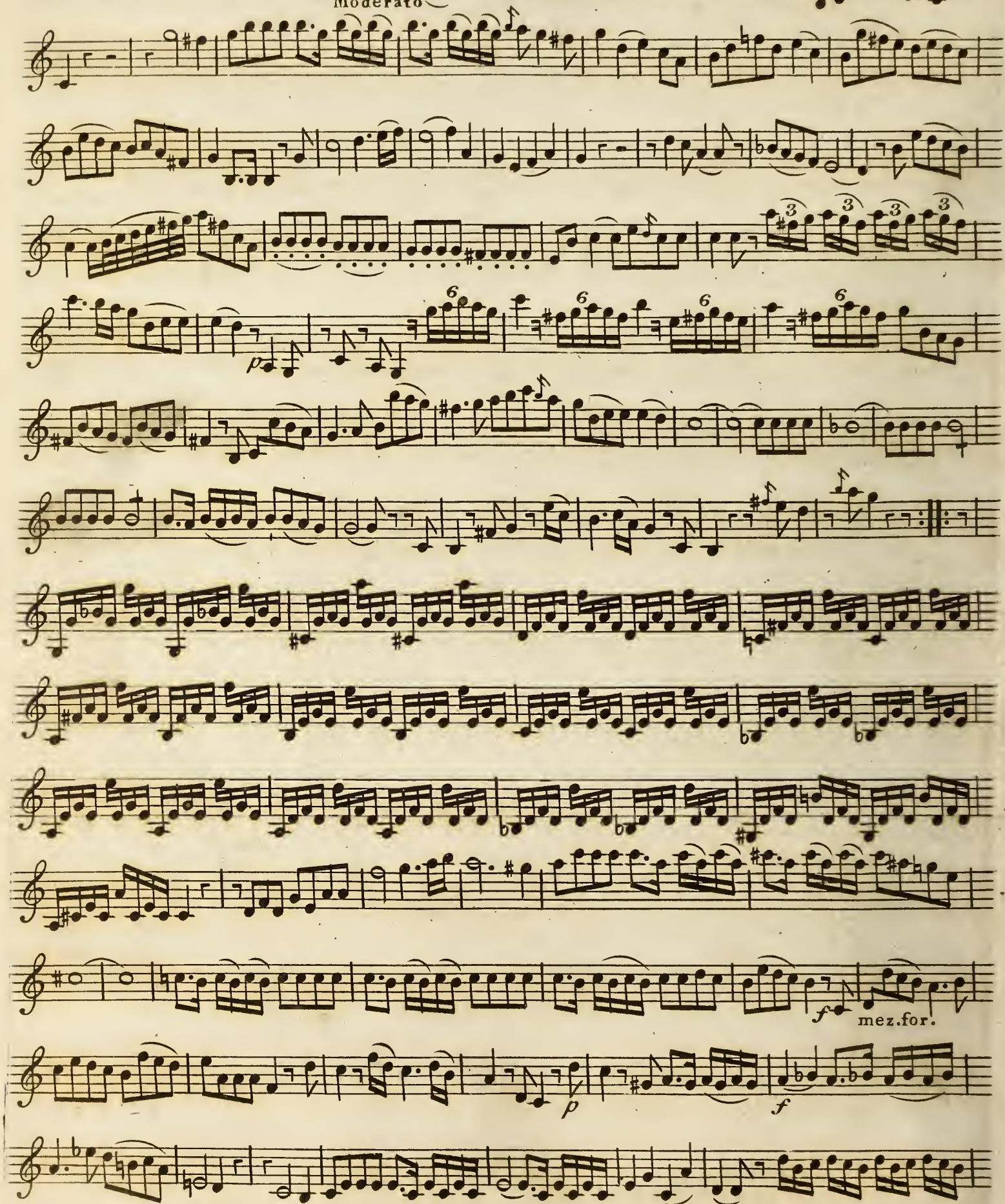
Violino Secondo

3

Finale

Presto

The musical score is written for the Violino Secondo part of a Finale. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The score consists of 14 staves of music. The first staff has a 'Finale' marking and a 'Presto' tempo marking. The music is characterized by rapid eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat signs.

QUARTETTO II Moderato

p

f

mez. for.

p

f

5

Handwritten musical score for a piano piece. The notation is in G major (one sharp) and 3/4 time. The tempo is marked "Adagio". The piece features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano), "f" (forte), and "Pmo" (pianissimo). There are also articulation marks like "h" and "m". The notation is written in a cursive, handwritten style.

VIOLINO SECONDO

Minuetto

Allegretto

1

Trio

Pmo.

f *p* Da Capo

Fuga

Allegro

A 3 quattro Soggetti

Sempre Sotto voce

Sempre Sotto voce

VIOLINO SECONDO

7

This musical score is for the Violino Secondo part, page 7. It is written in G major (one sharp) and 2/4 time. The score consists of 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth-note passages and slurs. A first ending bracket, marked with a '1', spans the second staff. Dynamic markings include 'p' (piano) on the 10th staff and 'f' (forte) on the 11th staff. The piece concludes with a double bar line on the 15th staff.

VIOLINO SECONDO

QUARTETTO III

All.^o con Spirito

This musical score is for the Violino Secondo part of a Quartetto III. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and performance instruction is "All.^o con Spirito". The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Emo* (Emotion), *Pmo* (Piano), *Poco P^o* (Poco Piano), and *f* (forte). There are also first and second endings marked with "1" and "2". The score is written in a single system, with the music flowing across the staves. The notation is clear and legible, with a focus on the melodic and rhythmic lines of the second violin.

VIOLINO SECONDO

9

Violino Secondo musical score, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f*, *p*, and *Fmo*. Fingerings (1, 2, 3) and bowings (*Pmo*) are indicated throughout the passage.

Minuetto Allegretto

Minuetto musical score, measures 25-44. The score is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked *Allegretto*. The music consists of eighth and sixteenth notes, with dynamic markings like *p* and *f*. A section marked "Perdendofi" with a "tr" (trill) symbol appears in measures 41-44.

Trio

Trio musical score, measures 45-56. The score is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with dynamic markings like *p* and *f*. The section ends with a double bar line.

D.C. il Minuetto

VIOLINO SECONDO

Poco
Adagio

1

p *f*

1

p

1

p *f* *p*

20204020 020

202040204020

20204020 020

p *f* *p*

pmo

VIOLINO SECONDO

11

Finale Allegro
di molto

1

p *f*

Sotto voce

p *p* *f*

1

p *f*

1

p

QUARTETTO
IV

Allegro di molto

This musical score is for the Violino Secondo part of a Quartetto IV, marked 'Allegro di molto'. The music is written on 15 staves in G major (one sharp) and 3/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Allegro di molto'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. There are also articulation marks like accents and slurs. The score features several triplet markings (indicated by a '3' over a group of notes) and first/second endings (indicated by '1' and '2' over a repeat sign). The piece concludes with a final cadence marked by a double bar line.

The main musical score for Violino Secondo, measures 1-24. The key signature is one sharp (F#). The tempo and mood are indicated as *un poco Adagio e Affettuoso*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *mo* (molto). There are also trills and triplets indicated by the number 3.

un poco Adagio
e Affettuoso

Musical score for Violino Secondo, measures 25-32. The key signature changes to one flat (Bb). The tempo and mood remain *un poco Adagio e Affettuoso*. The score includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *mo* (molto). There are also trills and triplets indicated by the number 3.

Var 1

Musical score for Violino Secondo, measures 33-40. The key signature is one flat (Bb). The tempo and mood remain *un poco Adagio e Affettuoso*. The score includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *mo* (molto). There are also trills and triplets indicated by the number 3.

Var 2

Musical score for Violino Secondo, measures 41-48. The key signature is one flat (Bb). The tempo and mood remain *un poco Adagio e Affettuoso*. The score includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *mo* (molto). There are also trills and triplets indicated by the number 3.

Var 3

Musical score for Violino Secondo, measures 49-56. The key signature is one flat (Bb). The tempo and mood remain *un poco Adagio e Affettuoso*. The score includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *mo* (molto). There are also trills and triplets indicated by the number 3.

Sotto voce

p *sfz* *pmo* *p* *sfz* *p* *sfz*

Minuetto
alla Zingarese

Allegretto

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Trio

p *sfz* *sfz* *sfz* *sfz*

Presto e
scherzando

p *f* *sfz* *sfz* *sfz*

Violino Secondo, page 15. The score is written for a second violin in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line on the final staff.

Key features of the score include:

- Staff 2: First ending bracket labeled "1" and second ending bracket labeled "2".
- Staff 4: Dynamic marking *f* (forte).
- Staff 5: Dynamic marking *p* (piano).
- Staff 6: First ending bracket labeled "1" and second ending bracket labeled "1".
- Staff 7: Dynamic marking *p* (piano).
- Staff 8: Dynamic marking *f* (forte).
- Staff 9: Dynamic marking *f* (forte).
- Staff 10: Dynamic marking *f* (forte).
- Staff 11: Dynamic marking *f* (forte).
- Staff 12: First ending bracket labeled "1st" and second ending bracket labeled "2^d".
- Staff 13: Dynamic marking *pp^{mo}* (pianissimo).

VIOLINO SECONDO

QUARTETTO V

Moderato

Poco piano

Cres.

f *p*

f *p*

Pmo *cres*

p 1 2 *f*

Pmo *Pmo*

f *Pmo*

f

VIOLINO SECONDO

17

Sfo. *p* *Pmo*

Poco for. *p*

cres.

1 *2* *mez. for.*

Cres. *f*

Pmo

Minuetto

p *f*

Sfo. *Sfo.* *p*

1 *2* *Trio* *p* *1* *1* *1*

1 *1* *1*

D.C. il Minuetto

VIOLINO SECONDO

Adagio

Staccato

Violino Secondo musical score, Adagio section. The score is written for a single violin in G major, 6/8 time. It consists of 11 staves of music. The tempo is marked 'Adagio'. The first staff is marked 'Staccato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The section concludes with a double bar line.

Fuga
Finale

a due Soggetti

Sempre Sotto voce

Violino Secondo musical score, Fuga Finale section. The score is written for a single violin in G major, 6/8 time. It consists of 3 staves of music. The tempo is marked 'Fuga Finale'. The music is written in a lower register than the previous section, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The section concludes with a double bar line.

VIOLINO SECONDO

19

2

1

al Roverficio

1

3

Fmo

p

1

VIOLINO SECONDO

QUARTETTO VI

Allegro di molto, e scherzando

The musical score for Violino Secondo, Quartetto VI, page 20, is written in G major (two sharps) and 6/8 time. The tempo is 'Allegro di molto, e scherzando'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is characterized by a lively, playful character. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'p' (piano). There are also first and second endings marked with '1' and '2'.

VIOLINO SECONDO

21

Musical score for Violino Secondo, page 21. The score is written in G major (one sharp) and consists of 11 staves. The music features various dynamics including piano (*p*), forte (*f*), and piano molto (*Pmo*). The notation includes eighth and sixteenth notes, often beamed together, and rests. The score includes first and second endings, marked with "1" and "2" respectively.

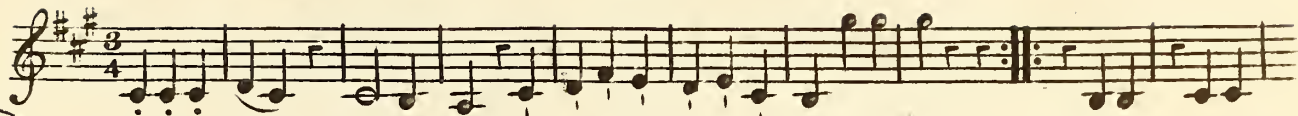
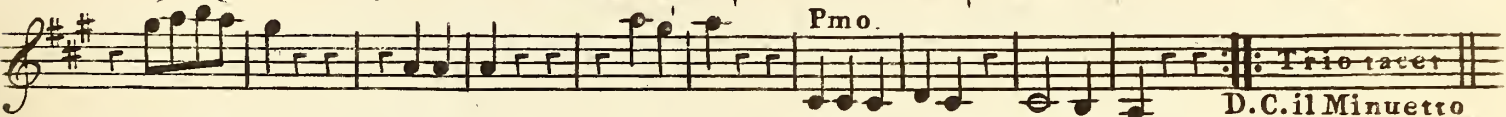
VIOLINO SECONDO

Adagio

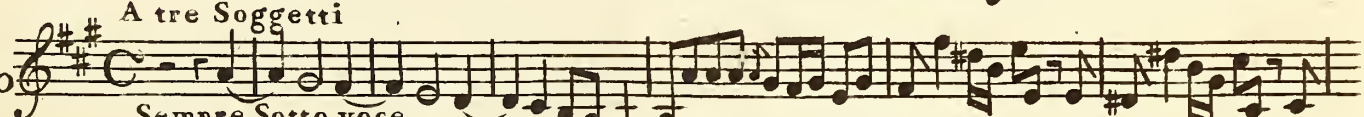
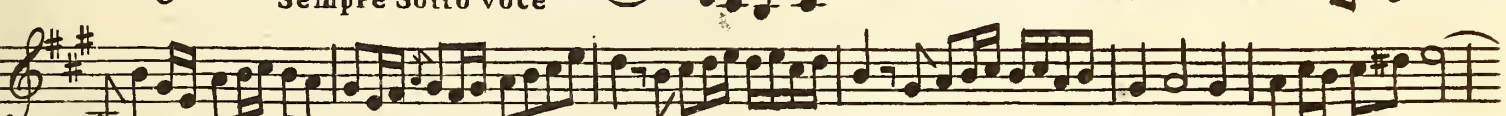
This musical score is for the Violino Secondo part of a piece, marked Adagio. The page is numbered 22. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is Adagio. The score consists of 18 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music is written in a flowing, melodic style with many slurs and ties. There are two first endings marked with a '1' above the staff. The piece concludes with a double bar line and a 'Pmo' (Piano) marking.

VIOLINO SECONDO

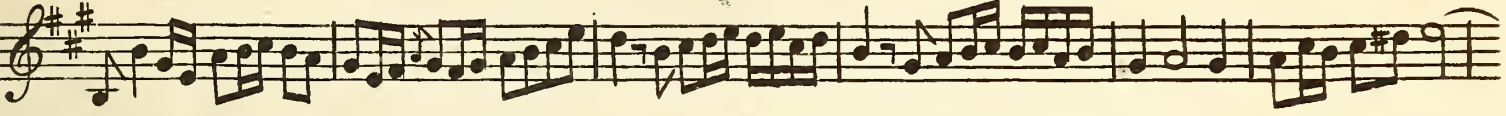
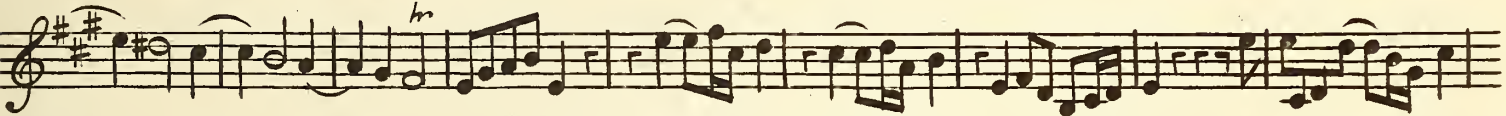
23

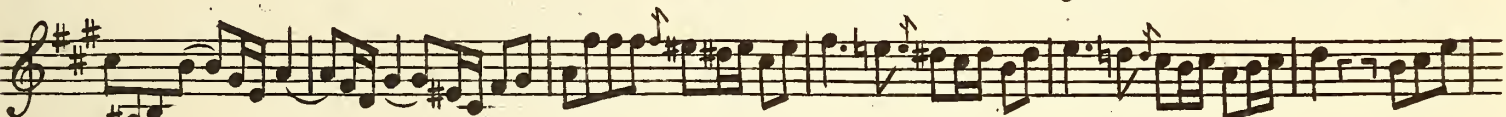
Minuetto  

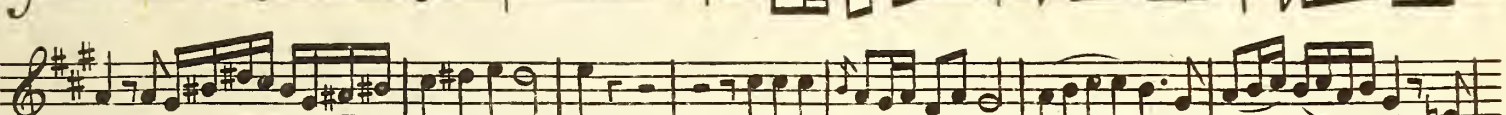
Pmo. Trio tacet D.C. il Minuetto

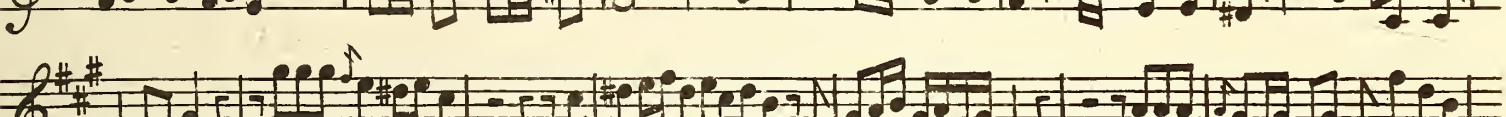
Fuga Allegro  

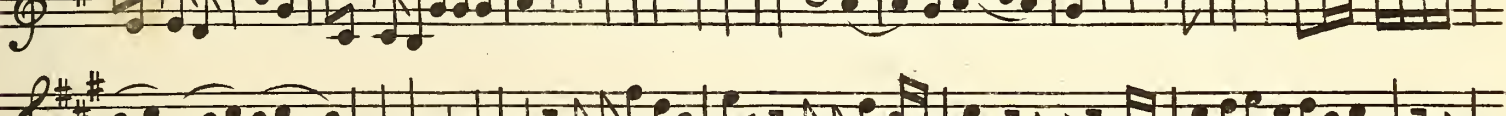
A tre Soggetti Sempre Sotto voce

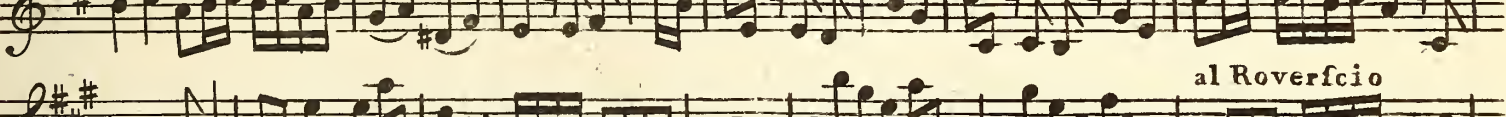
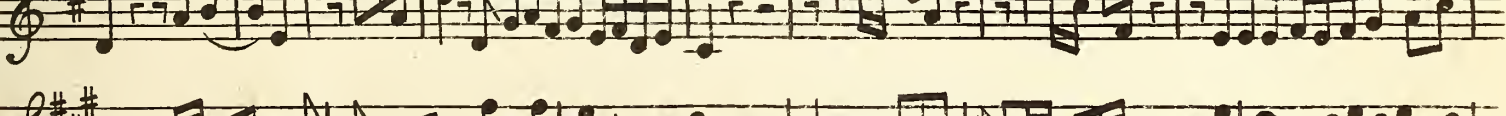
 

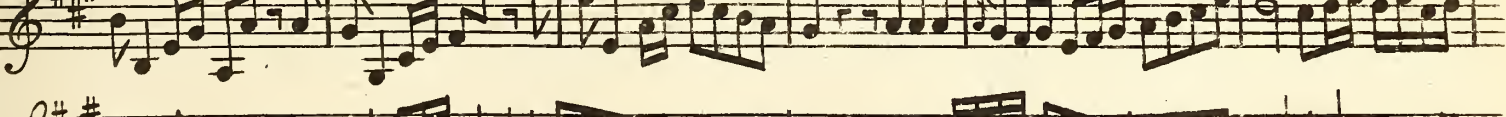
 

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QUARTETTO
I

Allegro moderato

This musical score is for the Viola part of a Quartetto I, marked Allegro moderato. It consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *p* (piano) and *f* (forte). There are also first and second endings indicated by '1' and '2' with repeat signs. The score is written in a standard musical notation style with a single treble clef for the Viola.

Minuetto un poco Allegretto

Minuetto un poco Allegretto. The score is in B-flat major (two flats) and 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the end. The second staff starts with a forte dynamic marking of *f* and includes a repeat sign. The third staff continues the melodic line with a *p* dynamic. The fourth staff concludes the piece with a first ending bracket and a repeat sign.

Trio

Trio. The score is in B-flat major and 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth notes and rests, with a first ending bracket. The second staff continues the piece with a first ending bracket and a repeat sign.

Da Capo il Minuetto

Affettuoso e Softenuto

Affettuoso e Softenuto. The score is in B-flat major and 3/4 time. It consists of nine staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *a mezza Voce*. The second staff includes dynamic markings of *rinf* (rinforzando) and *sfo* (sforzando). The third staff has a first ending bracket. The fourth staff continues the melodic line. The fifth staff includes a *b* (basso) marking. The sixth staff continues the piece. The seventh staff includes a first ending bracket. The eighth staff includes dynamic markings of *rinf* and *sfo*. The ninth staff concludes the piece with a *p* (piano) dynamic and a *pmo* (primmo) marking.

Viola

3

Finale *Presto*

The musical score is written for Viola and is titled "Finale" with the tempo marking "Presto". The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by rapid eighth and sixteenth notes, often beamed together. There are several first endings marked with "1" and a repeat sign. A section marked "fmo" (for more) appears on the eighth staff. The piece concludes with a double bar line on the final staff.

VIOLA

Moderato

QUARTETTO II

4

VIOLA

Moderato

QUARTETTO II

p

Sfo

f

Pmo

VIOLA

5

Adagio

p
f
Pmo
f
Pmo
f
Pia. assai
Poco for.
Fmo
p
f
Pmo

1
 1
 2
 2
 3
 3
 3
 3
 6
 6

Minuetto
Allegretto

1 1 3

p

Trio

Pmo

f *p*

Da Capo

Fuga
Allegro

1

A quattro Soggetti

1

VIOLA

7

This page of musical notation for Viola consists of 14 staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout the piece. The notation is arranged in a standard musical format, with staves connected by a brace on the left. The page concludes with a double bar line and repeat dots at the end of the final staff.

VIOLA

QUARTETTO III

All^o con Spirito

The musical score is written for Viola and consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo and mood are indicated as "All^o con Spirito".

The score includes various musical notations and dynamic markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a "3" above it.
- Staff 3:** Features a series of eighth notes, followed by a half note G4, and then a series of eighth notes. Dynamic markings *p* and *f* are present.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a "3" above it.
- Staff 5:** Features a series of eighth notes, followed by a half note G4, and then a series of eighth notes. Dynamic markings *p* and *f* are present.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a "3" above it.
- Staff 7:** Features a series of eighth notes, followed by a half note G4, and then a series of eighth notes. Dynamic markings *p* and *f* are present.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a "3" above it.
- Staff 9:** Features a series of eighth notes, followed by a half note G4, and then a series of eighth notes. Dynamic markings *p* and *f* are present.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a "3" above it.
- Staff 11:** Features a series of eighth notes, followed by a half note G4, and then a series of eighth notes. Dynamic markings *p* and *f* are present.

Dynamic markings include *p* (piano), *f* (forte), *Fmo* (forzando), *Pmo* (pizzicato), and *h* (harmonics). The score also includes first endings marked with "1".

VIOLA

9

This section contains the main musical score for the Viola, spanning measures 1 through 24. The notation is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *pmo* (piano molto) are used throughout. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The piece concludes with a double bar line and repeat dots at measure 24.

Minuetto Allegretto

This section contains the musical score for the Minuetto Allegretto, spanning measures 25 through 36. The notation is written on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by a more rhythmic and dance-like quality, featuring eighth and sixteenth notes. Dynamic markings include *f* (forte) and *pmo* (piano molto). Fingerings are indicated by numbers 1 and 2 above the notes. The piece concludes with a double bar line and repeat dots at measure 36.

Pia. perdendofi.

VIOLA

Trio

Trio

Handwritten musical score for a Trio section, measures 1 through 12. The music is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a whole note chord of F4, A4, and C5. The second measure contains a whole note chord of F4, A4, and C5, with a '2' written above it. The third measure contains a whole note chord of F4, A4, and C5, with a '2' written above it. The fourth measure contains a whole note chord of F4, A4, and C5, with a '2' written above it. The fifth measure contains a whole note chord of F4, A4, and C5, with a '2' written above it. The sixth measure contains a whole note chord of F4, A4, and C5, with a '2' written above it. The seventh measure contains a whole note chord of F4, A4, and C5, with a '2' written above it. The eighth measure contains a whole note chord of F4, A4, and C5, with a '2' written above it. The ninth measure contains a whole note chord of F4, A4, and C5, with a '2' written above it. The tenth measure contains a whole note chord of F4, A4, and C5, with a '2' written above it. The eleventh measure contains a whole note chord of F4, A4, and C5, with a '2' written above it. The twelfth measure contains a whole note chord of F4, A4, and C5, with a '2' written above it. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a whole note chord of F4, A4, and C5. The second measure contains a whole note chord of F4, A4, and C5. The third measure contains a whole note chord of F4, A4, and C5. The fourth measure contains a whole note chord of F4, A4, and C5. The fifth measure contains a whole note chord of F4, A4, and C5. The sixth measure contains a whole note chord of F4, A4, and C5. The seventh measure contains a whole note chord of F4, A4, and C5. The eighth measure contains a whole note chord of F4, A4, and C5. The ninth measure contains a whole note chord of F4, A4, and C5. The tenth measure contains a whole note chord of F4, A4, and C5. The eleventh measure contains a whole note chord of F4, A4, and C5. The twelfth measure contains a whole note chord of F4, A4, and C5. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a whole note chord of F4, A4, and C5. The second measure contains a whole note chord of F4, A4, and C5. The third measure contains a whole note chord of F4, A4, and C5. The fourth measure contains a whole note chord of F4, A4, and C5. The fifth measure contains a whole note chord of F4, A4, and C5. The sixth measure contains a whole note chord of F4, A4, and C5. The seventh measure contains a whole note chord of F4, A4, and C5. The eighth measure contains a whole note chord of F4, A4, and C5. The ninth measure contains a whole note chord of F4, A4, and C5. The tenth measure contains a whole note chord of F4, A4, and C5. The eleventh measure contains a whole note chord of F4, A4, and C5. The twelfth measure contains a whole note chord of F4, A4, and C5.

Poco
Adagio

Poco
Adagio

11

VIOLA

11

Finale Allegro di molto

QUARTETTO
IV

Allegro di molto

This musical score is for the Viola part of a quartet, titled "QUARTETTO IV". The tempo is marked "Allegro di molto". The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte) and *p* (piano) are indicated throughout. There are also first and second endings marked with "1" and "2". The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The music features various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like slurs and accents. The piece concludes with a double bar line.

un poco Adagio
e Affettuoso

Var I

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, some beamed together, and rests. The notation is in a simple, hand-drawn style.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes of varying durations, some beamed together, and rests. A double bar line appears towards the end of the staff, followed by repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

Var 2

Var 3

SottoVoce

5/4

f *mo* *p* *sfo* *p* *sfo* *p* *sfo* *p* *sfo*

p *sfo* *p* *sfo* *p* *mo* *f*

Minuetto

alla Zingarese

Allegretto

3/4

sfo *sfo* *sfo* *sfo* *sfo* *sfo* *sfo* *sfo*

Trio

3/4

p

Da Capo il Minuetto

Presto e
scherzando

8. 1

p

Viola

15

A handwritten musical score for a piece titled "The Rose Tree". The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *pmo* (pianissimo). There are also first and second endings marked with "1" and "2". The score concludes with a double bar line and a *pmo* marking. The handwriting is in dark ink on aged, slightly yellowed paper.

VIOLA

QUARTETTO V

Moderato

Poco pia.

This musical score is for the Viola part of a quartet, marked 'Moderato' and 'Poco pia.' The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of 15 staves of music. It begins with a series of eighth and sixteenth notes, followed by a section with dynamic markings *f* and *p*. A first ending bracket is present over measures 10-11. The music continues with various textures, including sixteenth-note passages and chords, with dynamic markings *f*, *p*, *Pmo.*, and *Cres.*. A second ending bracket is over measures 18-19. The score concludes with a section marked *Sfo* (sforzando) and *p*, ending with a *Pmo.* (pianissimo) marking.

VIOLA

17

Poco for.

p *Cres*

p *1* *2* *mez.for.*

Pia. assai *Cres.* *f*

Pmo

Minuetto

p *f*

p *f*

Sfo

Sfo. *p* *1* *2* *2* *Trio Piano*

1 *1* *1* *1*

3 *1* *1*

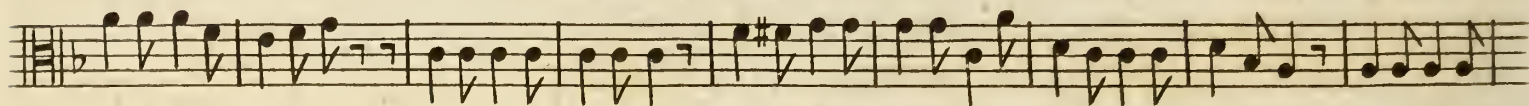
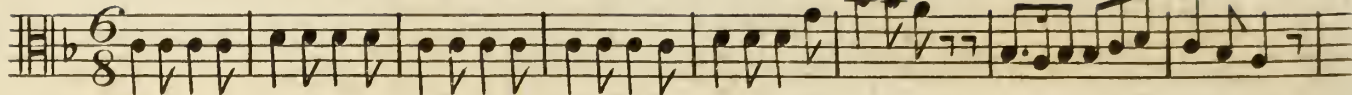
1 *2*

Da Capo il Minuetto

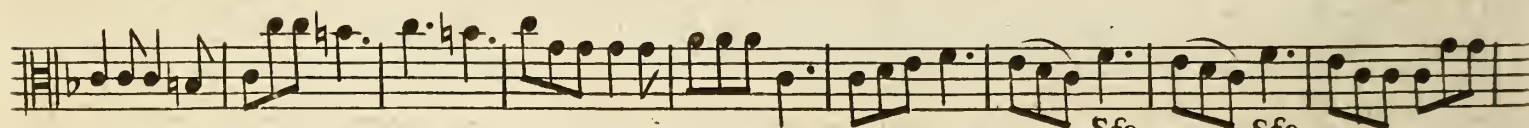
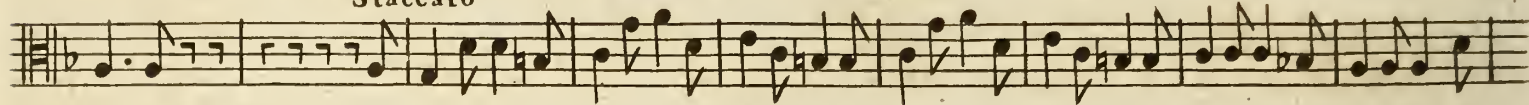
VIOLA

Adagio

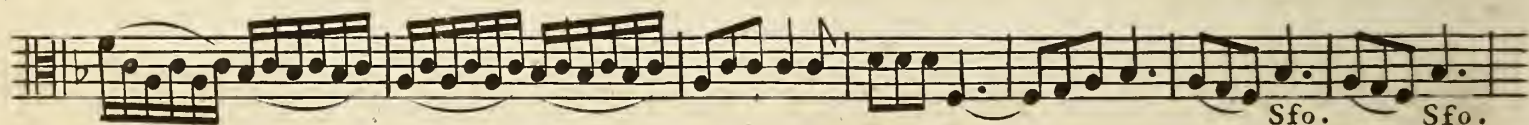
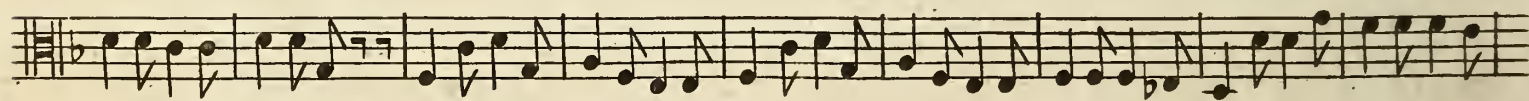
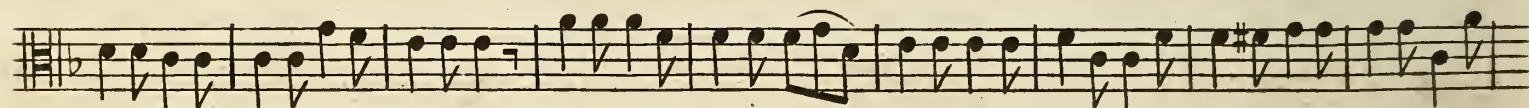
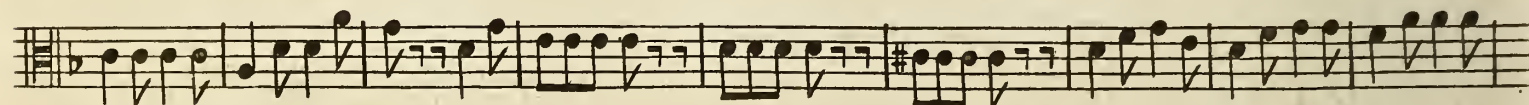
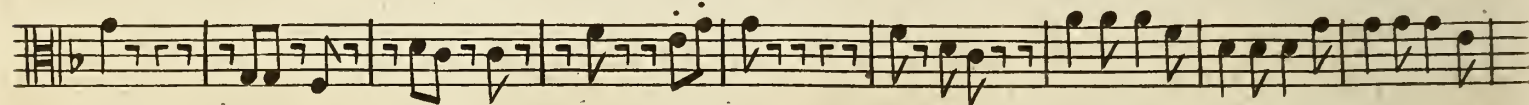
Staccato



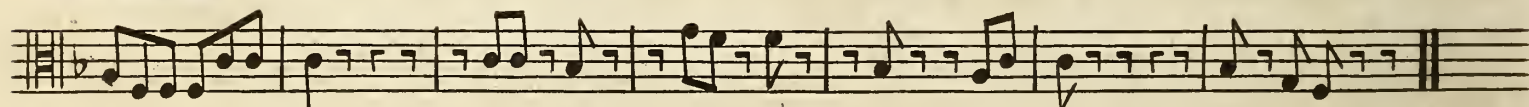
Staccato



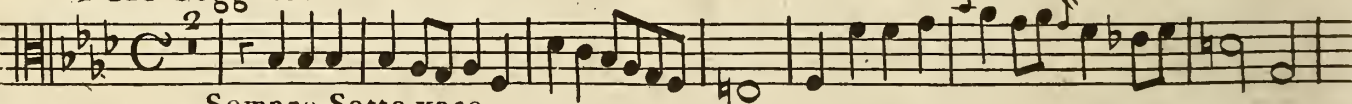
Sfo. Sfo.



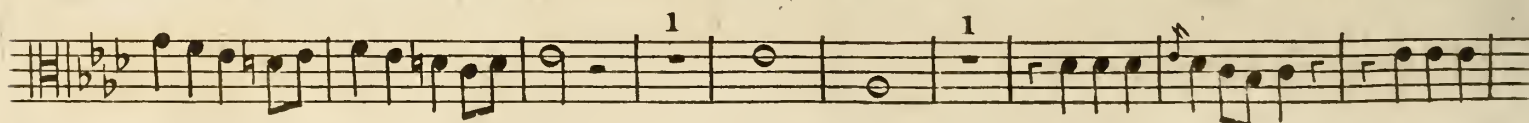
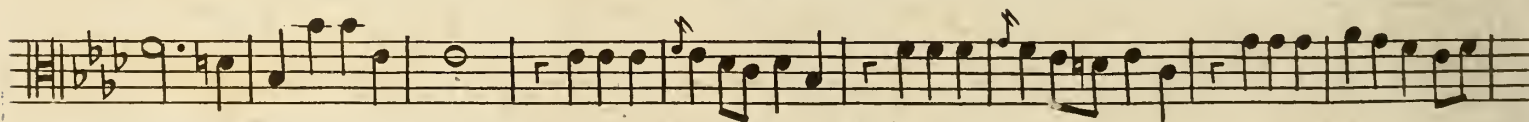
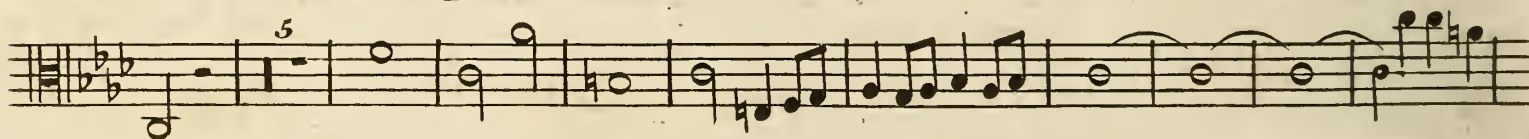
Sfo. Sfo.



a due Soggetti

Fuga
Finale

Sempre Sotto voce



VIOLA

19

1

1

Fmo

p

p

1

f

QUARTETTO VI

Allegro di molto, e scherzando

The musical score for Viola Quartet VI is written in G major (one sharp) and 6/8 time. It consists of 15 staves of music. The tempo is marked "Allegro di molto, e scherzando". The score includes various dynamics such as *p* (piano), *f* (forte), and *Pmo* (piano molto). Fingerings (1, 2, 3) and slurs are indicated throughout the piece. The music features rapid sixteenth-note passages and dynamic contrasts. The piece concludes with a double bar line on the final staff.

VIOLA

21

Adagio

Pmo

Minuetto

Pmo

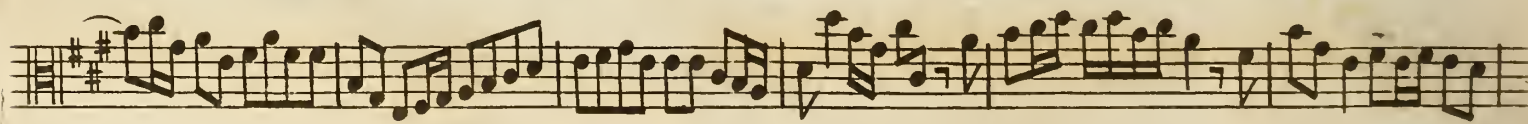
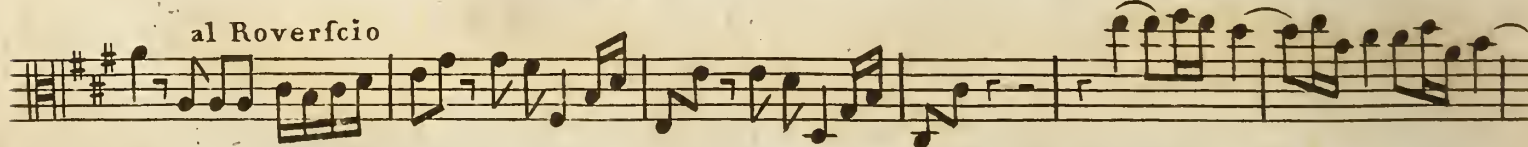
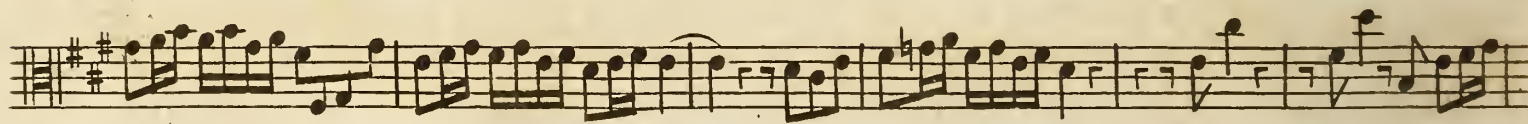
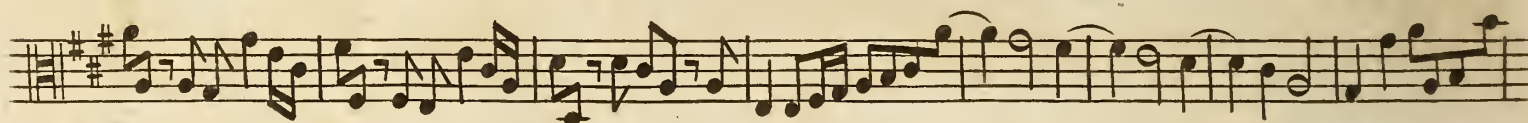
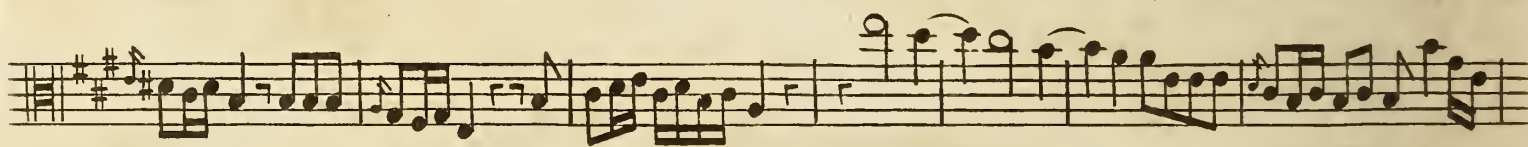
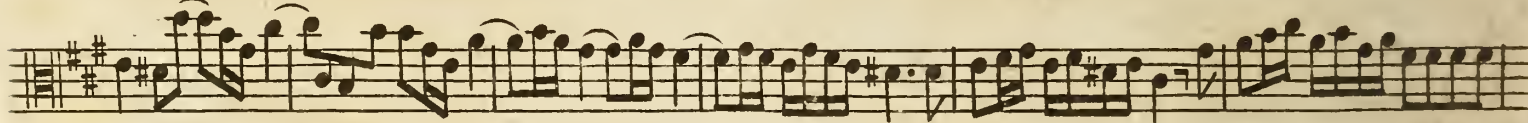
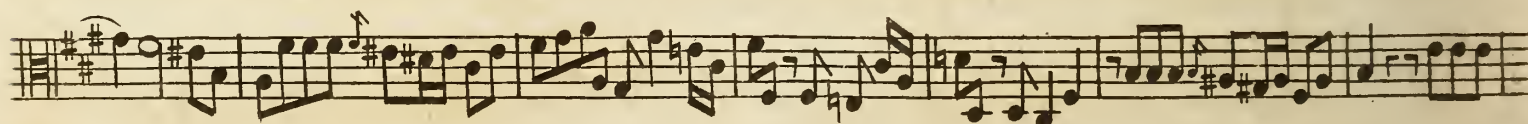
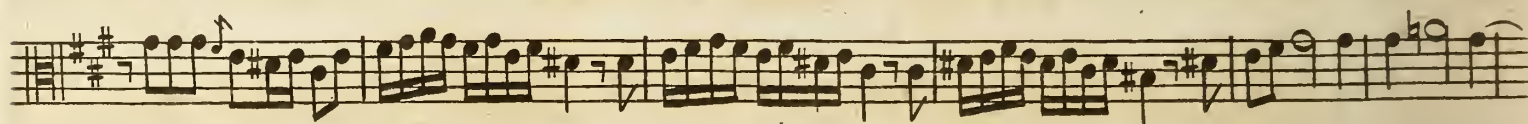
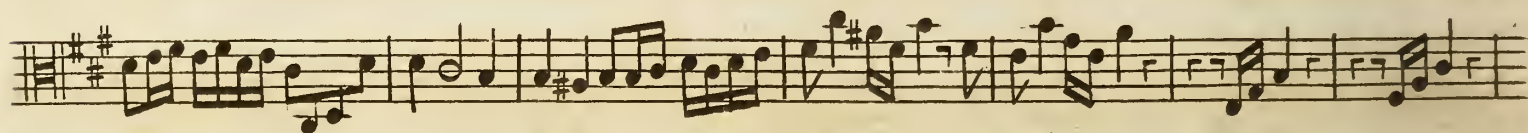
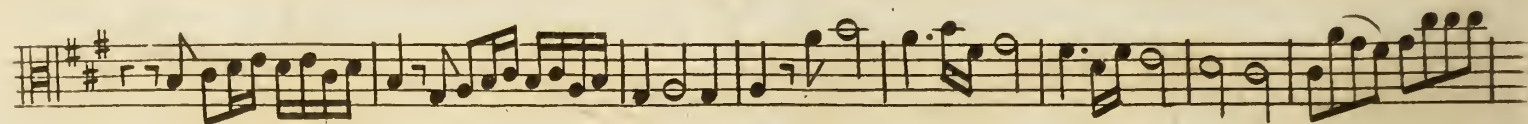
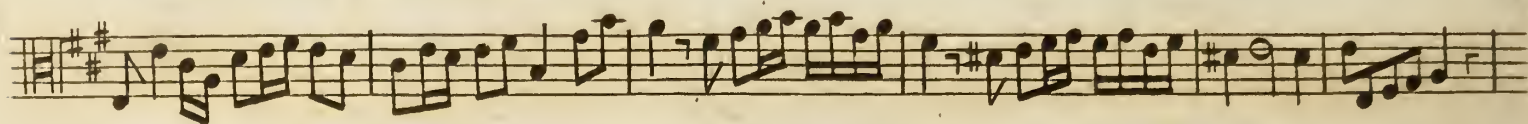
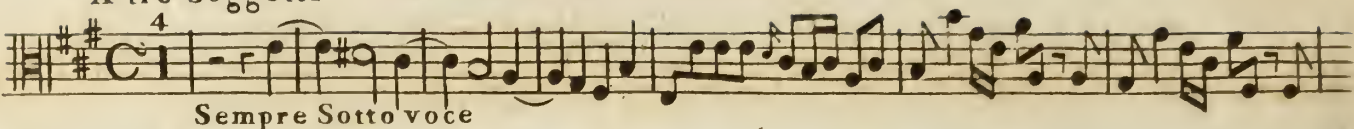
Trio

2 Sopra una Corda

D.C. il Minuetto

Fuga

Allegro



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Six Grand
QUARTETTS
for
Two Violins a Tenor
and
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Composed by the Celebrated
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QUARTETTO I Allegro moderato

This musical score is for the Bassoon (Basso) part of a Quartet, first movement, in the tempo of Allegro moderato. The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of 15 staves of music. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes. The piece features various musical notations including slurs, ties, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a double bar line and repeat signs.

Minuetto un poco Allegretto.

Trio

Handwritten musical notation for the first system of 'The Bird Song'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The melody then continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The system ends with a double bar line.

Affettuoso e Sostenuto

[illegible]

A musical score for a single melodic line. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. There are several rests throughout the piece. The notation includes various note values (half, quarter, eighth) and rests, all written in black ink on a five-line staff.

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of several measures, each containing a pair of eighth notes beamed together, suggesting a light, rhythmic pattern. The notes are primarily in the upper half of the staff, with some descending lines. The system ends with a final note and a repeat sign.

The first system of the musical score is written on a single five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. This is followed by a quarter note on A4, a quarter note on G4, and a half note on F4. The melody continues with a quarter note on E4, a quarter note on D4, and a half note on C4. The system concludes with a quarter note on B3, a quarter note on A3, and a half note on G3. The notation includes various note values (quarter, half, and eighth notes) and rests, with some notes beamed together.

[illegible]

The image shows a page from a musical score for the song "The Rose Tree". The title is written in a decorative, stylized font at the top. Below the title, there are two staves of music. The first staff is for the vocal part, and the second staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The piano accompaniment consists of a simple melody in the right hand and a bass line in the left hand. The score is written in a traditional musical notation style.

p pmo

Bafs o

3

Final

$\text{D}^{\flat}\text{B}^{\flat} \frac{2}{4}$

Presto

1

2

1

2

1

2

1

2

1

2

1

2

fmo

QUARTETTO II

Moderato

This musical score is for a Bassoon Quartet, specifically the second movement, 'Moderato'. It consists of 14 staves of music, arranged in pairs of seven. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature change to one sharp. The tempo is marked 'Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the 10th and 12th staves, 'p' (piano) on the 14th staff, and 'Sfo' (sforzando) on the 11th staff. There are also several slurs and phrasing marks. The score ends with a double bar line and repeat dots. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

BASSO

5

Musical score for Bassoon (Basso). The score consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked "Adagio". The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include: *p* (piano), *f* (forte), *h* (harmonics), and *Pmo* (Pizzicato).

The score features several technical passages, including:

- A series of sixteenth-note runs in the first staff.
- A section of sixteenth-note runs in the second staff, marked *Pmo*.
- A section of sixteenth-note runs in the third staff, marked *Adagio*.
- A section of sixteenth-note runs in the fourth staff, marked *p* and *f*.
- A section of sixteenth-note runs in the fifth staff, marked *p* and *f*.
- A section of sixteenth-note runs in the sixth staff, marked *6* and *2*.
- A section of sixteenth-note runs in the seventh staff, marked *6* and *h*.
- A section of sixteenth-note runs in the eighth staff, marked *h* and *Pmo*.
- A section of sixteenth-note runs in the ninth staff, marked *6* and *f*.
- A section of sixteenth-note runs in the tenth staff, marked *2* and *f*.
- A section of sixteenth-note runs in the eleventh staff, marked *f* and *p*.
- A section of sixteenth-note runs in the twelfth staff, marked *f* and *p*.

Minuetto
Allegretto

3/4

Handwritten musical score for the Bass part of a Minuetto in 3/4 time, marked Allegretto. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and fingerings indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots.

Trio

3/4

Pmo

f

Handwritten musical score for the Bass part of a Trio in 3/4 time, marked Pmo (Piano). The score consists of three staves. The key signature changes to two flats (Bb, Eb). The music includes various note values and rests. The first staff ends with a double bar line and repeat dots. The second staff begins with a forte (f) dynamic. The piece concludes with a double bar line.

Fuga
Allegro

6/8

A quattro Soggetti

Da Capo
Michault

Handwritten musical score for the Bass part of a Fuga in 6/8 time, marked Allegro. The score consists of four staves. The key signature changes to two flats (Bb, Eb). The music is more complex, featuring many sixteenth and thirty-second notes. There are several slurs and fingerings indicated by numbers 1 and 2. The piece concludes with a double bar line.

BASSO

7

This page contains a musical score for a Bass part, consisting of 12 staves. The notation includes various musical symbols such as clefs (soprano, alto, tenor, and bass), time signatures, and key signatures. The music is written in a style typical of 19th-century musical notation, with many beamed notes and rests. Fingerings are indicated by numbers 1, 2, 3, and 4 above certain notes. The score is organized into systems, with some staves containing multiple lines of music. The overall layout is clean and professional, with clear notation and good spacing.

QUARTETTO III

All^o con Spirito

The musical score is written for Bassoon Quartet III, marked "All^o con Spirito". It consists of 14 staves of music in 2/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (p, f, Pmo), and articulation marks (accents, slurs). The music is characterized by rapid passages and complex rhythmic patterns.

Key features of the score include:

- Staff 1:** Introduction with a key signature change to one flat and a 2/4 time signature.
- Staff 2:** Rapid sixteenth-note passages.
- Staff 3:** Rapid sixteenth-note passages, marked *p*.
- Staff 4:** Rapid sixteenth-note passages, marked *f*.
- Staff 5:** Rapid sixteenth-note passages, marked *p*.
- Staff 6:** Rapid sixteenth-note passages, marked *Fmo*.
- Staff 7:** Rapid sixteenth-note passages, marked *f*, with articulation marks (accents, slurs).
- Staff 8:** Rapid sixteenth-note passages, marked *p*.
- Staff 9:** Rapid sixteenth-note passages, marked *f*.
- Staff 10:** Rapid sixteenth-note passages, marked *f*.
- Staff 11:** Rapid sixteenth-note passages, marked *p*.
- Staff 12:** Rapid sixteenth-note passages, marked *f*.
- Staff 13:** Rapid sixteenth-note passages, marked *Pmo*.
- Staff 14:** Rapid sixteenth-note passages, marked *f*.

BASSO

9

Measures 1-12 of the Basso section. The music is in 3/4 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. Dynamics include *p* (piano), *f* (forte), *Fmo* (forzando), and *Pmo* (pianissimo). Fingerings are indicated by numbers 1, 2, and 3. The section concludes with a double bar line.

Minuetto Allegretto

Measures 1-12 of the Minuetto section. The music is in 3/4 time with a key signature of one flat. It consists of a single melodic line with a mix of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The section ends with a double bar line.

Trio

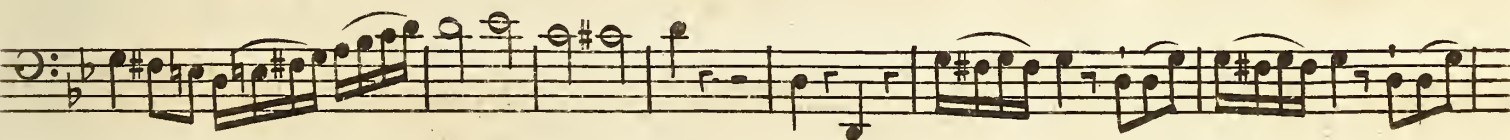
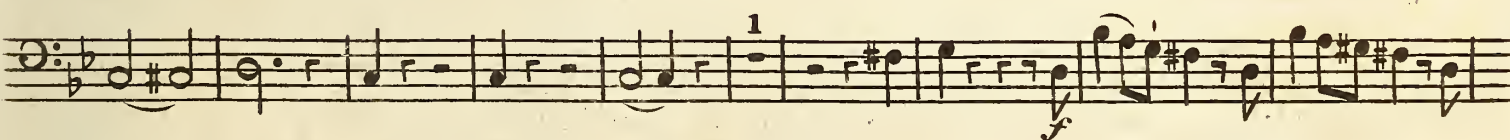
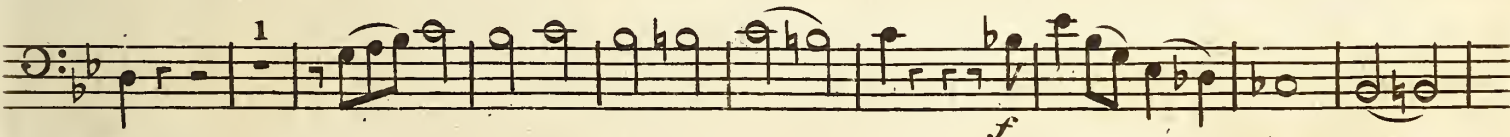
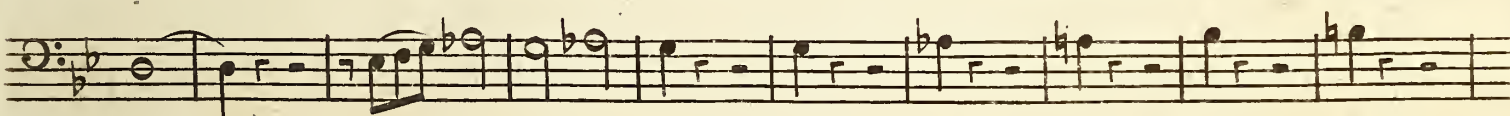
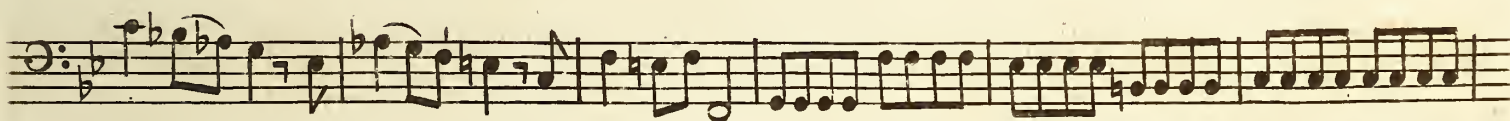
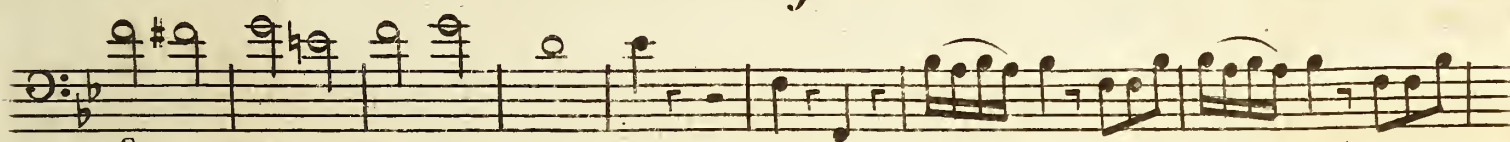
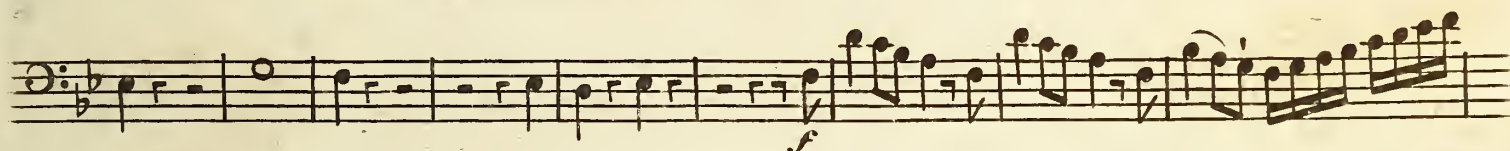
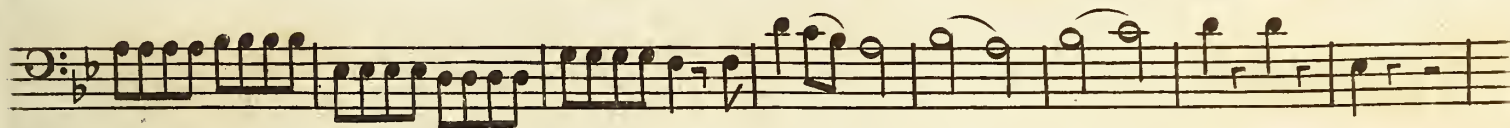
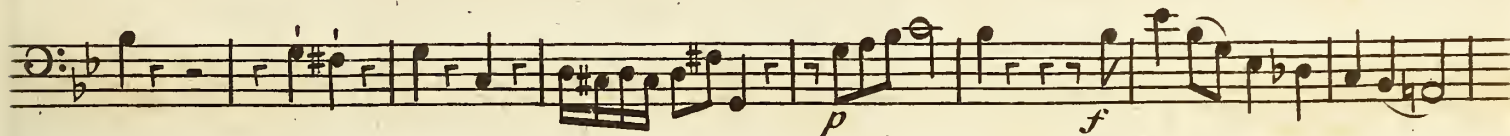
Measures 1-12 of the Trio section. The music is in 3/4 time with a key signature of one flat. It features a steady eighth-note accompaniment pattern. Dynamics include *p* (piano) and *Fmo* (forzando). The section concludes with a double bar line.

Fmo

Da Capo il Minuetto

Poco
Adagio

This musical score is for a Bass part, page 10, in D major (one sharp) and 3/4 time. The tempo is marked 'Poco Adagio'. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). There are also articulation marks like slurs and accents. The score concludes with a double bar line on the final staff.

Finale Allegro
di molto

QUARTETTO
IV

Allegro di molto

A page of musical notation for a quartet, featuring 14 staves. The notation includes various musical notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The staves are arranged in a traditional format, with the first staff at the top and the last staff at the bottom. The music appears to be a complex piece, possibly a quartet, given the title 'QUARTETTO' at the top left. The notation is in a standard musical notation style, with notes, stems, and beams clearly visible. The page is numbered 'IV' at the top left, indicating it is the fourth page of a larger work. The overall layout is clean and professional, typical of a musical score.

First system: Treble clef, key of D major (two sharps). Measures 1-8 contain a melodic line with a first ending bracket and a forte (*f*) dynamic. Measures 9-16 contain a bass line with a piano (*p*) dynamic. Measure 17 contains a melodic line with a forte (*f*) dynamic. Second system: Treble clef, key of D major. Measures 18-24 contain a melodic line with first and second ending brackets, a piano (*p*) dynamic, and triplet markings (3).

un poco Adagio
e Affettuoso

Third system: Treble clef, key of D major. Measures 25-32 contain a melodic line with a piano (*p*) dynamic and a first ending bracket. The time signature changes to 2/4.

Fourth system: Treble clef, key of D major. Measures 33-40 contain a melodic line with a piano (*p*) dynamic and a first ending bracket. The time signature is 2/4.

Fifth system: Treble clef, key of D major. Measures 41-52 contain a melodic line with a piano (*p*) dynamic, a first ending bracket, and a sixteenth-note triplet (6). The time signature is 2/4.

Sixth system: Treble clef, key of D major. Measures 53-60 contain a melodic line with a piano (*p*) dynamic and a first ending bracket. The time signature is 2/4.

Seventh system: Treble clef, key of D major. Measures 61-68 contain a melodic line with a piano (*p*) dynamic and a first ending bracket. The time signature is 2/4.

Sotto voce

fmo
p
sfo *p* *sfo* *p* *sfo* *p* *sfo*
pmo *f*

Minuetto
alla Zingarese

Allegretto *sfo* *sfo* *sfo* *f* *sfo* *sfo*
sfo *sfo* *sfo*

Trio

Da Capo il Minuetto

Presto e
scherzando

f *p* *p* *f*

This image shows a page of handwritten musical notation, likely a score for a piece in D major. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *pmo* (pianissimo) are used throughout. The score includes first and second endings, indicated by "1st" and "2d" above the staves. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and repeat dots.

QUARTETTO V

Moderato

Poco pia.

f *p* *Cres.* *f* *Pmo* *p* *Pmo* *Cres.* *p* *f* *Sotto voce* *Pmo* *f* *f* *Pmo*

BASSO

17

Poco for. *p* Pmo Poco for. *p* Cres.

p

1 2 mez.f.

Cres. Pia. assai *f*

Pmo

Minuetto 3/4 5

p *f* 3

p *f* 2 Sfo.

f

1 2 Trio Piano 1 1 1

1

1 1 1

D.C. il Minuetto

Adagio

Staccato

Musical score for Bass, Adagio section, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Adagio'. The first measure is marked 'Staccato'. The music consists of a series of eighth and sixteenth notes, with some rests. The final measure of the section is marked 'Sfo.' (Sforzando).

Fuga

a due Soggetti

Finale

Sempre Sotto voce

Musical score for Bass, Fuga section, measures 13-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Fuga'. The first measure is marked '12'. The music consists of a series of eighth and sixteenth notes, with some rests. The final measure of the section is marked '1' and '2'.

This page contains 12 staves of musical notation for a basso part. The notation includes various clefs (bass, alto, and tenor), key signatures (mostly two flats), and time signatures (mostly common time). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *p* (piano) and *Fmo* (forzando). The notation is written in a clear, professional style with a focus on readability.

1 2 3 4 5 6 7 8 9 10 11 12

p

Fmo

QUARTETTO VI

Allegro di molto, e scherzando

This musical score is for a Bassoon Quartet, specifically the Bassoon part. It is titled "QUARTETTO VI" and "Allegro di molto, e scherzando". The key signature is D major (two sharps) and the time signature is 6/8. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), and *Pmo* (pianissimo). There are also fingerings indicated by numbers 1, 2, 4, and 1. The music is characterized by its fast tempo and playful nature, with many sixteenth and thirty-second notes. The score ends with a double bar line.

Sempre Staccato

BASSO

21

Adagio

Musical score for the Adagio section, Bass part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written on a single staff. It begins with a series of eighth and sixteenth notes, followed by a rest. The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Pmo' (Piano molto).

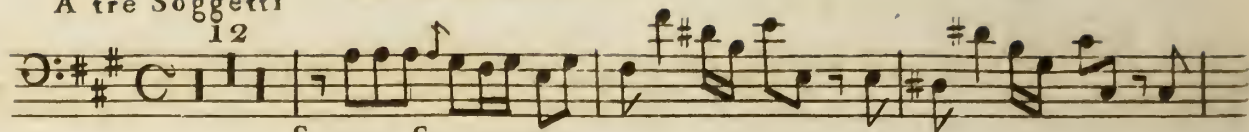
Minuetto

Musical score for the Minuetto section, Bass part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written on a single staff. It begins with a series of eighth and sixteenth notes, followed by a rest. The tempo is marked 'Minuetto'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Pmo' (Piano molto).

Trio

Musical score for the Trio section, Bass part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written on a single staff. It begins with a series of eighth and sixteenth notes, followed by a rest. The tempo is marked 'Trio'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Pmo' (Piano molto). The section ends with the instruction 'D.C. il Minuetto'.

Fuga Allegro



Sempre Sotto voce

