

Carl Nielsen
Maskarade Overture

1

VIOLA

ALLEGRO, MA NON TANTO (M.M. ♩. = 96-100)

The musical score for the Viola part of Carl Nielsen's Maskarade Overture is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'ALLEGRO, MA NON TANTO' with a metronome marking of quarter note = 96-100. The score begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include f, mp, Cresc., f, p, ff, and p. The score is divided into sections labeled A, B, and C. Section A is marked with a box containing 'A' and a crescendo line. Section B is marked with a box containing 'B' and a forte (f) dynamic. Section C is marked with a box containing 'C' and a forte (ff) dynamic. The score concludes with a final measure in 2/4 time.

VIOLA

1. *fz* *DIM.* *mf*

2. *f* *pp* *mf* [D]

3. *f* *pp*

4. *f*

5. *DIM.* *DIM.* *p* *f* [E]

6. *DIM.* *pp*

7. *Pizz.* *ARCO* *Pizz.* *pp* [F]

8. *SEMPRE pp*

9. *ARCO* *ff*

10. [G]

The musical score for the Viola part of Nielsen's Maskarade Overture, page 2. The score is written for a single Viola instrument in 2/4 time, with a key signature of one sharp (F#). The notation includes various dynamic markings such as *fz*, *DIM.*, *mf*, *f*, *pp*, *p*, *SEMPRE pp*, and *ff*. There are also performance instructions like *Pizz.* (pizzicato) and *ARCO* (arco). The score is divided into measures by bar lines, and some measures contain repeat signs or first/second endings. The score is numbered 1 through 10, with some measures containing bracketed letters [D], [E], [F], and [G].

VIOLA

3

Violin part of Nielsen's Maskarade Overture, page 3. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Performance instructions include *Pizz.* (pizzicato), *Arco* (arco), *FURIOSO*, and *TEMPO I*. Rehearsal marks H, K, and L are present. The piece concludes with a double bar line and a final *ff* marking.

VIOLA

Violin part of Nielsen's Maskarade Overture, page 4. The score is written for a single violin in D major (two sharps) and 3/4 time. The tempo is marked *ALLEGRO ASSAI* with a metronome marking of $\text{♩} = 152-160$. The dynamics range from *ffz* (fortissimo z) to *fff* (fortississimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, and the key signature and time signature are clearly indicated at the beginning of each system. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

ffz *ACCEL.*

ALLEGRO ASSAI ($\text{♩} = 152-160$)

ffz

ffz *ffz* *ffz*

fff

DIV.

fff