

# Carl Nielsen Dance of the Cocks, from Maskarade

## Oboe I.

Tempo giusto. ♩ = 96.

The musical score for Oboe I consists of 12 staves of music. The first 11 staves are for the Oboe I part, and the 12th staff is for Violin I. The score includes various dynamics such as *f*, *p*, *ff*, *mp*, *cresc.*, and *ff accel.*. It also features tempo markings like *quasi rall.*, *a tempo*, *poco rall.*, and *espress.*. The score includes first and second endings, a solo section, and a section for Bassoon I (Fag. I. II.).

*f* *p* *fz* *p* *ff* *quasi rall.* 1. *a tempo* 2. *a tempo* *fz* 3 *fz* 3 *Solo* *mp* 1 *cresc.* *f* *p* *p* *fz* *p* *cresc.* *ff* *quasi rall.* *a tempo* 1 *Solo* *a tempo* *poco rall.* *p espress.* 4 *Fag. I. II.* *ff* *ff accel.* 1. *Viol. I.* *pp* 2. *Fl. I.* *fz* *f* 1

# Oboe I.

1 2

*f* *ff*

3 *Solo a tempo*

*ff* *dim.* *mp* *poco rall. p espress.* *accel.*

4 *Fag. I. II.* *ff* *ff* *Timp.* *pp*

*f-p* *p* *p* *fz* *p*

*dim.* *p* *marc.* *cresc.*

*f*

*dim.*

*accel.* 1 3

*p* *f* *p* *f* *mf cresc.*

*più mosso*

*ff*

*3* *3* *3* *3*

*3* *3* *3* *3*

*3* *3* *3* *3*

*fff*

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## Oboe II.

Tempo giusto. ♩ = 96.

1  
*f* → *p*      *p* — *fz*      *p*

*ff*      *quasi rall.*      1. *a tempo*

2. *a tempo*      *fz*      *fz*      *fz*      *fz*      *fz*      3

5      *mp*

*cresc.*

1      *f* → *p*      *p* — *fz*      *p*

*cresc.*      *ff*      *quasi rall.*      *fz*

*a tempo*      1      *p espress.*      4

*poco rall.*      *a tempo*

Fag. I.II.      *accel.*      Viol. I.      *pp*

*ff*      *pp*

1.      2.      Fl. I.      1      1

*f*      *f*

# Oboe II.

*ff* *ff* *dim.* *mp* *poco rall.*

*a tempo* *ff* *pp*<sup>3</sup>

*f* *p* *p* *f* *p*

*dim.* *p* *mf marc.* *cresc.*

*f*

*dim.* *p*

*accel.* *f* *p* *f* *mf cresc.*

*più mosso*

*fff*