

RESONET IN LAUDIBUS À 7

(Eulogia Sionia No. 30)

M. Praetorius
(1571 - 1621)
Arr. S. Adams

180

Trp.1
in Bb

Trp.2
in Bb

Trp.3
in Bb

Trp.4
in Bb

Trb.I

Trb.II

Trb.III

15

1

2

3

4

I

II

III

28

1 *f* *f* *mp* *f*

2 *f* *mp* *f*

3 *f* *mf* *f*

4 *f* *f*

I *f* *f*

II *f* *f*

III *f* *f*

The image shows a musical score for the song "The Rose Tree". It is a piano arrangement for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The score is in G major (one sharp) and common time (C). The tempo is marked "120". The key signature is G major. The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The piano part features a prominent melody in the right hand, often marked with a forte (f) dynamic, and a supporting bass line in the left hand. The vocal parts are arranged in four staves, with the Soprano part at the top and the Tenor 2 part at the bottom. The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings (f, mp, p).

50

1 *mf* *f* *mf*

2 *mp* *f* *mf* *mp* *mf*

3 *f* *mf* *mp*

4 *f* *mf* *mf*

I *f* *mf*

II *f* *mf*

III *f* *mf*

62

1 *mf* *f* *mf* *f*

2 *f* *f*

3 *f* *f*

4 *f* *mf* *f*

I *f* *f*

II *f* *f*

III *f* *f*

77

1 *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf* *mf*

3 *mf*

4 *mf*

I *mf*

II *mf*

III *mf*

92

120

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

I *f*

II *f*

III

105 180

1 *f* *mp* *mf*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

4 *f* *mp* *mf*

I *f* *mp* *mf*

II *f* *mp* *mf*

III *f* *mp* *mf*

117 120

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

I *f* *ff*

II *f* *ff*

III *f* *ff*

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Trp.3
in Bb

Trp.4
in Bb

180

mp *f* *ff* *mf*

17

3

4

ff *mf* *f*

33

3

4

mf *f* *p* *f*

120

3

4

mf *f* *p* *f* *mf* *mp*

46

180

3

4

f *p* *f* *mf* *mp*

60

3

4

mf *f* *mf* *f*

74

3

4

mf *f* *mf* *f*

92

120

3

4

mf *f* *f*

105

180

3

4

f *mp* *mf* *mp* *mf*

117

120

3

4

f *ff* *f* *ff*

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180

Trb.I

Trb.II

Trb.III

6 *f* *ff* *mf*

6 4 *ff* *mf*

6 4 *ff* *mf*

(19)

I *ff* 5 *f* 3 *f*

II *ff* 5 *f* 3 *f*

III *ff* 5 *f* 3 *f*

(41) 120 180

I 7 *f* *mf* 7 *f*

II 7 *f* *mf* 7 *f*

III 7 *f* *mf* 7 *f*

(66)

I 5 *f* 6 *mf*

II 5 *f* 6 *mf*

III 5 *f* 6 *mf*

(92) 120 180

I 8 *f* *f* *mp* *mf*

II 8 *f* *f* *mp* *mf*

III 8 5 *f* *mp* *mf*

(113) 120

I *f* *ff*

II *f* *ff*

III *f* *ff*