

Sérénade
pour
Violon et Alto
par
A. ROLLA.

Prix M. 3.—

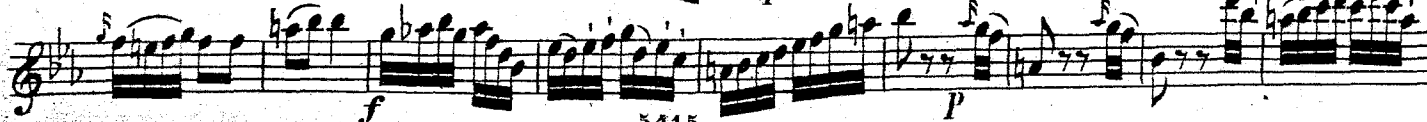
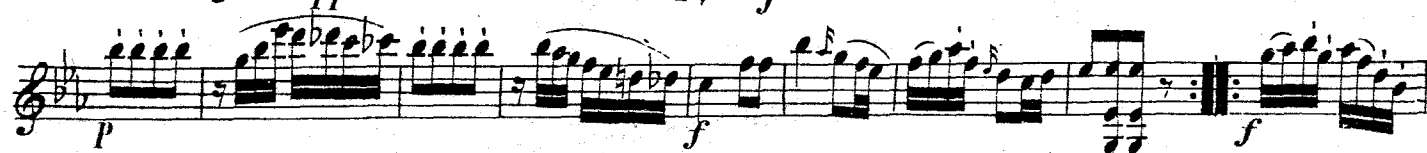
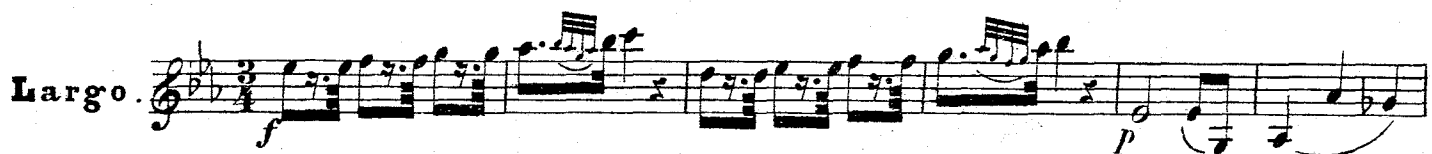
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SERENATA
par
ALESSANDRO ROLLA.

Violino



Violino.

3.

A page of a musical score for Violino, numbered 3 in the top right corner. The score is written on 14 staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions like *loco.* and *dol.* (dolce) are also included. Fingerings are indicated by numbers 1, 2, and 3. A section marked *8va.* (octave) is indicated by a dotted line. The score concludes with a double bar line.

4.

Violino.

Largo.

First system: Treble clef, key signature of two flats, 3/4 time. It begins with a half note G2, followed by a quarter rest, then a half note G2. A dynamic *f* is written below. A long, sweeping slur covers the next two measures, which contain a descending chromatic scale from G2 to G1, marked with a *p* dynamic. The section ends with a half note G2, marked with a *f* dynamic.

Second system: Treble clef, key signature of two flats, 3/4 time. It contains a continuous eighth-note descending scale from G2 to G1, marked with a *p* dynamic.

Third system: Treble clef, key signature of two flats, 3/4 time. It contains a continuous eighth-note descending scale from G2 to G1, marked with a *p* dynamic.

Fourth system: Treble clef, key signature of two flats, 3/4 time. It contains a continuous eighth-note descending scale from G2 to G1, marked with a *p* dynamic.

Andante.

Scherzoso.

dol.

Fifth system: Treble clef, key signature of two flats, 2/4 time. It begins with a half note G2, followed by a quarter rest, then a half note G2. A dynamic *dol.* is written below. The section ends with a half note G2, marked with a *f* dynamic.

Sixth system: Treble clef, key signature of two flats, 2/4 time. It contains a continuous eighth-note descending scale from G2 to G1, marked with a *p* dynamic.

Seventh system: Treble clef, key signature of two flats, 2/4 time. It contains a continuous eighth-note descending scale from G2 to G1, marked with a *p* dynamic.

Eighth system: Treble clef, key signature of two flats, 2/4 time. It contains a continuous eighth-note descending scale from G2 to G1, marked with a *p* dynamic.

Ninth system: Treble clef, key signature of two flats, 2/4 time. It contains a continuous eighth-note descending scale from G2 to G1, marked with a *p* dynamic.

Tenth system: Treble clef, key signature of two flats, 2/4 time. It contains a continuous eighth-note descending scale from G2 to G1, marked with a *p* dynamic.

Eleventh system: Treble clef, key signature of two flats, 2/4 time. It contains a continuous eighth-note descending scale from G2 to G1, marked with a *p* dynamic.

Twelfth system: Treble clef, key signature of two flats, 2/4 time. It contains a continuous eighth-note descending scale from G2 to G1, marked with a *p* dynamic.

Thirteenth system: Treble clef, key signature of two flats, 2/4 time. It contains a continuous eighth-note descending scale from G2 to G1, marked with a *p* dynamic.

Fourteenth system: Treble clef, key signature of two flats, 2/4 time. It contains a continuous eighth-note descending scale from G2 to G1, marked with a *p* dynamic.

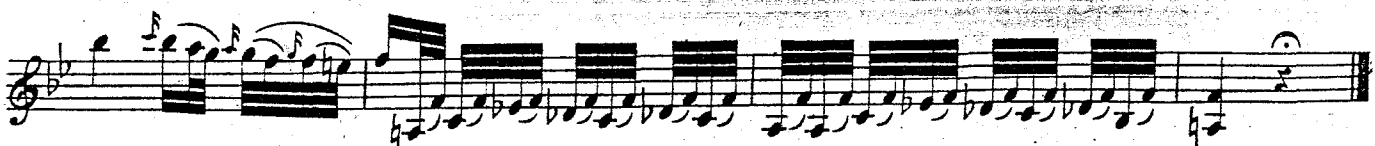
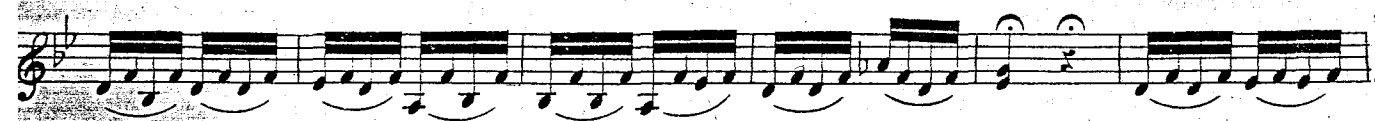
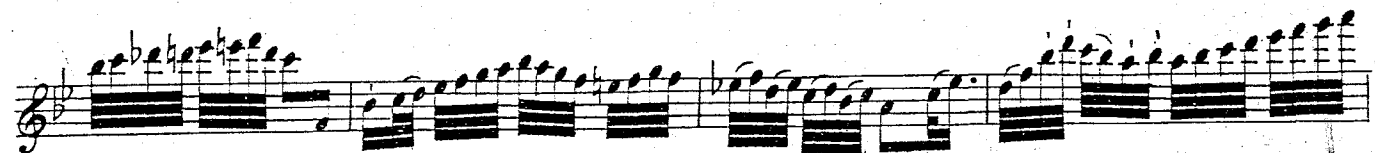
Fifteenth system: Treble clef, key signature of two flats, 2/4 time. It contains a continuous eighth-note descending scale from G2 to G1, marked with a *p* dynamic.

loco.

Violino .



8va.....



Rondo. *Presto.*
sotto voce

Minore

Maggiore

cres

8va.....

8va.....

f

p

f

pp

p

f

5415.

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SERENATA
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1

Viola.

1. ed. orig. di Roma.
1/2
2/2
3/2
4/2

Largo.



Molto comodo.

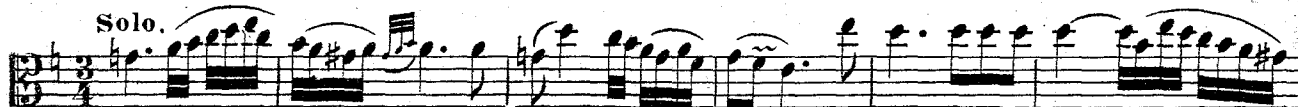
Minuetto.

sotto voce



Solo.

Trio.



armonici.

a loco.



Allegretto.

Rondo.

The musical score is for a Viola part, titled "Rondo. Allegretto." It is in 2/4 time and the key of D major (indicated by two sharps). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is marked with dynamics: *p* (piano) and *f* (forte). The second staff continues the melody with *p* and *f* markings. The third staff features a *f* marking. The fourth staff has *pp* (pianissimo) and *f* markings. The fifth staff has *f* and *p* markings. The sixth staff has *pp* markings. The seventh staff has *f* and *p* markings. The eighth staff has *p* and *f* markings. The ninth staff has *f* markings. The tenth staff has *f* markings. The score concludes with a "Solo" marking and a key signature change to D minor (one flat).

Viola.

3.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

6 6 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 1 1

ff *ff* *p* *ff* *ff* *p* *p* *p* *p* *p*

Viola.

Largo

Andante.

Tema

f *p*

Minore

Maggiore

f

Adagio

tr

Viola.

Presto. *pp*

Maggiore

f *p* *dol.* *f*