



*Joh. M. Sperger*

**TERZETTO FOR FLUTE, VIOLA AND CELLO**

**MeiS C II/12**

**GIUSEPPE SPERGER (1750-1812)**

**VIOLA PART**

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Using Lilypond software

Source file: [http://imslp.org/wiki/Terzetto\\_for\\_Flute,\\_Viola\\_and\\_Cello,\\_MeiS\\_C\\_II/12\\_\(Sperger,\\_Johann\\_Matthias\)](http://imslp.org/wiki/Terzetto_for_Flute,_Viola_and_Cello,_MeiS_C_II/12_(Sperger,_Johann_Matthias))

# Terzetto for Flute, Viola and Cello

Giovanni Sperger

I - Allegro

Viola

**Allegro**

*f*

7

14

*Dolce*

20

27

*f*

33

37

*f* *f* *f* *tr*

43

*f* *tr*

49 *f*

56 *p* *pp*

64

71 *f*

78

84

92 *Dolce*

98

104 *f*

108

112 *tr*

118 *tr* 1. 2.

II - Andante

**Andante**

Viola

1 *p*

6 *f* *tr* *tr* *tr* *tr*

14 *p* *f* *p* *f*

23 *f*

31 *dolce* *f*

38 *p* *pf* *p*

45 *fz* *fz* *pf* *marc.*

Detailed description: This is a musical score for the Viola part of a piece in 2/4 time, marked Andante. The score is written in G major (one sharp) and consists of 48 measures. The first system (measures 1-5) begins with a piano (*p*) dynamic and features a steady eighth-note pattern. The second system (measures 6-13) starts with a forte (*f*) dynamic and includes trills (*tr*) on several notes. The third system (measures 14-22) shows dynamic fluctuations between piano (*p*) and forte (*f*). The fourth system (measures 23-30) begins with a forte (*f*) dynamic and features a melodic line with some grace notes. The fifth system (measures 31-37) starts with a *dolce* (softly) dynamic and includes a forte (*f*) section. The sixth system (measures 38-44) features piano (*p*) and piano-forte (*pf*) dynamics. The final system (measures 45-48) includes fortissimo (*fz*) and piano-forte (*pf*) dynamics, ending with a *marcato* (*marc.*) instruction.

4

*p*

60

*f*

68

*p* *f* *p* *f*

77

*f* *p*

86

*cresc.* - - - - - *f* *p*

92

*f* *p* *f*

III - Rondo Allegretto

**Allegretto**

Viola

9

17

34

43

53

64

70

77

85