NOVA

quinteto de metales
brass quintet

Pablo Fernando Llamazares

Contemplativo $\text{♩} = 58$

tp Bb I

tp Bb II

hr F

trb

tuba

pp p pp p pp p

Detailed description: This block contains the first eight measures of the score. It features five staves: two for Trumpet Bb (I and II), Horn F, Trombone, and Tuba. The music is in common time (C) and begins with a dynamic of *pp*. The trumpet parts have melodic lines with slurs and ties. The horn part has a more active line with slurs. The trombone and tuba parts are mostly rests, with some notes appearing in measures 6 and 7. Dynamics change to *p* in measure 6.

9

p p p p

Detailed description: This block contains measures 9 through 16. The trumpet parts continue their melodic lines. The horn part has a more active line with slurs. The trombone and tuba parts have melodic lines with slurs. Dynamics are mostly *p*, with some *pp* markings in measure 10.

17

mp mp mp

Detailed description: This block contains measures 17 through 24. The trumpet parts have melodic lines with slurs. The horn part has a more active line with slurs. The trombone and tuba parts have melodic lines with slurs. Dynamics are mostly *mp*.

23

tp Bb I

tp Bb II

hr F

trb

tuba

mp

mp

mp

mp

30

5/4

5/4

5/4

5/4

5/4

pp

p

pp

p

p

mf

34

mp

mf

p

mf

p

mf

mf

p

38

tp Bb I

tp Bb II

hr F

trb

tuba

43

47

Nova

IIª Parte

afinación/tune: $\begin{matrix} \sharp \\ \sharp \end{matrix}$ = subir/play high } menos de un semitono de la nota nominal/less than one semitone of nominal note
 $\begin{matrix} \flat \\ \flat \end{matrix}$ = bajar/play low

Sideral $\text{♩} = 60$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone

7

12

15

sordina

mp dolce sordina

mp *mp*

p *p*

mp *p*

20

$\text{♩} = 126$

senza sordina

mp *p* *mp*

senza sordina

mp *mp*

mp *mp*

mp *mp*

mp *mp*

25

mf *mf* *mf*

mf *mf*

mf *mf*

29

mp

mp

mp

mf

p

mp

p

34

$\text{♩} = \text{♩} (\text{♩} = 63)$

mp

p

pp

mp

mp

39

mp

sordina

mf

mp

mf

mp

mf

mp

44

senza sordina

p

abierto

F1

p

12

p

gliss.

p

p

quitar mano

p

50

sordina

p

sordina

mp

p

3

sordina

3

p

54

senza sordina

p

mf

senza sordina

p

mp

mf

p

senza sordina

p

mp

mp

p

mp

mf

mp

60

p

sordina

p

sordina

p

p

67

♩ = 66

mp

mp

mf espressivo

senza sordina

mf espressivo

3

mp

72

senza sordina

mf espressivo

mf

mf

espressivo

76

espressivo

f

f

f

79

mf *rallentando*

f *mf* *p*

F23

ff

ff

mp

mp

84

$\text{♩} = 60$

tenuto

p

p

3

rit.

Lento ad aeternitas ♩=46

89

Musical score for measures 89-95. The score is in 4/4 time and consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The tempo is Lento ad aeternitas with a quarter note equal to 46 beats. The score features a dynamic range from *pp* to *cresc.* and *p*. A large crescendo hairpin spans across measures 89-95. The music is characterized by long, flowing lines with many ties.

96

Musical score for measures 96-102. The score continues from the previous system and consists of five staves. The key signature remains one flat. The tempo is Lento ad aeternitas. The score features a dynamic range from *f* to *p*. A large crescendo hairpin spans across measures 96-102. The music continues with long, flowing lines and ties.