

QUARTETT.

Violoncello.

Allegro.

Pf.

C. M.v. Weber, Op. 8.

Violoncello part of a quartet by C. M.v. Weber, Op. 8. The score is in bass clef, 2/4 time, and B-flat major. It features various musical notations including dynamics (p, cresc., f, ff, pp), articulation (accents, trills), and performance instructions (ritard., a tempo). The piece is divided into sections labeled A, B, C, D, E, and F, with measures 4, 6, 8, and 9 marked. The score ends with a repeat sign and a final measure marked '2'.

Violoncello.

Violoncello musical score page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled G, H, I, K, L, M, and N. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo changes from *ritard.* (ritardando) to *a tempo* at section K. The score ends with a double bar line and a repeat sign.

Staff 1: *f* *1*

Staff 2: *G* *3*

Staff 3: *pp* *ff* *p* *f* *p* *ff* *H*

Staff 4: *pp* *2*

Staff 5: *I*

Staff 6: *ritard.* *a tempo* *K* *8* *pp*

Staff 7: *6* *L*

Staff 8: *M* *ff* *ff* *ff*

Staff 9: *ff* *p* *p* *decresc.* *pp*

Violoncello.

Adagio ma non troppo.

Viol.   

1 *f* *p* *f* *p* *pizz.* *arco*

f *ff* *dolce* *ff* *pp*

1 N *p* *sf* *p*

f *ff* *p dolce*

dolce

ritard.

Più moto e con fuoco.

ff

ff *Tempo I.* *ff* *f* *p*

1 *pizz.* *arco*

ff *pp* *f* *f* *ff*

Violoncello.

P

p dolce

f cresc. - - - ff

p

3

poco ritard.

f pp ff

1 pizz.

p

Menuetto.
Allegro.

2 p

2

3

f

1

ff

p

1. 2.

Trio.
sul D.
dolce

pizz.

f

arco

p

1.

2.

ff

1

p

Menuetto D.C.

Violoncello.

Finale.
Presto.

Viol. II

Viol. II

p

cresc.

ff

f

Pf.

Pf.

S

p

f

ff

fp

p

Violoncello.

Violoncello musical score for measures 6811-6820. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*f*, *p*, *ff*, *cresc.*), articulation (>), slurs, and fingerings (1, 2, 4). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Measures 6811-6820:

- Measure 6811: *f*, >, *p*, 1
- Measure 6812: *ff*, U
- Measure 6813: *ff*
- Measure 6814: 2
- Measure 6815: 2
- Measure 6816: 4 V 3
- Measure 6817: 1, *ff*, 4
- Measure 6818: *cresc.*, *f*, *ff*, W 1, 1
- Measure 6819: 4
- Measure 6820: *b*, *e*, *b*, *e*, *b*, *e*, 1

Violoncello.

7

Pf. 22 X 4 Viola. *p* *ff* *p* *ff* *pp* *ff*

Musical score for Violoncello, measures 22 to 31. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated above the staves. There are also some handwritten-style markings like 'Y' and 'Z' above certain measures.