

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

**Alessandro Grandi (1577-1630)**  
**Lauda Sion Salvatore**

à voix seule, avec deux violons et la basse continue



Canto

Violino I

*Sinfonia*

Violino II

Organo

9

b

The image shows a musical score for a piece in G minor, 3/4 time. The score is divided into two systems. The first system includes parts for Canto, Violino I, Violino II, and Organo. The Canto part consists of whole rests. The Violino I part is marked 'Sinfonia' and features a melodic line with various ornaments and accidentals. The Violino II part provides harmonic support with a similar melodic contour. The Organo part is in the bass clef and provides a steady accompaniment. The second system, starting at measure 9, continues the instrumental parts, with the Canto part remaining silent. A 'b' symbol is placed below the Organo staff at the end of the second system.

18

Lau - da, lau - da Si - on Sal - va - to - rem, lau - da du - cem et pas - to - rem In

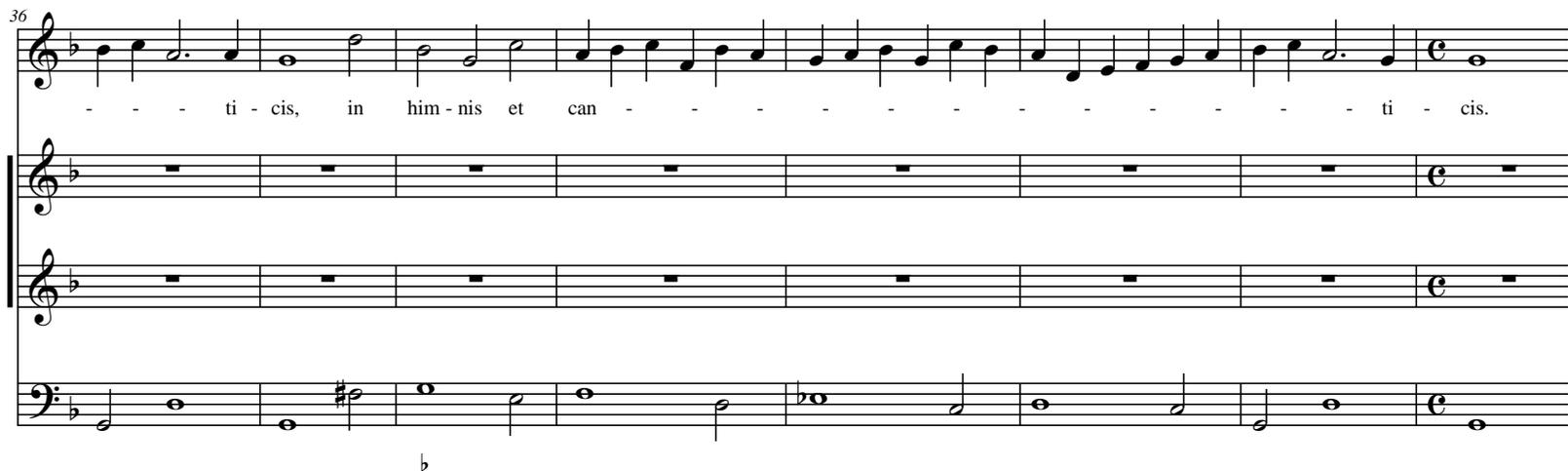
b

28

him - - - nis, in him - - - nis, in him - nis et can - - - - - - - - - -

b

36



ti - cis, in him - nis et can - ti - cis.

b

44



Ec - ce Pa - nis An - ge - lo - rum Fac - tus ci - bus vi - a - to - rum Ve - re pa -

##

52

- nis fi-li-o - rum. Non \_\_\_ mit-ten - dus, non \_\_\_ mit-ten - dus, non \_\_\_ mit-ten-dus ca - ni - bus, non \_\_\_ mit-ten-dus ca - ni - bus.

b

60

*Sinfonia*

68

b

77

O sa-lu-ta-ris hos - ti - a, o sa-lu-ta-ris hos - ti - a Quæ cæ - li pan - - - - - dis

#

84

hos - ti - um, quæ cæ - li pan - dis hos - ti - um.

6

89

Bel - la pre-munt hos - ti - li - a, bel - ba pre-munt hos - ti - li - a.

# #

100

Da ro - bur, fer au - - - xi - li - um, da ro - bur, fer au - xi - li - um.

b b b b b 6

107

115

Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Al - le-lu - ia Al-le-lu-ia Al - le - lu - ia

b

124 **Adagio**

Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Al - le-lu - ia Al-le-lu-ia Al - le - lu - ia

b

131

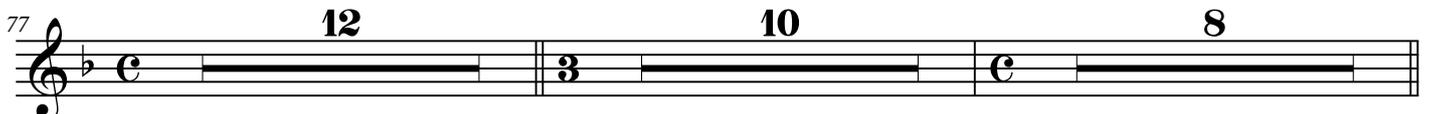
Al - le-lu - ia Al-le - lu-ia Al - le - lu - ia

139

Al - le-lu - ia Al-le - lu-ia Al - le - - - lu - ia Al - le-lu - ia Al-le-lu-ia Al - le - lu - ia.

Alessandro Grandi (1577-1630)  
**Lauda Sion Salvatorem**

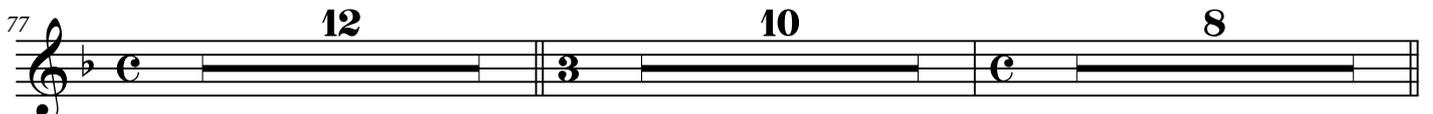
à voix seule, avec deux violons et la basse continue





Alessandro Grandi (1577-1630)  
**Lauda Sion Salvatorem**

à voix seule, avec deux violons et la basse continue



107



Musical staff 107-113: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals.

114



Musical staff 114-120: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals.

121

Adagio



Musical staff 121-127: Treble clef, key signature of one flat (B-flat), common time signature. The tempo marking "Adagio" is centered above the staff. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals.

128



Musical staff 128-135: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals. There are two fermatas marked with the number "2" above the staff.

136



Musical staff 136-141: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals.

142



Musical staff 142-148: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals. The staff ends with a double bar line.