

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Alessandro Grandi (1577-1630)

Tota pulchra es

à voix seule, avec deux violons et la basse continue



Canto

To - ta pul - chra es a - mi - ca me - a, to - ta, to - ta pul - chra es. O - cu - li tu - i co - lum - ba -

Violino I

Violino II

Organo

7

rum, ca - pil - li tu - i si - cut gre - ges ca - pra - rum, et den - tes tu - i si - cut gre - ges ton -

#

13

sa - - - rum. To - ta pul - chra es a - mi - ca me - a, to - tan to - ta pul - chra es.

19

Sinfonia

25

6

30

5 6

35

Si - cut vi - ta co - ci - ne - a la - bi - a tu - a, et e - lo - - qui - um tu - - - - um dul -

b

42

ce, dul - - - ce si - cut tur - ris Da - vid col - - - lum tu - um Du - o u - be - ra

##

49

tu - a si-cut du-o hin - nu-li ca-præ ge-mel - - - - - li, ca-præ ge-mel - - - - -

b 6

55

- - - - li. To - ta pul-chra es a - mi - ca me - a, to - ta, to - ta pul - chra es.

61

Sinfonia

b #

Detailed description: This system contains measures 61 through 66. It features four staves: a top staff with whole rests, a second staff with a melodic line, a third staff with a melodic line labeled 'Sinfonia', and a bottom bass staff with a bass line. The key signature has one flat (B-flat) and the time signature is common time (C). Measure 61 has a whole rest in the top staff. Measures 62-66 show active musical notation in the other three staves. Below the bass staff, there are two accidentals: a flat (b) under the second measure and a sharp (#) under the third measure.

67

Detailed description: This system contains measures 67 through 72. It features four staves: a top staff with whole rests, a second staff with a melodic line, a third staff with a melodic line, and a bottom bass staff with a bass line. The key signature has one flat (B-flat) and the time signature is common time (C). Measures 67-72 show active musical notation in all four staves.

72

Musical score for measures 72-76. The score consists of four staves: a treble staff with a whole rest, a vocal line, a piano accompaniment, and a bass line. The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line has a long note with a slur and a fermata.

77

Ve - ni de Li - ba - no spon - sa me - a Ve - ni, ve - ni spon - sa me - a.

Musical score for measures 77-81. The score consists of four staves: a vocal line with lyrics, a treble staff with a whole rest, a piano accompaniment, and a bass line. The key signature has one flat (B-flat) and the time signature is 3/8. The vocal line contains the lyrics: "Ve - ni de Li - ba - no spon - sa me - a Ve - ni, ve - ni spon - sa me - a." The piano accompaniment and bass line provide harmonic support with chords and moving lines.

85

Ve - ni de Li - ba - no spon - - - sa

91

me - a. Ve - ni de Li - ba - no

97

spon - - - sa - - - me - a Ve - ni, ve - ni spon - sa me - a.

105

Ve-ni co-ro-na - be - ris, ve-ni co-ro - na - be-ris, ve-ni, ve-ni co-ro-

112

na - - - - - *t* - - - - - be-ris. To - ta pul - chra es a - mi - ca

b

117

me - a, to - ta, to - ta pul - chra es, to - ta pul - chra es.

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Violino I

18

23

27

31

35

26

66

71

77

9

3

93

7

105

3

11

Detailed description: This image shows the first staff of a musical score for Violino I. The music is in a single system with ten staves of notation. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a common time signature. Measure 18 is marked with a double bar line and the number 18. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several repeat signs and first/second endings. The score concludes with a double bar line and a repeat sign. The numbers 9, 3, 7, 3, and 11 are placed above the staves, likely indicating measure counts for specific sections or phrases.

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Violino II

18

24

29

34

26

66

71

76

6

87

2

94

7

107

2

11