

*Six Scenes
for Clarinet and Piano*

*Keenan Reimer-Watts
2014*

Dedicated to Justine Pearson

No. 1

keenan reimer-watts
2014

Lento ♩ = approx 69 *sempre con rubato*

Clarinet in A

Piano

mp *p*

con ped.

5

mf *mf* *rubato* *mp* *p*

Ped. *gradually lift pedal* *

8

scorrevole

f *mp*

The musical score is for a piece titled 'No. 1' by Keenan Reimer-Watts, dedicated to Justine Pearson. It features a Clarinet in A and a Piano. The tempo is Lento, with a quarter note equal to approximately 69 beats per minute. The performance is to be 'sempre con rubato'. The score is divided into three systems. The first system shows the Clarinet in A and Piano staves. The piano part has a pedal section marked 'con ped.' and a section marked 'scorrevole'. The second system starts at measure 5 and includes a 'rubato' section. The third system starts at measure 8 and includes a 'scorrevole' section. Dynamics include mp, p, mf, and f. The score ends with a star symbol.

11

sfz *pp* *mp*

p *mp*

Ped. *gradually lift pedal* *

8va *8vb* *sost. on*

15 **Più mosso** *sans rubato* **Tempo primo**

scorrevole *mf* *f* *p*

Più mosso **Tempo primo** *rubato*

8va *8vb* *sost. off* *attacca*

scorrevole *mp* *mf* *mp* *p*

No. 2

Vivo, ♩ = 110

Clarinet in A

meno mosso

sfz *p* *mf* *cantabile* *p*

Vivo, ♩ = 110

Piano

mf *secco* *f* *mf* **meno mosso** *legato* *mf*

sans pedal

7

Tempo primo

poco decresc. *mp*

Tempo primo

8va *p* *secco* *3*

13

mp *cresc.* *f*

mf *cresc.* *f* *mf*

2

18 **meno mosso**

mf cantabile espressivo

poco rit.

p

meno mosso

mf cantabile

poco rit.

p

24 **Tempo primo**

f

Tempo primo

leggiere mp

f

29

meno f

p

mf

mp

p

attacca

No. 3

Presto

Clarinet in A

mp *mf* *p*

Presto.

Piano

mp *mf* *mp*

senza ped.
legierro

4

rit.

f *n.*

Presto

mf *mp*

rit.

f *p*

Presto

mp *mf*

8

f *p*

rit.

mf *f*

8va

Presto

mf *f*

2

12

molto rit.

Più mosso

f *ff* *molto decresc.* *p* *mp*

Più mosso

mp *scorrevo*

17

Presto con rubato

rfz *ff*

Presto con rubato

rfz *pp* *leggiro* *p* *8va*

21

n. *mp* *n.*

loco

ppp

attacca

No. 4

Andante, con molto legato

Clarinet in A

mp

Andante, con molto legato

Piano

ff rffz

pp

con ped.

4

4

Musical score for "The Rose Tree". The score is written for voice and piano. The voice part is in the top staff, and the piano accompaniment is in the bottom two staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of two measures. The first measure shows the voice part with a whole note G4, and the piano accompaniment with a half note G3 in the right hand and a half note F3 in the left hand. The second measure shows the voice part with a whole note A4, and the piano accompaniment with a half note G3 in the right hand and a half note F3 in the left hand.

6

mp

mf

mf

8

rit.

p

rit.

p

10 **Un Poco Sostenuto** ♩=80

Un Poco Sostenuto ♩=80

f *mp*

mf poco cresc. *mp* *pp*

pochiss rit. *pochiss rit.*

Ped. gradually lift pedal una corda

rit. *mp* *ff* *mf* *rfz*

poco rubato

Ped. tre corde

mp *p*

poco rit. *poco rit.*

No. 5

Pastorale con rubato
 ♩ = 100 ♩ = 88 ♩ = 100

Clarinet in A

Pastorale con rubato
 ♩ = 100 ♩ = 88 ♩ = 100

Piano

con ped.

5 ♩ = 80 ♩ = 80

più mf *mp* *mp*

7 ♩ = 69 ♩ = 60 ♩ = 60

p *mf* *mp* *n.* *p*

* *Ped.* * *Ped.* * *Ped.* *

* gradually lift pedal so that notes 'blend' or 'buzz'

9 $\text{♩} = 69$ $\text{♩} = 56$ *pochiss rit.*

f

pp $\text{♩} = 69$ $\text{♩} = 56$ *pochiss rit.*

f

sim. *Red. gradually*

11 *Tempo primo* $\text{♩} = 100$ $\text{♩} = 80$

distant mp 3

Tempo primo $\text{♩} = 100$ $\text{♩} = 80$

mp

release ped. * *sost. on, until end*

16 $\text{♩} = 100$ $\text{♩} = 69$ *rit.*

p

$\text{♩} = 100$ $\text{♩} = 69$

p

sost. off

No. 6

Clarinet in A

Vivace ♩ = 160

mf *mf* *f*

Piano

Vivace ♩ = 160

mp *mp* *sim.* *mf*

gliss.

4

mf *ff* *p*

gliss. *8va*

mp *f* *sub. p*

7

cantabile *mp*

cantabile *p* *mf*

8va

Ped. (half)

11

p *mf*

rit. *pp* *p* *mp* *gliss.*

*

15

f *molto rit.* *mp*

molto rit. *mf* *p*

Presto

18

f cresc.

Presto *stacatissimo* *f cresc.*

8va