

## Ave Maria

Edited by Hugo Ries

FRANZ ABT

Andante sostenuto

Soprano I

1. The veil of eve is fall - ing O'er wood-land,field and  
 2. The star of love,mild-beam-ing, Doth climb the west-ern  
 3. And now the light hath part - ed, The song of night doth

Soprano II

1. The veil of eve is fall - ing O'er wood-land,field and  
 2. The star of love,mild-beam-ing, Doth climb the west-ern  
 3. And now the light hath part - ed, The song of night doth

Alto

Andante sostenuto

Piano

plain; A bell, with dy - ing strain, To eve-ning rest is call - ing, A  
 sky, With pledge of rest on high, O'er wea - ry mor-tals gleam-ing, With  
 sound, And sweet-est sleep is found, And rest for wea - ry-heart - ed, And

plain; A bell, with dy - ing strain, To eve-ning rest is call - ing, A  
 sky, With pledge of rest on high, O'er wea - ry mor-tals gleam-ing, With  
 sound, And sweet-est sleep is found, And rest for wea - ry-heart - ed, And

bell, with dy - ing strain, To eve - ning rest is call - -  
pledge of rest on high, O'er wea - ry mor - tals gleam - -  
sweet - est sleep is found, And rest for wea - ry - heart - -

## SOPRANO SOLO

(1.) Thou spot - less maid - en, hail to thee, That deign'st our  
(2.) Thou star of love, thy heav'n - ly glow Dost strength - en  
(3.) O star of peace, thy beam - ing ray Shall guide us

ing. ing. ed. A - - - ve Ma -

ing. ing. ed. A - - - ve Ma -

guid - ing star to be, To point to heav'n's, to heav'n's fe -  
 grief - worn hearts be-low, That round them here — find naught, find  
 forth on heav'n - ly way; Lead us thro' rest, — lead us lead

ri - - - a, A - - -

ri - - - a, A - - -

li - ci - ty, to point to heav'n's fe - li - ci - ty.  
 naught but woe, that round them here — find naught but woe.  
 us to rest, to bet - ter, bright - er — rest.

*pp* ve Ma - ri - - - a. *mf* (1.) Thou  
 (2.) Thou  
 (3.) O

*pp* ve Ma - ri - - - a. *mf* (1.) Thou  
 (2.) Thou  
 (3.) O

*pp* (1.) Thou spot-less  
 (2.) Thou star of  
 (3.) O star of

spot - less maid - en, hail to thee, That deign'st our  
 star of love, thy heav'n - ly glow Doth strength - en  
 star of peace, thy beam - ing ray Shall guide us

maid - en, hail to thee, That deign'st our  
 love, thy heav'n - ly glow Doth strength - en  
 peace, thy beam - ing ray Shall guide us

*p*

guid - ing star to be, To point to them  
 grief - worn hearts be - low, That round them  
 forth on heav'n - ly way; Lead us thro'

guid - ing star to be, To point to them  
 grief - worn hearts be - low, That round them  
 forth on heav'n - ly way; Lead us thro'

heav'n's, to heav'n's fe - li - ci - ty, to heav'n's fe -  
 here find naught, find naught but woe, that here find  
 rest, lead us, lead us thro' rest to bet - ter,

heav'n's, to heav'n's fe - li - ci - ty, to heav'n's fe -  
 here find naught, find naught but woe, that here find  
 rest, lead us, lead us thro' rest to bet - ter,

SOLO *p*

A - - ve Ma - ri - a,

*pp*

li ci - ty. } A - ve Ma -  
 naught - but woe. }  
 bright - er day. }

*pp*

li ci - ty. } A - ve Ma -  
 naught - but woe. }  
 bright - er day. }

*pp*

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: A - - ve Ma - ri - a, A - - ve, -  
ri - a, A - ve Ma - ri - a,  
ri - a, A - ve Ma - ri - a,  
The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand.

Second system of the musical score. The lyrics continue: A - - ve Ma - ri - -  
A - - ve Ma - ri - -  
A - - ve Ma - ri - -  
The piano accompaniment continues with the same melodic pattern. Dynamics include *pp* (pianissimo) and *p* (piano).

Third system of the musical score. The lyrics conclude: a, A - ve Ma - ri - a!  
a, A - ve Ma - ri - a!  
a, A - ve Ma - ri - a!  
The piano accompaniment features a *rall.* (rallentando) and *pp* (pianissimo) marking. The system ends with a double bar line.