

AVE MARIA

SOLO DE SOPRANO

PAR

L. CHERUBINI

Prix 5!

Larghetto (M ♩ = 50)

PIANO
OU
ORGUE

pp

SOLO.

A - - - - ve A - - - - ve Ma ri - - - - a

pp

dol:

gra - ti - a ple - na Do - mi - nus te - cum Do - mi - nus

te - cum Be - ne - dic - ta -

- tu in mu - li - e - ri - bus et be - ne - dic - tus

fruc - tus ventris tu - i Je - su, Je - su fructus ventris tu - i



de — su

tr

tr

This system contains the first two staves of music. The vocal staff (treble clef) has a whole note 'de' followed by a long horizontal line and then a whole note 'su'. The piano accompaniment (grand staff) features a complex texture with many sixteenth and thirty-second notes, including trills marked 'tr'.



Sanc - ta Ma - ri - - a Ma — ter De - - i o - ra pro - no - bis pecca.

p

This system contains the second two staves. The vocal staff continues with 'Sanc - ta Ma - ri - - a Ma — ter De - - i o - ra pro - no - bis pecca.' The piano accompaniment continues with a similar complex texture, starting with a piano dynamic marking '*p*'.



- to - ribus nunc et in ho - ramortis nos - - tra

cresc: *f* *pp*

This system contains the third two staves. The vocal staff continues with '- to - ribus nunc et in ho - ramortis nos - - tra'. The piano accompaniment features a section of chords marked with a crescendo '*cresc:*', followed by a fortissimo '*f*' and then a pianissimo '*pp*' section.



Sanc - - - ta Sanc - - - ta Ma - ri - - a

This system contains the fourth two staves. The vocal staff continues with 'Sanc - - - ta Sanc - - - ta Ma - ri - - a'. The piano accompaniment continues with a similar complex texture.

Ma - - - ter De - - i o - - - ra pro - no - - bis pec - ca -

to - - - ri - - bus nunciet in ho-ra mor-tis nos - - - tra

A - - - men A - - - men A

- men .