

TURNER'S



Portrait authorized for engraving in the year 1851 by William Hall & Son on the Order of the District Court of the Southern District of New York.

Ballad Evenings,

AT TRIPLER HALL,

(NEW-YORK.)

AND THROUGHOUT THE UNITED STATES.

Richard G. Turner

JOHN OF GARRETT & WOOD, N.Y.

N^o 1, *Let me sleep my last sleep.* 25 Cts. Nett. N^o 2, *Softly ye night winds.* 38 Cts. Nett.
 3, *The Woods of green Erin.* 25 " " 4, " " " "
 5, " " " " 6, " " " "

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LET ME SLEEP MY LAST SLEEP IN THE LAND OF MY BIRTH

WRITTEN AND COMPOSED BY

J. H. HEWITT.

VOICE. *Andante affettuoso* Let me

PIANO *p*

sleep my last sleep in the land of my birth, Near the spot where my Fa - ther lies

un - der the earth; Where the marble slabs tell of the friends that re-pose 'Neath the

cres.

1876

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green grass that sighs when the wind gent-ly blows. The old church still looks on that

mf

beau-ti-ful spot, And the sound of its bell can ne'er be for-got. The

Rall.

Cello voce.

par-son was old— and a good man was he, But where is he now? seek the

Lento.

P

Lento.

tomb-stone and see.

P

Let me sleep near the cot where I first saw the light, Where my

The first system of the musical score. The vocal line is in G major, 4/4 time, with a melody that rises and then falls. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

boy - - hood was hap-py, my noon of life bright; Let me

The second system of the musical score. The vocal line continues the melody from the first system. The piano accompaniment maintains the same rhythmic pattern.

sleep by my Mother, who said e'er she died, That her

The third system of the musical score. The vocal line continues the melody. The piano accompaniment includes a crescendo marking (*cres.*) in the right hand towards the end of the system.

dear-est and on - ly should ne'er leave her side. Be near me the few of my

The fourth system of the musical score. The vocal line concludes the phrase. The piano accompaniment features a mezzo-forte (*mf*) marking and continues with the same rhythmic pattern.

friends who still live, How sweet and how - sooth - - ing the

Rall:

fare - - well they'd give! It would soft - - en the death - pang

Colla voce. *p*

were they by my side; Let me draw my last breath where my

Lento.

dear Mother died.

p