

Air Tyrolien

VARIÉ POUR LE

Violon

AVEC ACCOMPAG.

DE QUATUOR OU DE PIANO

dédicé
à ses Élèves et Amis

M. M. Guibou et Babin

P A R

HENRY PANOFKA

Op. 14.

Pr. Complet... 12^e c.
Violon et Piano. 7.50.

Paris, chez Maurice Schlesinger, Rue de Richelieu, N° 9.
Berlin, A. M. Schlesinger

Propriété des Éditeurs

Air Tyrolien Varie.

Moderato.

VOLON.

INTRODUCTION.

PIANO.

Musical score for Violin and Piano, Op. 14, Air Tyrolien Varie, Moderato. The score consists of ten staves of music. The top staff is for the Violin (G clef) and the bottom staff is for the Piano (C clef). The piano part includes bass and treble staves. The music features various musical techniques such as eighth-note patterns, sixteenth-note runs, and sustained notes. Measure numbers 1 through 10 are indicated above the staves. The score is set in common time with a key signature of one sharp.

Musical score for orchestra, page 3, measures 2322. The score consists of six staves:

- Staff 1 (Top):** Violin I. Dynamics: f , p . Articulation: ² (above first note). Performance instruction: ¹
- Staff 2:** Double Bass. Dynamics: p .
- Staff 3:** Double Bass.
- Staff 4:** Violin II. Dynamics: p . Articulation: ^{2 3} (above first note). Performance instruction: ¹ corde.
- Staff 5:** Cello. Dynamics: p . Articulation: riten.
- Staff 6:** Double Bass. Dynamics: p . Articulation: riten. Performance instruction: piu lento.

The score concludes with a final dynamic **F** and a tempo marking ³.

Andantino

TEMA.

riten a tempo

riten a tempo

riten 1^a. 2^a.

riten 1^a. 2^a.

sons harmoniques - - - - - loco

pizzi

1^e. Var.

tirez

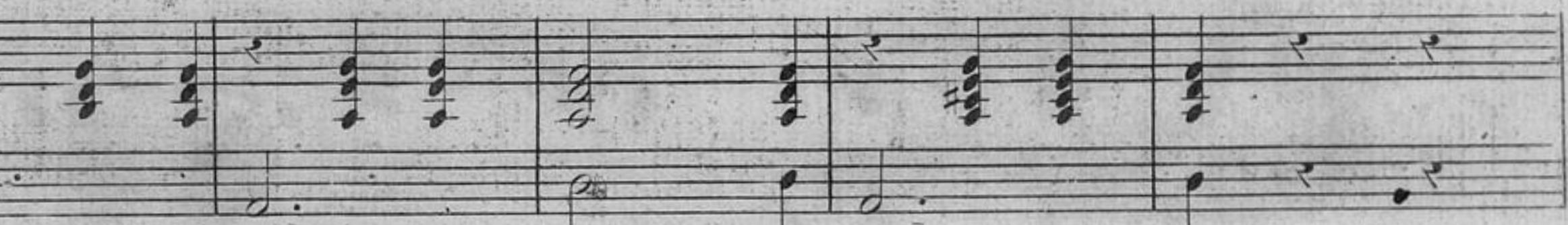
1^e. Var.

rit:

1^e. Var.

riten

reste a la position

1^e. Var.

calando - - - ritard - - - a tempo

1^e. Var.

calando

ritard

a tempo

1^e. Var.

riten

1^e. Var.

riten

2^e. Var.

pizz leggieramente

f

f

Musical score for two staves, page 7. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eight measures. Measures 1-2 show eighth-note patterns with slurs and dynamic markings p , f , and p . Measure 3 begins with a dynamic p and includes the instruction "rallent". Measures 4-5 show eighth-note patterns with slurs and dynamic markings p and p . Measure 6 begins with a dynamic p and includes the instruction "a tempo". Measures 7-8 show eighth-note patterns with slurs and dynamic markings p and p .

a tempo.

solo

f

Adagio.

tremolando

Adagio.

otez la ped

cres - cen - do : pied

4^e corde

diminuendo pp

M.S. 2322.

The musical score consists of six staves of music for orchestra, spanning nine measures. Measure 1: Treble clef, B-flat key signature, eighth-note patterns in the upper voices, bassoon slurs, dynamic crescendo, and a bassoon dynamic. Measure 2: Bassoon dynamic, bassoon slurs, and bassoon dynamic. Measure 3: Bassoon dynamic, bassoon slurs, and bassoon dynamic. Measure 4: Bassoon dynamic, bassoon slurs, and bassoon dynamic. Measure 5: Bassoon dynamic, bassoon slurs, and bassoon dynamic. Measure 6: Bassoon dynamic, bassoon slurs, and bassoon dynamic. Measure 7: Bassoon dynamic, bassoon slurs, and bassoon dynamic. Measure 8: Bassoon dynamic, bassoon slurs, and bassoon dynamic. Measure 9: Bassoon dynamic, bassoon slurs, and bassoon dynamic.

Vivace.

3^e. Var.

3^e. Var.

8^a - - - loco
riten.

poco ritenuto

restez pouz: tirez - - - tirez

poco ritenuto

tirez

M. S. 2322.

8^a - - - loco.

riten:

poco ritenuto.

reste

tirez

poco ritenuto

8^a - - - loco

2^e corde

Andante

ritard.

dolce

ritard

Allegretto

p

M.S. 9599

cres - - - - cen - - - -

cres - - - - cen - - - -

do

f

do

f

pp cres - - - - cen - - - - do

ff

ff

VIOLON.

The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is primarily in common time (indicated by '4') and includes several changes in key signature, such as G major, C major, and F major. The notation is dense with black notes and rests, separated by vertical bar lines. Numerous dynamic markings are present, including 'f' (fortissimo), 'p' (pianissimo), 'tr' (trill), 'a tempo', 'rallent', 'a leggermente', and 'Adagio, espress'. There are also slurs, grace notes, and various types of note heads. The music is divided into sections by measures, with some sections starting with a repeat sign and a different key signature. The overall style is characteristic of classical or romantic piano music.

4^e corde

Vivace.

3^e. Var.

8^a loco

riten

restez

pousserez tirez

tirez tirez

8^a loco

riten

restez

pousserez tirez

tirez tirez

8^a loco

ritenuto

2^e corde

VOLON.

Andante.



Allegretto.

³
⁴

cres

²
⁴

cen

do

ff

p

ff